

A grammar of the Kadu (Asak) language

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Abstract

This thesis is a grammatical description of Kadu—a Tibeto-Burman language spoken in Katha district of Sagaing division, Myanmar.

It contains eleven chapters. Chapter 1 is an introduction to the language and its speakers. Chapter 2 is an outline of the phonological structure of Kadu. Chapter 3 looks at the word classes and word-forming processes. Chapters 4 to 6 look at nominal aspects of the grammar. Chapter 4 discusses the structure of the noun phrase, while the well-developed system of numeral classifiers in Kadu is discussed in Chapter 5. Chapter 6 looks at case marking postpositions.

Chapter 7 looks at the elements that make up the verb complex in Kadu. It discusses post-verbal modifiers such as auxiliary verbs, verbal particles, and modal auxiliaries. Clause final particles and aspectual particles are also looked at in this chapter.

Chapter 8 looks at the general structure of the clause. The structures of interrogative and negative clauses are discussed in Chapters 9 and 10 respectively. Chapter 11 looks at complex structures. It covers topics such as subordination, coordination, and narrative structures.

Statement of authorship

“Except where reference is made in the text of the thesis, this thesis contains no material published elsewhere or extracted in whole or in part from a thesis submitted for the award of any other degree or diploma.

No other person’s work has been used without due acknowledgment in the main text of the thesis.

This thesis has not been submitted for the award of any degree or diploma in any other tertiary institution.”

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Acknowledgments in Burmese

ဤကျမ်းပြုစု ပြီးစီးနိုင်ရန် အဖက်ဖက်မှ ကူညီအားပေးခဲ့ကြသော လူပုဂ္ဂိုလ်များအား ကျေးဇူးတင် ဂုဏ်ပြုလိုပါသည်။

၁. စိတ်ဝင်စားစရာ ကောင်းလှသည့် ကတူးတိုင်းရင်းသား ဘာသာစကားကို ကျမ်းလေ့လာပြုစုနိုင်ရန် အခွင့်အရေးပေးခဲ့ကြသည့်ကတူးလူမျိုးများအားလုံး၊
၂. အထူးသဖြင့် မိမိတို့၏ နေအိမ်သို့ လှိုက်လှိုက်လှဲလှဲကြိုဆို၍ ကတူးရိုးရာ ပုံပြင်များ၊ ဝေါဟာရများကို အချိန်ပေး အသံသွင်းပေးခဲ့သူများ၊
၃. ကတူးတိုင်းရင်းသားများ၏ ရိုးရာဓလေ့၊ သမိုင်းအကြောင်းကို ပြောကြားပေးခဲ့ပြီး၊ အစစအရာရာ လိုလေသေးမရှိ ကူညီအားပေးခဲ့သည့် စက်တောကျေးရွာမှ wángshī ဦးရွှေမောင်နှင့် သက်ဆိုင်ရာ ကျေးရွာ အာဏာပိုင်များ၊
၄. မိသားစု တာဝန်ဝတ္တရားများကို ဘေးဖယ်၍ ကျွန်တော် အထပ်ထပ်အခါခါ မေးသည့် မေးခွန်းများကို မငြီးမငြူ ဖြေကြားပေးပြီး၊ အသံသွင်းထားသည့် ကတူးပုံပြင်များ ကို စိတ်ရှည်ရှည် နာရီပေါင်းများစွာ၊ ရက်ပေါင်းများစွာ၊ အဓိပ္ပါယ်ဖွင့်ဆို ကူညီပေးခဲ့ကြသော
 - ❖ ကိုအောင်သန်းနွယ် (စက်တော)
 - ❖ ကိုဝင်းနိုင် (ပေကုန်း)
 - ❖ ကိုအောင်ကျော်စိန် (စက်တော)
 - ❖ ကိုအောင်သန်း (စက်တော)
 - ❖ မနှင်းစုခိုင်(စက်တော)
 - ❖ မအေးမြတ်သူ(စက်တော)
၅. ဗန်းမောက်မြို့နယ်ရှိ ကတူးကျေးရွာများတွင် သာမက၊ ပင်လယ်ဘူးမြို့နယ်အတွင်းရှိ တောင်မော်၊ မြောက်မော်၊ မော်လင်၊ မော်ခါး စသည့်ကျေးရွာများသို့ ကွင်းဆင်းလေ့လာရာတွင် အနီးကပ်လိုက်ပါ ကူညီပေးခဲ့သည့် ညီငယ် ဝင်းနိုင်၊
၆. ဗန်းမောက်မြို့တွင် နေစရာ၊ စားစရာ လိုလေသေးမရှိ ကူညီပံ့ပိုး၍ မိသားစုမေတ္တာဝေမျှပေးခဲ့သည့် ဆရာ ဦးခင်ဂျောင်ဆင် နှင့် မိသားစု၊

၇. အကြံဉာဏ်ကောင်းများစွာပေး၍၊ ဤစာတမ်းလက်ရှိ အခြေအနေရောက်လာအောင် အနီးကပ် ကြပ်မတ်ပေးခဲ့ကြသော လာထရိုပ် (La Trobe) တက္ကသိုလ်မှ ပါမောက္ခ Randy LaPolla နှင့် ပါမောက္ခ David Bradley
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ကတူးတိုင်းရင်းသားများ၏ ပွင့်လင်းရိုးသားမှု၊ ဧည့်ဝတ်ကျေပွန်မှု၊ ဤစာတမ်းအပေါ် အပြုသဘောဆောင်သည့် သဘောထား လက္ခဏာများက စာတမ်းပြုစုသူအပေါ် ပျော်ရွှင်မှုနှင့် ခွန်အား ဖြစ်စေကြောင်း၊ ၎င်းတို့ကို ထာဝရအမှတ်ရနေမည် ဖြစ်ကြောင်း ဤကျမ်းဖြင့် မှတ်တမ်းတင်အပ်ပါသည်။

ကျေးဇူးအထူးတင်လျက်
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List of Abbreviations and Conventions

*	ungrammatical reconstructed forms	IMMF	immediate future
#	syllable boundary	IMP	imperative
§	section	INTRUSIVE	intrusive particle
/ /	phonemic transcription	IPA	International Phonetic Alphabet
< >	transliteration of written Burmese	IRLS	irrealis
<	derived from	L.SUFF	loan verbal suffix
[]	phonetic transcription	Lit.	literally
A.AG	anti-agentive	LOC	locative
ABL	ablative	LOCN	locational noun
AKYS	Aung Kyaw Seing	MIR	mirative
ALL	allative	NEG	negator
ATT	attributive	NOM	nominaliser
ATTW	Attendant word	NP	noun phrase
AUX	auxiliary	ONMT	onomatopoeic word
BEN	benefactive	PART	particle
CFP	clause final particle	PL	plural
CLF	classifier	PN	proper noun
CLT	class term	PTB	Proto-Tibeto-Burman
COM	comitative	PURP	purposive
COMP	compound	Q	question particle
CONJ	conjunction	RLS	realis
COS	change of state marker	SAP	speaker attitude particle
DEM	demonstrative	SG	singular
DIM	diminutive	SIL	Summer Institute of Linguistics
DIR	directional	SUBD	subordinator
EMPH	emphatic	SUFF	suffix
EUPH	euphonic	SUPL	superlative
EXCL	exclamatory	TB	Tibeto-Burman
FINALLY	finality particle	TOP	topic
HORT	hortative	VCX	verb complex
HS	hearsay	VSM	verb sentence marker
		WH	wh-question word

Burmese words are often cited in this thesis. In describing those Burmese words, I have adopted standard transliteration used in the Myanmar-English Dictionary, Myanmar Language Commission 2008. These are shown below.

Consonants

က	k [k]	ခ	hk [k ^h]	ဂ/ဃ	g [g]	င	ng [ŋ]
စ	s [s]	ဆ	hs [s ^h]	ဇ/ဈ	z [z]	ည	nj [ɲ]
တ	t [t]	ထ	ht [t ^h]	ဒ/ဓ	d [d]	န/ဏ	n [n]
ပ	p [p]	ဖ	hp [p ^h]	ဗ/ဘ	b [b]	မ	m [m]
ယ	j [j]	ရ	r [r]	လ/ဠ	l [l]	ဝ	w [w]
သ	th [t̪]	ဟ	h [h]	ရှ	sh [ʃ]		

Medial Consonants

ꨀ	-r-	ꨁ	-y-	ꨂ	-w-	ꨃ	h-
---	-----	---	-----	---	-----	---	----

Vowels and Tones

	<u>creaky</u>		<u>mid</u>		<u>low</u>	
/i/	ꨀ	i.	ꨀ	i	ꨀꨀ	i:
/e/	ꨁ	ei.	ꨁ	ei	ꨁꨀ	ei:
/ɛ/	ꨂ	e.	ꨂ	e	ꨂ	e:
/a/	ꨃ	a.	ꨃ	a	ꨃꨀ	a:
/u/	ꨄ	u.	ꨄ	u	ꨄꨀ	u:
/o/	ꨅ	ou.	ꨅ	ou	ꨅꨀ	ou:
/ɔ/	ꨆ	o.	ꨆ	o	ꨆꨀ	o:
/ʔ/		,				

CHAPTER 1: INTRODUCTION

This chapter begins by explaining the aims and scope of this thesis and the data and its presentation. Subsequently, it looks at general background information of the language community. It is organised in the following order: 1.1 Aims and scope, 1.2 The data and its presentation, 1.3 The land, 1.4 The people and their language, and, finally, 1.5 Previous research.

1.1 Aims and scope

The analysis is designed to serve three main purposes. First, it is designed to serve as documentation of this endangered language in a systematic way, including phonemic analysis, syllable structure, tone, morphophonemics, and grammatical description. Second, it is designed to serve as a reference for linguists, anthropologists, and other scholars engaged in language research or with other interests in the language and culture of the Kadu. Third, it is designed to serve as a foundation for the development of a Kadu writing system and teaching materials to aid in the preservation and maintenance of the Kadu language for the benefit of future generations of Kadu people.

1.2 The data and its presentation

This study is the result of about seven months of fieldwork in the Kadu-speaking areas. The primary focus in this research is the Kadu dialect spoken in Settau village, Banmauk Township, Katha District, Sagaing Division, Myanmar. Although there are some slight differences of accent or speed of speech in how their language is spoken in different areas, the differences are so trivial that the Kadu use their own speech variety to communicate with people from other villages and understand everything. The Settau variety was selected for the following reasons. First, according to a sociolinguistic survey reported in Sangdong 2008, the speakers of Kadu reported that Kadu dialects spoken across the region are very similar. Therefore, selecting one variety of Kadu to describe will benefit the entire Kadu population and will undoubtedly broaden linguistic studies in this extremely interesting and long-neglected area of the linguistic world. Secondly, Settau is not only the largest existing Kadu village but also one where the language vitality is high. Thirdly, geographically it is not very far—just two miles—from Banmauk Township.

This work primarily uses three kinds of data: library-based data for theoretical studies, recorded wordlists, and language texts. First, all the available sources on Kadu, both in English and Burmese, were studied. Next, a wordlist of over 1000 items was collected from the Settau Kadu speakers. These words were transcribed and analysed using the International Phonetic Alphabet (IPA) to determine syllable structure, phonemes, tones, stress, and intonation. Third, several texts were also recorded—primarily from the Settau

speakers and from speakers from other locations as well. These texts were double-checked and interlinearised with the help of two chief language consultants. Data was also collected during intimate contact with the language in the natural setting of actual day-to-day use.

This thesis uses about seven hours of recordings (see Appendix B). All the recordings, both the wordlist and the texts, were done under non-laboratory conditions using the following equipment: Zoom H4, Zoom H4n, and an external Sony ECM-44B electret condenser microphone. The data was compared and double-checked with two other Kadu speakers from the same village.

The recorded texts were then broken down into clauses using the free digital audio editor Audacity 1.2.6. After that, three of my chief language consultants who were literate in Burmese used Burmese script to transcribe them. There were many shortcomings and difficulties encountered during this process—one of the reasons being a huge phonological gap between literary and colloquial Burmese. To Kadu language consultants, this is particularly true when it comes to representing Kadu final consonant sounds. For instance, written Burmese makes distinctions between final bilabial and alveolar nasals, however, in colloquial styles these distinctions are not heard. Therefore, Kadu speakers puzzle over which Burmese symbol to use when representing the sound of the final bilabial nasal consonant. This is just one illustration of the difference between written and colloquial Burmese. However, we continued using Burmese script

in spite of many drawbacks. Our main reason for doing this was just to get a general idea of the text. Those texts were later put into a language database, first in Toolbox database software and later SIL Fieldworks version 6.0.5, using a Roman-based orthography I developed in order to see the Kadu sound and grammar patterns accurately and to extract a glossary. Example sentences extracted from those recorded texts are cited in this thesis, as in the following example.

(1) *ngaká phónshā wánpán kámpán īplakáé* (18:17)

ngā = ká phón-shā wán = pán kám = pán īp = laká = é
 1SG = TOP wood-small chop = COS lay = COS sleep = MIR = SAP
 'I cut the small trees, lay (them) down, and slept (there).'

The first line in italics gives the natural utterance. Spaces mark phonological words. The example is represented with two numbers in brackets: one at the beginning and the other at the end. The first bracketed number at the start of the sentence provides an example number used throughout this thesis. The other bracketed number, which contains two numbers separated by ':' (colon) at the right end provides the source from which this example was extracted. The first number represents the number of the text and the second number represents the clause or sentence within that text. All my recorded language data texts are simply named as Text 01 and Text 02, etc. (The list of texts that were used for this thesis is given in Appendix B).

The second line provides the morpheme break-down and the third line gives morpheme-by-morpheme English glosses. Most, if not all, grammatical morphemes are abbreviated

using SMALL CAPS. The representations of these abbreviated forms are presented in the list of abbreviations and conventions on page xviii. The colon ‘:’ is used for a contracted syllable which contains two grammatical categories. For example, the term *píng* is analysed as a contraction of *ìng*, a directional verbal particle, plus *pán*, a change of state aspectual particle. In this case, it will be glossed as ‘DIR₂:COS’.

In the English free translation in line four, items in brackets are added simply to provide the English words that are not overtly expressed in Kadu. Some Kadu morphemes are not possible to gloss with a single word. In that case, English glosses which contain more than one word have a dot ‘.’ instead of a space within the gloss (See line three in example (2)).

(2) *innúkànghàpánták ngaúpánkaú* (18:31)

ín-núk-àng-hà	=pán	=ták	ngaú	=pánkaú
NEG-flame-DIR ₁ -know.how	=COS	=HS	say	=as.it.is.the.case
‘As it is the case that (it) didn’t flame,’				

However, standard hyphenated English words such as ‘sister-in-law’ will be used as is. In cases where items in English and Kadu correspond, in general, but have divergent semantic details, the difference is left for the reader to infer from the context. For example, words such as *phī* ‘to wash one’s face’, *phaú* ‘to wash vegetables’, *chī* ‘to wash clothes’, *kazeú* ‘to wash vegetables with a basket’, and *sīn* ‘to wash one’s hand’ are all glossed with a single word ‘wash’ in English. Conversely, *hīng* ‘third person

singular’ in Kadu has no gender distinction. In this case, it will be glossed as ‘3SG’ and in the English free translation it will be indicated either as ‘he’ or ‘she’ because it is normally obvious from the context whether the person referred to is male or female.

1.3 The land

This section describes the geographical and demographical setting of Kadu, discussed in two sections: 1.3.1 Kadu in the larger context and 1.3.2 Kadu in the immediate context.

1.3.1 Kadu in the larger context

Myanmar, formerly known as Burma, is one of the largest countries in Southeast Asia. It lies on the western edge of the large peninsula that used to be known as Indo-China and is now called Mainland Southeast Asia. The country is cut off from the outer world by hills in the North, West, and East and the sea on the South. It is probably one of the most culturally and linguistically rich and diverse regions in all Asia. According to a Myanmar Ministry of Foreign Affairs July, 2003 report, the population of Myanmar is estimated at over 52.4 million with 135 national races. Many small speech groups of a few thousand people still maintain their mother tongues in every-day life in many parts of the country. The country is bordered by China on the Northeast, Tibet on the North, India on the Northwest, Bangladesh on the West, Laos and Thailand on the East, and the Bay of Bengal and the Andaman Sea on the South and Southwest. Therefore,

Myanmar is not only a fascinating place for linguistic studies but also is positioned at the heart of the cultural-geographical crossroads of East, South and Southeast Asia (See Figure 1).

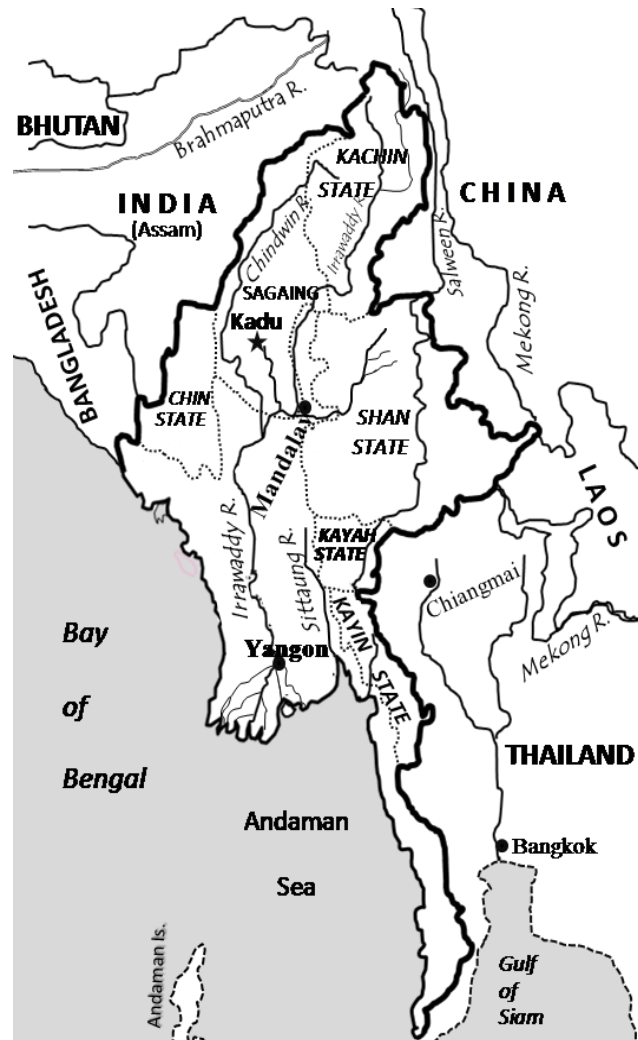


Figure 1: Map of Myanmar and surrounding countries

“The country lies between longitude 92° and longitude 102° east and between latitude 10° and latitude 29° north. Most of the country falls within the tropics, and the climate, flora, and fauna of the plains are accordingly tropical” (Donnison 1970: 22-27). The

country has two basic political delimitations: states and divisions. There are seven states, which are named after seven major races: Kachin, Kaya, Karen, Chin, Mon, Rakhine, and Shan. There is an equal number of divisions: Ayeyawaddy, Bago, Magway, Mandalay, Sagaing, Thnintharyi and Yangon, most of which are in lowland areas and predominantly populated by ethnic Bamar/Burmese. Most of the states, on the other hand, are sparsely populated and are on highlands. The country is proud to embrace languages of the Austro-Asiatic, Tai-Kadai, Austronesian, and Tibeto-Burman families. The linguistic diversity is fascinating but seriously understudied. Thus, it attracts and invites modern scholars of linguistics and anthropology.

Sagaing Division, where this research took place, is the largest division in the country (See Figure 2). It is home to many Tibeto-Burman (TB) languages such as Bamar, Chin, Naga, and Kadu. Many Tai/Shan speaking people, particularly Tailiang (Red Shan), are also found in this state. It is bordered by Arunachal Pradesh of India on the North; Nagaland and Manipur states of India, and Chin state of Myanmar on the West; Magwe and Mandalay divisions on the South; Shan state on the East; and Kachin state on the Northeast. The northern part is mountainous and home to many Naga languages. The southern part, however, is relatively flat and home to Bamar, Karen, Tai and Mon speakers. The majority of the population in this division are Bamar speakers. In the southwest part, the area adjacent to Chin state, several Chin languages are spoken. The central part has been home to the Kadu and their related speech varieties for centuries.

The Chindwin is the main river in this division. Its source is in Kachin state in the north and it flows into the country's principal river, the Irrawaddy, in the south. Agriculture is the chief occupation. The leading crops, as in many parts of the country, are rice, wheat, corn, sesame, peanuts, cotton, and tobacco. The division is one of the leading producers of wheat in Myanmar. Myanmar's most significant border trade post with India, Tamu, is in this division. Many products of India and Myanmar are exchanged through this post. Figure 2 shows a map of the Sagaing division. The shaded area represents the extent of the historical homeland of the Kadu, according to their oral history (Luce 1985:36).

Many parts of Sagaing division, including the Kadu areas, are still poor in terms of communication and transportation. For example, there are no proper roads which connect major towns in the Naga language speaking areas. People still rely on the Chindwin river, which is navigable by small motor boat throughout the year.

Difficulties in communication and transportation in the hill areas range from less serious to extreme, and probably account for much of the linguistic diversity we find. As in the case of the Kadu, many language groups in Myanmar remain accessible only by foot to this day.

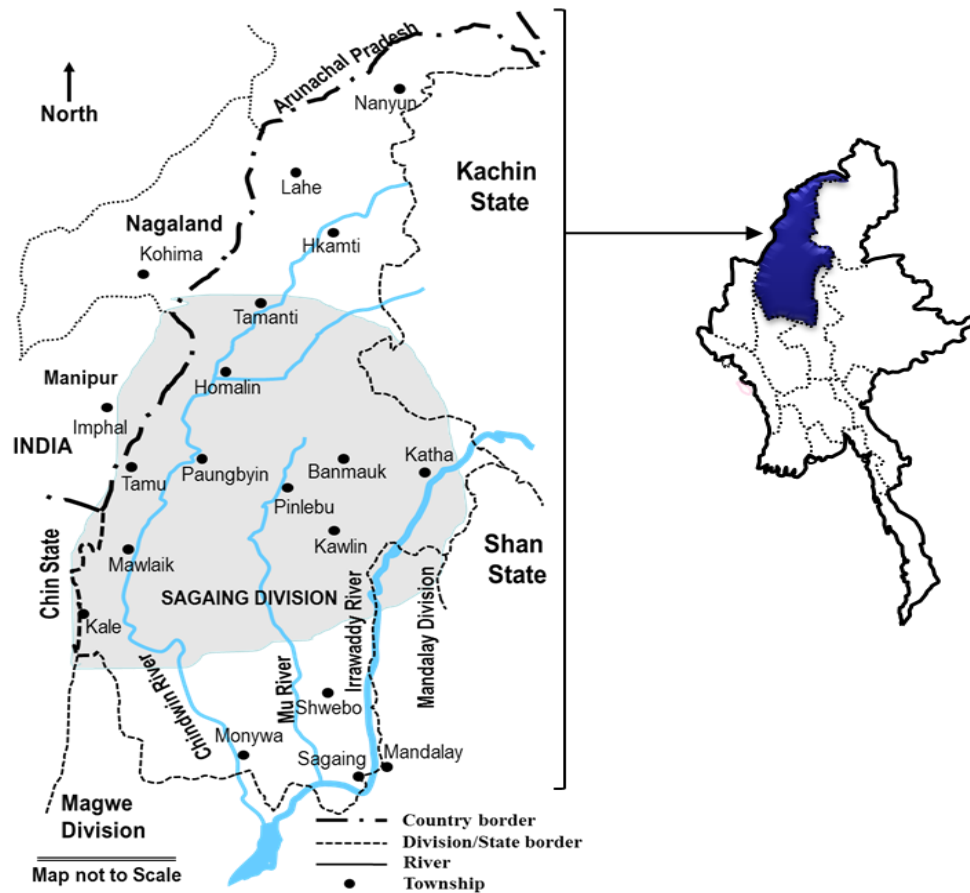


Figure 2: Map of Sagaing Division

1.3.2 Kadu in the immediate context

The speakers of the Kadu language live in Banmauk, Indau, and Pinlebu, which are three townships in Katha District, Sagaing Division, Myanmar (see Figure 3 and Figure 4). Among these three, Banmauk has the largest Kadu population and Pinlebu has the smallest Kadu population. See Figure 3 for a rough hand-drawn map showing the township boundaries. The current Kadu populated area is highlighted in gray.

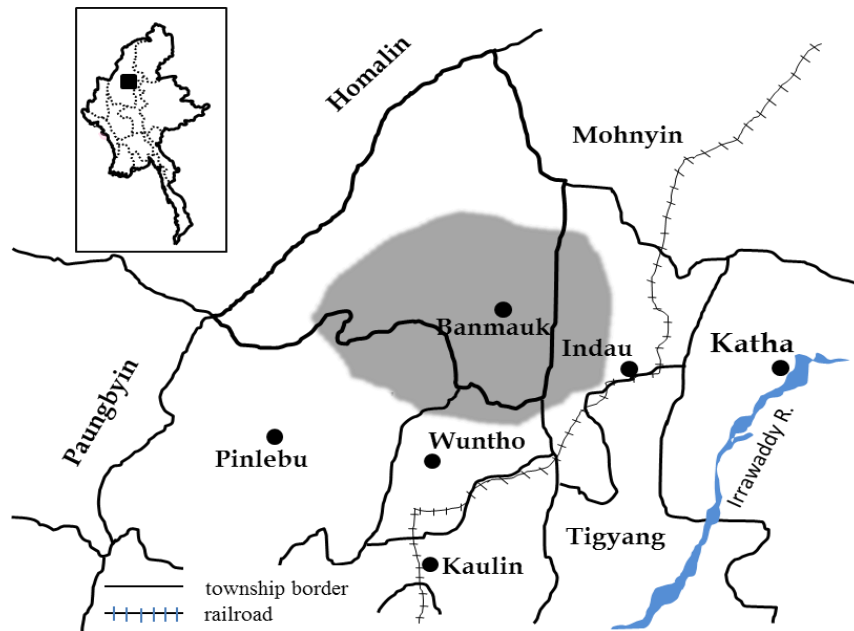


Figure 3: The current Kadu populated areas

All three townships are adjacent to and just west of the north-south Mandalay-Myitkyina railroad, and about halfway between those two cities. The Mandalay-Myitkyina railway tracks pass through Indau Township, so Indau has become a gateway to reach the Kadu community. Travelling to these areas, one must rely on Mandalay-Myitkyina trains. There are a couple of trains that depart from each location every day. All trains departing Mandalay leave at different times in the afternoon. Travelling by train to the Kadu community is not convenient, as most of the trains reach Indau between 1 and 4 am.

There are some buses which run regularly between Indau and Banmauk but transportation to villages around these townships is still very poor. Most of the roads are just dirt tracks so they are dusty during the dry season and muddy during the wet

season. Ox carts (and in some area, horses), are still the main means of transportation but motor bikes from China are becoming an important means of local transportation. A lot of people travel on foot even for 10-15 miles. For example, for Kadu high school students, walking two to three miles during the school day is not considered a long distance. Nowadays, some of the roads have been upgraded to allow motor bikes to travel throughout the year.

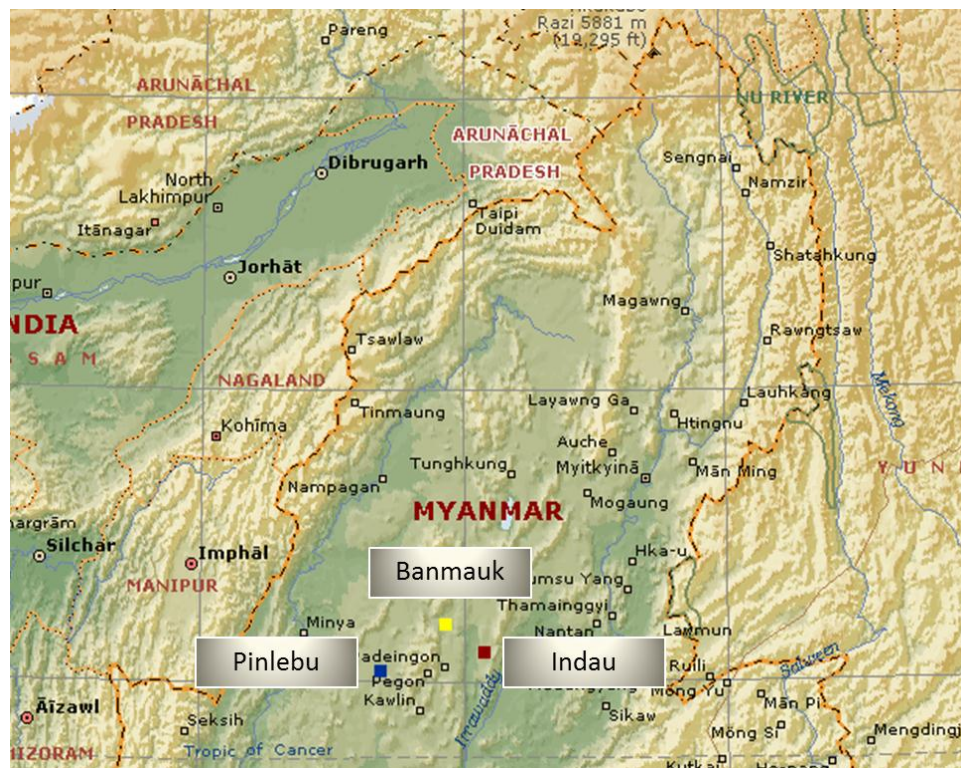


Figure 4: Geographical location of Banmauk, Pinlebu, and Indau Townships

Although the Kadu language speaking area falls in the tropical zone, it has cool, pleasant weather most of the year. The coldest months are November through January. The rainy season is May through October. The heaviest rain is usually expected in June and July. Rain in the dry season is rare.

Settau village, where most of the data used in this thesis was collected, is situated just about two miles west of Banmauk Township. It is inhabited purely by Kadu, except for a few intermarriages with other speakers. The elders from the village told me that the village was founded by their forefathers who migrated from Taungmau village in the 1780s. According to one of the recorded texts which explains the origin of Settau Kadu, there are two hypotheses regarding how they got this name.

The first hypothesis is that it may have come from a Burmese term ကြက်တော <**krakto**>; which may be literally translated as a place plentiful with fowl. According to Kadu elders, when the people first moved into the area, there may have been a lot of wild fowl. Therefore, the place may have been called at first ကြက်တော <**krakto**> see example (3) below.

(3) *zayà yítá kóngyóyósàpè pòkháũ ngaúkà cíceũ paútamā ngaúlakàé* (10:25)

zayà	= yí	= tá	kóng-yóyó-sà	= pè	pòkhá-ũ
some	= also	= EMPH	hill-simple-DIM	= LOC	forest-fowl

ngaúkà	cíceũ	paú-ta	= mā	ngaú	= lakà	= é
as.for	very	plenty-L.SUF	= RLS	say	= MIR	= SAP

‘Some (people) said in that little hill there were plenty of wildfowl, it is said.

The other hypothesis is that it may have derived from the term ဗွက်တော <**bwakto**>, also a Burmese term, which literally means ‘muddy place’; see example (4) below.

(4) *zayàyítá pwát ngāmāyítá ngaúcímā* (10:44)

zayà = yí = tá **pwát** ngā = mā = yí = tá ngaú-cí = mā
some = also = EMPH **mud** exist = RLS = also = EMPH say-PL = RLS
'Some, as well, said there was mud.'

Many local leaders favor the first hypothesis.

1.4 The people and their language

This section looks at the general background of the people and their language, presented in the following order: 1.4.1 The people, 1.4.5 Language context and language contact, 1.4.2 Education, 1.4.3 Livelihood, and 1.4.4 Religion and spiritual life.

1.4.1 The people

The Kadu, who called themselves “Asak”, are well known among their neighbors for their hospitality. No traveler arriving in a village unannounced or a sick or old person will lack a roof or a meal. Partly it is the attitude of their Buddhist religion and partly it is the character of the people. The Kadu population in Banmauk Township is estimated to be at least 30,000 by the local Kadu leaders. There are also Kadu villages in Indau and Pinlebu Townships and elsewhere, but it is not known how many Kadu live in these places. The pronunciation of the word “Sak” in Burmese is ‘Thet’. Taylor (1922) claimed that the Sak inhabited the upper part of the Irrawaddy valley and might have

also spread into Manipur and become the ancestors of the Andro and Sengmai tribes. Luce (1985:36) confirms this claim and says that the Sak languages were “once spread over the whole north of Burma, from Manipur perhaps to northern Yunnan.” Luce considers the Kadu to be the earliest settlers of the region, saying “a sure sign of antiquity is when one finds a language, unmistakably fragmented, spoken by minorities in remote places, widely separated from each other by major languages.” Linguistically, there is a strong connection between Kadu and the Thet or Sak, who are scattered parts of Rakhine State and also across the Bangladesh border (Ah Ko Saw 1988:1). They are also sometimes refer to as “Thau Kadu” and “Thet Kadu” (Nu Nu 1991:3). The native speakers of Sak in Bangladesh often refer to themselves as Chak or Chakma, however, linguistically, the Chak is a distinct group from Chakma (Maggard 2007:1). The Chak are unmistakably kin of the Kadu. Many Kadu leaders also acknowledge this fact.

