

Transcription Conventions **(based on Du Bois et al. 1992; Jefferson 1994)**

.	final intonation contour
,	continuing intonation contour
?	appeal intonation contour
--	truncated intonation unit
wou-	truncated word
[]	overlapping speech
=	latching speech
LOUD	increased volume
..	break in rhythm (0.2 seconds or less)
...	short untimed pause (0.3 to 0.9 seconds)
... (1.0)	time intervals over 0.9 seconds
.....	extraneous data / quotation omitted
the::n	lengthened sound or syllable
????	unclear or inaudible speech
.	
.	(dots over several lines) transcript omitted
!	exclamation
@@	laughter
{ }	researcher's comments (to provide more context or background information useful to the reader)

Du Bois, J. W., Cumming, S., Schuetze-Coburn, S. and Paolino, D. (eds.). 1992. *Santa Barbara Papers in Linguistics Vol. 4: discourse transcription*. University of California, Santa Barbara.

Jefferson, G. 1994. Conversation Analysis transcription. *ARAL Series* S11, 185-191.