The Kadu, under the name Kantu, were the dominant group in the တကောင်: Tagaung kingdom¹ of upper Burma (Ah Ko Saw 1975:12; Bradley 2002:86). The local people explained to me that the word Tagaung, with high tone on the second syllable, came from *ta-kaūng* ‘leg-step on’ which literally means the stepping place in Kadu. Even today, Kadu use this expression to indicate a place belonging to someone. However, there is also a popular expression used by the Bamar which says မြန်မာအစတကောင်က

¹ According to the Burmese chronicles, Tagaung was the first Burmese kingdom in northern Myanmar. However, there is no archaeological evidence to prove the existence of this particular Burmese kingdom. If it existed, it could have been as early as 128 B.C. (Htin Aung 1967:6-7).

<mrangma asa.takong:ka.> which literally means Bamar begins from Tagaung. I leave it to the historians to do further research on the historical birthplace of the Kadu due to limited time and space, except for briefly looking at some available historical sources of the Kadu migration into Burma.

Than Htun (2003) suggested that they may have migrated into Burma in the 4th century from the North and their dominant power in upper Burma was weakened by the migration wave of the ancestors of the Bamar² in about the 9th century. Before the Burmese intrusion, the Kadu had a long history of contact with the people called Pyu (Nu Nu 1991). Luce (1985) suggests that the Kadu migrated into Myanmar before the Pyu, however, some claim that they came into Myanmar following the Pyu (Ah Ko Saw 1975:11). When the Chin entered the Chindwin valley, the Kadu were split into two groups and the fall of Kadu was completed by the Shan, who rushed in torrents into Myanmar when the area now known as Yunnan in China was seized by the Mongols in the 13th century (Luce 1985:43). This once strong and powerful dominant people of upper Burma are now scattered in and around Katha district, Sagaing Division, and the north of Rakhine State³. They struggle for the survival of their language and culture in the midst of very strong influences from Burmese and Shan.

² In this paper the term Bamar refers to native speakers of Burmese; it doesn't include other ethnic minorities who also speak Burmese.

³ Rakhine State was formerly known as Arakan State.

The Kadu in Katha District may be further roughly grouped into three groups: Settau, Mauteik, and Maukhwin. The Settau, also known as Kwan Kadu, are the largest Kadu speaking group. The majority of Settau Kadu live in Banmauk Township. The second largest group is Mauteik, also known as Tapan Kadu. They live scattered around Indau Township. The Maukhwin Kadu group, the smallest Kadu speaking group, is mainly found in the southwest of Banmauk Township.

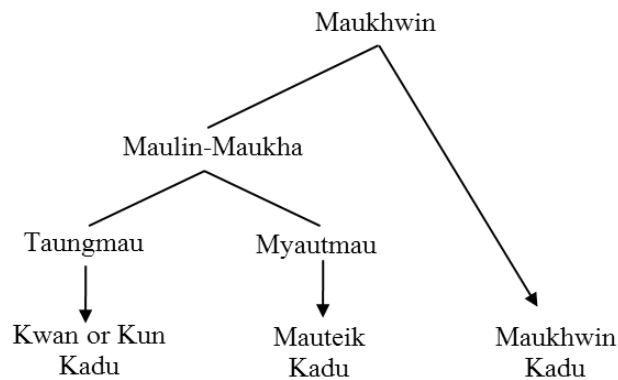


Figure 5: Classification of the Kadu varieties based on their recent migration

All three Kadu groups trace their recent migration from Maukhwin village in Pinlebu Township. One of the story tellers begins the Kadu migration story with (5):

(5) *azák azáq maūkhwīnkáqták máttáúpeúcí* (10:01)

azák	azáq	maūkhwīn	= káq	= ták	mát-ta-peú-cí
PN	begin	Maukhwin	= LOC	= HS	note-L.SUFF-keep-PL

‘Keep note that Kadu begins from Maukhwin.’

Maukhwin village is situated at the northeast corner of Pinlebu Township. During my fieldwork, I, along with one of my chief language consultants, visited some of the old

Kadu villages in Pinlebu Township, including Maukhwin. Unfortunately, no one speaks Kadu in that village anymore. It is unclear whether people have switched to speaking Burmese or Burmese people later moved in. According to the story, some of the people from Maukhwin village moved to a place called Maulin-Maukha, a place where they produced abundant salt. From there, some of them moved south and founded two villages: Taungmau and Myautmau. Presumably the split into three main Kadu branches begins from there. Kadu who live in villages around Banmauk Township claim that they are the descendants of Taungmau village. They refer to themselves as Kwan or Kun Kadu. On the other hand, Kadu who live in villages around Indau Township claim that they are the descendants of Myautmau village. They refer to themselves as Mauteik Kadu or Tapan Kadu. The people who remained in Maukhwin village later moved into the southwest of Banmauk Township and become known as Maukhwin Kadu. Among the three groups, Maukhwin Kadu has the smallest population. Their current location, known as Anauktan-ngaywa (Lit. western five villages), is about 30 miles west of Banmauk Township. They live in close proximity to the Kanan ethnic group.

The name Sak or Thet is used in at least three ways in the literature. First, it refers to the Sak that live in the north of Rakhine State and eastern Bangladesh (Bradley 1997:25; Lewis 2010). This name also refers to “ancient Saks”, one of the first ethnic groups to inhabit Myanmar, and the ancestors of the Kadu and Kanan (Luce 1985:36-40). It is also the term the Kadu in Katha District use to refer to themselves.

Alternate names for the Kadu include Asak, Gadu, Gannan, Kado, Kadu-Gannan, Kato, Katu, Kudo, Mawteik, Puteik, Sak, That, Thet, Woni (Paul 2009).

1.4.2 Education

Traditionally, the education of Kadu children was limited to male children only. It began at the Buddhist monasteries when the male children were sent at an early age to study Buddhism. They were to remain there for three to six years. The children learned not only their religious practices but also learned to read and write Burmese. Women didn't have this privilege, therefore, nearly all of the older women are illiterate. A few decades ago government-funded standard education was introduced to the Kadu villages. Many primary schools were established in the region and opened opportunities for both male and female children.

The language of instruction at school is Burmese. Today, almost all the children go to school and learn to read and write Burmese. Settau village has a middle school and most of the children from Settau and nearby villages go to that school. The children who complete middle school go to Banmauk for high school, which is about 2 miles away from Settau village.

Local leaders from Settau village reported a continuously high drop-out rate at the high school level among the Kadu children. One of the reasons, they believe, is that most of the children cannot cope with the school education because teaching in the schools is all

in Burmese and the Burmese proficiency among the Kadu children is relatively low.

Another reason for the high drop-out rate is the fact that the Kadu are poor and the schools charge various fees to support the teachers. As they live in a remote setting, it is difficult to find qualified school teachers. Also, education is still not a vital part of Kadu culture, so most of the young people quit school after completion of primary school.

1.4.3 Livelihood

The Kadu homeland is a rich land in which there is plenty of food and starvation is not known. Paddy rice is the main crop grown in the region and all the Kadu people practice a similar type of cultivation. The Kadu are hard working and expert rice growers. They practice both wet rice field and slash and burn cultivation. Both Kadu men and women are involved in paddy rice production. The cultivation of rice involves intensive and extremely arduous work from the time the monsoon rains soften the ground sufficiently to permit plowing and planting until the crop is reaped in the winter. Men do most of the plowing and the clearing of the fields, whereas women hoe the fields, spread the seeds, and transplant the rice seedlings. Planting of rice has to be done by hand, bent almost double, in tropical rain. Apart from paddy field planting, men are also responsible for gathering wood and building houses. Women, on the other hand, cook and do most of the housework. Traditionally, it is the responsibility of the women to weave and sew cloth. However, as modern clothing is available at cheap prices in nearby markets, traditional weaving is becoming a lost art among the Kadu women.

Modern methods of cultivation have had little effect on this area and they still use the old traditional ways of cultivation. Cotton and tea are also grown. Tea is used for drinking and welcoming guests. In addition, sesame, chili peppers, beans, tobacco, onions, garlic, eggplant, tomatoes, gourds, pumpkins, cucumbers, and many other varieties of vegetables are grown in the fields. A wide variety of fruits, mushrooms, roots, leaves, and other wild vegetables are also gathered from nearby forests.



Figure 6: Paddy field cultivation in the Kadu region

As the population increased over time, the land in the lowlands could not provide sufficient food for the people and this forced the local people to extend their fields up into the hills and to practice slash and burn cultivation.

The most important domestic animals are the cow and water buffalo in terms of the people's livelihood. They are the main means used to plow wet rice fields and carry goods. Other traditional domestic animals include chickens, ducks, and pigs, which provide meat for the family.

Young people, typically, leave their villages and go to nearby townships to earn money after the planting season is over. Some of the Kadu people travel all the way to the Chindwin river area and to northern Myanmar to labor in the private gold and jade mining businesses.



Figure 7: A typical Kanan house in Nanza village

Most of the Kadu villages are located on spurs of hills just above the valley floor. The main road generally cuts through the middle of the village and houses are built on both sides of the road. As the area is abundant with teak (*Tectona grandis*), most of the Kadu houses are built with invaluable teak, or of a kind of ironwood tree ပျဉ်းကတိုး <prangkatou> (*Xylia dolabriformis*) and bamboo. Thatch roofing is common, however, zinc roofing is becoming more common. Most of the houses are built on stilts and the area under the house is left open to keep the family's animals and firewood. For some people, this place is used for weaving and storing some of the family's property.

Modern Kadu houses are rectangular with wooden siding and high roofs. The older Kadu said that their traditional house was identical with Kanan houses with a more oval shape and low hanging roof. The traditional Kadu house was built without using a single nail. They use a locking joints system. Traditional construction of a house used cane/rattan and a thin strip of bamboo as rope, thatch for roofing, and timber or bamboo frames for partitions.

The fireplace, which is the central point of the main room, has a large circular three or four legged iron potholder. The main room is used as a kitchen and common room and there are also one or two bedrooms where people sleep on the wooden floor on mats made of straw with pillows made of wood. The typical house also has a veranda at the back, which is used for drying paddy, corn, or other items and as a chatting place during the warm season. The house is generally occupied by an extended family. They live closely with their kin, with marriageable women leaving for other villages and women from other villages marrying in. Monogamy has been practiced in the Kadu community for many centuries.

1.4.4 Religion and spiritual life

The Kadu, like most of the neighboring peoples, Kanan, Shan, and Burmese, have been practicing Buddhism for centuries. They are almost exclusively Buddhists. The exact time the Kadu converted to Buddhism is not clearly known. They first practiced

Mahayana Buddhism and probably had converted to Theravada Buddhism during the reign of Anawrahta (1044-1086 AD) or earlier (Maung Kyan Shin 1994:238-240). Luce (1985) and Than Htun (1994) suggested a much earlier date by saying that one of the early groups entering Burma, the Pyu, who, probably in AD 638, founded the first great Buddhist capital in Burma, had been converted to Buddhism by the Sak (Thet).



Figure 8: A monastery in Settau village

The Kadu are devoted to their religious teachings and believe that their good merit will bring good fortune and a better life in the next life cycle. The enormous monasteries are one of the signs of their generous almsgiving and devotion to their religion. The monks not only play important roles in religion but also within the social structure, from weddings to funerals. The ၵၼ်ပွဲ <hrangpru> novitiation ceremony of male children is one of the most important religious activities among the Kadu. Unlike the Burmese, they conduct combined community novitiations, including over 30 novices in one

ceremony that normally takes place during the summer and lasts 4-5 days. During this ceremony, the whole community comes together and shares the tasks for the success of the ceremony.

Although Buddhism is a very real part of their daily life, the Kadu are strongly superstitious people, as well. Among the Kadu there is a widespread belief in the existence of spirits (both good and evil) and many elements of animism have been mixed into their Buddhism. They believe good Nats (spirits) bring prosperity and bad Nats bring misfortune. They are scared of bad Nats and sacrifice chickens, eggs, fermented fish, fresh fish, and flowers in order not to bring calamities upon themselves. Some portions of each meal are sacrificed to the good Nats to bring good merit. Kadu people believe that everything they see is possessed by some kind of Nat. Even today, they still make sacrifices during their travels to please Nats at nearby shrines for protection from the danger of wild animals such as wild tigers and bears. They believe that only with the permission of the Nat can one get bitten by wild animals.

Among the Kadu, မိုင်းတုံရှင်ကြီး <moung:tun hrangkri:> is the chief Nat of all. All the Kadu villages make sacrifices to this Nat at least once a year. It is a title in Burmese which may be translated (<moung:toung> ‘a mountain’s name’ <hrang> ‘master’ <kri:> ‘big’) as the master ruler of the Maindung mountain. According to some local leaders, his real name was *euham*. In the story recorded about this man, he was a lazy and good-for-nothing type of person. However, fortunately, he happened to get a magical drum

which fulfilled all his desires and wishes and he later became a very powerful man.

When he died, he was considered a supernatural being and the Kadu worship him even today. Look at the example below extracted from a story about *euham*.

(6) *maléq maítùng ashīncíká àngpanáq zī sétcā lùànghaíkkáq hīngká lakò hamán thànglatá.* (08:127)

maléq	maítùng	ashīn-cí	=ká	àng	=panáq	zī-seútcā
1PL	PN	lord-big	=TOP	that	=NOM	drum-magical.weapon

lū-àng	haíkkà	hīng	=ká	lakò	hamán	thà-àng	=tá
get-DIR ₁	and.then	3SG	=TOP	SAP	spirit	be-DIR ₁	=EMPH

‘As for our Maitung master, he became a spirit/Nat when he got a magical drum.’

Besides this Nat, there are also regional, village, and house guardian Nats. When someone from the household gets sick, sacrifices are made to the *mángtúng* ‘house Nat’ for the remedy. Making sacrifices to the house Nat is the duty of the oldest female in the family. Another Nat that is very common among the Kadu community is a compound guardian Nat called *cèĩ* or *cai*.

1.4.5 Language context and language contact

The Kadu have a long history of contact with different peoples. It may be because of these historical contact patterns that some groups such as the Chin, the Jingphaw, and the Shan claim that the Kadu are related to them. These claims are not made based on linguistic evidence but are, rather, motivated by political gains.

Houghton (1893) made an interesting remark about the Kadu and their language: “who the Kadu were originally remains uncertain, but now they are little more than Burmese and Shan half-breeds with traces of Chin and possibly Kachin⁴ blood. If they ever had a distinct language it is now extinct or has been modified so much by all its neighbours as to be little better than a kind of Yiddish.” I found a similar attitude when meeting with Shan speakers in the Homalin and Myitkyina areas, some of whom were claiming that the Kadu-Kanan are part of the Shan, and referred to them as Shan-Kadu. Many Jingphaw speakers also made a similar claim that the Kadu are related to them. Some Kadu talk about a relationship with the Jingphaw as cousins. I, being one of the ethnic minorities within the Kachin, was warmly welcomed in many villages, and was considered one of their kin. I have no knowledge or time to work out the Kadu relationship with the Chin but I must admit that the Kadu lexicon contains many words

⁴ I assume that the term Kachin here refers to the Jingphaw speakers. However, the term Kachin for referring to the Jingphaw alone should be avoided as it is now widely accepted as a collective term for six ethnic groups: Jingphaw, Lawngwaw, Lahi, Zaiwa, Rawang and Lisu.

cognate with both Shan and Jingphaw. However, looking at other linguistic features, Kadu is quite distant from Shan, however, the numerals one to ten (§3.2.2) and some kinship terms (§3.1.1.2.6) are certainly loanwords from Shan. It is highly possible that the presence of the Shan numbers in Kadu is the result of the Shan economic domination in the area for a long period. The Shan are the people who run the five-day bazaars, so all Kadu and Kanan counting is in Shan (Luce 1985:35). However, today the Kadu are shifting toward the Burmese counting system. Upon reaching the Kadu area, I found out that there are many Kadu words which are clear cognates with Jingphaw.

Linguistic relationships between Jingphaw and Kadu still need to be established.

However, lexical and syntactic similarities between Jingphaw and Kadu are much more promising than with the Shan. The Burma Gazetteer (1900) also suggested that Kadu and Jingphaw are of the same stock. It says regarding the relationship of Jingphaw and Kadu, that “the Kadu came from the Pagan country before it fell from its position as the capital province. They gradually scattered. Those who ascended to the hills are called Kachins; those who settled in the plains became Kadu. They were all, however, of the same race and spoke the same tongue” (Gazetteer 1900:575). Just for the sake of comparison, I have compared some of the Kadu lexical items that are similar to Jingphaw (see Table 1 and Table 2). Jingphaw wordlist items are written in the standard orthography. The tones in Jingphaw are unmarked. The diacritic ‘ ˊ ’ marks a short vowel [ə].

Kadu	Jingphaw	Gloss	Kadu	Jingphaw	Gloss
<i>ashì</i>	lăsi	be skinny	<i>phí</i>	hpai	sling/carry
<i>haláp</i>	kăhtap	stack	<i>phūn</i>	hpun	wrap
<i>hamúk/kamúk</i>	npu	under	<i>pū</i>	pru	emerge
<i>hāp</i>	hkráp	weep	<i>sák</i>	sa	send
<i>kū</i>	lăgu	steal	<i>thīn</i>	dip	press
<i>lā</i>	la	take	<i>thū</i>	htu	pound
<i>lū</i>	lu	get	<i>tī</i>	dwi	sweet
<i>māt</i>	mălap	forget	<i>ū</i>	lu	drink
<i>mí</i>	mări	buy	<i>yāp</i>	rap	cross
<i>nám</i>	mănam	smelly	<i>yīm</i>	rim	catch
<i>ní</i>	măni	laugh	<i>zāp</i>	tsap	stand

Table 1: Comparison of Kadu and Jingphaw verbs

Kadu	Jingphaw	Gloss	Kadu	Jingphaw	Gloss
<i>ahà</i>	ňhka	chin	<i>mán</i>	man	face
<i>ān or ām</i>	mam	paddy	<i>phón</i>	hpun	tree or wood
<i>asák</i>	ăsak	life/age	<i>salaú</i>	sau	cooking oil
<i>awà</i>	ăwa	father	<i>san</i>	shan	meat
<i>cī</i>	gwi	dog	<i>sàt</i>	shăt	husked rice
<i>haláng</i>	mărang	sky/rain	<i>satá</i>	shăta	moon
<i>halí</i>	hka li	rice seedling	<i>swá</i>	ăwa	tooth
<i>kā</i>	ga or ăga	earth, soil	<i>tacī</i>	măgyi	thigh
<i>kaphú</i>	lăpu	snake	<i>tāk</i>	lăta	hand
<i>kasát</i>	tsap	bear (animal)	<i>tapauík</i>	lăbawp	calf (body part)
<i>kayù</i>	yu	rat	<i>ū</i>	u	chicken
<i>kweu</i>	woi or ăwoi	monkey	<i>wān</i>	wan	fire
<i>maeú</i>	moi	long ago	<i>zūn</i>	jum	salt

Table 2: Comparison of Kadu and Jingphaw nouns

The Kanan, who live along the Mu River to the southwest of the Kadu villages in Banmauk Township, are geographically the closest kin of the Kadu. The Kanan have

always been classified as a subgroup of Kadu and often associated under the name Kadu-Kanan. The Ethnologue (Lewis 2010) and many other sources group Kadu and Kanan together as one language. Culturally and linguistically they share many similarities and both people groups recognised these facts. Dawkins 2006 reported that there is a high degree of lexical similarity between Kadu and Kanan (see also Table 3 on page 34). Based on the statistics of 100 lexical items, the similarity between Kadu and Kanan varieties ranges from 82 to 92% (Dawkins 2006:14). Among the Kadu, the Maukwin Kadu have closer contact with the Kanan, as they live in closer proximity to the Kanan. The Kanan villages are located in very remote settings accessible only by foot for most of the year. The Kanan region in Banmauk Township is made up of 24 villages, (see Figure 5).

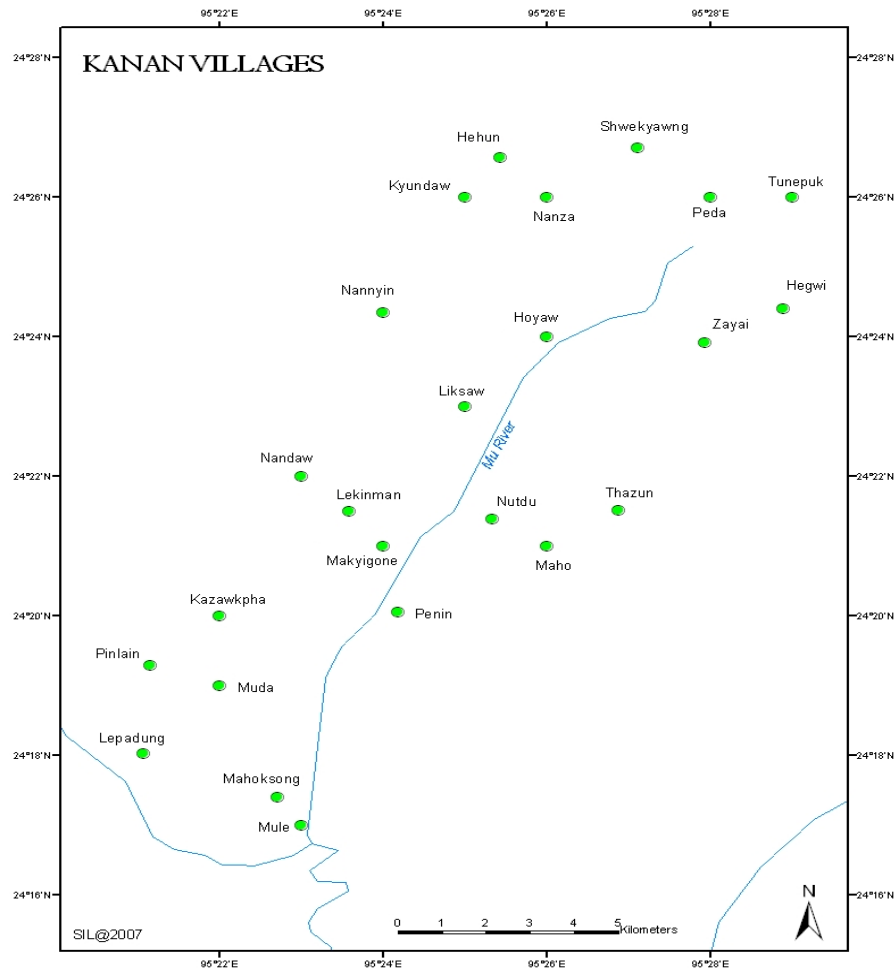


Figure 9: Kanan villages (from Dawkins 2006)

The Kadu lexicon also includes a massive number of loanwords from Burmese. The reason, obviously, is Burmese domination through religious (Buddhist) and government schools and Burmese mass media. Today, most of the Kadu, regardless of gender or age, with the exception of older people from remote villages, are bilingual in Kadu and Burmese. The Kadu people used to have a negative attitude toward the national language, Burmese. However, due to more freedom of travel, contact with outsiders,

and the education system, this attitude is changing and today Kadu are becoming more and more bilingual in Burmese. Burmese words are frequently used either for the names or ideas introduced by modern civilization or because they are considered more elegant. Burmese influence on the Kadu is so great that we not only find an extremely large number of Burmese loanwords in the Kadu lexicon, but also, typologically, Kadu is becoming more like Burmese. This may be due to superstratum influence (see LaPolla 2009). Similarity of the structure of Kadu with Burmese is shown in (7). Notice in the example below, although the forms of the words are different the structure is the same.

- (7) **Burmese:** mi: hrou. =pri: prei:-hta: -louk =te =te.
Kadu: wān sút =pán kát -peú -àng =mā =tāk
 fire start.fire =COS run -keep -DIR₁ =RLS =HS
 ‘(She) burnt and ran away (from him), it is said.’

A full explanation of Kadu’s relationship with the Chin, Shan, Jingphaw, and Thet languages deserves a full-length study in its own right, but it would exceed my competence to attempt. However, Kadu is clearly a TB language and it deserves to be respected in its own right. Brown (1920) recognized the distinct vocabulary of Kadu belonging to the Tibeto-Burman family and further said that the structure and sound system of Kadu greatly resemble those of Burmese.

Some more examples of lexical comparison with other TB languages are presented in Table 3. Bodo and Eastern Naga data was taken from Burling (1983). The data from Burling (1971) is presented with a ‘ ^ ’ diacritic mark. The data from van Breugel

(2008) is represented with a superscript ‘^s’. ‘x’ means no data is available. The Sak data are presented in two columns; one from Luce (1985) represented as Sak^L. and the other from Bernot (1966), represented as Sak^B. The Andro data was taken from Grierson (1928). The Kadu, Kanan, and Jingphaw data are my own. The PTB forms are from Matisoff (2003).

Gloss	Kadu	Kanan	Sak ^L	Sak ^B	Andro	Jingphaw	Boro	Atong	Garó	Konyak	Tangsa	PTB
sun	səmik	səmiʔ	tsəmeʔ	čami	chamit	tɕan	san	raŋsan	sal	wanghi	rangsal	*nəy, *ka, *ring
moon	s ^h əta	səta	s'əda	θada	sat'a	ʃəta	x	jajong ^s	jajoŋ	linyu	japi	*s/g-la
rain	həlaŋ	həlaŋ	hraveheʔ	hrañhreʔ	x	mraŋ ³	saraŋ	raŋwa	mikka [^]	x	rangche	*r-wa
fire	wan	wan	vai	wan	wəl	wan	oʔr	waʔr	waʔl	vun	wal	*mey, *war
egg	təti	ti	ətji	kyi	x	udi	dauʔdəi	dauʔdəi	doʔci	x	woci	*t(w)i(y)
earth, soil	ka	ka	ka	ka	x	ga	haʔ	haʔ	aʔ	ka	hah	*r-ka
flower	pəpa	pəpa	əpæ	apəñ	x	nəmpan	biʔbar	bar	bibal	jupiang	pilpung	*ba:r
salt	sum	sum	tsəŋ	ciñ	x	tɕum	sem	səmʔ ^s	x	hum	sim	*gryum
ripe	miŋ	miŋ	me; əme	x	x	m ^l in	gumun	mən ^s	min	x	x	*s-min
dog	tɕi	tɕi	kvu	kvu/s'ɣ	ki	gwi	x	gəiʔ	acak [^]	kui	hi	*k ^w əy
snake	kəp ^h u	kəp ^h u	kəfɣ	kafi	x	ləpu	zi-bau	dəbau	cipbu	pu	puh	*s-b-ru:l
house	tɕim	tɕim	x	kiñ	kem	ŋta	noʔ	nok	nok	nok	x	*kyim ~ *kyum
finger	takɕi	takʃiʔ	taʃi	taʔkyuñ	x	lataq	yaosi	chaksi ^s	jaksi	yashao	jaksi	*m-yuŋ/ *yuŋ
water	wɛ	we	o	u/i	me	k ^h aʔ	dəi	dəi	ci	yiang	jung	*ti(y)
eat	jok	jauk	t ³ sa	ca	šai	sha	zaʔ	saʔ	caʔ	ha	sat	*ʔam
sit	t ^h oŋ	t ^h oŋ	to	tuñ	ton	duŋ	x	muʔ ^s	asoŋ	x	tong	*m-d/tuŋ
kill	tanɕi	kapʃi	x	x	x	sat	x	soʔot ^s	soʔot	x	tikduk	*g-sat
father	əwa	əwa	əva	ava	əpà	əwa	piʔ-pa	a-wa	pagipa	pa	wa	*p ^w a

Table 3: Comparison of Luish wordlists with other Sal TB languages and PTB forms

1.5 Previous research and linguistic classification

A partial record of languages in the Luish/Sak group has been done by linguists in the past few decades but no languages in this language group have been studied and classified well in the field of linguistics. Linguistically, Kadu is poorly described.

Brown (1920) wrote about Kadu and presented a brief description of its sound system.

Brown appears to be the first one to acknowledge Kadu as a distinct language belonging to the Tibeto-Burman family: “clearly it is not a jargon of Burmese, Shan, and Kachin, but a member of the Tibeto-Burman family of legitimate and respectable descent.”

Brown (1920:12), however, suggested that Kadu closely resembles the Burmese structure and sound system. Prior to him, Houghton (1893), and a few decades later, Leach (1959), treated the Kadu and their language as mere hybrids. Houghton compared some vocabularies, and assigned Kadu to the Kachin-Kaga branch of the Tibeto-Burman family, and went on to say that its nearest relative was Sak. In his paper “Kadu and its relatives”, he presented some comparative vocabulary of Kadu and of Andro and Sengmai. Some of the vocabulary items in common with these languages are characteristic of the Tibeto-Burman family of languages.

Brown described the Kadu sound inventory as consisting of (26) consonants and (11) vowels (Table 4). It is probably a phonetic representation of the Kadu sounds. The super-script symbols [^p, ^t, ^k] presented in the table are unreleased stops that appear only syllable finally and are in free variation with [p, t, and k] elsewhere. Aspiration is

marked with the symbol ('). Brown recognized various dialects of Kadu and said Kanan is a variety of Kadu.

	Labial.	Dental.	Palatalized dental.	Palatal.	Velar.	Glottal.
Consonants.	Plosive . .	p, p', ^v , b	t, t', ^t , d	t _j , d _j	k, k', ^k , g	ʔ
	Nasal . .	m	n		ŋ	
	Lateral . .		l			
	Fricative . .		s, s', z, ʃ			h
	Semi-vowel	w		j	(w)	
Vowels.				Front.	Mixed.	Back.
	Close . .	f(u)		i		u
		ʌ(u)		ɪ		ʊ
	Half close .	(o)		e		o
	Half open .	(ɔ)		ɛ	ə	ɔ
	Open . .			a	ɑ	

Table 4: Brown's phonetic description of Kadu sounds

Grierson (1921), another early linguist, assigned the Kadu language to the Lui or Loi⁵ group. He said, regarding this group "... there are certain servile tribes named Lui or Loi, who have languages of their own, which are quite distinct from Meitei, and, indeed, from any other form of speech found in the State of Manipur." He compared some wordlist items and concluded that Kadu is closely connected with Andro (Undro) and Sengmai, omitting Chairel, and called them the Lui or Sak group. However, he was uncertain about whether these languages still existed in Manipur. Regarding the existence of these languages he said "I have spoken of these Loi languages as if they

⁵ It is known that there are three types of Loi/Lui. They are Andro, Sengmai and Chairel. Loi is a Meithei term which means *slave* (Than Htun 1994).

were current at the present day; but this is a matter of some doubt. During the last half-century the influence of Meit'ei has become widely spread over the whole State, and has apparently superseded them. For our present purposes we must therefore treat them as extinct” (Grierson 1921:39).

Benedict (1972), in his grouping of Sino-Tibetan, instead of presenting a conventional language tree, placed Kachin as the centre of the geographical and linguistic diversity in the family (See Figure 10). Although many researchers and scholars today will disagree with some of Benedict's sub-group alignments, in fact, it was a commendable initial effort that introduced many newly discovered languages and gave the insight that languages can overlap and can be difficult to group. Benedict grouped Luish and Taman together. Tamans are now probably extinct but Brown (1911) did record the existence of the Taman. The village called Tamanthi, home of the Tamans, still exists today. It is located on the west bank of the upper Chindwin River but currently the people who live in Tamanthi village are all Nagas. The reason for the disappearance of the Tamans is unknown.

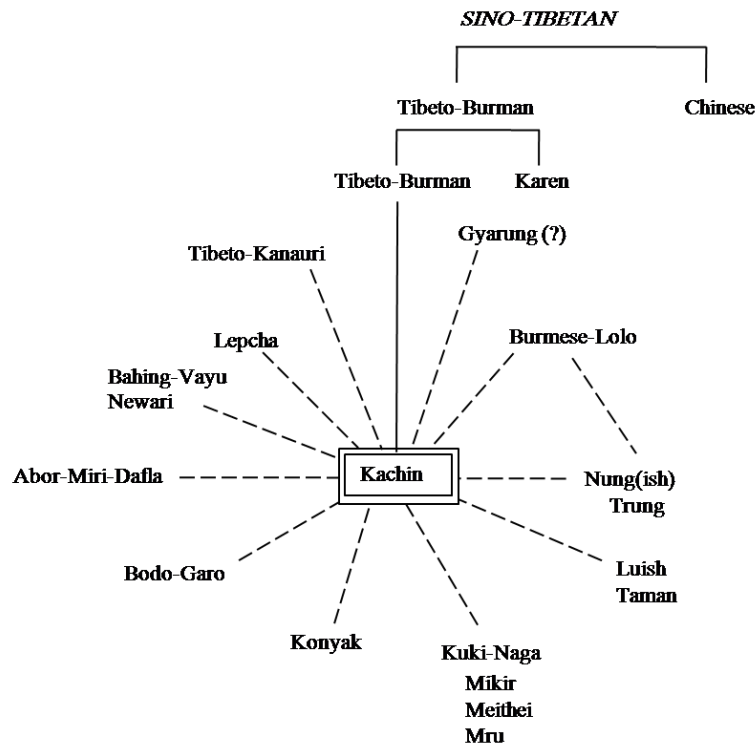


Figure 10: Benedict's Sino-Tibetan grouping

Shafer (1955) classified Tibeto-Burman languages into four groups; Bodic, Baric, Burmic and Karenic. He assigned Kadu and Sak under the Luish branch of the Burmic division.

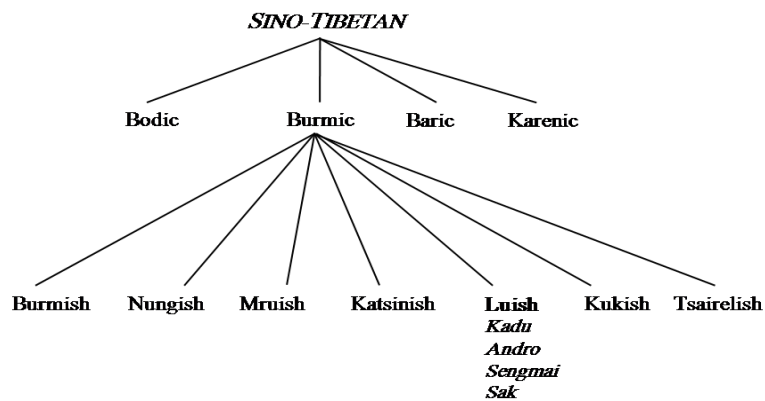


Figure 11: Shafer's classification of Luish within Tibeto-Burman.

Luce (1985) published wordlists for Sak, Kanan, Kadu, Andro, Sengmai, Chairel and Taman, which he called the “Sak group.” It is probably the most extensive Kadu language data that was recorded in the past. Apart from Brown’s and Luce’s records, there is little or no mention of Kadu in the field of linguistic studies. Luce characterised the Kadu language as being “a remarkably pure, as well as old, Tibeto-Burman type of language. I can detect little, if any, admixture of Mon-Khmer, and not very much of Burmese” (Luce 1985:43). He states that there is a recognizable phonetic connection between the Sak of Rakhine State and the Kadu and Kanan of Sagaing Division.

Matisoff (2003) has a different grouping of Sino-Tibetan languages (See Figure 12). The Nungish and Luish languages are grouped with Jingphaw. This grouping, Jingphaw-Nungish-Luish, is somewhat similar to Benedict’s grouping. He recognizes the Jingphaw language as having a special contact relationship with Northern Naga. However, he also acknowledges the comparative/historical research that still needs to be done on some of the Tibeto-Burman languages. “While some branches of the family are relatively well studied, ... we have nothing approaching well-worked out reconstructions for such key subgroups as Qiangic, Baic, Luish, and Nungish” (Matisoff 2003:8). Based on my knowledge of these languages, there is an unmistakable historical connection between Jingphaw and Kadu. However, as a native speaker of Rawang (a Nungish variety), I find the connection between Nungish and Luish less promising. The morphological relationships among these languages still need to be established in order to have a clear understanding of this grouping.

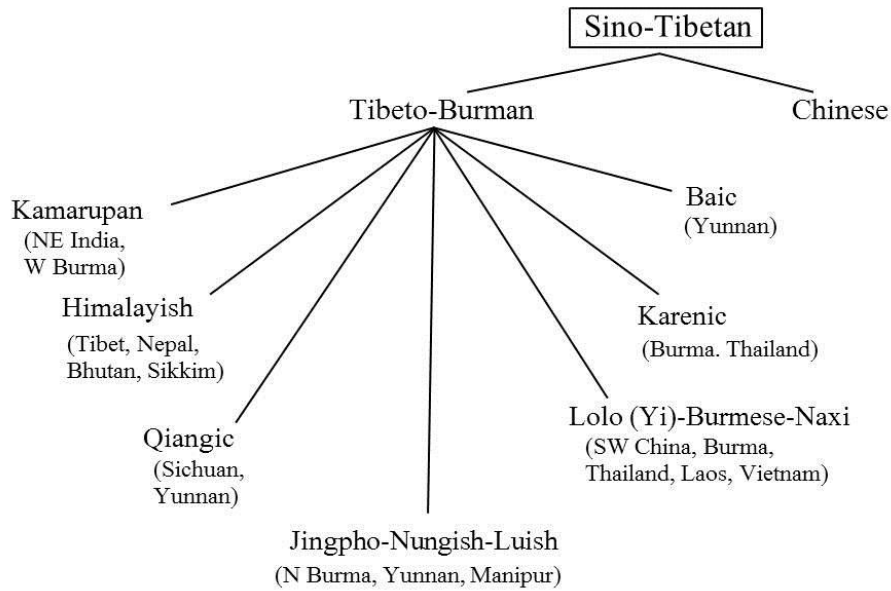


Figure 12: Matisoff's Sino-Tibetan grouping

David Bradley (2002), in his classification, sub-grouped Luish under the Sal branch, the term originally proposed by Burling (1983:4), and assigned Baric, Jingphaw, and Kuki-Chin together with Luish to this group (See Figure 13). The name for this group is derived from the word for 'sun', which in these languages is *san*, *sal*, or *jan*, sometimes preceded by the syllable for 'sky', which sets this group apart from other Tibeto-Burman languages (Burling 1983:11). The Kadu word for the 'sun' is *zamík* [səmík]. We may correlate the initial minor syllable as a reduced syllable of *san* or *sal*. Burling (1983) has provided a list of comparative vocabulary items which include languages such as Boro, Garo, Atong, and Wanang of the Bodo–Garo group, and Konyak, Nocte, and Tangsa of the Northern Naga group. By comparing these lexical items, it is evident that there are many lexical similarities that Kadu shares with other Sal languages. See Table 3 and also the lexical comparison of Kadu and Jingphaw in Table 1 and Table 2.

However, careful morphological analysis is needed in order to have a clearer understanding of the position of both Luish within Tibeto-Burman and the position of Kadu within Luish. It is imperative to complete an adequate grammatical description and to do a survey among this family to establish the effective criteria for sub-grouping while these languages are still spoken.

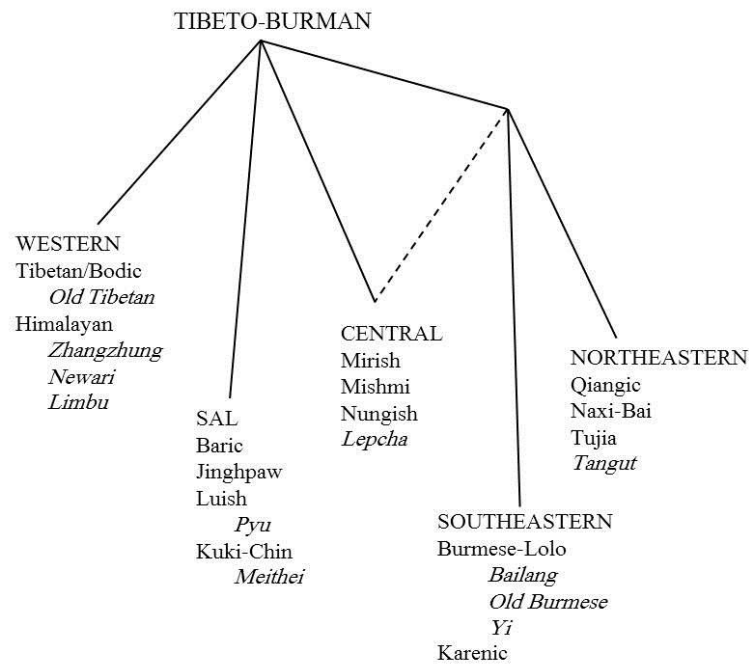


Figure 13: Bradley's classification of Tibeto-Burman

Burling (2003) classified the Kadu as belonging to the Luish group of languages and assigned it under part of the Bodo-Konyak-Jinghpaw super group of TB languages. as shown in Figure 14.

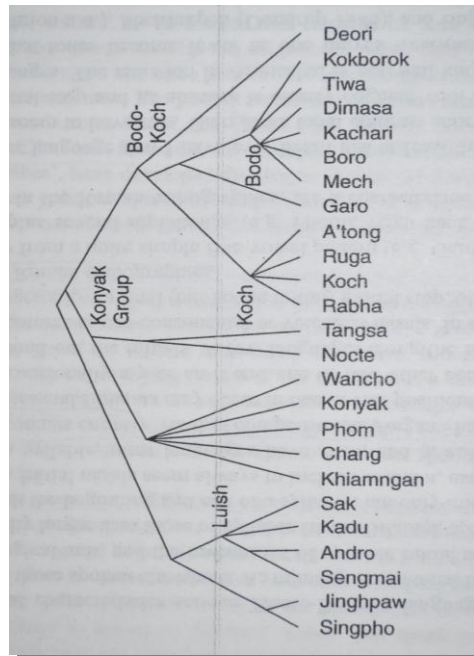


Figure 14: Burling's classification of Bodo-Konyak-Jingphaw languages

Some publications on the linguistic and socio-economic life of Sak/Thet of Rakhine State and Bangladesh have been done in different languages—Bernot (1967) in French, Thun Shwe Khain (1988) in Burmese, Huziwara (2008, 2009) in Japanese and English, and Maggard (2007) in English. The Luish wordlist Bernot compiled and presented at the end of the book was useful for comparative purposes. Thun Shwe Khain (1988), a native speaker of Burmese, provides some useful information about the socio-economic life of the Thet. He has also provided accounts of their migration and language and said that during the 9th century Kadu and Thet were once a single group and lived in Hukawng valley in the upper reaches of Uru river in Hukaung valley in Kachin State. He said, regarding the split and migration route of the Thet and Kadu:

“သက်အစုခွဲသည် ဟူးကောင်းတောင်ကြားနှင့် ဥရုချောင်းဖျားမှ ချင်းတွင်းမြစ်အတိုင်း ဆင်းလာ ခဲ့ရာ မဏိပူရသို့ လည်းကောင်း၊ ဘင်္ဂလားဒေ့ရှ် ဘက်သို့ လည်းကောင်း၊ ပျံ့နှံ့သွား သည်။ ကတူး အစုခွဲတို့မူကား တကောင်းဘက်သို့ရောက်လာပြီး ထိုမှတစ်ဆင့် ကာသာမြစ်ကြီးနား ဘက်သို့ပျံ့နှံ့ သွားသည်။” “[The Thet group from the upper reaches of Uru river and Hukaung valley came down along the Chindwin river and reached Manipur and Bangladesh. The Kadu group, on the other hand, reached Tagaung and from there they scattered into Katha and Myitkyina” (Thun Shwe Khai 1988:7) my translation]

Thun Shwe Khain also provided some wordlists in his book. However, his transcription lacks final consonants except the glottal stop. He noticed regular sound correspondences of the Burmese သ /t/ and ခ /kh/ with Thet [s^h] and [h], respectively. The same phenomenon is also attested in the Kadu of Katha District.

The most recent research on Sak has been done by Huziwara and SIL International, Bangladesh. Most of Huziwara’s works are in Japanese and I was not able access most of it. The only English articles I could access were “Cak prefixes (2008)” and “Cak numerals (2009).” SIL International, Bangladesh, has done a socio-linguistic survey on the Sak in Bangladesh (see Maggard 2007). In that report, it is reported that Sak in Bangladesh often refer to themselves as Chak or Chakma, which are indeed linguistically non related—representing two very different languages families, the first being a TB language and the latter being Indo-Aryan (Maggard 2007:1). The report acknowledged that the Chak in Bangladesh are the result of migration from Myanmar. Just for the sake of lexical comparison between Kadu and Sak, I have extracted some

wordlists from Maggard (2007) and Bernot (1967) and presented them in Table 5 and Table 6. Kadu wordlist items are written using the tentative Kadu orthography I have developed for this thesis (see §2.6). The Sak wordlist is presented using IPA, as it was transcribed in the source. The tones are also left out from Bernot’s data. “x” means no data. Table 5 compares Kadu and Sak nouns.

Kadu	Sak, Thet or Chak		Gloss
	Maggard	Bernot	
<i>ān</i>	aŋ	aŋ	rice (paddy)
<i>ják</i>	jak	yəʔ	today
<i>kā</i>	kədʒa	ka	soil
<i>kabeù</i>	kab:ɪk	kabi	goat
<i>kaphú</i>	kafu	kafi	snake
<i>kasà</i>	kaʃa	kaθa	tiger
<i>kweú</i>	kəvu	kɪwu	monkey
<i>papá</i>	apaɪŋ	apəŋ	flower
<i>phún</i>	phuŋp ^h aŋ	phaŋ	tree/plant
<i>satá</i>	ʃəda	θada	moon
<i>tángngā</i>	taŋna	tana	fish
<i>wān</i>	vaiŋ	veŋ	fire
<i>zamík</i>	tʃəmik	čami	sun

Table 5: Comparison of Kadu and Sak nouns

Some verbs are also compared in Table 6. It must be noted that in Maggard (2007), most, if not all, the Chak verb forms are followed by the syllables, [hɛ], [hɛka] or [ga]. These are probably verbal particles. In the comparison, I have omitted those verbal particles.

Kadu	Sak, Thet or Chak		Gloss
	Maggard	Bernot	
<i>ī</i>	ɨ/i	i	give
<i>īp</i>	ik	i	sleep
<i>ká</i>	ka	ka	hot
<i>lā</i>	la	naveɲ	take
<i>lī</i>	vaiɲ	veɲ	come
<i>mā</i>	aʃi/aʃɛ	neɲ	sell
<i>mí</i>	mɪr	məɾɪ	buy
<i>nāng</i>	laɲ	laɲ	go
<i>ōm</i>	toɯ	ča	do/make
<i>shí</i>	akɪmaɲ	sɪ	die
<i>tāk</i>	taʔ	taʔ	weave
<i>thúng</i>	tuɲ	tuɲ	sit
<i>ū</i>	u	u	drink
<i>yōk</i>	ʃa	ca	eat
<i>yū</i>	x	yu	look at

Table 6: Comparison of Kadu and Sak verbs

I conducted the first socio-linguistic survey of the Kadu and Kanan people in 2003-2004. The purpose of that survey was to gain an overview of the sociolinguistic situation among these peoples. During the trip, I visited four Kadu villages in Banmauk Township and four Kanan villages. In each site, a 436-item wordlist was gathered and sociolinguistic questionnaires were administered to understand the language vitality, attitudes towards the mother tongue, and also other related varieties and languages. Lexical similarity among all these varieties was found to be very high (89-99%). (Dawkins 2006).

Follow-up sociolinguistic surveys were conducted in 2006 and 2008. During these trips, several Kadu leaders were interviewed. The main purpose of those surveys was to know more about the sociolinguistic situation among the Kadu and Kanan peoples and to identify people's attitudes toward each other and attitudes toward their own speech varieties. I found that both Kadu and Kanan people felt their languages and culture were related to each other, however, they also indicated that they have identities as separate groups (Sangdong 2007). Among the Kadu there are some dialect differences. The Maukhwin Kadu dialect seems to be a little different from the Kwan or Kun and Mauteik Kadu. Further research among the Maukhwin Kadu is recommended.

CHAPTER 2: PHONOLOGY

This chapter presents an overview of the phonological structures of Kadu. The discussion is arranged in the following order: 2.1 Phonemic inventory, 2.6 Practical orthography, 2.2 Consonants, 2.3 Vowels, 2.4 Distribution of consonant and vowel phonemes, 2.5 Tones, 2.6 Practical orthography, 2.7 Syllables, and, finally, 2.8 Other phonological processes. Transcription of phonemes will be provided using / /. For clarity, if the phonemic and orthographic representation (see §2.6) are different, the latter will be provided using < > brackets.

2.1 Phonemic inventory

2.1.1 Consonants

The consonant phoneme inventory of Kadu consists of twenty consonants. The final consonants are restricted to the nasals /m, n, ŋ/, and voiceless stops /p, t, k/, and /ʔ/. They are listed in Table 7 according to place (in top row) and manner (in left column) of articulation. The description of the consonants is given in §2.2.

Place: Manner:		Bilabial	Dental	Alveo- palatal	Velar	Glottal
Stop	unaspirated	p	t		k	ʔ
	aspirated	p ^h	t ^h		(k ^h) ⁶	
Affricate	unaspirated			tɕ		
	aspirated			tɕ ^h		
Fricative	unaspirated		s	ɕ		h
	aspirated		s ^h			
Nasals		m	n	ɲ	ŋ	
Approximant lateral			l			
central		w		j		

Table 7: Kadu consonant phonemes

2.1.2 Vowels

This analysis proposes that Kadu has eight vowel phonemes as shown in Table 8.

	Monophthongs				Diphthong		
	Front	Central	Back		Front	Central	Back
Close	i		u				
Close mid	e		o				
Open-mid	ɛ		ɔ				
Open		a				ai	

Table 8: Kadu vowel phonemes

⁶ There is no unambiguous Kadu native word that begins with an aspirated velar stop [k^h]. I have included this consonant in the chart because it often appears in Burmese loanwords.

Seven vowel phonemes are monophthongs and one is a diphthong. All of the monophthongs can occur with the full set of final consonants. However, the diphthong is restricted to the final /k/ only. See the description of vowels in §2.3.

2.1.3 Tones

Kadu is one of the many tonal languages spoken in Southeast Asia. Such languages make use of pitch in one form or another to distinguish between words that would otherwise be homophonous. Burquest (1998:186) asserts that “languages which make use of differences in pitch to differentiate lexical items are commonly referred to as tone languages.” In other words, the pitch of the word can change the meaning of the word. Tone languages are divided into two major types. Pike (1948:4-15) used the term “register tone languages”, which require the syllable to reach a certain pitch height, and “contour tone languages”, which require the syllable to be said with pitch movement. “Register tone” is also used for those with phonation differences, like Burmese. The Kadu language tonal system falls into the first category.

The three tonemic distinctions occurring in Kadu involve three pitch registers. See the detailed description of tones in §2.5.

2.2 Consonants

The consonants are discussed in the follow order: 2.2.1 Single consonants, 2.2.2 Consonant clusters, and finally 2.2.3 Illustration of consonant contrasts.

2.2.1 Single consonants

Descriptions of single consonant phonemes are presented in the following order: 2.2.1.1 Stops, 2.2.1.2 Affricates, 2.2.1.3 Fricatives, 2.2.1.4 Nasals, and 2.2.1.5 Approximants.

2.2.1.1 Stops

The Kadu stops series demonstrates four distinctive places of articulation; bilabial, dental, velar, and glottal stop. Three series of stops—bilabial, dental, and velar occur in initial position. These series have aspiration contrasts at each place. The glottal stop /q/, which is treated as a consonant, only occurs phonemically in coda position.

2.2.1.1.1 Voiceless unaspirated plosives

/p/ This phoneme is realised as a voiceless unaspirated bilabial plosive. When it occurs in syllable initial position with the low tone it may be realised as the allophone [b]. It is always realised as unreleased [p̚] in syllable final position. It

can occur in word initial, medial, and final positions. See the illustrations of this phoneme in (8).

(8) (a) word initially

<i>pī</i>	‘smooth’
<i>pīt</i>	‘angle’
<i>pāng</i>	‘embark’

(b) word medially

<i>apai</i>	‘tip top’
<i>papá</i>	‘flower’
<i>lapòk</i>	‘bamboo’

(c) word finally

<i>púp</i>	‘suck (as candy)’
<i>lāp</i>	‘catch’
<i>kāp</i>	‘peel’

/t/ This phoneme is realised as a voiceless unaspirated dental plosive. When it occurs in syllable initial position with the low tone it may be realised as the allophone [d]. It is always realised as unreleased [t̚] in syllable-final position. It occurs in word initial, medial, and final positions, as illustrated in (9).

(9) (a) word initially

<i>tí</i>	‘penis’
<i>taì</i>	‘morning’
<i>taū</i>	‘wear’

(b) word medially

<i>satá</i>	‘moon’
<i>tatī</i>	‘egg’
<i>katù</i>	‘forehand’

(c) word finally

<i>tāt</i>	‘release’
<i>teút</i>	‘listen’
<i>tút</i>	‘cut’

/k/ This phoneme is realised as a voiceless unaspirated velar plosive. When it occurs in syllable initial position with the low tone, it may be realised as the allophone [g]. It is also realised as unreleased [k̚] in syllable-final position. It can occur in word initial, medial, and final positions. See the illustrations of this phoneme in (10).

(10) (a) word initially

<i>kā</i>	‘soil’
<i>kū</i>	‘steal’
<i>kweú</i>	‘monkey’

(b) word medially

<i>lakò</i>	‘mirative’
<i>pakaút</i>	‘ladle’
<i>takà</i>	‘rice seedling’

(c) word finally

<i>caík</i>	‘cross’
<i>hamúk</i>	‘under’
<i>mōk</i>	‘cook’

/ʔ/ This phoneme, represented as <q> in my Kadu orthography, is realised as a voiceless glottal plosive. It is restricted in occurrence to syllable final position only. See the illustrations of this phoneme in (11).

(11)	<i>cīnúq</i>	‘earthworm’
	<i>íkúq</i>	‘scarab beetle’s egg’
	<i>panáq</i>	‘nominaliser’

2.2.1.1.2 Voiceless aspirated plosives

/p^h/ This phoneme, represented as <ph> in my Kadu orthography, is realised as a voiceless aspirated bilabial plosive. It does not show any allophonic variation and can occur word initially and medially. See the illustrations of this phoneme in (12).

(12) (a) word initially

<i>phí</i>	‘sling’
<i>phú</i>	‘silver/money’
<i>phón</i>	‘wood’
<i>phít</i>	‘sprinkle’

(b) word medially

<i>kapheú</i>	‘lizard’
<i>kaphú</i>	‘snake’
<i>taphā</i>	‘foot’

/t^h/ This phoneme, represented as <th> in my Kadu orthography, is realised as a voiceless aspirated dental plosive. It does not show any allophonic variation and can occur word initially and medially. See the illustrations of this phoneme in (13).

(13) (a) word initially

<i>theù</i>	‘thick’
<i>thī</i>	‘scoop’
<i>thām</i>	‘near’
<i>thōk</i>	‘arrive’

(b) word medially

<i>katháng</i>	‘fire fly’
<i>katháp</i>	‘stack’
<i>tathú</i>	‘knee’
<i>yathú</i>	‘axe’

/k^h/ This phoneme, represented as <kh> in my Kadu orthography, is realised as a voiceless aspirated velar plosive. This phoneme appears mostly with Burmese loanwords, does not show any allophonic variation, and can occur word initially and medially. See the illustrations of this phoneme in (14).

(14)	<i>khō</i>	ᠬᠣ <hkou>	‘pigeon’
	<i>khwák</i>	ᠬᠠᠠᠬ <hkwak>	‘mug’
	<i>takhó</i>	ᠲᠠᠬᠣᠰ <thuhkou>	‘thief’
	<i>takhīn</i>	ᠲᠠᠬᠠᠭ <thahkang>	‘master’

2.2.1.2 Affricates

/tɕ/ This phoneme, represented as <c> in my Kadu orthography, is realised as a voiceless unaspirated alveo-palatal affricate. It does not show any allophonic variation and occurs word initially and medially. See the illustrations of this phoneme in (15).

(15) (a) word initially

<i>ceú</i>	‘buffalo’
<i>cī</i>	‘dog’
<i>caìk</i>	‘mango’
<i>céng</i>	‘letter’

(b) word medially

<i>aceú</i>	‘vomit’
<i>ací</i>	‘elephant’
<i>nacá</i>	‘carefully’
<i>sací</i>	‘centipede’

/tɕʰ/ This phoneme, represented as <ch> in my Kadu orthography, is realised as a voiceless aspirated alveo-palatal affricate. It does not show any allophonic

variation and can occur word initially and medially. See the illustrations of this phoneme in (16).

(16) (a) word initially

<i>chí</i>	‘sour’
<i>chĩ</i>	‘excrement’
<i>chõ</i>	‘bamboo inner layer’

(b) word medially

<i>achí</i>	‘muntjac deer’
<i>achĩ</i>	‘chew’
<i>achìn</i>	‘shake off’

2.2.1.3 Fricatives

/s^h/ This phoneme, represented as <s> in my Kadu orthography, is realised as a voiceless aspirated dental fricative. It does not show any allophonic variation and can occur word initially and medially. See the illustrations of this phoneme in (17).

(17) (a) word initially

<i>sā</i>	‘son’
<i>saú</i>	‘collect’
<i>sín</i>	‘spicy’
<i>sún</i>	‘sew’

(b) word medially

<i>kasà</i>	‘tiger’
<i>kasù</i>	‘gibbon’
<i>kasín</i>	‘cold’
<i>pasát</i>	‘carp (fish)’

/s/ This phoneme, represented as <z> in my Kadu orthography, is realised as a voiceless dental fricative. It does not show any allophonic variation and can occur word initially and medially. See the illustrations of this phoneme in (18).

(18) (a) word initially

<i>zā</i>	‘build’
<i>zí</i>	‘finish’
<i>zán</i>	‘younger sister’
<i>zāp</i>	‘stand’

(b) word medially

<i>mazí</i>	‘gums’
<i>kazeú</i>	‘wash’
<i>azàn</i>	‘pity’
<i>pazàt</i>	‘crumble’

/ç/ This phoneme, represented as <sh> in my Kadu orthography, is realised as a voiceless alveo-palatal fricative and occurs word initially and medially. This tongue position is lower when occurring with low back vowels. This phoneme is illustrated in (19).

(19) (a) word initially

<i>shā</i>	‘small’
<i>shī</i>	‘medicine’
<i>shīm</i>	‘cold’
<i>shāng</i>	‘novice’

(b) word medially

<i>ashì</i>	‘sister-in-law’
<i>washì</i>	‘comb’
<i>lashíng</i>	‘seabean seed’
<i>mashaúk</i>	‘since that time’

/h/ This phoneme is realised as a voiceless glottal fricative. It can occur word initially and medially. See the illustrations of this phoneme in (20).

(20) (a) word initial

<i>hā</i>	‘be hit’
<i>heú</i>	‘tell’
<i>hīng</i>	‘he/she’
<i>hōm</i>	‘confine’

(b) word medially

<i>ahà</i>	‘chin’
<i>ahéú</i>	‘scratch’
<i>kahún</i>	‘termite’
<i>pahángchāng</i>	‘friend’

This phoneme /h/, when preceded by stops /t/ or /k/, has the allophone [k^h]. I will use the post-verbal modifier *háng*, glossed as ‘back’ or ‘again’, to illustrate this. The examples in (21a) illustrate this term following open syllables and nasal finals. The examples in (21b) illustrate it following stop finals.

(21) (a) combining *háng* with open and nasal finals

<i>lī</i>	+	<i>háng</i>	>	<i>līháng</i>	‘come back/again’
<i>mí</i>	+	<i>háng</i>	>	<i>míháng</i>	‘buy again’
<i>ōm</i>	+	<i>háng</i>	>	<i>ōmháng</i>	‘do again’
<i>kaūng</i>	+	<i>háng</i>	>	<i>kaūngháng</i>	‘step on again’

(b) combining *háng* with /t/ and /k/ stop finals

<i>hīt</i>	+	<i>háng</i>	>	<i>hītkháng</i>	‘hook again’
<i>kát</i>	+	<i>háng</i>	>	<i>kátkháng</i>	‘run again’
<i>yōk</i>	+	<i>háng</i>	>	<i>yōkkháng</i>	‘eat again’
<i>hák</i>	+	<i>háng</i>	>	<i>hákkháng</i>	‘shout again’

2.2.1.4 Nasals

The nasal phonemes occur at bilabial, dental, palatal, and velar places of articulation.

/m/ This phoneme is realised as a voiced bilabial nasal. It does not show any allophonic variation and can occur word initially, medially and finally. See the illustrations of this phoneme in (22).

(22) (a) word initially

<i>mā</i>	‘sell’
<i>meú</i>	‘good’
<i>mīn</i>	‘awake’
<i>mít</i>	‘to love’

(b) word medially

<i>amú</i>	‘older brother’
<i>kamà</i>	‘wound’
<i>hamúk</i>	‘beneath, under’
<i>samón</i>	‘monk’

(c) word finally

<i>ōm</i>	‘do, make’
<i>ūm</i>	‘swell’
<i>ním</i>	‘stay’
<i>tām</i>	‘search’

/n/ This phoneme is realised as a voiced dental nasal. This does not show any allophonic variation and can occur word initially, medially and finally. See the illustrations of this phoneme in (23).

(23) (a) word initially

<i>ná</i>	‘be able’
<i>nī</i>	‘lazy’
<i>nōm</i>	‘soft’
<i>nōp</i>	‘bury’

(b) word medially

<i>kaná</i>	‘ear’
<i>nanù</i>	‘animal’
<i>hanīng</i>	‘they (3PL)’
<i>panaù</i>	‘mix’

(c) word finally

<i>ān</i>	‘paddy’
<i>ín</i>	‘negative particle’
<i>kán</i>	‘bite’
<i>món</i>	‘happy’

/ɲ/ This phoneme, represented as <ny> in my Kadu orthography, is realised as a voiced alveo-palatal nasal. It occurs in syllable initial position only. It frequently occurs in Burmese loanwords. The examples in (24a) illustrate /ny/ occurring in word initial position and the examples in (24b) illustrate some Burmese loanwords.

(24) (a) word initially

<i>nyón</i>	‘to swallow’
<i>nyeút</i>	‘twist (rope)’
<i>nyínphān</i>	‘miss’

(b) Burmese loanwords

<i>nyān</i>	‘brain, wise’
<i>nyeúp</i>	‘clip’
<i>nyít</i>	‘squeeze’

/ŋ/ This phoneme, represented as <ng> in my Kadu orthography, is realised as a voiced velar nasal. This does not show any allophonic variation and can occur word initially, medially, and finally. See the illustrations of this phoneme in (25).

(25) (a) word initially

<i>ngaú</i>	‘say’
<i>ngóm</i>	‘keep in mouth’
<i>ngàt</i>	‘break’

(b) word medially

<i>túngnú</i>	‘bee’
<i>tángngā</i>	‘fish’
<i>tūngngāk</i>	‘to bow’

(c) word finally

<i>míng</i>	‘ripe’
<i>tāng</i>	‘knife’
<i>sāng</i>	‘enter’

2.2.1.5 Approximants

Kadu has one lateral approximant phoneme and two central approximant phonemes. The articulation of the lateral approximant is apical alveolar, but it will be treated phonologically as dental to accord with the phonemes of other series having a dental articulation. The two central approximants are the palatal /y/ and the labial-velar /w/.

The palatal /y/ involves an articulation similar to the high front vowel /i/, with the front of the tongue close to the palate; the labial-velar /w/ is similar to /u/, with rounded lips and the back of the tongue raised toward the velum.

/l/ This phoneme is realised as a voiced dental lateral approximant. It does not show any allophonic variation and can occur word initially and medially. See the illustrations of this phoneme in (26).

(26) (a) word initially

<i>lā</i>	‘take’
<i>lī</i>	‘come’
<i>lōn</i>	‘mud’
<i>lúng</i>	‘white’

(b) word medially

<i>halá</i>	‘husband’
<i>kalùn</i>	‘tree’ or ‘plant’
<i>palán</i>	‘middle’
<i>salóng</i>	‘mat’

/y/ This phoneme is realised as a voiced alveo-palatal approximant [j]. It can occur word initially and medially. It also occurs as the second member of an initial consonant cluster (§2.2.2). See the illustrations of this phoneme in (27).

(27) (a) word initially

<i>yá</i>	‘bright’
<i>yū</i>	‘look’
<i>yīm</i>	‘catch’
<i>yēk</i>	‘hill field’

(b) word medially

<i>nayá</i>	‘new’
<i>zayà</i>	‘some’
<i>ayàn</i>	‘poor’
<i>nayóng</i>	‘great grandchild’

/w/ This phoneme is realised as a voiced labio-velar approximant. It does not show any allophonic variation and can occur word initially and medially. See the illustrations of this phoneme in (28). It also occurs as the second member of an initial consonant cluster (§2.2.2).

(28) (a) word initially

<i>wá</i>	‘jump down’
<i>weú</i>	‘water’
<i>wān</i>	‘fire’
<i>wángshì</i>	‘uncle’

(b) word medially

<i>awā</i>	‘father’
<i>kawàn</i>	‘immediate future marker’
<i>nawáng</i>	‘sister-in-law’

2.2.2 Consonant clusters

There are not many consonant clusters attested in Kadu. The two glides /w/ and /y/ may occur as initial consonants or as the second consonant in an initial cluster. See the distribution of consonant and vowel phonemes in §2.4. There are no final consonant clusters. The occurrence of these two phonemes is also common in Burmese loanwords. They are treated as consonant clusters because in Burmese they were historically treated that way. The phoneme /w/ occurring as the second element in an initial consonant cluster is shown in (29a) and /y/ in (29b).

(29) (a) consonant clusters with /w/

<i>aswē</i>	အဆွေ <ahswei>	‘friend’
<i>atwák</i>	အတွက် <atwak>	‘for’
<i>kókweū</i>	ကိုးကွယ် <kou:kwe>	‘worship’
<i>sweú</i>	စွဲ <swe:>	‘obsess’
<i>thwáng</i>	ထွင်း <htwang:>	‘carve’ or ‘clear’

(b) consonant clusters with /y/

<i>myān</i>	မြန် <mran>	‘fast’
<i>nyān</i>	ဉာဏ် <njan>	‘brain’
<i>nyī</i>	ညီ <nji>	‘younger brother’
<i>pyān</i>	ပြန် <pran>	‘happy’

2.2.3 Illustration of consonant contrasts

The following minimal pairs demonstrate voiceless unaspirated vs. voiceless aspirated stop contrasts.

/p/ vs. /ph/	<i>pí</i>	‘year’	<i>phí</i>	‘sling’
	<i>paú</i>	‘dye’	<i>phaú</i>	‘wash’
/t/ vs. /th/	<i>teú</i>	‘wait’	<i>theú</i>	‘thick’
	<i>tóng</i>	‘big’	<i>thóng</i>	‘sit’
/k/ vs. /kh/	<i>kán</i>	‘bad’	<i>khán</i>	‘room’
	<i>kō</i>	‘body’	<i>khō</i>	‘pigeon’

The following minimal pairs demonstrate contrasts between voiceless unaspirated stops.

/p/ vs. /t/	<i>paū</i>	‘collapse’	<i>taū</i>	‘wear’
	<i>káp</i>	‘shoot’	<i>kát</i>	‘run’
/p/ vs. /k/	<i>pū</i>	‘emerge’	<i>kū</i>	‘steal’
	<i>páp</i>	‘been’	<i>pák</i>	‘vagina’
/p/ vs. /q/	<i>náp</i>	‘strips’	<i>anáq</i>	‘this’
	<i>kúp</i>	‘gulp down’	<i>íkúq</i>	‘beetle’s egg’
/t/ vs. /k/	<i>tā</i>	‘leg’	<i>kā</i>	‘earth’ or ‘soil’
	<i>tút</i>	‘cut’	<i>kūt</i>	‘play’
/t/ vs. /q/	<i>kūt</i>	‘play’	<i>íkúq</i>	‘beetle’s egg’
	<i>leùtshíng</i>	‘seabean’	<i>aleúq</i>	‘portion’
/k/ vs. /q/	<i>shík</i>	‘CFP’	<i>īshíq</i>	‘girl’
	<i>kōk</i>	‘smear’	<i>íkúq</i>	‘beetle’s egg’

The following minimal pairs demonstrate contrasts between voiceless aspirated stops.

As I have already mentioned, there are no native Kadu words that begin with /kh/.

However, with Burmese loanwords it appears frequently. I have included several here for comparison.

/ph/ vs. /th/	<i>pheú</i>	‘carry’	<i>theú</i>	‘widen’
	<i>kaphú</i>	‘snake’	<i>tathú</i>	‘knee’
/ph/ vs. /kh/	<i>phaú</i>	‘wash’	<i>khaū</i>	‘call’
	<i>phát</i>	‘wither’	<i>khát</i>	‘add’
/th/ vs. /kh/	<i>thō</i>	‘push’	<i>khō</i>	‘pigeon’
	<i>thún</i>	‘harrow’	<i>khún</i>	‘CLF.word’

The following minimal pairs demonstrate aspiration contrasts between palatal-alveolar affricates and aspirated stops.

/c/ vs. /ch/	<i>cī</i>	‘dog’	<i>chī</i>	‘excrement’
	<i>cīt</i>	‘pluck’	<i>chít</i>	‘hardly’
/ch/ vs. /ph/	<i>chí</i>	‘sour’	<i>phí</i>	‘sling’
	<i>técháng</i>	‘song’	<i>sìnpāng</i>	‘grubbing hoe’

The following minimal pairs demonstrate contrasts between fricatives.

/s/ vs. /z/	<i>sā</i>	‘son’	<i>zā</i>	‘be far’
	<i>sák</i>	‘rest’	<i>zák</i>	‘be caught’
/s/ vs. /sh/	<i>sā</i>	‘son’	<i>shā</i>	‘small’
	<i>sīm</i>	‘mess’	<i>shīm</i>	‘cold’

/s/ vs. /h/	<i>sā</i>	‘son’	<i>hā</i>	‘walk’
	<i>sīn</i>	‘iron’	<i>hīn</i>	‘tease’
/z/ vs. /sh/	<i>zí</i>	‘finish’	<i>shí</i>	‘die’
	<i>zīng</i>	‘ask’	<i>shīng</i>	‘tie’
/z/ vs. /h/	<i>zā</i>	‘be far’	<i>hā</i>	‘walk’
	<i>záng</i>	‘put in’	<i>háng</i>	‘sharp’
/sh/ vs. /h/	<i>shā</i>	‘small’	<i>hā</i>	‘walk’
	<i>shīng</i>	‘tie’	<i>hīng</i>	‘2SG’

The following minimal or near minimal pairs demonstrate phonemic contrasts between nasals which occur at four places of articulation; bilabial, dental, palatal, and velar.

/m/ vs. /n/	<i>mí</i>	‘buy’	<i>ní</i>	‘laugh’
	<i>nám</i>	‘smelly’	<i>nán</i>	‘daughter-in-law’
/m/ vs. /ng/	<i>mā</i>	‘sell’	<i>ngā</i>	‘1SG’
	<i>máng</i>	‘date’	<i>ngáng</i>	‘look up’

The phoneme /ny/ is attested occurring mostly with Burmese loanwords. See the illustrations of contrast between /m/ and /ny/.

/m/ vs. /ny/	<i>meūt</i>	‘change’	<i>nyeút</i>	‘sticky’
	<i>mān</i>	‘distribute’	<i>nyān</i>	‘brain’
/n/ vs. /ng/	<i>ná</i>	‘able to’	<i>ngá</i>	‘steam’
	<i>zán</i>	‘sister’	<i>záng</i>	‘put in’
/n/ vs. /ny/	<i>nón</i>	‘mix’	<i>nyón</i>	‘swallow’
	<i>nìk</i>	‘leech’	<i>nyìt</i>	‘quarrel’

The following minimal pairs demonstrate phonemic contrasts between lateral and central approximants occurring word initially.

/w/ vs. /l/	<i>weú</i>	‘water’	<i>leú</i>	‘ox cart’
	<i>wā</i>	‘plait’	<i>lā</i>	‘take’
/w/ vs. /y/	<i>weú</i>	‘water’	<i>yeú</i>	‘get up’
	<i>wàk</i>	‘pig’	<i>yàk</i>	‘now’
/l/ vs. /y/	<i>lā</i>	‘take’	<i>yá</i>	‘bring’
	<i>lēk</i>	‘askew’	<i>yēk</i>	‘hill field’

2.3 Vowels

As I have already stated in §2.1.2, there are eight vowel phonemes, /i, e, ε, a, u, o, ɔ/ and /ai/, in Kadu which are represented as <i, e, eu, a, u, o, au>, and <ai> in my orthographic representation. Seven are monophthongs and one is a diphthong. They can be further divided into three front vowels (§2.3.1), two central vowels (§2.3.2), and three back vowels (§2.3.3). The three front vowels are a close front unrounded vowel, a close mid unrounded vowel, and an open mid-front unrounded vowel. The three back vowels are a close back rounded vowel, a close-mid back rounded vowel, and an open-mid back rounded vowel. The two central vowels include one monophthong and one diphthong. There is no phonological contrastive vowel length in Kadu. The syllables that have final stop codas tend to have shorter vowels than the syllables that have nasal codas. This vowel length variation differs from speaker to speaker. Generally a vowel in

a clearly closed syllable with high tone may be pronounced shorter than a vowel in a clearly open syllable.

2.3.1 Front vowels

The description of front vowel phonemes is presented in this section.

/i/ This phoneme is realised as a high front unrounded vowel. It has the allophone [ɪ] when it occurs in syllables closed with stops. See the illustrations of this vowel in (30).

(30). (a) with open syllables

<i>ĩ</i>	‘give’
<i>mí</i>	‘buy’
<i>tĩ</i>	‘sweet’

(b) with closed syllables

<i>cīt</i>	‘come close’
<i>mít</i>	‘love’
<i>típ</i>	‘pack’

/e/ This phoneme is realised as a close-mid front unrounded vowel. It occurs both with open and closed syllables. However, it is never attested alone as a word, except in the exclamation *é*. This vowel becomes a front diphthong [ei] when it occurs in closed syllables with the final /k/ and in a few cases with /ng/. See the illustrations of this vowel phoneme in (31).

(31) (a) with open syllables

<i>até</i>	‘sister’
<i>salē</i>	‘animal skin’
<i>tē</i>	‘plural marker’

(b) with closed syllables

<i>ēk</i>	‘wife’
<i>nèk</i>	‘heavy’
<i>téng</i>	‘transplant’
<i>satēng</i>	‘thatch’
<i>phéng</i>	‘full’

/eu/ This phoneme is realised as a mid-open front unrounded vowel [ɛ]. It can occur both in open and closed syllables. However, it is never attested occurring alone as a word except in the Burmese loanword *euí* ‘that’. This phoneme does not show any allophonic variation. See the illustrations of this vowel in (32).

(32) (a) with open syllables

<i>ceuí</i>	‘buffalo’
<i>heuí</i>	‘resin’
<i>meuí</i>	‘good’

(b) with closed syllables

<i>heūn</i>	‘reluctant’
<i>peùt</i>	‘lie’
<i>teúp</i>	‘throw’

2.3.2 Low central vowels

The descriptions of the central vowel phonemes /a/ and /ai/ are presented in this section.

/a/ This phoneme is realised as a low central unrounded vowel. It occurs both in open and closed syllables. The vowel length tends to be shorter with final stops particularly with high tone. However, there is no evidence to suggest that there is any contrastive or meaningful difference in vowel length. It often appears in the initial weak syllable of sesquisyllabic words (§2.7.2). See the illustration of this vowel in (33).

(33) (a) with open syllables

<i>ahā</i>	‘crab’
<i>kā</i>	‘soil’
<i>mā</i>	‘sell’

(b) with closed syllables

<i>hān</i>	‘flow down’
<i>kám</i>	‘lay’
<i>sāk</i>	‘itch’

/ai/ This phoneme is realised as a diphthong which begins from a low unrounded central vowel and moves toward a high front vowel. It can occur in open syllables, with a restricted set of words with final /k/, and in a few cases with final /ng/. See the illustrations of this vowel in (34).

(34) (a) with open syllables

<i>apaí</i>	‘tree top’
<i>waí</i>	‘rattan’
<i>taì</i>	‘morning’

(b) with closed syllables

<i>caík</i>	‘exchange’
<i>haík</i>	‘ablative marker’
<i>phaīng</i>	‘dam’

2.3.3 Back vowels

/u/ This phoneme is realised as a back close rounded vowel. It doesn’t show any allophonic variation. It can occur alone as a stem and also in open and closed syllables. See the illustrations of this vowel in (35).

(35) (a) with open syllables

<i>ū</i>	‘drink’ or ‘fowl’
<i>hū</i>	‘burn’
<i>kasù</i>	‘gibbon’

(b) with closed syllables

<i>húp</i>	‘peel’
<i>katùng</i>	‘see’
<i>tūm</i>	‘clench’

/o/ This phoneme is realised as a back mid close rounded vowel. It doesn't show any allophonic variation and may occur in both open and closed syllables. This vowel appears the least of the seven vowels. See the illustrations of this vowel in (36).

(36) (a) with open syllables

<i>chō</i>	'outer layer of bamboo'
<i>pò</i>	'exist'
<i>thō</i>	'push'

(b) with closed syllables

<i>halóng</i>	'small mat'
<i>hōk</i>	'pull off' or 'six'
<i>zón</i>	'leak'

/au/ This phoneme is realised as a back mid open rounded vowel. It does not show any allophonic variation and can occur in both open and closed syllables. See the illustrations of this vowel in (37)

(37) (a) with open syllables

<i>haū</i>	'strike'
<i>mauí</i>	'plump'
<i>taù</i>	'perforate'

(b) with closed syllables

<i>haút</i>	‘dig (by animals)’
<i>maún</i>	‘pillow’
<i>paúngká</i>	‘basket’

2.3.4 Illustration of vowel contrasts

The following minimal or near minimal pairs of words demonstrate vowel contrasts.

/i/ vs. /e/	<i>tí</i>	‘penis’	<i>até</i>	‘sister’
	<i>thīng</i>	‘village’	<i>thèng</i>	‘deep’
/i/ vs. /eu/	<i>mí</i>	‘buy’	<i>meú</i>	‘good’
	<i>hīn</i>	‘tease’	<i>heūn</i>	‘reluctant’
/i/ vs. /a/	<i>tī</i>	‘sweet’	<i>tā</i>	‘leg’
	<i>ním</i>	‘stay’	<i>nám</i>	‘smelly’
/i/ vs. /u/	<i>ī</i>	‘give’	<i>ū</i>	‘drink’
	<i>míng</i>	‘ripe’	<i>múng</i>	‘hornet’
/i/ vs. /o/	<i>chī</i>	‘true’	<i>chō</i>	‘bamboo skin’
	<i>halíng</i>	‘behind’	<i>halóng</i>	‘small mat’
/e/ vs. /eu/	<i>até</i>	‘sister’	<i>teú</i>	‘wait’
	<i>sēt</i>	‘sleeping area’	<i>seūt</i>	‘scatter seed’
/e/ vs. /u/	<i>até</i>	‘sister’	<i>tú</i>	‘language’
	<i>sèk</i>	‘person’	<i>súk</i>	‘bark’

/e/ vs. /o/	<i>ēk</i>	‘wife’	<i>òkshī</i>	‘uncle’
	<i>zèk</i>	‘bite’	<i>zōk</i>	‘transplant’
/e/ vs. /au/	<i>até</i>	‘sister’	<i>ataū</i>	‘grandmother’
	<i>yēk</i>	‘hill field’	<i>yaúk</i>	‘and’
/e/ vs. /a/	<i>tē</i>	‘A.AG’	<i>tā</i>	‘leg’
	<i>zèk</i>	‘bite’	<i>zàk</i>	‘afraid’
/eu/ vs. /u/	<i>peú</i>	‘keep’	<i>pú</i>	‘worn out (clothes)’
	<i>teút</i>	‘listen’	<i>tút</i>	‘cut’
/eu/ vs. /o/	<i>peú</i>	‘keep’	<i>pò</i>	‘exist’
	<i>theù</i>	‘thick’	<i>thō</i>	‘push’
/eu/ vs. /a/	<i>heú</i>	‘tell’	<i>há</i>	‘red’
	<i>meú</i>	‘good’	<i>má</i>	‘be septic’
/a/ vs. /u/	<i>pá</i>	‘slice’	<i>pú</i>	‘worn out (clothes)’
	<i>sāk</i>	‘itch’	<i>sūk</i>	‘bark’
/a/ vs. /o/	<i>táp</i>	‘CLF.flat’	<i>tōp</i>	‘stab’
	<i>thām</i>	‘near’	<i>thōm</i>	‘blunt’
/u/ vs. /o/	<i>thū</i>	‘dig’	<i>thō</i>	‘push’
	<i>katùng</i>	‘see’	<i>katòng</i>	‘worm’

In summary, Kadu vowel phonemes are simple and this study proposes eight vowel phonemes. The only diphthong is /ai/; the rest are monophthongs. There are no vowel sequences in Kadu, therefore choosing <au> and <eu> to represent /ɔ/ and /ɛ/ does not cause any ambiguity. It is rare to find a vowel appearing alone as a stem, except for a few occurrences of /i/ and /u/, in this language. The vowel /i/ as a stem, as in *ī* ‘give’,

appeared only one time in my corpus. The vowel \bar{u} appeared three times, two sharing the same tone as in \bar{u} ‘chicken’ and ‘drink’, and the other with high tone \acute{u} ‘deep’. The vowel /a/ is the most common vowel of all.

2.4 Distribution of consonant and vowel phonemes

Table 9 presents the distribution of initial consonants and vowels. The symbol “+” indicates occurrences, whereas, the highlighted blank indicates no occurrences. The symbol “+” in () brackets indicates occurrences found only with loanwords.

According to Table 9, we can conclude that /p, ph, t, m, n, h/, and /l/ can occur with all the vowels while /th, z, s, c/, and /y/ occur with all the monothongs. The consonants /kh/ and /ny/ occur mainly in Burmese loanwords except in *nyón* ‘swallow’, which does not resemble Burmese or Tai. The consonants /k/ and /ng/ do not occur with front vowels. The glide /w/ is not attested occurring with back vowels and /sh/ is not attested occurring with /eu, u/, or /ai/.

	i	e	eu	a	u	o	au	ai
ph	+	+	+	+	+	+	+	+
th	+	+	+	+	+	+	+	
ch	+	+		(+)	(+)	(+)	(+)	
kh		(+)	(+)	(+)	(+)	(+)	(+)	
p	+	+	+	+	+	+	+	+
t	+	+	+	+	+	+	+	+
c	+	+	+	+	(+)	(+)	(+)	+
k				+	+	+	+	
m	+	(+)	+	+	+	+	+	+
n	+	+	+	+	+	+	+	+
ny	(+)		(+)	(+)		+	(+)	
ng			(+)	+		+	+	
s	+	+	+	+	+	+	+	(+)
sh	+	+		+		+	+	
z	+	+	+	+	+	+	+	
h	+	+	+	+	+	+	+	+
w	+	(+)	+	+				+
y	+	+	+	+	+	(+)	+	
l	+	+	+	+	+	+	+	+

Table 9: Distribution of initial consonants and vowels

The final consonants, as mentioned above, are restricted to the unaspirated stops /p, t, and k/, and the nasals /m, n/, and /ng/ serial. Table 10 presents the distribution of final consonants and vowels in Kadu.

i	e	eu	a	u	o	au	ai	
+	+	+	+	+	+	+		p
+	+	+	+	+	+	+		t
+	+		+	+	+	+	+	k
+	+	+	+	+	+	+		ʔ
+		+	+	+	+			m
+		+	+	+	+	+		n
+	+		+		+	+	+	ng

Table 10: Distribution of final consonants and vowels

Referring to Table 10, it can be summarised that the vowel /e/ never occurs with /m/ or /n/, the vowel /eu/ never occurs with /k/ or /ng/, the vowel /u/ never occurs preceding /ng/, and the diphthong /ai/ occurs only with consonant final /k/ and /ng/.

As mentioned above, the two approximants /y/ and /w/ can occur as the second member of initial consonant clusters (§2.2.1.5). The distribution of these two consonants is given in Table 11.

	-y	-w
ph	+	+
th		+
ch		
kh		+
p	+	+
t		+
c		+
k		+
m	+	+

	-y	-w
n		+
ny		
ng		+
s		+
sh		+
z		+
h		
y		+
l		+

Table 11: Distribution of the medials with different consonants

Table 11 shows that /y/ is restricted to occurring with the labials /ph/, /p/, and /m/ and /w/ can occur with almost all the consonants except /ch/, /ny/, and /h/. It must be noted that most of the consonant clusters occur in Burmese loanwords.

The distribution of attested complex consonant onsets and vowels is illustrated in Table 12.

	i	e	eu	a	u	o	au	ai
phy	+	+	+	+				
py				+	+	+	+	
my	+	+	+	+		+	+	+
phw		+		+				
thw				+				
khw			+	+				
pw			+	+				
tw		+	+	+				
cw		+	+	+				
kw			+	+				
mw		+						
nw		+	+					
sw		+	+	+				
shw		+						
zw			+					
yw		+		+				
lw				+				+

Table 12: Distribution of initial consonant clusters and vowels

Table 12 shows that the cluster /py/ occurs only with the back vowels but /phy/ occurs only with the front vowels and /a/. The cluster /my/ occurs with all the vowels except

/u/. All other clusters tend to occur only with front vowels. The central low vowel is the most common vowel to occur with initial consonant clusters.

2.5 Tones

This thesis proposes that Kadu has phonemic contrasts between high, mid, and low tones occurring on all vowels and on all syllable types. Phonetically, the high toneme is realised at a pitch level of [⁵⁵] to [⁴⁴] or [⁴⁵] to [⁴⁴]; the mid toneme has its focus at [³³], but may be as low as [²²] and the low toneme is realised at a pitch level ranging from [²²] to [¹¹]. For the reason of simplification only one realisation is proposed for each toneme. Mid tone is the most common tone in this language.

In order to show three tonal distinctions, I have analysed two sets of tonal triplets—one with open syllable words and the other with closed syllable with nasal final words. However, I am not very certain about having three tonal contrasts with stop finals. I need to do further research and collect more data to prove whether we can establish three tonal distinctions or simply two with stop finals. All data for this analysis come from a male Kadu speaker, age 38, from Settau village. The pitch patterns are extracted using the Praat_win98. I have first analysed the pitch patterns of individual tones and shown the three contrastive three tonal pitch patterns at the end of this section.

2.5.1 High tone

The acute tone symbol, represented here with the low central vowel /á/, represents the high tone, as in *atá* [əta⁵⁵] ‘cooked rice’. The high-toned vowels are articulated with greater force of breath and are heard as tense and short (creaky phonation).

Phonetically, the high tone in monosyllabic (whether closed or open) words and the final syllable of multisyllabic words starts at [⁵⁵] and slightly falls down to [⁴⁴] at its end point (see Figure 15) or may start at [⁴⁴] and go slightly higher to [⁵⁵] and fall slightly to [⁴⁴] as with an open syllable word *há* ‘red’ in Figure 16.

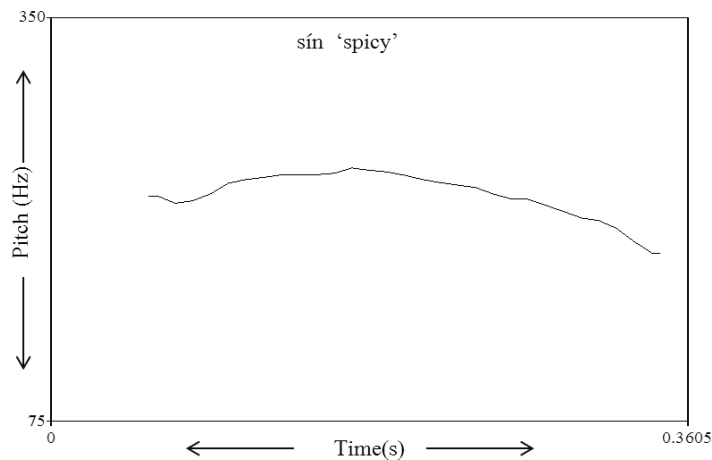


Figure 15: A pitch pattern of a closed syllable word with a high tone: *sín* ‘spicy’

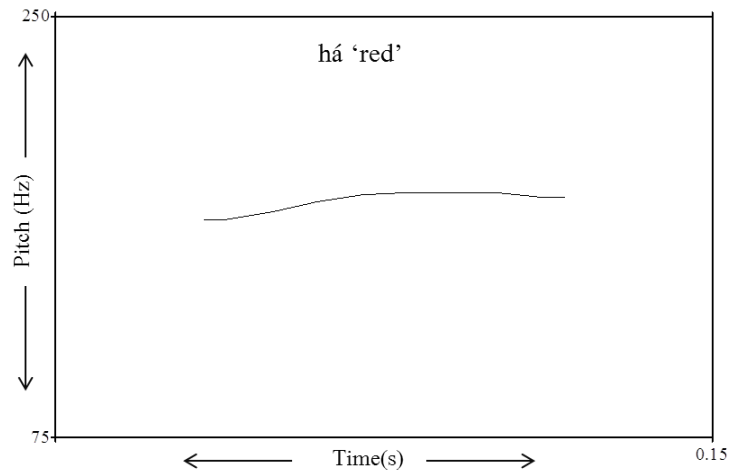


Figure 16: A pitch pattern of an open syllable word with a high tone: *há* ‘red’

This tone can occur in both open and closed syllables. Some examples of high tone with open and closed syllables are given in (38).

(38) (a) high tone with open syllables

<i>ní</i>	‘laugh’
<i>heú</i>	‘tell’
<i>até</i>	‘sister’
<i>amú</i>	‘older brother’

(b) high tone with closed syllables

<i>míng</i>	‘ripe’
<i>káp</i>	‘shoot’
<i>halíng</i>	‘behind’
<i>samón</i>	‘monk’

2.5.2 Mid tone

The macron tone symbol /ā/ represents the mid tone as in *tā* [ta³³] ‘leg’. Phonetically, the mid tone [³³] starts at the middle of the voice range and may stay relatively the same through its end point as in Figure 18 or may go slightly lower as in Figure 17.

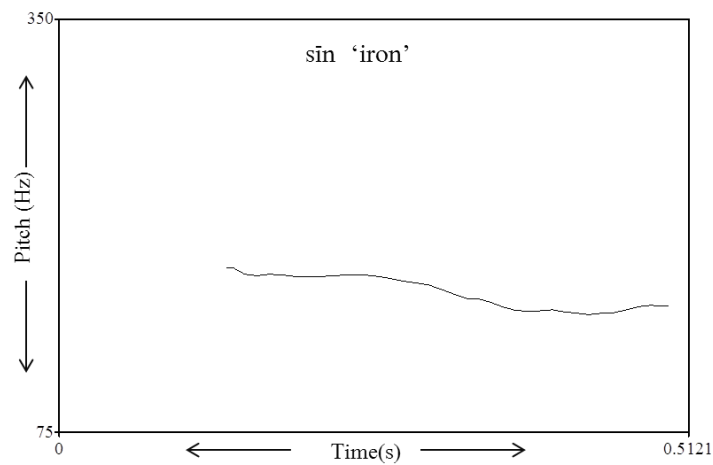


Figure 17: A pitch pattern of a closed syllable word with a mid tone: *sīn* ‘iron’

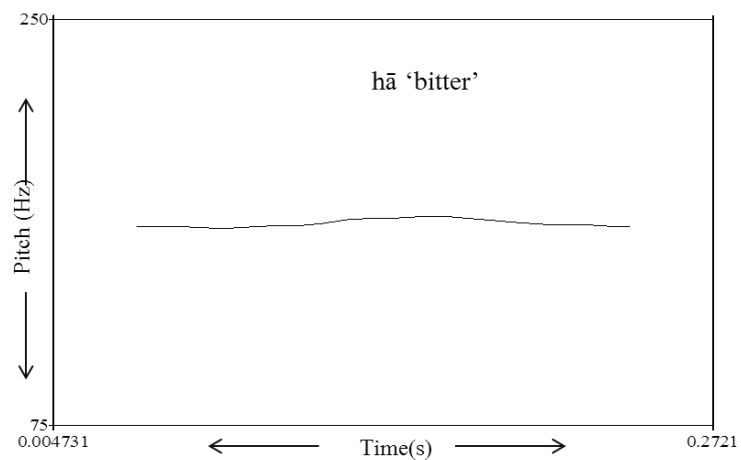


Figure 18: A pitch pattern of an open syllable word with a mid tone,: *hā* ‘bitter’

This tone can occur in both open and closed syllables. Some examples of the mid tone with open and closed syllables are given in (39).

(39) (a) mid tone with open syllables

<i>ū</i>	‘chicken’
<i>heū</i>	‘climb’
<i>ahā</i>	‘crab’
<i>halū</i>	‘round (object)’

(b) mid tone with closed syllables

<i>ān</i>	‘paddy rice’
<i>hīn</i>	‘tease’
<i>tāng</i>	‘knife’
<i>tōp</i>	‘stab’

2.5.3 Low tone

The grave tone symbol, /`/, represents the low tone as in *achì* [ətɕ^{hi2}] ‘chew’.

Phonetically, the low tone starts at a low position of the voice range [²] and may fall slightly to extra low, [¹], at the end point.

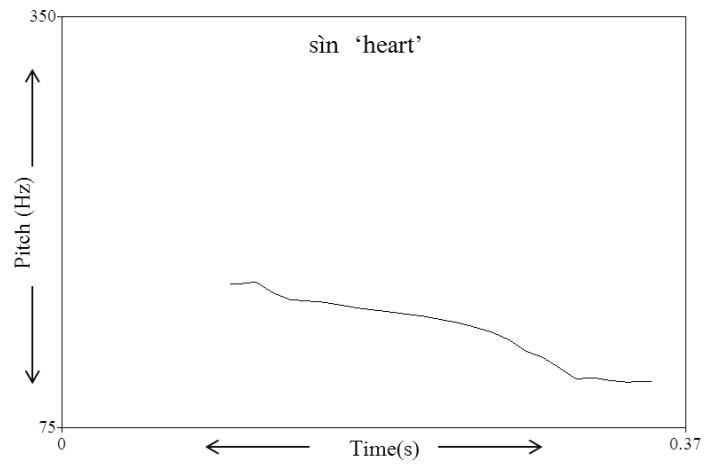


Figure 19: A pitch pattern of a closed syllable word with a low tone, *sìn* ‘heart’

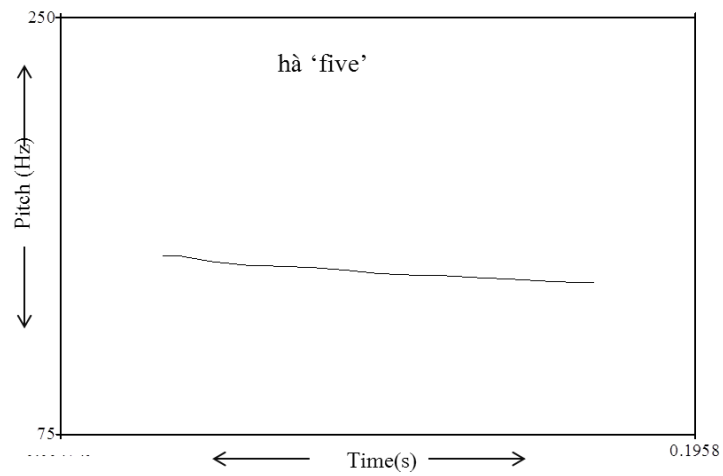


Figure 20: A pitch pattern of an open syllable word with a low tone: *hà* ‘heart’

This tone can occur in both open and closed syllables. Some examples of the low tone in open and closed syllables are given as (40).

(40) (a) low tone with open syllables

<i>neù</i>	‘taro’
<i>taì</i>	‘morning’
<i>ahà</i>	‘chin’
<i>takà</i>	‘rice seedling’

(b) low tone with closed syllables

<i>cìn</i>	‘cucumber’
<i>hàt</i>	‘bed bug’
<i>hamòk</i>	‘sky’
<i>kalàng</i>	‘approximate’

2.5.4 Illustration of tonal contrasts

Three tonal contrast distinctions are found in Kadu. Although the three tonal distinctions are much more common in open syllables, they are also found with closed syllables.

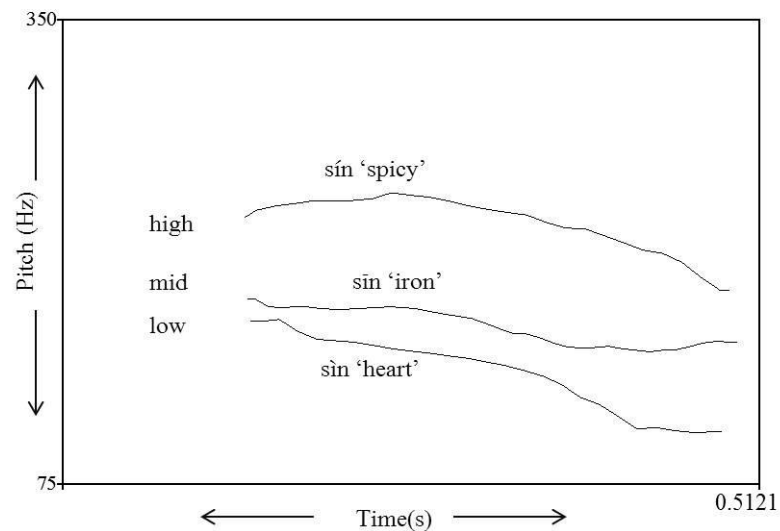


Figure 21: Pitch patterns of minimal tone triplets (closed syllable words)

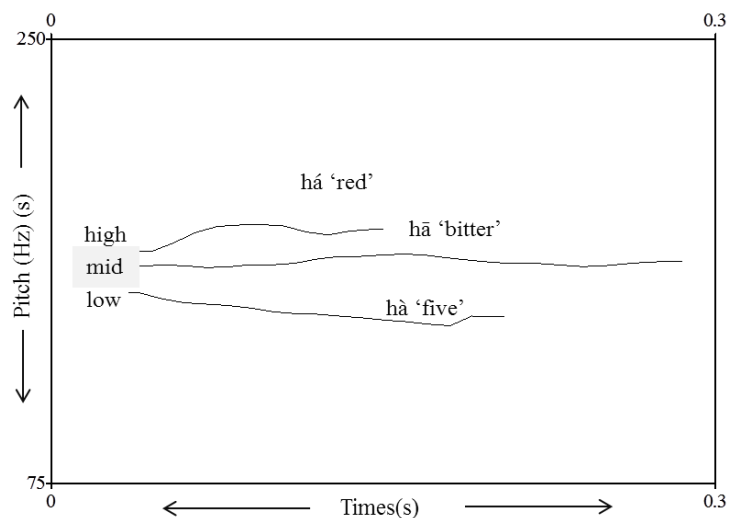


Figure 22: Pitch patterns of minimal tone triplets (open syllable words)

Table 13 illustrates a set of minimal triplets with open syllables that demonstrate all three tone contrasts.

High	Mid	Low
<i>shí</i> 'die'	<i>shī</i> 'medicine'	<i>shì</i> 'four'
<i>há</i> 'red'	<i>hā</i> 'bitter'	<i>hà</i> 'know how'
<i>meú</i> 'good'	<i>meū</i> 'CLF.female'	<i>meù</i> 'choose'
<i>taú</i> 'carry'	<i>taū</i> 'wear'	<i>taù</i> 'perforate'
<i>tú</i> 'language'	<i>tū</i> 'CLF.round'	<i>tù</i> 'grow'

Table 13: Kadu three-fold tonal contrasts with open syllables

The Table 14 illustrates a set of minimal triplets with nasal finals.

High		Mid		Low	
<i>céng</i>	‘letter’	<i>cēng</i>	‘rattan’	<i>cèng</i>	‘roll’
<i>máng</i>	‘daytime’	<i>māng</i>	‘pride’	<i>màng</i>	‘thing’
<i>náng</i>	‘compress’	<i>nāng</i>	‘go’	<i>nàng</i>	‘stiff’
<i>pón</i>	‘muddy’	<i>pōn</i>	‘teem’	<i>pòn</i>	‘shrivel’
<i>sín</i>	‘spicy’	<i>sīn</i>	‘iron’	<i>sìn</i>	‘mind’
<i>zán</i>	‘sister’	<i>zān</i>	‘levitate’	<i>zàn</i>	‘mirror’

Table 14: Kadu three-fold tonal contrasts with nasal finals

Some three-fold minimal contrasts with stop finals have also been attested. These are exemplified in Table 15.

High		Mid		Low	
<i>kák</i>	‘want’	<i>kāk</i>	‘taut’	<i>kàk</i>	‘open up’
<i>pók</i>	‘help’	<i>pōk</i>	‘hatch’	<i>pòk</i>	‘CLF.bamboo’
<i>káp</i>	‘shoot’	<i>kāp</i>	‘beat’	<i>kàp</i>	‘prepare’
<i>zúp</i>	‘suck’	<i>zōp</i>	‘test’	<i>zòp</i>	‘join’
<i>peút</i>	‘eight’	<i>peūt</i>	‘overflow’	<i>peùt</i>	‘lie’

Table 15: Kadu three-fold tonal contrasts with stop finals

2.6 Practical orthography

The Kadu have never had a writing system of their own. There are, however, a few self-appointed individuals who are making some attempts to develop a writing system. One individual based in Indau Township created a script largely based on phonetic symbols with a mixture of Roman letters (Figure 23). He probably used the Mauteik Kadu variety as the base for his orthography, as he belongs to that group. He has produced a

few reading materials based on this script, most of which are mere translations of Burmese phrases or comparisons of these two languages. It must be noted that there are a lot of controversies regarding this script in other Kadu communities.

Consonants		Vowels		
1. k = ကေ,(က)	14. $\phi = \Psi$ = ဓေ,(ဓ)	1. a (အ)	\acute{a} (အာ)	\tilde{a} (အာ)
2. c = ဓေ,(ခ)	15. b = ဘေ,(ဘ)	2. i (အိ)	\acute{i} (အီ)	\tilde{i} (အိ)
3. g = ဂေ,(ဂ)	16. m = မေ,(မ)	*3. z, y (အေ)	\acute{z}, \acute{y} (အေ)	\tilde{z}, \tilde{y} (အေ)
4. η = ငေ,(င)	17. y = ယွန်,(ယ)	*4. ϵ, m (အော)	$\acute{\epsilon}, \acute{m}$ (အော)	$\tilde{\epsilon}, \tilde{m}$ (အော)
5. s = ဓေ,(စ)	18. r = ရီ,(ရ)	5. β (အဇ)	$\acute{\beta}$ (အဇ)	$\tilde{\beta}$ (အဇ)
6. ϕ = ဆီ,(ဆ)	19. ℓ = လွန်,(လ)	6. u (အု)	\acute{u} (အု)	\tilde{u} (အု)
7. γ = ဇီ,(ဇ)	20. uv = ဝီ,(ဝ)	*7. o, θ (အို)	$\acute{o}, \acute{\theta}$ (အို)	$\tilde{o}, \tilde{\theta}$ (အို)
8. x = ညီ,(ည)	21. θ = သွန်,(သ)	8. α (အာဝ)	$\acute{\alpha}$ (အာဝ)	$\tilde{\alpha}$ (အာဝ)
9. n = နော်,(န)	22. \bar{d} = သီ,(သ)	*9. ρ, p (အို)	$\acute{\rho}, \acute{p}$ (အို)	$\tilde{\rho}, \tilde{p}$ (အို)
10. t = တော်,(တ)	23. h = ဟီ,(ဟ)	*10. η, n (အို)	$\acute{\eta}, \acute{n}$ (အို)	$\tilde{\eta}, \tilde{n}$ (အို)
11. R = ထီ,(ထ)	24. j = ရွန်,(ရှု)	11. q (အို)	\acute{q} (အို)	\tilde{q} (အို)
12. d = ဒီ,(ဒ)	25. a = အွန်,(အ)	*12. Ω, m (အို)	$\acute{\Omega}, \acute{m}$ (အို)	$\tilde{\Omega}, \tilde{m}$ (အို)
13. P = ပေ,(ပ)		13. v (အို)	\acute{v} (အို)	\tilde{v} (အို)
		14. Λ (အို)	$\acute{\Lambda}$ (အို)	$\tilde{\Lambda}$ (အို)
		15. f (အို)	\acute{f} (အို)	\tilde{f} (အို)
		16. e (အို)	\acute{e} (အို)	\tilde{e} (အို)
		17. j (အို)	\acute{j} (အို)	\tilde{j} (အို)

Figure 23: The script developed by HTMKY

Another person, who is a monk from Khonan village in Banmauk Township, has attempted to use Burmese script to write the Kadu language and published a vocabulary of Kadu. However, not long after that he created a unique script. This script, however, still has one symbol corresponding to each consonant in the Burmese orthography and he tried to impose it on Kadu. This script is simply a modification of the Burmese script. This script, as in Burmese, employs the Indic writing style. It contains graphs for initial consonants and superscripts and subscripts represent vowels and tones (Figure

24). The upper chart in the figure shows the 33 Burmese consonants. The lower chart shows the corresponding 33 consonants proposed for Kadu.

မြန်မာဗျည်း(၃၃)လုံး				
က	ခ	ဂ	ဃ	င
စ	ဆ	ဇ	ဈ	ည
ဋ	ဌ	ဍ	ဎ	ဏ
တ	ထ	ဒ	ဓ	န
ပ	ဖ	ဗ	ဘ	မ
ယ	ရ	လ	ဝ	သ
	ဟ	ဠ	အ	

ကထူးဗျည်း(၃၃)လုံး				
ကဲ	ခဲ	ဂဲ	ဃဲ	ငဲ
စဲ	ဆဲ	ဇဲ	ဈဲ	ညဲ
ဋဲ	ဌဲ	ဍဲ	ဎဲ	ဏဲ
တဲ	ထဲ	ဒဲ	ဓဲ	နဲ
ပဲ	ဖဲ	ဗဲ	ဘဲ	မဲ
ယဲ	ရဲ	လဲ	ဝဲ	သဲ
	ဟဲ	ဠဲ	အဲ	

Figure 24: A script developed by NTL

For the purposes of simplicity, readability, and practical writing system development, I have constructed a Romanised orthography that I will use throughout the rest of this thesis. There are several factors involved when choosing these symbols. As I mentioned earlier, Kadu never has had a writing system of their own (many people still can't believe that their language can be written as others) and their literacy rate in the national language is considerably low. In addition, many Kadu have a very strong identity as Kadu and do not show a positive attitude toward the Burmese language. Therefore, choosing a Burmese based alphabet would not bring any motivation for the

Kadu people to learn to read and write. In addition, the literary style of Burmese does not accurately reflect colloquial style. The phonological difference between literary and colloquial Burmese is very large. Therefore, selecting Burmese script to represent Kadu will simply add much confusion. Some of the community leaders, seeing some other Romanised orthographies like Jingphaw and Rawang, requested their orthography be similar to those. They consider that Romanised alphabets have many advantages over other alphabets. Some of the reasons they mentioned were that they are easy to learn and they will have better access to computers, the internet, and type-writers, etc...

Young educated people are more interested in learning English than Burmese. They said that they want their children to learn to read and write Kadu and also added that using a Romanised alphabet will allow them to bridge toward learning English, to some extent. All these factors led to selecting a Romanised alphabet to represent Kadu.

Table 16 below shows the consonant phonemes and their orthographic representation.

Phoneme	Orthography	Phoneme	Orthography
p ^h	ph	n	n
p	p	ŋ	ng
t ^h	th	ɲ	ny
t	t	s ^h	s
tɕ	c	ɕ	sh
tɕ ^h	ch	s	z
k ^h	kh	h	h
k	k	l	l
ʔ	q	j	y
m	m	w	w

Table 16: Orthographic representation of the Kadu consonant phonemes

Referring to Table 16, my consonant orthographic representation of Kadu corresponds well with their phonemes. For the purpose of writing convenience, for the phonemes /tɕ/ and /tɕʰ/, ‘c’ and ‘ch’ were chosen. The glottal phoneme /ʔ/ is represented as ‘q’. As in many other Romanised orthographies the phonemes /ŋ/ and /ɲ/, are represented as ‘ng’, and ‘ny’, respectively. An aspirated dental fricative phoneme /sʰ/ is presented as ‘s’. ‘z’ and ‘sh’ were chosen for the phonemes /s/ and /ɕ/.

The Kadu vowel phonemes and their orthographic representations are as shown in Table 17.

Phoneme	Orthography
i	i
e	e
ɛ	eu
a	a
ɔ	au
o	o
u	u
ai	ai

Table 17: Orthographic representation of Kadu vowels

Almost all of my vowel orthographic representations correspond well with the vowel phonemes. The only non-IPA orthographic representations are with the front and back mid open vowel phonemes /ɛ/ and /ɔ/, which will be represented as ‘eu’ and ‘au’.

The Kadu tone phonemes and their orthographic representations are as shown in Table 18.

Phoneme	Orthography
high	—´
mid	—ˉ
low	—`

Table 18: Orthographic representation of Kadu tones

The three tones—high, mid, and low—are represented with the diacritic marks ‘ ´ ’, ‘ ˉ ’, and ‘ ` ’, respectively. Henceforth, I will be using my orthographic representations unless it is necessary to provide phonetic [] transcriptions.

2.7 Syllables

This section presents two types of syllable structures attested in Kadu: major and minor (also called strong and weak) syllables. Major syllables are those capable of functioning as major word classes such as nouns and verbs. The major syllables have more complex nuclei and contrastive tones. However, minor syllables cannot function alone but must combine with some other major syllable and must always precede the major syllable. The syllable structure of Kadu can be represented as follows:

$$(C_1) (C_2) V (C_3)T$$

Figure 25: Kadu syllable structure

Table 19 presents the six possible major syllable types in Kadu.

1.	VT	<i>ĩ</i>	‘give’
2.	VC ₃ T	<i>ĩp</i>	‘sleep’
3.	C ₁ VT	<i>lĩ</i>	‘come’
4.	C ₁ C ₂ VT	<i>swá</i>	‘tooth’
5.	C ₁ VC ₃ T	<i>lōn</i>	‘mud’
6.	C ₁ C ₂ VC ₃ T	<i>swáng</i>	‘master’

Table 19: Kadu major syllable structures

Represented metrically, the canonical shape of the Kadu syllable has the following hierarchical structure. Optional constituents are enclosed in parentheses.

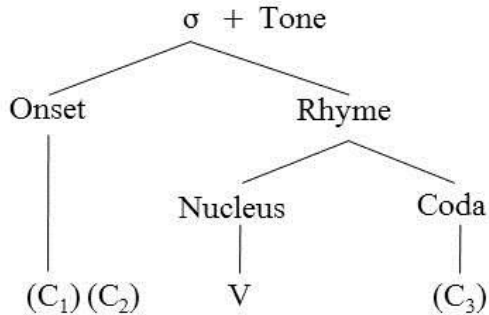


Figure 26: Metrical structure of the Kadu syllable

2.7.1 Major syllables

Major syllables can be further broken down into open and closed types. Open syllables are made up of an optional simple or complex consonant onset, an obligatory simple vowel nucleus, and a supra-segmental tone. In Kadu, neither the onset nor the coda are obligatory elements for a syllable to be well-formed. There are some instances of just a

vowel nucleus being a well-formed monosyllabic word and, therefore, by necessity, a well-formed syllable.

#V#	<i>ī</i>	‘give’
	<i>ū</i>	‘chicken’ or ‘drink’

The onset may be a single consonant or a cluster of two consonants. In either case, there are well-formed monosyllabic words without the coda, giving rise to two more types of well-formed syllables: simple onset CV# and complex onset CCV#.

CV#	<i>lī</i>	‘come’
	<i>hā</i>	‘walk’
CCV#	<i>kweí</i>	‘monkey’
	<i>swá</i>	‘tooth’

In initial position, the clustering of more than two consonants is not attested. Although many examples of consonant clusters have been attested in my corpus, a large number of them are clearly Burmese loanwords. The distribution of initial consonant clusters is discussed in §2.4. Some more examples of CCV# types are exemplified in (41) with their Burmese origin.

(41) (a) consonant cluster with /w/

<i>kweí</i>	‘monkey’		
<i>pwá</i>	‘multiply’	ပွဲ	<pwa:>
<i>pweí</i>	‘celebration’	ပွဲ	<pwe:>
<i>khwā</i>	‘hoof’	ခွံ	<hkwa>
<i>mwē</i>	‘stir’	မွှေ	<hmwei>

(b) consonant cluster with /w/

<i>ywā</i>	‘village’	ရွာ	<rwā>
<i>pyaū</i>	‘happy’	ပျော်	<pjo>
<i>pyāng</i>	‘outside’	ပြင်	<prang>
<i>myān</i>	‘quick’	မြန်	<mran>
<i>myó</i>	‘kind’	မြို့	<mro.>
<i>nweū</i>	‘lineage’	နွယ်	<mwe>

A few examples of initial consonant clusters with Shan loanwords have also been attested as exemplified in (42).

(42)	<i>lūkkhwé</i>	‘son-in-law’
	<i>zweú</i>	‘scale’

Closed syllables are made up of an optional simple or complex consonant onset, an obligatory simple vowel nucleus, a consonant coda, and a supra-segmental tone, thus giving rise to two types of closed syllables: VC# and CVC#.

VC#	<i>íp</i>	‘narrow’
	<i>òk</i>	‘grandfather’
	<i>ān</i>	‘paddy rice’
CVC#	<i>yīm</i>	‘catch’
	<i>mán</i>	‘face’
	<i>phaúk</i>	‘jump’

2.7.2 Minor syllables

As mentioned above, minor syllables cannot function alone. Minor syllables may have a wide range of consonant initials or simply a single vowel, the schwa [ə], which is represented as unmarked <a> in my analysis. It is an open and toneless syllable which can never occur as the final element of the word and must precede the major syllable, thus forming a sesquisyllabic (a syllable and a half) pattern. Minor syllables with consonant initial clusters are not attested. Diachronically, these minor syllables may have been full syllables with clear meanings, however, synchronically it is difficult to assign any sort of precise meaning or morphological function to these syllables. For example, we find the syllable *ka-* frequently appears with animals such as *kasà* ‘tiger’, *kasàt* ‘bear’, and *kaphú* ‘snake’. It may, however, also occur in other contexts such as *kahú* ‘hot’, *kahún* ‘termite’, and *kanà* ‘hurt’, which are from different semantic domains. It is beyond my competence and beyond the scope of this study to clarify the diachronic meanings of these syllables. It would, indeed, be a fascinating topic for further research.

In minor syllables, the initials are generally restricted to /p, t, k, m, n, c, s, z, l, w/, and /y/. The aspirated consonants /ph, th, ch, kh/, and /sh/ are not attested in minor syllables in native Kadu words. However, there are two occurrences with the initial /ph/ as in *phayá* ‘god’ and *phanaúk* ‘heel’. These are loanwords from Burmese ဘုရား <hpara> and ဖန်တီး <hpanong>, respectively. The nominalised *-al-* infix also creates many minor syllables. For example, terms such as *maleú* ‘good(ness)’ and *phaleú* ‘carrier’

are derived by *-al-* infixation from the verbs *meú* ‘be good’ and *pheú* ‘to carry’, respectively. See §3.1.1.2.10 for a more detailed discussion of *-al-* infixation. The following section illustrates minor syllables attested in Kadu.

a- This is the most common minor syllable of all and occurs in many different contexts. It is common to find this with higher status kinship terms (§3.1.1.2.6) which probably denote respect and authority. It has also been attested occurring with body parts and stative verbs. The *a-* minor syllable is illustrated in (43).

(43)	<i>ahà</i>	‘chin’
	<i>asìn</i>	‘liver’
	<i>awà</i>	‘father’
	<i>achì</i>	‘chew’
	<i>ací</i>	‘elephant’
	<i>azàk</i>	‘Kadu’

ka- This is the second most common minor syllable. As mentioned above, it is common to find it appearing before the names of animals (§3.1.1.2.3). However, it can also occur in a wide variety of other contexts. The *ka-* minor syllable is illustrated in (44).

(44)	<i>kasà</i>	‘tiger’
	<i>kalìng</i>	‘two’
	<i>kaná</i>	‘ear’
	<i>kamà</i>	‘wound’

ta- This is the third most common minor syllable. It is difficult to suggest a common meaning for this syllable, however, occurrences of this syllable with

nouns are much more common than with verbs. The *ta-* minor syllable is illustrated in (45).

(45)	<i>tací</i>	‘thigh’
	<i>tahaù</i>	‘ladle’
	<i>taká</i>	‘bridge’
	<i>talèt</i>	‘bow (object)’
	<i>tamì</i>	‘other people’
	<i>tapaúk</i>	‘speak’ or ‘calf of leg’

sa- This is the fourth most common minor syllable. As with *ta-* and *ka-*, it is difficult to identify a common meaning for this syllable. It can occur with both nouns and verbs. The *sa-* minor syllable is illustrated in (46).

(46)	<i>sací</i>	‘centipede’
	<i>salà</i>	‘banana’
	<i>salí</i>	‘tongue’
	<i>sanà</i>	‘nose’
	<i>sanàn</i>	‘snatch’
	<i>satá</i>	‘moon’
	<i>satún</i>	‘mouth’

pa- This is probably the fifth most common syllable. It appears mostly with nouns. With this syllable, it is also difficult to suggest a common meaning, however, in some cases it appears before the names of fish. For example, *pacísá* ‘loach fish’, *pazīngzú* ‘dwarf fish’, and *pasàt* ‘carp fish’. The Kadu native word for fish is *tángngā*, within which the second syllable is clearly cognate with PTB ***ŋa** or ***ŋya** as reconstructed by Matisoff (2003:162). However, unlike in many

other TB languages, neither the term *ngā* or *tángngā* is used as a generic name for fish in taxonomic compounds. It may be simply due to the fact the word for fish is a two syllable word in Kadu. I suspect *pa-* occurring before the names of some fish may have derived from the Tai or Shan *plaa ~ paa* . The *pa-* minor syllable is illustrated in (47).

(47)	<i>panau</i>	‘mix’
	<i>pazèk</i>	‘fly (insect)’
	<i>patùn</i>	‘eel’
	<i>patóng</i>	‘boa snake’
	<i>papá</i>	‘flower’
	<i>pasàt</i>	‘carp (fish)’

na- This is the sixth most common minor syllable. It occurs mostly with nouns. It can also occur with kin terms (§3.1.1.2.6), particularly with lower status terms. The *na-* minor syllable is illustrated in (48).

(48)	<i>nacá</i>	‘carefully’
	<i>nahū</i>	‘mid day’
	<i>nayá</i>	‘new’
	<i>nayóng</i>	‘great grandchild’
	<i>nashī</i>	‘younger sibling’

ma- This is the seventh most common syllable. It occurs mostly with nouns. The *ma-* minor syllable is illustrated in (49).

- (49) *maeú* ‘long ago’
macháng ‘unless’
malā ‘flesh’
mamá ‘maternal aunt’
mazí ‘mushroom’

ha- This syllable occurs only with nouns, as illustrated in (50).

- (50) *halí* ‘boat’
haláng ‘sky’
halóng ‘small mat’
hamán ‘spirit’
hamòk ‘sky’
hanīng ‘2PL’
hayák ‘so as to’

la- This syllable appears only six times in my corpus: five times with nouns and once with the grammatical particle *lamà* ~ *lakà* ‘mirative’. The *la-* minor syllable is illustrated in (51).

- (51) *lapā* ‘rice field’
lapàng ‘cheek’
lapòk ‘bamboo’
lashíng ‘sea bean seed’
lamà ‘mirative marker’
lamaúng ‘mortar’

wa- This syllable occurs five times in my corpus, always with nouns. The *wa-* minor syllable is illustrated in (52).

(52)	<i>washì</i>	‘comb’
	<i>wasá</i>	‘flotsam’
	<i>wasáp</i>	‘sponge gourd’
	<i>waték</i>	‘steam pot’
	<i>watòk</i>	‘a type of tree’

ya- This syllable occurs mostly with nouns; only one occurrence with a verb, *yalán* ‘be long’, has been attested. Semantically, it seems to be appearing before lengthy objects. Words with *ya-* initial minor syllable are illustrated in (53).

(53)	<i>yahùng</i>	‘water well’
	<i>yalū</i>	‘vine’
	<i>yamā</i>	‘crocodile’
	<i>yapá</i>	‘shoulder’

za- This syllable occurs with both nouns and verbs although occurrences with verbs are more common. Words with *za-* initial minor syllable are illustrated in (54).

(54)	<i>zalá</i>	‘be healthy’
	<i>zalaút</i>	‘drift’
	<i>zalīn</i>	‘frisky’
	<i>zamík</i>	‘sun’
	<i>zanà</i>	‘light’

ca- This syllable is the least frequent of all. Words with *ca-* initial minor syllable are illustrated in (55).

(55)	<i>caeú</i>	‘yellow’
	<i>capū</i>	‘a type of tree’
	<i>cahaúng</i>	‘coriander’

There are also synchronically analysable minor syllables. These syllables are a result of an initial syllable weakening process in polysyllabic words. These may be considered compounding reduction.⁷ In this process, the first major syllable of a polysyllabic word, (either analysable or unanalysable) is reduced to a minor syllable. For example, the minor syllable *ta* in *taphā* ‘sole’ comes from the synchronically retrievable word *tā* ‘leg’. The initial syllable of other unanalysable polysyllabic words may also weaken, for example *mīshī* ~ *mashī* ‘sugarcane’, *hùhú* ~ *hahú* ‘snail’, and *yīthú* ~ *yathú* ‘axe’

Some words with two initial minor syllables have also been attested. Words with two initial minor syllables are given in (56).

(56)	<i>takalāt</i>	‘root’	
	<i>tapalín</i>	‘vibrate’	
	<i>tatawā</i>	‘animal’	< Pali. dhadawa
	<i>sakalá</i>	‘sound’ or ‘voice’	
	<i>pathawī</i>	‘universal’	< Pali. pahtawi

2.8 Other phonological processes

This section discusses phonological processes such as fusion and linking which can change the shape of the syllable structures in Kadu. Kadu, in general, does not permit vowel complexes consisting of more than one vowel. When two vowels or two syllables are juxtaposed, one of two phonological processes takes place—fusion or linking.

⁷ This term was adapted from Antony Dubach Green (2005).

2.8.1 Fusion

I will use the symbol (S) to refer to a syllable here. Vowel fusion occurs when the syllable (S₂), beginning with a vowel is attached to an open syllable which has an identical vowel phoneme. The rule is $v_1 + v_2 = v$. For example, when *phà*, a numeral classifier for ‘bunch’, is followed by the numeral one, *à*, the vowel of S₂ is absorbed into the vowel of S₁. Look at the example in (57).

(57) (a) *salàshī phànaík lū̀nglá* (08:107)

salà-shī	phà-à	= naík	lū̀-ìng	= lá
banana-CLF.fruit	CLF.bunch-one	= only	get-DIR ₂	= NOM

‘I only got a bunch of bananas (nothing else).’

(b) *címhà*

cím-hà-à
house-CLF.building-one
‘One house’

In the examples in (57), in the gloss line, I have separated the fused forms to present the underlying morphemes. However, in actual speech they are heard as a single mora. There is no lengthening of the vowels. The negative clitic = *á*, following a word with an identical vowel, also follows the same rule. Compare the two examples in (58).

(58) (a) *sāngpaláng saēktè alākáká* (25:169)

sāngpaláng	saēk	= tè	a-lā-kák	= á
king	daughter	= A.AG	NEG-take-want	= NEG

'I don't want to take (marry) the king's daughter.'

(b) *aheúhà* (25:52)

a-heú-hà	= á
NEG-tell-know.how	= NEG

'I can't tell or (I) don't know (what) to tell.'

The tone for the negative clitic is high, however, in fused form it doesn't retain its tone. Similarly, the vowels of the two verbal directionals *àng* and *ìng*, when preceded by a word with an identical vowel, are absorbed into the preceding vowel and the tone. Thus, *hā* 'go' + *àng* 'DIR₁' becomes *hāng* and *mí* 'buy' + *ìng* 'DIR₂' becomes *míng*.

However, in cases where S₁ ends with a high front vowel /i/ and S₂ begins with a central low vowel /a/, in the fused form the vowel of S₂ is retained. Thus, *cí* 'plural' + *àng* 'DIR₁' becomes *cáng*, and *zí* 'finish' + *àng* 'DIR₁' becomes *záng*. The examples in (59) illustrate this type of fusion.

(59) *weúkú pūcángthāmā* (13:3)

weúkú	pū-cí-àng	= thāmā
bathe	emerge-PL-DIR ₁	= HORT

'Let's go out for a bathe.'

What we have discussed so far is fusion of vowels when they occur next to each other. Fusion of S_1 , an open syllable, with an S_2 which has an initial consonant has also been attested in Kadu. In this process, the resulting fused form is somewhat different in phonological shape. The rule is $S_1 + S_2 = S_3$. Consider the examples in (60).

(60) (a) *ngā̀tè atánshíshók* (15:61)

ngā̀	=tè	a-tán-shí	=sà	=yók
1SG	=A.AG	NEG-beat-die	=NEG.IMP	=INTRUSIVE

‘Don’t kill (beat to death) me yet.’

(b) *azaúnzónshík* (18:105)

a-zaún-zón	=sà	=zík
NEG-follow.after-CONTINUE	=NEG.IMP	=FINALLY

‘Do not follow (it) anymore.’

In the examples above, the negative imperative clitic *sà* is followed by CFPS *yók* ‘INTRUSIVE’ and *zík* ‘FINALLY’. Here the vowel and coda of S_2 are retained and the initial of the combined form is /sh/.

2.8.2 Linking

Consonant lengthening is attested with nasals. In this process, if S_1 ends with a nasal and S_2 starts with a vowel, the final consonant of S_1 is lengthened. The examples in (61) illustrate this. Phonetic representations are presented in [] brackets. I use a single nasal (see line one) in my transcription.

(61) (a) *nímàngmā* [nímmàngmā]

ním-àng = mā

stay-DIR₁ = RLS

‘(He) stays/lives (there).’

(b) *nímìngmā* [nímmìngmā]

ním-ìng = mā

stay-DIR₂ = RLS

‘(He) stays/lives (here).’

(c) *nāngàngmā* [nāngngāngmā]

nāng-àng = mā

go-DIR₁ = RLS

‘(He) went (there).’

If S₁ ends with /p/ or /t/ and S₂ starts with a vowel, the two syllables are linked by inserting the homorganic nasals /m/ and /n/, respectively. The two examples in (62) illustrate this.

(62) (a) *maeútóng laúkléyaúk ūhaū kápmàngmā* (19:1)

maeútóng laúklé = yaúk ūhaū **káp-àng** = mā

long.ago sling.shot = COM owl **shoot-DIR₁** = RLS

‘Long ago, (someone) shot the owl with a sling.’

(b) *cúntóngpè thōkkón kátàngpeúpán hīngká* (12:57)

cún-tóng = pè thōk = kón kát-àng-peú = pán

island-big = LOC arrive = PURP run-DIR₁-keep = COS

‘(He) ran until he reached the island.’

If S₁ ends with one of the front vowels /i, e/, or /eu/ and S₂ starts with a vowel, the semi-vowel /y/ is inserted. See the illustrations in (63).

(63) (a) *salàshī phà ìyàngmā* (08:123)

salà-shī	phà-à	ì-àng	= mā
banana-CLF.fruit	CLF.bunch-one	give-DIR ₁	= RLS

‘(I) gave a bunch of bananas.’

(b) *nāngyeún heúyàngkū* (09:23)

nāng	= yeún	heú-àng	= kū
2SG	= BEN	tell-DIR ₁	= IRLS

‘(I) will tell (it) for you.’

However, if S₁ ends with one of the back vowels /u, o/, or /au/ and S₂ starts with a vowel, the semi-vowel /w/ is inserted. See the illustrations in (64).

(64) (a) *anáq zōkshīwaleútè ūwàng meúmā* (12:33)

anáq	zōkshī-waleú	= tè	ū-àng	meú	= mā
this	breast-liquid	= A.AG	drink-DIR ₁	good	= RLS

‘Drink this milk. (It) is good.’

(b) *hīng halá ngaúwàngmaták* (24:3)

hīng	halá	ngaú-àng	= mā	= ták
3SG	husband	say-DIR ₁	= RLS	= HS

‘Her husband said, it is said.’

CHAPTER 3: WORD CLASSES

This chapter presents what has been traditionally called parts of speech. Lexical word classes are presented in two sections: major and minor word classes. Subsequently, grammatical particles will be presented in a separate section.

3.1 Major word classes

The two main major word classes in Kadu, as in many other languages, are nouns and verbs.

3.1.1 Nouns

Syntactically nouns in Kadu can be followed by numeral classifier phrases to specify the type of referent (Chapter 5) or by various postnominal elements to indicate semantic roles such as an Agent, Patient (Chapter 6). There is no distinction of grammatical gender in nouns such as there is in Spanish. However, when reference to an animate noun does not provide gender, if need be, gender nouns such as *pá* ‘female’ and *lā* ‘male’ may follow the noun, as in *acípá* (elephant-female) ‘female elephant’ and *ūlā* (fowl-male) ‘rooster’.

A noun can function as the head of an NP and also as a core or peripheral argument of a clause. In attributive or equational clauses it can function as the predicate of a clause (see §8.2.1).

Nouns in Kadu are an open class. They are a class of words which contains the names of most persons, places, and things (Schachter and Shopen 2007:5). They express the most concrete and time-stable concepts, e.g., ‘mountain’, ‘rock’, and ‘house’ (Payne 1997:33). Their bundled (co-experienced) properties, such as size, color, shape, or consistency thus change relatively slowly as individual features as well (Givón 2001:51). Abstract nouns such as freedom, love, experience, and anger are not attested in the Kadu noun class. They are, rather, expressed by verbs or adjectival verbs. In order to express an abstract noun concept, the verb must be nominalised, as in (65).

(65) (a) *mítpanáq meúmā*

mít	= panáq	meú	= mā
love	= NOM	good	= RLS

‘Love is good.’ Or ‘To love is good.’

(b) *tínhaútpanáq ameúyá*

tínhaút	= panáq	a-meú-á
angry	= NOM	NEG-good-NEG

‘Anger is not good.’ Or ‘To be angry is not good.’

The following section on nouns is divided into two: 3.1.1.1 The structure of nouns and 3.1.1.2 Types of nouns.

3.1.1.1 The structure of nouns

The structure of nouns in Kadu may be simple or complex.

3.1.1.1.1 Simple nouns

Simple nouns are those treated as monomorphemic by the native speakers of Kadu.

Structurally, they may be monosyllabic, sesquisyllabic, or disyllabic words.

Monosyllabic nouns are the most common of all Kadu nouns. They cannot be further broken down into meaningful units. Some monosyllabic nouns are shown in (66).

(66)	<i>cī</i>	‘dog’
	<i>kā</i>	‘earth’ or ‘soil’
	<i>cīm</i>	‘house’
	<i>ceú</i>	‘buffalo’
	<i>mōk</i>	‘cow’
	<i>ngón</i>	‘gold’
	<i>kweú</i>	‘monkey’
	<i>maù</i>	‘leech’

Sesquisyllabic nouns, which make up the second largest noun type, are formed by a weak initial syllable plus a full syllable. We can further divide weak syllables into two: one that is analysable (§3.2.5), in which case the lexical meaning of one or both of the two morphemes is retrievable, and one that is not (§2.7.2). Some sesquisyllabic nouns are shown in (67).

(67)	<i>ací</i>	‘elephant’
	<i>atá</i>	‘cooked rice’
	<i>halá</i>	‘husband’
	<i>haláng</i>	‘sky’
	<i>lapòk</i>	‘bamboo’
	<i>katòk</i>	‘neck’
	<i>kaphú</i>	‘snake’
	<i>malā</i>	‘flesh’
	<i>sanú</i>	‘roof’

Disyllabic nouns are composed of two full syllables. They cannot be further broken down into meaningful units. They are always considered as a single monomorphemic unit by the speakers of Kadu. Some examples of disyllabic nouns are exemplified in (68).

(68)	<i>kānzū</i>	‘mustard’
	<i>mánhá</i>	‘summer’
	<i>sāngsūng</i>	‘clothing’
	<i>yāmpū</i>	‘banded snake head fish’
	<i>hūnzaú</i>	‘spoon’
	<i>hānghák</i>	‘toad’
	<i>haùheū</i>	‘corn’
	<i>hānshí</i>	‘cat’
	<i>kaúhán</i>	‘otter’

A few trisyllabic nouns have also been attested in Kadu, as exemplified in (69).

(69)	<i>pòkweúsút</i>	‘some <i>Ardsia</i> shrubs’
	<i>ūpháksā</i>	‘bat’
	<i>weūsālī</i>	‘Indian nightshade’
	<i>mùkchíthú</i>	‘pennywort’
	<i>kwuèlākzīng</i>	‘oyster’

Nouns in the Kadu lexicon also include many loanwords from neighboring languages and are frequently used in day-to-day speech. The great majority of the loanwords come from Burmese and Shan, and loanwords from Pali have also been attested. Loanwords may be recognisable as being from a particular language, but it is not possible to break them down into meaningful morphemes in Kadu. Some Burmese loanwords are exemplified in (70).

(70)	<i>leútsaūng</i>	လက်ဆောင် <lakhsong>	‘gift’
	<i>pōngzān</i>	ပုံစံ <pumsam>	‘pattern’
	<i>panyāshíq</i>	ပညာရှိ <panjahri.>	‘wise man’
	<i>amyóanweū</i>	အမျိုးအနွယ် <amjou:anwe>	‘tribe’
	<i>cùm</i>	ကျွန် <kjun>	‘slave’
	<i>ēngthaūng</i>	အိမ်ထောင် <eimhtong>	‘family’
	<i>tānlyeút</i>	သန့်လျက် <thanljak>	‘regalia’

Some Pali loanwords are exemplified in (71). Most of these loanwords are recent and came via Burmese. Notice in the examples below that there is a regular sound correspondence between /t/ in Kadu and /s/ in Pali. This historical sound change from /s/ > /θ/, (/θ/ > /t/ in Kadu) and /r/ > /j/ in Burmese has been already identified (see

Bradley 1979). An exception to this is *samón* ‘monk’ or ‘priest’ which may be a direct, older loanword.

(71)	Kadu	Pali	
	<i>túkháq</i>	/dukkha/	‘suffering’
	<i>pātā</i>	/bhasa/	‘language’ or ‘religion’
	<i>katē</i>	/koti/	‘ten million’
	<i>yātanā</i>	/ratana/	‘jewel’
	<i>tānkā</i>	/sangha/	‘member of Buddhist order’
	<i>samón</i>	/samana/	‘priest’
	<i>myíttā</i>	/metta/	‘love’

Shan loanwords are also attested. These Shan loanwords were identified with the help of my language consultants who understood some Shan. Interestingly, many Kadu kinship terms are Shan loanwords. Some Shan loanwords are exemplified in (72).

(72)	<i>kónthaūng</i>	‘bachelor’
	<i>zāūpwá</i>	‘chief’
	<i>meúzaúng</i>	‘mother-in-law’
	<i>paīzaúng</i>	‘father-in-law’
	<i>thīngpālá</i>	‘village’s chief’
	<i>heúttín</i>	‘slipper’

Some loanwords from English have also been attested. These loanwords came into the Kadu lexicon through school education or via Burmese. They are illustrated in (73).

(73)	<i>tivi</i>	‘TV’
	<i>vidio</i>	‘video’
	<i>radio</i>	‘radio’
	<i>keútseút</i>	‘cassette’
	<i>beútayi</i>	‘battery’
	<i>saún</i>	‘speaker’ (derived from sound box)
	<i>satí</i>	‘steel’
	<i>paú</i>	‘ball’

3.1.1.1.2 Complex nouns

Complex nouns, unlike simple nouns, are polymorphemic. Most of the complex nouns come from the process of compounding. A compound is a word that is formed from two or more different morphemes, most frequently members of open lexical classes (Aikhenvald 2007:24). Kadu compound nouns are formed, as in many other languages, by two or more morphemes—either from the same or different lexical classes. The meaning of both words, in most cases, is clear to speakers of Kadu. There are three types of compounds: endocentric, exocentric, and coordinate compounds. Endocentric compounds ((Bauer 1988:35), as quoted in (Aikhenvald 2007:30)), denote a subclass of items referred to by one of their elements that can be treated as the head of the compound. Exocentric compounds denote something which is different from either of the components. Coordinate compounds consist of two juxtaposed nouns which refer to a unitary concept (Aikhenvald 2007:30-31). Most of the Kadu compound nouns exhibit endocentric and coordinate compounds. There are a few compound nouns in Kadu which may be analysed as exocentric compounds such as *phaúk-caík* (literally ‘jump-

cross’) ‘locust’ and *yěk-zák* (literally ‘hill field-be caught’) ‘grass’. However, this kind of compound is not common in Kadu, therefore our attention in the following section will be given to subordinate and coordinate compounds in Kadu.

Aikhenvald identifies (1) phonological (2) morphological (3) morphosyntactic and (4) semantic criteria for distinguishing compounds from phrases. Phonologically, compounds often form one phonological word with a single stress pattern. Morphologically, compound words are overtly marked by particular morphemes. Morphosyntactically, case makers cannot be inserted between the components of a compound word. Semantically, compounds tend to have compositional meanings (Aikhenvald 2007:24-28).

In Kadu, as it is a fairly isolating language, compounds do not necessarily behave like a single phonological word. It is possible to have a short pause between the two components. However, morphosyntactically it is impossible to insert a case marker between these components. For example, the two words *cím* ‘house’ and *ū* ‘fowl’ or ‘chicken’ are both free lexical morphemes. Therefore, they can be directly followed by the anti-agentive marker *tè*, as in (74).

- (74) (a) *címtè mí mā*
- | | | | |
|--------------------|-------|-----------|------|
| <i>cím</i> | =tè | <i>mí</i> | =mā |
| house | =A.AG | buy | =RLS |
| ‘I buy the house.’ | | | |

(b) *ūtè mímā*

ū = tèt mí = mām
 fowl = A.AG buy = RLS
 'I buy the fowl/bird.'

However, when they are used as a compound noun *címū* 'domestic chicken', which is a single word to the native speakers of Kadu, it is impossible to add the same anti-agentive marker *tèt* between the two syllables. See illustrations in (75). Example (75a) is grammatical but (75b) is not.

(75) (a) *címūtèt mímā*

cím-ū = tèt mí = mām
 house-chicken = A.AG buy = RLS
 'I buy a home grown chicken.'

(b) **címūtēt mímā*

Semantically, many of the Kadu compounds have a compositional meaning. For example, the word for 'parents' is *ameūawà* (*ameū* 'mother' + *awà* 'father'). Most Kadu compounds are of this type of 'binary noun compound'. However, there are also other compounds, for example, *tací* 'shin'. The first syllable is synchronically analysable as a reduced form of *tā* 'leg', however the second morpheme is not relatable to its lexical source. Therefore, we may define Kadu compounds loosely by adopting Matisoff's definition of Lahu compounds: "any polymorphemic structure in the nominal nucleus as a compound" (Matisoff 1973:54). Compounds in Kadu are presented in three

sections: subordinate compound nouns, coordinate compound nouns, and imitative compound nouns.

Subordinate compound nouns are composed of a head noun and an attributive member.

The attributive member is either a noun or a verb. The attributive member modifies the head noun by making the meaning more specific. The attributive noun precedes the

head noun and the attributive verb follows the head noun. NOUN + HEAD NOUN

compounds are frequently found in the Kadu lexicon. As Kadu lacks a genitive marker, it is often difficult to distinguish between a NOUN + NOUN compound and a genitive

construction. For example, *hamán-zāng* can be interpreted as a ‘spirit-shelf’ or ‘spirit’s shelf’ and *tamīsā-cím* as ‘human-house’ or ‘human’s house’. NOUN + NOUN

compounds may be further divided into two: one that has an underlying classificatory pattern as ‘specific + generic’.

In a NOUN + NOUN subordinate compound, the first member stands in a subordinate relationship to the second. The role of the first member of a compound word is to specify or narrow the reference. For example, *tú* ‘language’, is a generic term for language (any language), and can be modified by *azàk* ‘Kadu’ which narrows the reference to, specifically, the ‘Kadu language’. Some more examples of NOUN + NOUN compounds with ‘specific + generic’ classificatory are given in (76).

(76)	<i>cím-sèk</i>	(house-person)	‘family member’
	<i>sateù-mūngkū</i>	(lips-hair)	‘beard’
	<i>swá-sweū</i>	(tooth-tusk/fang)	‘eyetooth’
	<i>wān-salí</i>	(fire-tongue)	‘flame’
	<i>weú-salí</i>	(water-tongue)	‘wave’
	<i>thīng-palá</i>	(village-leader)	‘chief’
	<i>yēk-ān</i>	(hill field-paddy)	‘rice from hill field’

Another type of compound noun has a verb modifying the head noun. This is done by either a non-nominalised verb directly following the head noun or by a nominalised verb or verb phrase immediately preceding the head noun, as in a relative clause structure. See derived nouns in §3.1.1.2.10 and relative clauses in §8.2.3. In the HEAD NOUN + VERB compound, the attributive verb slot mostly comes from stative verbs or adjectival verbs. Some examples of HEAD NOUN + VERB compound nouns are given in (77).

(77)	<i>kāntāt-ngá</i>	(taro-steam)	‘steamed taro’
	<i>púk-zalaút</i>	(belly-drift)	‘diarrhea’
	<i>ū-kán</i>	(fowl-bad)	‘wild fowl’
	<i>waleú-sín</i>	(liquid-spicy)	‘liquor’
	<i>weú-lóm</i>	(water-warm)	‘warm water’
	<i>ān-saú</i>	(paddy-nutty taste)	‘sticky rice’
	<i>púk-theú</i>	(belly-widen)	‘navel’

Some VERB + HEAD NOUN compound nouns have also been attested in Kadu. The examples given in (78) may also be analysed as reduced relative clauses where the nominaliser *panáq ~ pín* (§8.2.3) is absent.

(78)	<i>míng-weú</i>	(ripe-water)	‘pus’
	<i>zíť-weú</i>	(urinate-water)	‘urine’
	<i>tòkweú</i>	(?-water)	‘sweat’
	<i>zōk-kāntāt</i>	(transplant-taro)	‘sweet taro’

Compound nouns with VERB + VERB structures are not attested, except one word, *lómhā* ‘warm clothes’ (*lóm* ‘warm’ and probably *hā* ‘know.how’), where neither of the components is a noun.

Coordinate compound nouns, also known as dyadic compounds (Evans 2006), consist of two juxtaposed nouns where neither member is subordinate to, nor modifies, the other and the two together refer to a unitary concept. For example, *ameū-awà* (mother-father) ‘parents’. This is rather common with kinship terms in Kadu. Coordinate compounds nouns in Kadu are illustrated in (79).

(79)	<i>amú-nashī</i>	(big brother-younger sibling)	‘brother siblings’
	<i>até-nashī</i>	(big sister-younger sibling)	‘sister sibling’
	<i>òkthaúng-athaúng</i>	(father-in-law-mother-in-law)	‘parents-in-law’
	<i>mōksān-wàksān</i>	(beef-pork)	‘meat’
	<i>atá-sapáksà</i>	(cooked rice-curry)	‘food or dishes’
	<i>kasé-sāngsūng</i>	(sarong-shirt)	‘clothing’

Another type of compound noun is the imitative compound, which consists of two members: a noun member and an imitative member. Each member usually consists of two syllables. The first member can usually be used independently and has its own meaning, however, the second member can never be used independently. For example, the word *satúng* ‘grandchild’ can be followed by an expression such as *sazáng* which

has no semantic value in its own. These can be compared with ‘expressive compounds’ (Post 2006:278), and ‘elaborate expressions’ (Matisoff 1973:81). Matisoff noted that elaborate expressions are a typical construction of Southeast Asian languages in general. Many Kadu imitative compounds also contain four-syllable compound words, as in Burmese and Lahu. See the examples in (80).

- (80) (a) တောင်ပေါ် တောင်အောက် (Burmese)
tong -po tong -ok
mountain -on.top mountain under
‘every where’ (lit. on the mountains and valleys)
- (b) ၎ဲ-လိ-၎ဲ-လိ (Lahu: Matisoff 1973:82)
‘custom, tradition’
- (c) *cím-zaūk-cím-tōm* (Kadu)
cím zaūk cím tōm
house on.top house under
‘every where’ (lit. on the top and below the house)

In Kadu, many sesquisyllabic or disyllabic nouns take imitative members, thus forming a four syllable word pattern. Three common patterns are found: A-B-A-C, A-B-C-B, and A-B-C-D. Imitative compound nouns in Kadu generally denote a generic or inclusive meaning. For example, when a disyllabic word *paúngká* ‘basket’ is imitated with *paúngtù*, it denotes various kinds of baskets.

The A-B-A-C pattern is the most common. In this process, the first syllable of the second member is a duplication of the first syllable of the first member. The second syllable of

the second member is euphonic. Some examples of the A-B-A-C pattern are given in (81).

(81)	<i>paúngká-paúngtù</i>	‘baskets’
	<i>phaíkhū-phaíktā</i>	‘carriers’
	<i>kánpè-kángná</i>	‘deserted places’
	<i>satúng-sazáng</i>	‘grandchild’
	<i>kamā-kapeút</i>	‘wounds’
	<i>malíp-maláp</i>	‘mushroom’
	<i>talát-talaú</i>	‘vegetables’
	<i>ūzík-ūyá</i>	‘birds’
	<i>talū-talā</i>	‘tiny (stuff)’

Some examples that have the A-B-C-B pattern, where the second and the fourth syllables are identical, have also been attested, as in (82).

(82)	<i>salān-palān</i>	‘meat’
	<i>òkthaúng-athaúng</i>	‘parents-in-law’
	<i>mōksān-wàksān</i>	‘beef and pork’
	<i>ngónkā-phúkā</i>	‘gold and silver’

A few examples that have the A-B-C-D pattern, where none of the four syllables are identical, are also attested, as in (83). Although none of the initial consonants of both members are identical, in all examples the rhyme follows the A-B-A-B pattern.

(83)	<i>nanū-sapú</i>	‘animal’
	<i>tatū-sapú</i>	‘seeds’
	<i>kapáng-saláng</i>	‘emptied’

3.1.1.2 Semantic classes of noun

Noun classes are presented in the following order: 3.1.1.2.1 Human, 3.1.1.2.2 Body parts, 3.1.1.2.3 Animals, 3.1.1.2.4 Plants and flowers, 3.1.1.2.5 Places, 3.1.1.2.6 Kinships, 3.1.1.2.7 Iconic nouns, 3.1.1.2.8 Location nouns, 3.1.1.2.9 Time nouns, and 3.1.1.2.10 Derived nouns.

3.1.1.2.1 Human

The Kadu call themselves *azàk*, but the etymology of this name is unknown. The term for ‘human’ is interesting. It is a compound of *tamì* ‘other people’ and *sā* ‘child’ (Lit. we may translate ‘other people’s child’). It contains the PTB etyma ***mi** ‘person’ and ***tsa ~ *za** ‘son’ as reconstructed by Matisoff (2003:668). Some nouns used to refer to humans are given in (84).

(84)	<i>halawà</i>	‘man’
	<i>tamìsā</i>	‘human’
	<i>īshíq</i>	‘girl’
	<i>tamì</i>	‘other people’
	<i>saék</i>	‘daughter’
	<i>ék</i>	‘wife’ or ‘woman’
	<i>sā</i>	‘child’ or ‘son’

3.1.1.2.1.1 Personal names

Most Kadu personal names consist of two or more syllables. Names with two syllables are the most common. If the name, particularly a female's name, has three syllables, the last syllable may be reduplicated and used alone to express an intimate relationship. For example, *nínsúqkhai* may be called as *khaikhai*. Today, almost all the Kadu have adopted Burmese names to identify themselves. Therefore, most of the Kadu personal names, although each syllable may have a recognisable meaning in the source language, are not lexically analysable in Kadu. Some names of my language consultants are shown in (85) for illustration.

(85)	<u>Female name</u>	<u>Male name</u>
	é myét tū	aūng tán nweū
	khīn yī	caū zē yaq
	laq seīng	aūng teín
	maq náing	é maūng
	nín zuq khai	thún laq
	maq buq	paq maūng
	tén seīn	shwē maūng
	tīn tīn laq	tīn maūng

The Kadu, like the Burmese, do not have surnames nor birth order names like the Rawang or Jingphaw. Some personal names that are probably of Kadu origin are also attested. One of my language consultant's sons was named *ngón-phéng-katàm* (gold-full-beauty), which is not a common practice today among the Kadu. Some personal names in one of the recorded texts are probably Kadu, such as *phákhūlū* and *phúlùthaú* in (86). The lexical meanings of these names are not transparent.

(86) *phákhūlū phúlùthaū ngaúpanáq amúnashì eútpeúmaták* (15:2)

phákhūlū phúlùthaū ngaú = panáq amú-nashì eút-peú = mā = ták
 PN PN say = NOM brothers drop-keep = RLS = HS
 ‘(The two) brothers who were called Phakhulu and Phalutau, were left behind,
 it is said.’

I also collected some older personal names that were once reported to be common among the Kadu. These names are presented in (87).

(87)	Female names	Male names
	<i>thaūlì</i>	<i>x</i>
	<i>thaúlò</i>	<i>càngthaù</i>
	<i>máqthaū</i>	<i>phóthaù</i>
	<i>sweúsà</i>	<i>sāsweúq</i>

All the names in (87) contain two syllables each. It is interesting to notice that in those names, the same syllable can be used for both male and female names. For example, the syllable *thaū* or *thaù* occurs both in male and female names. With male names it occurs in initial position, whereas, with female names it occurs following something. And, also, in the last set of names given in (87) the order is reversed. The third example in (87) contains two Burmese honorifics, *maq* and *phó*, female and male honorifics, respectively (§3.1.1.2.1.4).

3.1.1.2.1.2 Professional titles

There are not many professional titles in Kadu. Some professional titles, which are probably borrowed words, attested in Kadu are given in (88).

(88)	<i>zaúng</i>	‘lord’ or ‘monk’
	<i>samón</i>	‘monk’
	<i>meūshiláq</i>	‘nun’
	<i>sàngpaláng</i>	‘king’
	<i>ósací</i>	‘teacher’
	<i>palá</i>	‘leader’ or ‘elder’
	<i>swáng</i>	‘rich person’ or ‘business man’

3.1.1.2.1.3 Other peoples’ names

Kadu terms for the peoples who live around them are as illustrated in (89). So far, I have not been able to relate any of these names to their lexical meanings.

(89)	<i>hāháng</i>	‘Jingphaw’
	<i>hàkheū</i>	‘Chinese’
	<i>kapáuí</i>	‘Shan’
	<i>kanán</i>	‘Kanan’
	<i>khaūngsai</i>	‘Chin’
	<i>pūháng</i>	‘sub-clan of Kadu’

3.1.1.2.1.4 Honorifics

All the personal names mentioned in (85) above can be attached with Burmese general honorific terms, မာ <ma.> and သော <do> for females and ကို <ko> and ဦး <u:> or ဖိုး <hpou:> for male speakers (see Okell 1969:99-100). My transcriptions of these honorifics in Kadu are *máq*, *taū*, *kō*, *ú*, and *phó*, respectively. These honorifics precede the personal names. It is interesting that the Burmese royal or honorific တော် <to> (my transcription *taū*) which follows personal names or professional titles, is still used among the Kadu speakers in their day-to-day speech. It is particularly found with kinship terms such as *saya-taū* (teacher-honorific) ‘monk’, *khameú-taū* (father-honorific) ‘father’, *meū-taū* (mother-honorific) ‘mother’, and *nyī-taū* (brother-honorific) ‘younger brother’. The terms *khameútaū* and *meūtaū*, however, are never used in referring to one’s own parents. They are used as a title to refer to a monk’s father and mother. If the monk has resigned from the monkhood, these titles are no longer applicable to his parents. However, the use of these terms seems to be gradually disappearing as the younger generations are more and more exposed to colloquial Burmese. The use of *taū* apart from those kinship terms mentioned above is rare.

The term *swáng* is used when addressing a supernatural being, such as a god or spirit. It is also used with an extremely respectable person, like a king or a monk, as exemplified in (90).

(90)	<i>phayáswáng</i>	‘god’
	<i>hamánswáng</i>	‘spirit’
	<i>samónswáng</i>	‘monk’
	<i>sāngpalángswáng</i>	‘king’

When directly addressing someone with one of those titles mentioned above, the term *swáng* follows the second person pronoun, which may be translated into English as ‘you, my lord’ as exemplified in (91).

(91) *nāngswáng panáqathá phóngtakó tóngkáklayèu* (07:62)

nāng	swáng	panáq	athá	phóngtakó	tong-kák	= lá	= yeù
2SG	master	DEM	more	glory.power	big-want	= Q	= SAP
‘Master, do you want to become more powerful than this?’							

3.1.1.2.2 Body parts

Some body part terms occur with the initial minor syllables *a-*, *ka-*, and *sa-* as illustrated in (92a, b and c).

(92)	(a)	<i>ahà</i>	‘chin’
		<i>asaìng</i>	‘intestines’
		<i>asìn</i>	‘liver’
	(b)	<i>katòk</i>	‘neck’
		<i>kapaūtī</i>	‘testicle’
		<i>kaaù</i>	‘throat’
		<i>kaná</i>	‘ear’

(c)	<i>sateū</i>	‘lips’
	<i>satún</i>	‘mouth’
	<i>sanàpòk</i>	‘nose’

Terms referring to the hand typically occur with the initial formative root *ták* ‘hand’, which is clearly a reflex of PTB ***lak** ‘hand/arm’ as reconstructed by Matisoff (2003:65), as in *tákshī* ‘finger’ and *tákkasú* ‘elbow’. Similarly, terms related to the leg typically occur with the initial formative root *ta-*, which is a reduced form of *tā* ‘leg’ as in *tapaúk* ‘calf’ and *taphā* ‘foot’. These kinds of structures are discussed in great detail in §3.2.5. Other minor syllables are *ha-* and *la-*, each occurring in one word as in *haláng* ‘head’ and *lapàng* ‘cheek’. There are also body part terms that are monosyllabic. These are given in (93).

(93)	<i>pàng</i>	‘pancreas’
	<i>púk</i>	‘belly’
	<i>láng</i>	‘body’
	<i>mán</i>	‘face’
	<i>tí</i>	‘penis’
	<i>pák</i>	‘vagina’

Some body part terms include the syllable *hú*. The etymology of this syllable is unknown. These body terms are exemplified in (94).

(94)	<i>sínhú</i>	‘heart’
	<i>halánghú</i>	‘hair’
	<i>tahú</i>	‘hand’
	<i>kathánghú</i>	‘chest’
	<i>míkhú</i>	‘eyebrow’

3.1.1.2.3 Animals

Many terms denoting animals have been attested in Kadu. In general, names of common domestic animals such as cow and dog are monosyllabic, as illustrated in (95).

(95)	<i>ū</i>	‘chicken’
	<i>cī</i>	‘dog’
.	<i>wàk</i>	‘pig’
	<i>mōk</i>	‘cow’

Three minor syllables that occur with animal and insect names have been attested in Kadu. They are *a-*, *sa-*, and *ka-* (§2.7.2) and the last is the most common. Animal names that occur with the minor syllable *a-* are illustrated in (96).

(96)	<i>ací</i>	‘elephant’
	<i>achí</i>	‘muntjac deer’
.	<i>ahā</i>	‘crab’

Mostly insect names occur with the *sa-* minor syllable, as illustrated in (97). An exception to this is *sapù* ‘horse’.

(97)	<i>saceū</i>	‘red ant’
	<i>sací</i>	‘centipede’
	<i>salít</i>	‘cockroach’
	<i>sapù</i>	‘horse’

A large number of names for wild animals, insects, and small reptiles occur with the *ka*-minor syllable, as illustrated in (98).

(98)	<i>kasà</i>	‘tiger’
	<i>kayù</i>	‘rat’
	<i>kapí</i>	‘mole(animal)’
	<i>kaphú</i>	‘snake’
	<i>kapheú</i>	‘monitor lizard’
	<i>kasàt</i>	‘bear’
	<i>kasòk</i>	‘frog’
	<i>kapeù</i>	‘goat’
	<i>kahún</i>	‘termite’
	<i>kalèt</i>	‘cricket’

Otherwise, many insect and animal names are made up of two or more major syllables.

These are illustrated in (99).

(99)	(a)	Disyllabic animal names
		<i>túngún</i> ‘bee’
		<i>zángkùk</i> ‘lizard’
		<i>phónzìng</i> ‘ant’
		<i>hāngháng</i> ‘toad’
		<i>húyá</i> ‘firefly’
		<i>taúktaù</i> ‘gecko’

(b) Trisyllabic or quadrisyllabic animal names

<i>zīngzùksá</i>	‘dragonfly’
<i>zákkalíng</i>	‘grass lizard’
<i>taùngsaùkmú</i>	‘caterpillar’
<i>katùzipaūng</i>	‘pangolin’

Most bird names occur as a ‘generic-specific/attributive’ taxonomic compound, as in *ūkán* ‘wild chicken’ (*ū* ‘generic-fowl’ + *kán* ‘attributive-bad’). For further discussion of taxonomic word formations see §3.2.5.

However, unlike in many neighbouring languages, names of fish in Kadu do not follow this taxonomic word formation pattern. The generic word for fish is *tángngà* <PTB ***nga** ~ ***nya** but *ngà* does not occur in taxonomic compounds. Instead, the Shan/Tai word *pa* < ***plaa** is used in some taxonomic compounds for fish names. Some fish names are as illustrated in (100).

(100) <i>yānpū</i>	‘snake headed fish’	
<i>yānsapú</i>	‘catfish’	
<i>pacīśá</i>	‘loach’	
<i>pazīngzú</i>	‘dwarf catfish’	
<i>pasàt</i>	‘carp’	
<i>paùkwá</i>	‘barbus chola’	ငါးလွှာ <nga:lwa>
<i>aphú</i>	‘??’	ငါးလမြေ <nga:lamwei>
<i>pòktùt</i>	‘systemus’	ငါးစုံမ <nga:hkom:ma.>
<i>atát</i>	‘??’	ငါးချော <nga:hkjo:>
<i>tītèsáq</i>	‘catfish’	ငါးကျည်း <nga:kri:>

3.1.1.2.4 Plants and flowers

All plants generally take class terms *kùn* ‘CLT.tree’ and *pá* ‘CLT.flower’. Illustrations of many names of plants and flowers are given in the section on categorising class terms §3.2.5.2.

3.1.1.2.5 Places

Most of the Kadu place names have at least two syllables. As the Kadu are immigrants to their present location, most of the place names are either of Burmese or Shan origin. The names of the Kadu villages around Settau are shown in (101). Alternate pronunciations in Kadu are given in () brackets.

(101) (a) Kadu village names of Burmese origin

<i>leūnétcí (yànákcí)</i>	လယ်နက်ကြီး	<lenakkri:>
<i>pēgóng</i>	ပေကုန်း	<peikong:>
<i>aleūywā (pāngkáng)</i>	အလယ်ရွာ	<alerwa>
<i>kānywā</i>	ကန်ရွာ	<kangrwa>
<i>ashéqkóng</i>	အရှေ့ကုန်း	<ahrei.kong:>
<i>khōnán (khūnnán)</i>	ခိုနန်း	<hkonang:>
<i>tayākóng (tóngyāyí)</i>	သာယာကုန်း	<thajakong:>
<i>nyaūngtāyā (pāngmanáq)</i>	ညောင်သာယာ	<nyongthaja>

(b) Kadu village names of Shan origin

náyaú (paúkmaí)

nānlín (nānnáng)

náyàkà

takhúktà (sakòttá)

pamūn (pūngmūng)

nānmúngkòng

kōpyīn (haūpén)

khamó

3.1.1.2.6 Kinship terms

All kinship terms in Kadu are nouns. Like other nouns they may be followed by numeral classifier phrases and other post nominal elements. Their primary meaning is to denote persons who are blood kin. These forms may be used with an extended meaning denoting someone who is not a blood relation in order to show respect and affection. In doing so the person is treated in speech as occupying a position comparable to that of a blood kin. For instance, while I was conducting my research in the Kadu community I became very close with one of my male language consultants who was about my father's age. In that situation, where I was treated as one of their kin it was inappropriate for me to address the man by his name or title. Therefore, we had to figure out a position comparable to that of a blood kin. In our case, the term *wángshì*, a term for one's own father's younger brother, was chosen, as he was younger than my

father. Likewise, if the addressee is a female in a comparable position, the term for female kin may apply to the situation.

In the following section, I will discuss the word structures of kinship terms.

Subsequently, I will divide those kinship terms based on kinship relations. Kadu kinship terms can be analysed as monosyllabic, sesquisyllabic, or disyllabic. The monosyllabic kinship terms are illustrated in (102).

(102)	<i>yóng</i>	‘brother (younger of female)’
	<i>zán</i>	‘sister (younger of male)’
	<i>nán</i>	‘daughter-in-law’
	<i>ék</i>	‘wife’
	<i>ók</i>	‘paternal grandfather’

Sesquisyllabic kinship terms are interesting. There are three different minor syllables (*a*, *na*, and *sa*) which attach to kinship terms and thus form sesquisyllabic words. The kinship terms with *a*- minor syllable are well attested, crosslinguistically, among many TB languages (Post 2007:214; van Breugel 2008:128). Matisoff (1973:65) called this *a*- prefix a vocative of kinship terms and noted that it is widespread in TB languages and Chinese, as well. Kinship terms with the minor initial *a*- syllable are also well attested in Burmese⁸ (Okell 1969:99). An interesting fact about this minor initial syllable *a*- is that, both in Kadu and Burmese, it occurs only with kinship terms that refer to an older generation. Therefore, we can assume that this syllable functions to denote respect and

⁸ ṂṂṂṂ <ahpei> ‘father’, ṂṂṂṂ <amei> ‘mother’, ṂṂṂṂ <akou> ‘older brother’, and ṂṂṂṂ <ama> ‘older sister’,

authority. It occurs with both genders. Kinship terms that have the *a-* initial syllable are shown in (103).

(103)	<i>awà</i>	‘father’
	<i>ameū</i>	‘mother’
	<i>até</i>	‘older sister of male and female’
	<i>amú</i>	‘older brother of male and female’
	<i>anaí</i>	‘maternal grandmother’
	<i>ataū</i>	‘paternal grandmother’
	<i>ashì</i>	‘aunt (mother’s older sister)’

The second sesquisyllabic kinship term forming an initial syllable is *sa-*. Only two occurrences are attested in my corpus and both instances relate to younger relations, as in (104). It reflects the PTB word for ‘child’ **tsa* ~ **za* as reconstructed by Matisoff (2003:668).

(104)	<i>saék</i>	‘daughter’
	<i>satúng</i>	‘grandchild’

The last sesquisyllabic kinship term forming an initial syllable is *na-*. Its lexical source is unknown. It occurs in terms for addressing someone from a younger generation, therefore, it probably denotes an affectionate relationship. Sesquisyllabic kinship terms that occur with the *na-* initial are illustrated in (105).

(105)	<i>nashī</i>	‘younger sibling’ (same gender)
	<i>nayóng</i>	‘great grandchild’

Other kinship terms are disyllabic terms as illustrated in (106).

(106)	<i>òkshī</i>	‘father’s older brother’ (Lit. small paternal grandfather)
	<i>òknaí</i>	‘maternal grandfather’
	<i>wángshī</i>	‘father’s younger brother’
	<i>paūzaúng</i>	‘father-in-law’
	<i>meūzaúng</i>	‘mother-in-law’
	<i>naūngzaúng</i>	‘wife’s younger sister’

The Kadu kinship system is bilateral. Unlike a classificatory kinship system which distinguishes parallel and cross cousins⁹, the Kadu system is very similar to the Burmese kinship system. Even though, like Burmese, they distinguish paternal and maternal aunts and uncles, in actual practice both parents’ kin are treated with equal respect.

It is also noticed that the Kadu kinship terminology is a mixture of terms that were originally Shan or Burmese. Some of the Shan terms may have arisen as a result of early contact with those peoples and some Burmese terms as a result of more recent contact. It is rather striking to see many Kadu in-law kinship terms that are similar to those of Shan (for example, *paūzaúng* ‘father-in-law’ and *meūzaúng* ‘mother-in-law’). A study of Kadu kinship terms will, indeed, be interesting and will definitely provide invaluable information in regards to their contact and historical relationship with Tai/Shan and Burmese. In this research I have not attempted to compare or contrast

⁹ The children of mother's brother and father's sister are cross cousins. The children of father's brother and mother's sister are parallel cousins.

Kadu kinship terms with Tai or Burmese ones, as it is not the focus of this research.

However, for clarification I have added superscripts ^T or ^B for kinship terms that are similar or identical with Shna/Tai or Burmese, respectively. Consanguinal kinship terms are presented in (107).

(107) Consanguinal kinship terms

<i>òk</i> ^T	‘paternal grandfather’
<i>ataū</i>	‘paternal grandmother’
<i>òknaí</i> ^T	‘maternal grandfather’
<i>anaí</i>	‘maternal grandmother’
<i>awà</i>	‘father’
<i>ameū</i> ^B	‘mother’
<i>òkshī</i> ^T	‘father’s older brother and step father’
<i>wángshī</i>	‘father’s younger brother’
<i>ashì</i>	‘mother’s older sister and step mother’
<i>mamá</i>	‘mother’s younger sister’
<i>amú</i>	‘elder brother’
<i>até</i>	‘elder sister and wife of older brother’
<i>nashī</i>	‘younger sibling’
<i>yóng</i>	‘brother (younger of female)’
<i>zán</i>	‘sister (younger of male)’

Filial kinship terms are presented in (108).

(108) Filial kinship terms

<i>halá</i>	‘husband’
<i>ēk</i>	‘wife’
<i>sā</i>	‘child or son’
<i>saēk</i>	‘daughter’
<i>satóng</i>	‘grandchild’
<i>nayóng</i>	‘great grandchild’
<i>nūklán</i> ^T	‘nephew’ or ‘niece’

Affinal kinship terms are presented in (109).

(109) Affinal kinship terms

<i>paūzaúng</i> ^T	‘father-in-law’
<i>meūzaúng</i> ^T	‘mother-in-law’
<i>nán</i>	‘daughter-in-law’
<i>nūkkhwé</i> ^T	‘son-in-law’
<i>yaúkpháq</i> ^B	‘brother-in-law’ ¹⁰
<i>nūktá</i> ^T	‘brother-in-law’ ¹¹
<i>néng</i>	‘sister-in-law’ ¹²
<i>naūngsaúng</i> ^T	‘sister-in-law’ ¹³

¹⁰ It refers to the older brother of one’s wife or the older sister’s husband.

¹¹ It refers to the younger brother of one’s wife or the younger sister’s husband.

¹² It refers to female’s older brother’s wife.

¹³ It refers to the younger sister of one’s wife.

There is one affix worth mentioning here. It is the form *hé-*, which can be prefixed to any kinship term to express an affectionate or intimate relationship. All of my informants agreed on where this term may have derived from. They told me that Kadu people are superstitious. When they go to the jungle, they believe that evil spirits can imitate the human language and deceive them, particularly, by imitating human names or kinship terms. The evil spirit then uses the personal names or kinship terms to call and mislead the person, which may result in the person being lost in the jungle and not finding the way home. Kadu believe that the only sound the evil spirit from the forest cannot pronounce is the sound *hé*. Therefore, they attach it before names or kinship terms to notify the hearer that it comes from a friend or kin. When the form *hé* is attached to *a*-prefix kinship terms, the weak syllable is obligatorily omitted, whereas there are no phonological changes with other fully disyllabic kinship terms. Look at some examples in (110).

(110) <i>hewà</i>	‘father’
<i>hemeū</i>	‘mother’
<i>hété</i>	‘older sister of male and female’
<i>hémú</i>	‘older brother of male and female’
<i>henaí</i>	‘maternal grandmother’
<i>hénashī</i>	‘younger sibling (same sex)’
<i>hénayóng</i>	‘grandchild’

3.1.1.2.7 Iconic nouns

Some of the nouns, particularly bird names, are iconic with the sound the birds make.

They are exemplified in (111).

(111)	<i>ūkatú</i>	‘dove’
	<i>paūwaú</i>	‘cuckoo bird’
	<i>títíweúq</i>	‘red-wattled lapwing bird’
	<i>cékcéksā</i>	‘tailor bird’
	<i>naúkchìngkweú</i>	‘mynah bird’
	<i>paūweú</i>	‘hay trunk’s flute’

3.1.1.2.8 Location nouns

This section discusses location nouns (LOCN) attested in Kadu. They are also known as “relator nouns” (Starosta 1985:111-112) because they provide specific information about the location. LOCNs in Kadu have a similar role as the English prepositions ‘in, at, to, on top of, and under’ and occur immediately following the NP. They may be also be followed by postpositions (Chapter 6). The structure of NP + LOCN followed by *pè* marks a static location, by *pà* (optionally followed by *pè*) which marks a locative source, and by *haík* which marks a locative goal. They may appear independently like other nouns and are clearly nouns as they can be marked by postpositions (see Chapter 1). In a few cases, they may also indicate temporal relations.

Kadu LOCNs are divided into three groups, adopting Wheatley’s (1982) grouping of Burmese locational nouns: horizontal, vertical, and within and without LOCNs.

Horizontal LOCNs express locations such as ‘in front of’, ‘beside’, and ‘behind’. Kadu horizontal locational nouns are presented in (112).

(112) <i>halíng</i>	‘behind’
<i>mán</i>	‘in front’ < ‘face’
<i>wánaúk</i>	‘east’
<i>wántòk</i>	‘west’
<i>címpák</i>	‘south’
<i>címmeù</i>	‘north’
<i>tahà</i>	‘right side’
<i>tapeū</i>	‘left side’

The terms indicating ‘south’ and ‘north’ are clearly conventionalised terms from the location of the house as they contain the initial syllable *cím* ‘house’. The term *címpák* ‘south’ also means a corridor or a flat platform which is attached to the house for the purpose of drying paddy and other crops. Similarly, the term for ‘north’ points to a direction based on the position of the house. However, the lexical meaning for *meù* is unknown and at this point, unlike the term *címpák*, it is hard to establish the lexical meaning for *címmeù*. The terms for ‘left’ and ‘right’ are also conventionalised terms from the body part ‘hand’ as they contain the initial syllable *ta-* < *tahú* ‘hand’.

The example below exemplifies the use of *halíng* as a head noun modified by the 3rd person singular pronoun, as is (113). The modifying pronoun, the speaker himself in (113b), is omitted. The example (113a) is an afterthought sentence (§8.1). Therefore, a locational phrase occurs after the verb complex.

(113) (a) *nāngákzík hīnghalíngpèyeù* (08:42).

nāng-à = zík hīng **halíng** = pè = yeù
 go-EUPH = FINALLY 3SG **behind** = LOC = SAP
 ‘Go after/behind him.’

(b) *hīngpè tát mí sanàmpánnaè halíngpà anyeùtōpmànglakáé* (18:60)

hīng = pè tát mí sanàn = pán = naà
 3SG = LOC torch snatch = COS = only

halíng = pà an-yeù tōp-àng = lakà = é
behind = ALL DEM-manner stab-DIR₁ = MIR = SAP

‘I snatched the torch from him and lit it behind (him) in this manner.’

Among the horizontal LOCNS mentioned in (112), only the term *mán* ‘in front’ is used to express a temporal relation. It is clearly derived from the word ‘face’, as in (114).

(114) *mán chīpókhalúksà òmpánnaè liyákhángpánták* (15:132)

mán chīpókhalúk-sà òm = pán = naà
face worriedly-DIM make = COS = only

lī-à-háng = pán = ták
 come-EUPH-back = COS = HS

‘With a gloomy/dejected face (he) came home, it is said.’

It expresses a locational meaning when it occurs immediately following another noun.

Look at the example in (115) provided by one of my informants.

(115) *címmánpè thóngmā*

cím **mán** =pè thóng = mā
 house **face** =LOC sit =RLS
 ‘(He) is sitting in front of the house.’

It is also used to express a temporal relation such as ‘in the future’ as illustrated in (116).

(116) *kōká mánpàpè manīngyeù òmyōkàngthàkū ngaúpanáqtè* (17:49)

kō =ká **mán** =pà =pè mà-nīngyeù
 self =TOP **face** =ALL =LOC WH-manner

 òm yōk-àng-thà =kū ngaú =panáq =tè
 make eat-DIR₁-must =IRLS say =NOM =A.AG
 ‘As for me, the thing I will have to do for a living in the future ...’

Although it is not common to find lexical overlap between nouns and verbs in Kadu, in the example in (117) the word *mán* is used as a verb meaning ‘facing’.

(117) *ngāká wānpōtpà mánpán īplaká* (18:84)

ngā=ká wānpōt =pà **mán** =pán īp =lakà
 1SG=TOP fire.place =ALL **face** =COS sleep =MIR
 ‘I slept facing the fire-place.’

Although the term *halíng* ‘behind’ is never attested in my corpus expressing a temporal relation, my language consultants suggested that it is possible to say *halíng-satá* (behind-month) ‘last month’. Instead, semantically similar, the Burmese term *naúk*

is freely used to express the temporal meaning ‘after that’ or ‘later’. To illustrate this I have given Burmese examples in (118). Example (118a) provides locational usage of the term *naúk* and (118b) provides its usage for temporal relations.

(118) (a) ခင်ဗျားနောက်မှာ ရှိတယ် (Burmese)

hkangbra: nok =hma hri.=te
2SG behind =LOC exist=RLS
‘It is behind you.’

(b) ဘွဲ့ရပြီးတဲ့နောက် မတွေ့ကြတော့ဘူး (Burmese)

bwe. ra.-pri: =te. nok ma-twei.-kra.-to. =bu:
degree get-finish =NOM behind NEG-meet-PL-PART =NEG
‘(We) haven’t met since (we) graduated.’

The use of *naúk* in Kadu, expressing the temporal relation ‘later’ or ‘after that’, is illustrated in (119).

(119) *ngā̀tè azànpánnakà òmcíyóklé naúktèká lícípánták* (24:58)

ngā̀ = tè azàn = pánnakà òm-cí = yók = lé
1SG = A.AG pity = if make-PL = INTRUSIVE = EMPH

naúk = tè = ká lí-cí = pán = ták
later = A.AG = TOP come-PL = COS = HS

‘“Do/help if you (plural) pity me” later (some people) came, it is said.’

Vertical LOCNs express locations such as ‘top’, ‘below’, ‘over’, and ‘above’. The Kadu vertical location nouns attested are illustrated in (120).

(120)	<i>zaūk</i>	‘on top’
	<i>kamúk ~ hamúk</i>	‘underneath’
	<i>haláng</i>	‘upper area/ head side’
	<i>talà</i>	‘down the road or river’
	<i>tōm</i>	‘below’
	<i>aūksweí</i>	‘place below another’

The terms mentioned in (120), like horizontal location nouns, may be optionally modified by another noun to indicate specific location. However, unlike *mán* ‘in front of’, none of these terms express temporal relations. The examples in (121) illustrate the usage of the term *zaūk* ‘on top’.

(121) (a) *phúnkalùnzaūkpè ipkalá* (18:53)

phún-kalùn **zaūk** =pè ip =kū =lá
 wood-plant **on.top** =LOC sleep =IRLS =Q
 ‘Shall (we) sleep on top of a tree?’

(b) *ō zaūkpàpè amínghà* (31:57)

ó **zaūk** =pà =pè a-míng-hà-á
 EXCL **on.top** =ALL =LOC NEG-ripe-know.how-NEG
 ‘Well the top part is not cooked yet.’

The term *haláng* by itself means ‘head’ or ‘sky’. Its usage as a LOCN is not attested in my corpus. However, my language consultants told me that it can be used metaphorically as a LOCN to indicate ‘upper area or headland’, as in (122).

(122) *kāhalángpàpè ngāmā*

kā **haláng** =pà =pè ngā =mā

soil **head** =ALL =LOC exist =RLS

‘It exists in the upper parts/reaches of the area.’

The term *talà* usually refers to a lower area and may be translated as ‘down the road’ or ‘down the river’, as in (123).

(123) *yahaùngtalàpáqpè ngāmā*

yahaùng **talà** =pà =pè ngā =mā

river **lower** =ALL =LOC exist =RLS

‘It exists in the lower part/reaches of the river.’

However, if it is retrievable from the context, the preceding head noun may be left out, as exemplified in (124).

(124) *achìyá nāngmanaík úngtalàpàpè* (07:4)

a-chì =á nāng =manaík úng **talà** =pà =pè

NEG-true =NEG go =only.if that **lower** =ALL =LOC

‘This is not good. I will go down.’

The term *kamúk ~ hamúk* expresses the location ‘underneath’, as in (125).

(125) *cím kamúkpàhaík tōpmìngmaták* (25:99)

cím **kamúk** =pà =haík tōp-ìng =mā =ták

house **beneath** =ALL =ABL stab-DIR₂ =RLS =HS

‘(He) stabbed from underneath the house.’

The term *aũksweú*, glossed as ‘lower area’ is employed to indicate a place below another place. Therefore, it normally occurs following a locational phrase as shown in (126).

(126) *yàk wuntomyóq tóngpaúlaúkáq aũksweú kótānpaúkwáq* (08:3)

yàk	wúntō-myóq	tóngpaúlaú	= káq	aũksweú	kótānpaúkwáq
now	PN-town	PN	= LOC	lower.area	PN

‘Kothanpaukwah is below Tongpaulau (which is) now in Wunto (township).’

The term *tōm*, unlike other LOCNS that follow an NP, only appears as an independent noun. It may correlate with English *bottom* or *below*. It is included here because it also expresses vertical location. It occurs only one time in my corpus.

(127) *hamòkzaũkhaíkà tōmpáqpè nāngpánnaà* (12:3)

hamòk	zaũk	= haík	tōm	= pà	= pè	nāng	= pán	= naà
sky	on.top	= ABL	below	= ALL	= LOC	go	= COS	= only

‘I, from the sky above will go to the bottom/below...’

Aside from those LOCNS mentioned above, the Burmese form အောက် <ok> ‘below’, my transcription *aúk*, also appears frequently in my corpus. Consider the examples in (128). The Burmese example (128a) is taken from Okell 1969:251. Example (128b) is extracted from my corpus.

(128) (a) ကုတင်အောက်မှာထားရတယ် (Burmese: Okell 1969)

ku.tang ok =ma hta: -kra. =te
 bed under =LOC keep -must =RLS
 ‘(We) had to keep (them) under the bed.’

(b) *amútóng aúkpanáq sèk* (12:25)

amú-tóng **aúk** =panáq sèk
 big.brother-big **below** =NOM person
 ‘the second oldest brother.’ (Lit. the one who is under the oldest brother)

The LOCNS that indicate within and without locations are presented in (129).

(129) *naú* ‘inside’
 pyāng ‘outside’
 paik ‘beside’

The term *naú*, glossed as ‘inside’, expresses an interior location. The examples in (130) exemplify this.

(130) (a) *taūcíōtèká pòkhúnaúpè zángmaták* (25:97)

taūcí =tè =ká pòkhú **naú** =pè záng =mā =ták
 woman = A.AG = TOP basket **inside** =LOC put.in =RLS =HS
 ‘(He) put the woman inside a basket, it is said.’

(b) *anyeù ngā asinnaúpè ngāpanáqtalé* (17:76).

an-yeù ngā asìn **naú** =pè ngā =panáq =talé
 DEM-manner 1SG mind **inside** =LOC exist =NOM =SAP
 ‘This manner that I have in mind.’

I have not attested a Kadu native word that expresses exterior location in my corpus.

However, one of my informants told me the term *pyāng*, which is a clear Burmese loanword from ပြင် <**prang**>, is used to express exterior location. Consider the examples provided by the Kadu informant in (131) .

(131) *hīng címpyāngpè òmmā*

hīng	cím	pyāng	=pè	òm	=mā
3SG	house	outside	=LOC	make	=RLS

‘He is making it outside the house.’

The last LOCN to mention here is the form *paík*. It has the meaning of ‘beside’ or ‘near’, as in (132a) and (132b) respectively.

(132) (a) *weúpaík pè atámúkpán yókcímā* (18:07)

weú	paík	=pè	atá	múk	=pán	yók-cí	=mā
water	beside	=LOC	food	cook	=COS	eat-PL	=RLS

‘We cooked rice beside the water and ate together.’

(b) *anáqpaík pè ngāmā* (18:105)

anáq	paík	=pè	ngā	=mā
this	beside	=LOC	exist	=RLS

‘Don’t follow it. (The tiger) is just near here.’

3.1.1.2.9 Time nouns

In this section, I present time nouns in Kadu. They are analysed as nouns because of their nominal distributional characteristics. Time nouns related to parts of the day are made up of diverse forms. The basic time nouns are such as *taì* ‘morning’, *nahū* ‘day (time)’, *mángyák* ‘day’, *nákceū* ‘night’, and *pí* ‘year’.

Unit and dimension	Gloss
<i>taì</i>	‘morning’
<i>nahū</i>	‘day or mid day’
<i>mángyák</i>	‘day time’
<i>nákceū</i>	‘night’
<i>nákceūhān</i>	‘evening’

Table 20: Time nouns in Kadu

The initial syllable *na-* as in *nahū* ‘day’ or ‘mid day’ is probably a reflex of the PTB word ***ney** ‘day’. And the initial syllable *nák* with the words related to night or evening is a reflex of PTB ***nak** ‘black’ as reconstructed by Matisoff (2003:603).

Most of the time nouns are deictic (also called temporal shifters). The deictic centre is usually the time of speaking (but need not be) or to a particular time within the narrative discourse. For example, in (133), a sentence taken from one of the stories, the time noun *phàkmák* is used for referring to the next day. Therefore, in this case, we can say that the deictic centre is thus located within the timeframe of the narrative.

(133) *taūcí yōkhaútnàngzáng phàkmáká wuntopà zésà kámàkà míyáklé* (08:84)

taūcí yōk-haút-àng = záng **phàkmák** = ká
 woman eat-want-DIR₁ = EMPH **tomorrow** = TOP

wúntō = pà zé-sà kámàkà mí-à = lé
 PN = ALL market-DIM so.on buy-EUPH = EMPH

‘He told his wife to go to the Wuntho market the next day and buy some (food).’

Temporal shifters in Kadu are simple. They may be divided into two: days and years.

	Temporal shifters	Gloss
BACKWARD	<i>nàkhátóngmák</i>	‘two days before yesterday’
	<i>nàkhàmák</i>	‘the day before yesterday’
	<i>nàkkamák</i>	‘yesterday’
CENTRE	<i>yàk</i>	‘now’
	<i>yàkmák</i>	‘today’ or ‘now/this day’
FORWARD	<i>phàkmák</i>	‘tomorrow’ or ‘the next day’
	<i>shīnát</i>	‘the day after tomorrow’
	<i>shīnón</i>	‘two days after tomorrow’
	<i>shīneún</i>	‘three days after tomorrow’

Table 21: Day temporal shifters

Referring to Table 21, most of the day temporal shifters occur with the form *mák* ‘day time’. The backward temporal shifters all contain the initial *nàk*, which means ‘night’ in this language (< PTB ***nak** ‘black’). However, time words related to days yet to come (forward) occur with the initial syllable *shī*.

Year temporal shifters are as shown in Table 22.

	Temporal shifters	Gloss
BACKWARD	<i>tamànghá</i>	‘the year before last year’
	<i>tanínhá</i>	‘two years before last year’
	<i>talinghá</i>	‘last year’
CENTRE	<i>yàkpí or yàknīng</i>	‘this year’
FORWARD	<i>nátnīng</i>	‘next year’
	<i>zátnīng</i>	‘the year after next year’

Table 22: Year temporal shifters

The word *pí* ‘year’ is a loanword from Shan. It is the word Kadu speakers will answer with if you ask for the word ‘year’ as shown in (134).

(134) *hīngká pínùnaík phyeūtáklà* (17:23)

<i>hīng</i>	= <i>ká</i>	<i>pí-nù</i>	= <i>naík</i>	<i>phyeū-ta-à</i>	= <i>lá</i>
3sg	= TOP	year -one	= only	answer-L.SUFF-EUPH	= NOM

‘He took the exam only one year.’

The relic form which reflects the PTB word **s-ning* ‘year’ is also attested. Though it is never used in isolation, it shows up in words such as *yàknīng* ‘this year’, *nátnīng* ‘next year’, and *zátnīng* ‘the year after next year’. Although the native speakers of Kadu were not able to give me the meaning of the last syllable *nīng*, it is clearly a reflex of the PTB form. Below is an example provided by one of my language consultants.

(135) *nátñĩng ngā ngón òmkū*

nátñĩng	ngā	ngón	òm	= kũ
next.year	1SG	gold	make	= IRLS

‘Next year I will mine gold.’

Year temporal shifters related to past years (backward) occur with the syllable *há*. The meaning of this form may not correspond well with an English calendar year. It expresses the general idea of an extended period of time or season, as it also occurs in *mángthá* ‘summer’ and *shínhá* ‘winter’. The Kadu lexicon lacks a name for a seven-day week. Time words related to month contain the word *satá* ‘moon’ as illustrated in (136).

(136) <i>satā</i>	‘this month’
<i>mánsatá</i>	‘coming month’
<i>halíngpínsatá</i>	‘last/past month’

Notice the word for moon is *satá* with a high tone on the last syllable. However, to say ‘this month’ it is *satā* with a clear mid tone. This is, once again, the result of a fusion of two identical vowels *satá* + *à* (moon + one), which resulted in *satā* ‘this month’. The horizontal LOCNS *mán* ‘in front of’ and *halíng* ‘behind’ precede *satá* ‘moon’ to indicate ‘coming month’ and ‘last month’ respectively. See horizontal LOCNS in §3.1.1.2.8.

The prefix *ku-* attaches to time nouns to express the sense of ‘every’. My language consultants told me that this prefix is a Shan loanword. Some examples with this prefix are given in (137).

- (137) *kūmángyák* ‘every day’
kūpí ‘every year’
kūnákceū ‘every night’

The Kadu, as do the Burmese, follow the twelve lunar months (moon cycles) of the year. Except for a few names of their own, they use the Burmese terms. Older Kadu people are not able to relate to the European calendar, however, younger speakers exposed to modern education frequently make use of the European calendar. Table 23 presents the twelve lunar months. Kadu native terms are represented in parentheses.

Months	In Burmese	European calendar equivalent
<i>takú</i>	တန်ခူး	March-April
<i>kasūng</i>	ကဆုန်	April-May
<i>nayū</i>	နယုန်	May-June
<i>wāsō</i>	ဝါဆို	June-July
<i>wākhaūng</i>	ဝါခေါင်	July-August
<i>taūtalín</i>	တော်သလင်း	August-September
<i>tatíncút</i>	သီတင်းကျွတ်	September-October
<i>tasaūngmúng</i>	တန်ဆောင်မုန်း	October-November
<i>nataū</i>	နတ်တော်	November-December
<i>pyātō (tónkán)</i>	ပြာသို	December-January
<i>tapóqtweú</i>	တပို့တွဲ	January-February
<i>tapaúng</i>	တန်ပေါင်း	February-March

Table 23: The twelve lunar months

The Kadu recognise three seasons and all the season names occur with the term *há*, as in (138). The names for summer and winter are Kadu native terms, however, the name for monsoon comes from Burmese မိုးတိုင်း <**mou: twang:**> ‘monsoon’.

(138)	<i>mánghá</i>	‘summer’
	<i>mótwánghá</i>	‘monsoon’
	<i>shínhá</i>	‘winter’

Time adverbials in Kadu are given in (139).

(139)	<i>yàk</i>	‘now/day’
	<i>meùtnáhà</i> ¹⁴	‘a moment ago’
	<i>meùtnátóng</i>	‘a while ago’
	<i>ínnáhà</i>	‘a moment later’
	<i>ínátóng</i>	‘a while later’
	<i>maeútóng</i>	‘long ago’
	<i>zaúngshì</i>	‘early’
	<i>là/halánglà</i>	‘late’
	<i>yàktánwán</i>	‘the whole day’

3.1.1.2.10 Derived nominals

Derived nominals in Kadu are formed by infixation of *-al-*, by suffixing a nominaliser to a noun, verb, or VP, or by reduplication. The infix *-al-* is employed with monosyllabic forms of class terms and verbs. Class terms are discussed in (3.2.5).

¹⁴ *meùt* could be a Shan loan, as in mù:awà:n ‘yesterday’.

Nouns derived from class terms are given in (140).

(140) Class term to noun derivations

<i>kák</i>	<i>kalák</i>	‘stick’
<i>hàk</i>	<i>halàk</i>	‘branch’
<i>kùn</i>	<i>kalùn</i>	‘tree’ or ‘plant’
<i>húk</i>	<i>halúk</i>	‘rounded object’
<i>pōk</i>	<i>palōk</i>	‘nest’
<i>pūng</i>	<i>palūng</i>	‘heap’ or ‘pile’
<i>tāt</i>	<i>talāt</i>	‘leaf’
<i>saúk</i>	<i>salaúk</i>	‘feet’
<i>sān</i>	<i>salān</i>	‘meat’
<i>pá</i>	<i>papá</i>	‘flower’
<i>tá</i>	<i>talá</i>	‘thread’
<i>tū</i>	<i>talū</i>	‘circle’

Some examples of deriving nouns from class terms by the process of reduplication have also been attested. These are given in (141).

(141)	<i>shī</i>	<i>shīshī</i>	‘fruit’
	<i>pá</i>	<i>pápá (papá)</i>	‘flower’
	<i>tī</i>	<i>tītī (tatī)</i>	‘eggs’
	<i>tū</i>	<i>tūtū (tatū)</i>	‘seeds’

Some nouns are also derived from verbs. These are given in (142).

(142) Stative verb-to-noun derivations (nominalisations)

<i>ák</i>	‘bloom’	>	<i>alák</i>	‘blossom’
<i>meú</i>	‘be good’	>	<i>maleú</i>	‘good’
<i>paík</i>	‘be broken’	>	<i>palaík</i>	‘half’
<i>pàk</i>	‘be bald’	>	<i>palàk</i>	‘flat’
<i>saú</i>	‘be nutty’	>	<i>salaú</i>	‘oil’

(143) Action verb-to-noun derivations (nominalisations)

<i>típ</i>	‘pack’	>	<i>talíp</i>	‘package (with ties)’
<i>pheú</i>	‘carry’	>	<i>paleú</i>	‘carrier’
<i>taút</i>	‘chop’	>	<i>talaút</i>	‘piece’
<i>haúk</i>	‘make bundle’	>	<i>halaúk</i>	‘bundle’
<i>hám</i>	‘pack’	>	<i>halám</i>	‘package (with no ties)’
<i>teùt</i>	‘clip’	>	<i>taleùt</i>	‘tong’
<i>taùn</i>	‘cut’	>	<i>talaùn</i>	‘piece’
<i>phīm</i>	‘embrace’	>	<i>phalīm</i>	‘amount of an armful’

This *-al-* derivation in Kadu functions similarly to the Burmese prefix *a-*, however, unlike the Burmese prefix *a-*, it is not productive. Although the *-al-* infix appears to have been used with many class terms in Kadu, its occurrence with verbs is not productive. The examples in (144) illustrate the Burmese productive *a-* prefix nominaliser.

(144) (a) ဟင်းချက်တယ် (Burmese)

hang: hkrak =te
 curry **cook** =RLS
 'He cooked curry.'

(b) ဟင်းအချက် တော်တော်ကောင်းတယ် (Burmese)

hang: a-hkrak toto kong: =te
 curry **NOM-cook** quite good =RLS
 'He is quite good at cooking curry.'

In the above example a noun is derived from the verb ချက် <hkrak> 'cook' in (144a) into a noun အချက် <ahkrak> 'cooking', as in (144b) by the *a*-prefixation. The Kadu derivational infix *-al-* cannot be used in this context. See the similar examples in (145).

(145) (a) *atá mōkmā*

atá mōk =mā
 rice cook =RLS
 'He cooks rice.'

(b) **atá malōk antān meúmā*

There are two productive nominalisers, *panáq* and *tìng*, in Kadu that are suffixed to verbs or verb complexes to form derived nominals. For example, the verb *mōk* 'cook', mentioned in (145a) can be nominalised by attaching *panáq*, as illustrated in (146).

(146) *atá mōkpanáq āntān meúmā*

atá	mōk	= panáq	āntān	meú	= mā
rice	cook	=NOM	quite	good	= RLS

‘(He) is quite good at cooking rice.’

The derivational nominaliser *panáq* occurs both on bare verb stems and on verb complexes. The *panáq* derived nominals may have a concrete or an abstract sense. They, like ordinary nouns, can occur as the head of the NP.

(147) (a) *hīng ngaúmā*

hīng	ngaú	= mā
2SG	say	= RLS

‘He said.’

(b) *hīng ngaúpanáq meúmā*

[hīng	ngaú	= pánáq]	meú	= mā
3SG	say	=NOM	good	= RLS

‘What he said is good.’ Or ‘He is good at speaking’

The derived nominals in (147b), *ngaú panáq*, in this case, may function like the gerund in English in its ability to take verbal arguments. The verb *meú* itself may be nominalised, as in (148).

(148) *yōkmeúpanáq yōk*

[yōk	meú	= panáq]	yōk
eat	good	= NOM	eat

‘Eat what’s good!’

The nominaliser *panáq* occurring after the verb complex is illustrated in (149). (149a) simply illustrates a clause with a verb complex. (149b) illustrates the nominaliser *panáq* occurring after the complex.

(149) (a) *phú nát-cí mā*

phú	nát-cí	= mā
silver	use-PL	= RLS

‘(They) are spending cash.’

(b) *phú nát-cípanáqtè katùngmā (17:42)*

[[phú	nát-cí	= panáq]	= tè]	katùng	= mā
silver	use-PL	= NOM	= A.AG	see	= RLS

‘(I) saw people spending cash.’

Derived nominals, as with other ordinary nouns, may be followed by nominal relational markers. The example just mentioned in (149b) and the following examples in (150) illustrate this.

(150) (a) *atípanáqtè òmàngkū (22:10)*

[[atí	= panáq]	= tè]	òm-àng	= kū
soft	= NOM	= A.AG	make-DIR ₁	= IRLS

‘I will do the soft one.’

(b) *ōmhaútpanáqká ngānīmā* (17:85)

[[ōm-haút	= panáq]	= ká	ngā-ním	= mā
make-want	= NOM	= TOP	exist-stay	= RLS

‘(I) have the desire to do (it).’

(c) *hīng kápmàngpanáqpè yūwà* (18:50)

[hīng	káp-àng	= panáq]	= pè	yū-à
3SG	shoot-DIR ₁	= NOM	= LOC	look-EUPH

‘Look at where he shot.’

In (150a) and (150b) the derived nominals are followed by the anti-agentive marker *tè* and the topic marker *ká*, respectively, to mark the NPs as Patient and Topic arguments of the clauses. The derived noun in example (150c) is marked by the locative marker *pè*, which expresses static location.

The nominaliser *panáq* may also occur with the clause final particle *kū* ‘irrealis’ to denote a proposition which has not come to realisation. Look at the two examples in (151) and (152).

(151) *hīng ngaúkūpanáq meúmā*

[hīng	ngaú	= kū	= panáq]	meú	= mā
3SG	say	= IRLS	= NOM	good	= RLS

‘What he will say will be good.’

(152) *ngatè yōkkūpanáq ínngaúwàngsà* (09:89)

[ngā = tè [yōk = **kū** = **panáq**]] ín-ngaú-àng = sà
 1SG = A.AG eat = **IRLS** = **NOM** NEG-say-DIR₁ = NEG.IMP
 ‘Don’t say that you will eat me.’

Nouns are also derived by suffixing *tìng* to make simple deverbal nouns and can be followed by postpositions. Unlike *panáq*, *tìng* appears only with a bare verb. Consider the examples in (153).

(153) (a) *ìtìng ngāmā*

[ī = **tìng**] ngā = mā
 give = **NOM** exist = **RLS**
 ‘(I) have something to give.’

(b) *múngtī nyítatìng lāngzíkseú* (30:33)

[múngtī nyít-ta = **tìng**] lā-ìng = zík = seú
 noodle squeeze-L.SUFF = **NOM** bring-DIR₂ = FINALLY = SAP
 ‘Bring something to squeeze the noodles.’

(c) *heūtìng sàttìngpè* (15:40)

[[heū = **tìng**] [sàt = **tìng**]] = pè
 climb = **NOM** descend = **NOM** = LOC
 ‘at the ladders’ (Lit. at to climb and to descend)

The semantic difference between derived nouns with *panáq* and *tìng* is referential versus non-referential. Compare the examples in (154).

(154) (a) *nāng heúpanáq ngālá* (awkward)

nāng [heú =**panáq**] ngā = lá
 2SG tell =NOM exist =Q
 'Is there anything you've told?'

(b) *nāng heútìng ngālá*

nāng [heú =**tìng**] ngā = lá
 2SG tell =NOM exist =Q
 'Is there anything you want to tell?'

The question in (154a) could imply that the person who asked the question presupposed that the hearer may have said something. (154b) does not imply that kind of presupposition. Many Kadu speakers think example (154a) is too straightforward and considered awkward and rude. If the speaker does not intend to be specific or does not want to convey any presupposition, it is appropriate to use the non-referential and indefinite =*tìng* nominal expression. Look at some more examples in (155) and (156).

(155) *yōkpanáq lā̀ng* (referential)

[yōk =**panáq**] lā̀ng
 eat =NOM bring-DIR₂
 'Bring what I ate (this morning).'

(156) *yōktìng lā̀ng* (non-referential)

[yōk =**tìng**] lā̀ng
 eat =NOM bring-DIR₂
 'Bring something to eat.' (You may bring anything edible)

3.1.2 Verbs

Verbs in Kadu, like in other languages, denote activities, processes, and states.

Adjectives which express dimensions and qualities such as *tóng* ‘big’, *lóm* ‘warm’, and *kán* ‘bad’ function as verbs in Kadu. Therefore, they will be analysed as verbs. An important criterion to define verbhood in Kadu is its ability to occur as the head of a verbal predicate and its ability to be negated. Verbs in Kadu can be directly preceded by one of two negative proclitics, *ín-* and *a-*, and followed by verbal modifiers (§7.2) and clause final particles (§7.1). Verbs in Kadu do not take inflectional morphology. There is no person or agreement marking except the verbal optional plural particle, *cí* (§7.2.2.1).

3.1.2.1 Structure of verbs

The structure of Kadu verbs, like nouns, can be analysed as simple or complex.

3.1.2.1.1 Simple verbs

Simple verbs are those treated as monomorphemic words by the native speakers of Kadu. Structurally, they may be monosyllabic, sesquisyllabic, or disyllabic words. Monosyllabic forms are the most common of all Kadu verbs. They cannot be further broken down into meaningful units. Some monosyllabic verbs are shown in (157).

(157)	<i>ceū</i>	‘sing’
	<i>ī</i>	‘give’
	<i>lī</i>	‘come’
	<i>kā</i>	‘show’
	<i>kaū</i>	‘call’
	<i>nāng</i>	‘go’
	<i>pheú</i>	‘carry’
	<i>tán</i>	‘beat’
	<i>yōk</i>	‘eat’

Sesquisyllabic verbs are made up of minor and major syllables (see syllable structures in §2.7). The most frequent sesquisyllabic verbs forming initial minor syllables in Kadu are: *a-*, *ka-*, *sa-*, and *za-*. The etymology of each is unknown. Verbs with sesquisyllabic structures are illustrated in (158).

(158)	(a)	<i>aceú</i>	‘vomit’
		<i>ahú</i>	‘to boil’
		<i>atí</i>	‘soft’
		<i>ashì</i>	‘skinny’
		<i>ayàn</i>	‘poor’
		<i>azàn</i>	‘pity’
	(b)	<i>kahú</i>	‘hot’
		<i>katàm</i>	‘be beautiful’
		<i>kasín</i>	‘cold’
		<i>katùng</i>	‘see’
		<i>kayà</i>	‘lose’
		<i>kazeú</i>	‘change’
		<i>kazíp</i>	‘wring’

(c)	<i>sanàn</i>	‘snatch’
	<i>satú</i>	‘be boiling’ or ‘be noisy’
	<i>satí</i>	‘point’
(d)	<i>zanàt</i>	‘squeeze’
	<i>zalaút</i>	‘drift’
	<i>zalí</i>	‘clean’

As shown in (158), the two most common minor syllables in sesquisyllabic verbs are *a-* and *ka-*. A few other minor syllables are also attested with just one or two occurrences in my corpus. They are *ta-* as in *tapaúk* ‘speak’, *na-* as in *nayá* ‘be new’, and *la-* as in *lawái* ‘to reach out’.

Disyllabic monomorphemic verbs are not common in Kadu. Most of the disyllabic or polysyllabic verbs are loanwords. Possible native disyllabic verbs attested in my corpus are given in (159).

(159)	<i>lákzeút</i>	‘tear off’
	<i>mānták</i>	‘think’
	<i>túngák</i>	‘bow (head)’
	<i>peúnán</i>	‘be obstinate’

Only one trisyllabic verb, *ùhánphám* ‘yawn’, has been attested in Kadu.

3.1.2.1.2 Complex verbs

Complex verbs are polymorphemic. They are either compounds or strings of verbs.

Unlike simple verbs, both members of compound verbs are, in most cases, semantically identifiable. These verbs are regarded as lexicalised verbs and recognized by the native speakers of Kadu as a single meaningful unit. Structurally, they can be divided into two groups:

- (1) noun + verb
- (2) verb + verb

Some examples of noun + verb compounds are given in (160).

(160) Noun + Verb compounds

<i>mán-katàm</i>	(face-beautiful)	‘shy’
<i>halá-nāng</i>	(husband-go)	‘marry’, ¹⁵
<i>ēk-lā</i>	(wife-take)	‘marry’, ¹⁶
<i>mōk-pū</i>	(cow-emerge)	‘tend’
<i>mōk-thū</i>	(cow-pound)	‘gore’
<i>shī-yeú</i>	(medicine-get up)	‘be angry’

Though in many cases these compound verbs are lexicalised, in my transcription the elements of the compound are glossed separately. Many verbs related to fire appear as

¹⁵ A woman marrying a man. (Lit. ‘go for a man’).

¹⁶ A man marrying a woman. (Lit. ‘take woman’).

compound words with the initial member *wān* ‘fire’. Some fire related verbs in Kadu are given in (161).

(161)	<i>wān-mīt</i>	(fire-extinguish)	‘extinguish’
	<i>wān-sút</i>	(fire-burn)	‘burn’
	<i>wān-zū</i>	(fire-add)	‘add firewood’
	<i>wān-zék</i>	(fire-?)	‘to kindle’
	<i>wān-tāt</i>	(fire-send)	‘to cast/shed light’

The fire related verbs in (161) are lexicalised compounds. These verbs, except for *zū* ‘add wood’ and *tāt* ‘send’, do not appear by themselves. The verb *mīt* reflects the PTB word ***mi:t** ‘extinguish’ as reconstructed by Matissoff (2003:350).

Verbs related to pain and sickness also occur as compound verbs, as given in (162).

(162)	<i>haláng-zèk</i>	(head-bite)	‘headache’
	<i>púk-hák</i>	(belly-shout)	‘gas in the abdomen’
	<i>púk-zèk</i>	(belly-bite)	‘have dysentery’
	<i>púk-zalaút</i>	(belly-drift)	‘have diarrhea’
	<i>púk-heū</i>	(belly-climb)	‘have flatulence’

Verb-verb compounds differ from serial verb constructions. They, like exocentric compound nouns, express a meaning which is different from that of either of the components. Serial verbs, on the other hand, usually consist of two or more juxtaposed verbs, both of which together refer to a unitary concept. Some verb-verb compounds which have exocentric compound meanings are illustrated in (163).

(163) Verb + Verb compounds

<i>yū-nī</i>	(look-lazy)	‘hate’
<i>katùng-pá</i>	(see-?)	‘imagine’
<i>mīng-zák</i>	(spin-hook)	‘lose sense’
<i>teút-pū</i>	(hear-emerge)	‘hear’
<i>tín-haút</i>	(revile-want)	‘angry’

3.1.2.1.3 Reduplication and attaching attendant words

Kadu verbs may be reduplicated using the same morpheme or may take attendant words¹⁷. Reduplication of dynamic verbs in Kadu signals an iterative aspect—that is, the reduplication of an action verb has the semantic effect of signalling that the action is being done “frequently” or “repeatedly.”

(164) (a) *anáq síngngeútshìtè yōk yōk pán nímmā* (12:70)

<i>anáq</i>	<i>síngngeút-shī</i>	=tè	yōk	yōk	=pán	ním	=mā
this	fig-CLT.fruit	=A.AG	eat	eat	=COS	stay	=RLS
‘The pig, time to time, eats fig fruit and stays.’							

¹⁷ An attendant word is item that is not a free lexeme but occurs only with a steady partner word. (Ayoka 2010:41).

(b) *àngnàq saēkyaúk lāpánnaà lapā ōm ōmmaták* (23:14)

àngnàq	saēk	= yaúk	lā	= pán	= naà
that	daughter	= COM	take	= COS	= only

lapā	ōm	ōm	= mā	= ták
field	make	make	= RLS	= HS

‘(He) married/took the daughter and repeatedly did cultivation.’

(c) *hīng saēkshàpè mānsátú tapaúk tapaúkmaták* (23:8)

hīng	saēk-shā	= pà	= pè	mānsáq-tú
3SG	daughter-small	= ALL	= LOC	maiden-language

tapaúk	tapaúk	= mā	= ták
speak	speak	= RLS	= HS

‘(He) repeatedly expressed his love to her daughter.’

Stative verbs, unlike dynamic verbs, are not reduplicated from the same phonemic forms. Rather, they, adopting a term from Ayoko (2010), take attendant words. In Kadu, similar to Khmer, attendant words are not free lexemes but must occur together with meaningful word. However, unlike Khmer, the attendant words in Kadu contain two identical syllables which are identical in. Stative verbs together with attendant words signal the delimitative aspect in Kadu—that is, state verbs with attendant words signal the meaning of “somewhat V” or “be V a bit.” Three tonal patterns (high-low-low, mid-high-high, and low-mid-mid) are attested with this structure.

This pattern occurs with state verbs such as colour, weather condition and taste terms. The colour terms with their attendant members are illustrated in (165).

(165)	<i>thú zèkzèk</i>	‘black(ish)’
	<i>lúng pùngpùng</i>	‘white(ish)’
	<i>thún chèkchèk</i>	‘darkish’
	<i>thún kàngkàng</i>	‘deep darkish’
	<i>tháng chèkchèk</i>	‘blackish’
	<i>caeú paìkpaìk</i>	‘yellowish’
	<i>há zèzè</i>	‘reddish’

The taste terms with their attendant words are illustrated in (166).

(166)	<i>túm paùngaùng</i>	‘a little fragrant’
	<i>tī yúnyún</i>	‘a little sweet’
	<i>hà tēktēk</i>	‘a little bitter’
	<i>chí zìngzìng</i>	‘a little sour’
	<i>chí òmòm</i>	‘a little lightly sour’

The stative verbs in (166) may also be reduplicated if they are followed by the diminutive marker *sà*. These patterns are usually interpreted as something that is pleasingly V.

(167)	<i>túmtúmsà</i>	‘pleasingly fragrant’
	<i>tītīsà</i>	‘pleasingly sweet’
	<i>chíchísà</i>	‘pleasingly sour’

The weather terms with their attendant members are illustrated in (168).

(168)	<i>kasín tùktùk</i>	‘a little cold’
	<i>lúm paùkpaùk</i>	‘a little warm’
	<i>yá taìktaìk</i>	‘a little bright’
	<i>thī húngnúng</i>	‘a little shiny’
	<i>ká taìngtaìng</i>	‘a little hot’
	<i>shīm katúkkatúk</i>	‘a little feel cold’
	<i>saceù sínsín</i>	‘a little clear’
	<i>haláng sínsín</i>	‘a little rain’

Dimension and value verbs also take attendant words. Structurally, they can be divided into two groups. The first group has a second member composed of a minor syllable plus a major syllable. The pattern is that the main vowel and final consonant of the first and second members are identical. The second group involves reduplication of all or part of the second member. If the second member is a sesquisyllabic word only the full syllable gets reduplicated. These are illustrated in (169a) and (169b), respectively.

(169)	(a)	<i>tōn talón</i>	‘a little short’
		<i>pák salák</i>	‘a little wide’
		<i>íp kalíp</i>	‘a little narrow’
		<i>thàk salák</i>	‘a little ugly’
	(b)	<i>zaūk pátpát</i>	‘a little tall’
		<i>nèk zíkzík</i>	‘a little heavy’
		<i>nūm tayūyū</i>	‘a little soft’
		<i>zàk taìktaìk</i>	‘a little hard’
		<i>zanà haúthaú</i>	‘a little light’
		<i>katàm shīshí</i>	‘a little beautiful’

3.1.2.2 Serial verbs: V-V constructions

It is generally accepted that a serial verb construction is a sequence of verbs which act together as a single predicate, without any overt marker of coordination, subordination, or syntactic dependency of any sort (Aikhenvald 2006). In Kadu serial verb constructions, the head verb always comes at the beginning of the verb phrase and the others follow in some sort of subordinate relationship to the head. Four categories of serial verb constructions will be dealt with in the following section: resultative, directional, evaluative, and manner.

3.1.2.2.1 Resultative

In the V-V resultative construction, the first verb expresses an action and the second verb provides a result of that action. Verbs that can occur as fillers of second verbs in V-V resultative compounds are given in (170).

(170)	<i>shí</i>	‘die’
	<i>tū</i>	‘be cut off’
	<i>paík</i>	‘be broken’
	<i>paū</i>	‘be fallen’
	<i>saík</i>	‘be torn’
	<i>ceú</i>	‘be full’

The verbs in (170), as fillers of second verb in V-V resultative constructions, are illustrated in (171).

(171) (a) *nāngtè tánshíkū* (25:173)

nāng = tè tán-**shí** = kū
 2SG = A.AG beat-**die** = IRLS
 ‘(They) will beat you to death.’

(b) *hīng katòktè túttūpánnaà lāìng* (12:119)

hīng katòk = tè tút-tū = pán = naà lā-ìng
 3SG neck = A.AG cut-**be.cut.off** = COS = only take-DIR₂
 ‘Cut off his neck and bring (the magic ball).’

(c) *óngshī wánpaík* (21:22)

óng-shī wán-**paík**
 coconut-CLF.fruit chop-**be.broken**
 ‘Chop up the coconut.’

(d) *phónkalùntè thōpaūmā* (AKYS)

phón-kalùn = tè thō-**paū** = mā
 wood-plant = A.AG push-**be.fallen** = RLS
 ‘(He) pushed over the tree.’

(e) *salà hásaíkpán* (31:20)

salà há-**saík** = pán
 banana.leaf grasp-**be.torn** = COS
 ‘I grasp the banana leaf (with my hand) to tear (it) apart.’

(f) *yōkceúpán ĩpmā* (12:70)

yōk- ceú	= pán	ĩp	= mā
eat- full	= COS	sleep	= RLS

‘(He) ate until he was full and slept.’

In all the examples in (171), the fillers of the second position are one-argument verbs. Kadu, unlike Burmese, does not have transitive and intransitive verb pairs. In order to express causative accomplishment, verbs like Burmese ဖြတ် <prat> ‘cut’ and English *break*, the V-V resultative construction is used (for example, *tút-tū* ‘cut-be cut off’). The first verb in this type of construction can be filled by any transitive verb. The second verb can be any intransitive verb that expresses a change of state. A particular action verb could be used as the first verb if the speaker knows the action that causes the result stated by the second verb. If the speaker, however, does not know the exact action, then the verb *lā* ‘take’ is the most common verb to fill the first verb slot in V-V resultative constructions. Compare the examples in (172).

(172) (a) *lapòktè wánpaíkmā*

lapòk	= tè	wán-paík	= mā
bamboo	= A.AG	chop-be.broken	= RLS

‘Chop up the bamboo.’

(b) *lapòktè lāpaíkmā*

lapòk	= tè	lā-paík	= mā
bamboo	= A.AG	take-be.broken	= RLS

‘Break the bamboo.’

Most of the stative verbs that fill the second verb slot cannot take a patient argument.

Compare the examples in (173).

(173) (a) *lapòk paíkmā*

lapòk	paík	= mā
bamboo	be.broken	= RLS
'The bamboo is broken.'		

(b) **lapòktè paíkmā*

The Kadu lexicon lacks causative accomplish verbs like to 'kill'. To kill is 'to cause something to die' in Kadu. Therefore, the equivalent of 'kill' is expressed by a V-V resultative construction, which may be translated as 'do something to death'. If the manner of killing is not known, the generic form to kill is *tánshí* (beat-die) 'beat to death'. All the examples in (174) may be translated as 'kill' in English.

(174) <i>tánshí</i>	'beat to death'
<i>wánshí</i>	'chop to death'
<i>kápshí</i>	'shoot to death'
<i>thōshí</i>	'push to death'
<i>tōpshí</i>	'punch to death'

It must be noted that the second verb, which expresses a change of state, may not necessarily be the final result, though it has a strong implication that it is. It can also be an intended or expected result. Whether the action expressed by the first verb really resulted or not is signalled by the CFPS *mā* 'realis' and *kū* 'irrealis'.

(175) (a) *ínalūpánnàkà tánshíkū* (15:88)

ín-a-lū	= pánnàkà	tán-shí	= kū
NEG-NEG-get	= if	beat-die	= IRLS

‘(I) will kill/beat you to death if (you) don’t get (it).’

(b) *tánshícàngmaták* (25:174)

tán-shí-cí-àng	= mā	= ták
beat-die-PL-DIR ₁	= RLS	= HS

‘(They) killed/ beat (him) to death, it is said.’

3.1.2.2.2 Directional

Motion verbs frequently occur as the second member in a V-V directional construction.

As in resultative constructions, the first verb expresses an action and the second verb provides the result, but in this case the result is a location. The first verb slot may be filled from an open set of verbs indicating the action. The second slot, however, is limited to a closed set of directional verbs indicating change of location. Motion verbs that can occur as the second verb in V-V directional constructions are given in (176).

Based on different semantic interpretations and causal relationships these verbs are divided into two categories, as in (176a) and (176b).

(176) (a)	<i>sāt</i>	‘descend’	(b)	<i>nāng</i>	‘go’
	<i>heū</i>	‘ascend’		<i>hā</i>	‘walk’
	<i>eút</i>	‘drop’		<i>teū</i>	‘walk/cross (bridge)’
	<i>tāt</i>	‘release’		<i>lī</i>	‘come’
				<i>pū</i>	‘emerge’

The first set of verbs mentioned in (176a) describes the action which results from the first verb. When the second slot in a V-V directional construction is filled by *sāt* ‘descend’, *eūt* ‘drop’, or *heū* ‘ascend’ as illustrated in (177a, b, and c) there is a tight causal relation. The event described by the two verbs is realised as a single action. They are usually pronounced without a pause between them. See the illustrations of these motion verbs in (177).

(177) (a) *takhāteú útsátnàngmā* (08:14)

takhāteú **út** -sāt-àng = mā
 at.once **abandon-descend**-DIR₁ = RLS
 ‘(He) threw (it) down (into the river) at once.’

(b) *síngngeútkùn zaúkpè phaúkheūpàng* (12:72)

síngngeút-kùn zaūk = pè **phaúk-heū** = páng
 fig-CLF.plant on.top = LOC **jump.up-climb** = COS
 ‘(He) jumped onto the fig tree.’

(c) *phīeútteúppàngták* (13:5)

phī-eút-teúp = páng = ták
kick-drop-throw = DIR₂:COS = HS
 ‘(They) kicked (him) down, it is said.’

(d) *cānsíttáhaík tántātnàngmā* (07:117)

cānsíttá = haík **tán-tāt**-àng = mā
 PN = ABL **beat-release**-DIR₁ = RLS
 ‘Kyansitta beat him away.’

The other closed set of motion verbs, mentioned in (176b), is *nāng* ‘go’, *hā* ‘walk’, *teū* ‘walk’, *lī* ‘come’, and *pū* ‘emerge’. The verbs *hā* and *teū* are both glossed as ‘walk’ in my corpus. The semantic difference between them is that the verb *hā* correlates with English *walk*; *teū*, however, is used particularly with walking on a bridge or a long pole.

(178) (a) *atá mōknāngmā* (17:24)

atá **mōk-nāng** = mā
 rice **cook-go** = RLS
 ‘(She) went cooking.’

(b) *ngón ōmhācímā* (17:13)

ngón **ōm-hā-cí** = mā
 gold **make-walk-PL** = RLS
 ‘(They) went out to mine gold.’

(c) *kaūlipín sèktàk pòkhápè kasúmpánnaà* (7:28)

kaū-lī = pín sèk-tàk pòkhá = pè kasúm = pán = naà
call-come = NOM person-PL forest = LOC hide = COS = only
 ‘The people (he) brought were hidden in the forest and ...’

The verbs *nāng* ‘go’ and *hā* ‘walk’ are interchangeably used in the second slot in V-V directional constructions. The verb *hā* is much more common than the verb *nāng*.

When the second slot is filled by one of the three motion verbs *nāng* ‘go’, *hā* ‘walk’, or *lī* ‘come’, as illustrated in (178), unlike the resultative and directional compounds

already mentioned in the examples in (171) and (177), it orders two actions and it is possible to pause between the two elements of the compound. It is realised as a V-V purposive construction which may be interpreted as ‘go to do’ or simply denote a movement to or away from the deictic centre.

Therefore, we summarize that the motion verbs given in (176a) describe the resulting location, whereas the motion verbs in (176b) describe an expected motion either to or away from the deictic centre. As with resultative constructions where the second verb expresses a change of state to a patient, in directional constructions the second verb may not necessarily represent the final result though it has the strong implication that this is the case. They can be either intended or expected results. Whether the change expressed by the first verb really resulted or not is signaled by the CFPs.

When the verb *teũ* ‘walk’ fills the second slot in V-V directional construction, it denotes going to more than one place. It may be translated into English as ‘going from place to place’. Compare the examples in (179) and (180). Example (179) illustrates the verb *teũ* as the head verb of the clause.

(179) *takázaũkpè teũmā*

taká	zaũk	=pè	teũ	=mā
bridge	on.top	=LOC	walk	=RLS
‘(He) is walking on the bridge.’				

The examples in (180) illustrate the verb *teū* as the filler of second verb in V-V directional constructions.

(180) (a) *peùtyōkteūyàngmā* (25:78)

peùt-yōk-**teū**-àng = mā
 lie-eat-**walk**-DIR₁ = RLS
 ‘(He) went about cheating.’

(b) *zémíteūmā* (AKYS)

zé mí-**teū** = mā
 market buy-**walk** = RLS
 ‘(He) went about shopping.’

The motion verb *sāng* ‘enter’ has never been attested as the second verb in V-V directional constructions. The verb *pū* ‘emerge’ occurs only one time in my corpus as the second verb in a V-V directional structure, as illustrated in (181).

(181) *hamúktóngheúq kaúpūpánnaà* (18:40)

hamúk-tóng = haík kaú-**pū** = pán = naà
 under-big = ABL curl.up-**emerge** = COS = only
 ‘Having curled up and emerged from under ...’

3.1.2.2.3 Evaluative

In this V-V evaluative construction, the filler of the second verb gives an evaluative meaning. The verbs that give an evaluative meaning in V-V construction are given in (182).

(182)	<i>meú</i>	‘good’
	<i>yōkyá</i>	‘difficult’
	<i>yákpheú</i>	‘aimless’
	<i>kóm</i>	‘enough’

These verbs, unlike those in V-V resultative and directional constructions, do not denote change of state or location. They express evaluative descriptions related to the action of the first verb. In this structure, the two forms are realised as a tight unit and so adverbial modification must come before the whole unit, not before the evaluative terms, as in (183b). These verbs answer questions such as “how is that?.” The verb *meú*, which has the lexical meaning of ‘good’, denotes something appropriate, advisable, or enjoyable.

- (183) (a) *nāng nímmeúpè nímààng* (08:6)
- | | | | |
|-------------|-------------------|------|----------------------------|
| <i>nāng</i> | <i>ním-meú</i> | =pè | <i>ním-à-àng</i> |
| 2SG | stay- good | =LOC | stay-EUPH-DIR ₁ |
- ‘Wherever is good/appropriate to live you may live.’

(b) *cíceū yōkmeúmaták* (15:46)

cíceū yōk-**meú** = mā = ták
 very eat-**good** = RLS = HS

‘It was truly enjoyable/good to eat, it is said.’

The verb *kóm* as a second verb in V-V construction denotes the meaning of ‘be sufficient to’ or ‘be enough of’ the action expressed by the first verb, as illustrated in (184).

(184) *páknùpaí saūngpák ngāmàsà yōkkómmā* (17:47)

pák-nù paí saūng-pák ngā = māsà yōk-**kóm** = mā
 hundred-one over two-hundred exist = only.if eat-**enough** = RLS
 ‘(It) will be enough to eat only when we have over 100 or 200 (tins of) paddy.’

The verb *zeū* ‘easy’ as a second verb in V-V construction expresses the idea that the action of the first verb is easy, as illustrated in (185).

(185) *phón zūwìng satúzeūzàngthāmā* (30:29)

phón zū-ìng satú-**zeū**-zing-àng = thāmā
 wood burn-DIR₂ boil-**easy**-JUSS-DIR₁ = HORT
 ‘Burn more wood. Let’s make it boil easily.’

I have also included some verbal modifiers such as *yōkyá* ‘difficult’ and *yákpheú* ‘indiscriminately’ under these V-V evaluative constructions. These two verbs, unlike those mentioned above, never appear as head verbs. However, they are discussed here as they also provide evaluative meaning to the first verb.

When the form *yōkyá* follows action verbs such as *ōm* ‘make’ or *nāng* ‘go’ it denotes the meaning of ‘difficulty’ or ‘hardship’. However, following SENSE verbs (§3.1.2.3.2), it means ‘unpleasant’ or ‘not enjoyable’. Consider the examples in (186).

(186) (a) *mótwánghá thōkpánnàkà lán hāyōkyámā*

mótwánghá thōk = pánnàkà lán hā-yōkyá = mā
 rainy.season arrive = if road walk-**difficult** = RLS
 ‘If the rainy season arrives, it is difficult to walk on the roads.’

(b) *céttaúká teútyōkyámā* (10:42)

céttaú = ká teút-yōkyá = mā
 PN = TOP listen-**difficult** = RLS
 ‘(The name) Kyetthaw is unpleasant to hear.’

When the second slot in a V-V construction is filled by the term *yákpheú*, glossed as ‘indiscriminately’, it denotes no clear intention or direction. Its usage is somewhat similar to that of the verb *teū* ‘walk’ that I discussed in the section on directional constructions. The semantic difference between these two is that the verb *teū* denotes purposeful action, whereas *yákpheú* does not.

(187) (a) *hāyákpheúyàngkū* (21:1)

hā-yákpheú-àng = kū
 walk-**indiscriminately**-DIR₁ = IRLS
 ‘(I) will walk indiscriminately (around that mountain).’

(b) *tapaúkyákpheúmā* (25:91)

tapaúk- yákpheú	= mā
speak- indiscriminately	= RLS
'(He) speaks indiscriminately.'	

3.1.2.2.4 Explanatory

Only one verb, *kā* 'show', in V-V constructions which denote the meaning of demonstration or explanation of the action expressed by the first verb has been attested, as in (188).

(188) (a) *maléq heúkākūseúé ngaúmaták* (15:139)

maléq	heú- kā	= kū	= seúé	ngaú	= mā	= ták
1PL	tell- show	= IRLS	= SAP	say	= RLS	= HS
'(They) said, "we will tell-show (explain it to you)", it is said.'						

(b) *ngā tánkākū* (25:115)

ngā	tán- kā	= kū
1SG	beat- show	= IRLS
'I will beat-show (show you how to beat).'		

3.1.2.2.5 Manner

Fillers of the second verb in V-V manner constructions are few in number. The complete listing is given in (189).

(189)	<i>teúp</i>	‘throw’
	<i>út</i>	‘toss’
	<i>yū</i>	‘look’

When the verbs mentioned in (189) are used in the second slot in V-V constructions, they have a ‘kind of manner’ adverbial meaning. They have undergone a certain degree of grammaticalisation. They answer the question, “In what manner or how is the action being done?.” Their grammaticalised meanings are illustrated in (190).

(190)	<i>teúp</i>	‘swiftly’
	<i>út</i>	‘impetuously’
	<i>yū</i>	‘try out’

The verb *teúp* has the adverbial meaning of ‘swiftly’ or ‘suddenly’, as illustrated in (191).

(191) (a) *takhāteú athútalē tóngteúpmìngmaták* (7:66)

takhāteú	athútalē	tóng- teúp -ìng	= mā	= ták
at.once	unusually	big- throw -DIR ₂	= RLS	= HS

‘(It) swiftly and unusually became big, it is said.’

(b) *wàk ngaúkà mīnteúppìng* (12:74)

wàk	ngaúkà	mīn- teúp	= píng
pig	as.for	awake- throw	= DIR ₂ :COS

‘The pig suddenly awoke.’

The verb *út* denotes the adverbial meaning of how impetuously the action expressed by the first verb is done. See the illustrations in (192) and (193).

(192) *tākshī shì-leún kalàng yā-ta = pán = naà* (07:65)

tākshī shì-leún kalàng yā-ta = pán = naà
finger four-CLF.stick approximate gauge-L.SUFF = COS = only

tút-út-àng = mā = ták = seùé
cut-**toss**-DIR₁ = RLS = HS = SAP

‘(He) gauged (the drum to be) about four fingers length and cut (it) impetuously, it is said.’

(193) *zōkshīwaleú tékshī pā laúng-ta-út-à-háng* (12:127)

zōkshī-waleú tékshī pā laúng-ta-út-à-háng = páng
breast-liquid pot include pour-L.SUFF-**toss**- EUPH-back = COS

‘(He) poured (it) down including the milk pot.’

The verb *yū* denotes the meaning of ‘try to’ or ‘carefully’, as in (194). It is also known as ‘probative’ or ‘conative’ in the literature. Probative or conative sense deriving from the verb ‘see’ or ‘look’ is attested in other TB languages as well. See Coupe (2007:332) and Myit Soe (1999:225).

(194) *hīng halá shíyàngkà címpè nímhángyūmāseùé* (17:5)

hīng halá shí-àng = ká cím = pè
3SG husband die-DIR₁ = TOP house = LOC

ním-háng-yū = mā = seùé
stay-back-**look** = RLS = SAP

‘As her husband died she is living at home.’ (She will stay until she finds a permanent place.)

Example (194) may be translated, also, as ‘She is temporarily living with us.’ or ‘She is trying to see how she would fit living with a family again.’. When the verb *yū* follows a cognition verb such as *sínzá* ‘think’, *yū* denotes an adverbial meaning something like ‘to v-carefully’, as in (195).

(195) *anaūyathā mínkáq sínzátaúyūwàngmatákseùé* (07:09)

anaūyathā	mín	=káq	sínzá-ta- yū -àng	=mā	=ták	=seùé
PN	king	=LOC	think-L.SUFF- look -DIR ₁	=RLS	=HS	=SAP

‘The king, Anawyatha, was thinking carefully(about it), it is said.’

yū is also frequently attached to the verb *zīng* ‘ask’, as in (196).

(196) (a) *taūcí è hīngká zīngyūmā seùé* (08:115)

taūcí	=tè	hīng	=ká	zīng- yū	=mā	=seùé
woman	=A.AG	3SG	=TOP	ask- look	=RLS	=SAP

‘He tried asking the woman.’

(b) *hīng chíthaúngtè zīngyūheúqmaták* (25:59)

hīng	chíthaúng	=tè	zīng-yū -háng-ìng	=mā	=ták
3SG	bag	=A.AG	ask-look -back-DIR ₂	=RLS	=HS

‘(They) tried asking his bag, it is said.’

The example in (196b) is taken from a story where the bag was able to speak like a human. When the verb *yū* is attached to *zīng*, it has the meaning of ‘ask (for information)’. Whereas the verb *zīng* itself means ‘ask (for something)’, the verb *zīngyū* is lexicalised as one unit by the native speaker of Kadu.

3.1.2.3 Verb classes

Morphosyntactically, there are no grammatical devices to signal voice or transitivity alterations in Kadu. A transitive verb can take a patient argument which may be marked by the anti-agentive marker *tè* (6.2) if the patient is animate, as exemplified in (197).

(197) (a) *kasàtóngtè zàkmaták* (09:4)

kasà-tóng	= tè	zàk	= mā	= ták
tiger-big	= A.AG	afraid	= RLS	= HS

‘(The rabbit was) afraid of the tiger, it is said.’

(b) *nāng sātàktè tánshíkū* (15:4)

nāng	sā-tàk	= tè	tán-shí	= kū
2SG	son-PL	= A.AG	beat-die	= IRLS

‘(I) will kill your sons.’

The distinction between stative and dynamic verbs in Kadu is largely based on semantics. Using the marking of progressive aspect, such as *v-ing* in English, to distinguish stative and dynamic verbs does not work in Kadu. In Kadu, both progressive and durative aspects are marked by a single auxiliary verb, *ním* ‘stay’, e.g., *ōm-ním* ‘do-ing’ and *món-ním* ‘being-happy’.

On distributional grounds, the most noticeable distinction between stative and dynamic verbs in Kadu is their position when they are attributive modifiers of NPs. Dynamic verbs, used as nominal modifiers require derivation as nominals via =*panáq* to function

as attributives, precede the head, shown in the { } brackets in the examples in (198), in a relative clause structure.

(198) (a) *tacámín ĩpanáq cēngseútcā* (07:100)

{tacámín	ĩ	= panáq}	cēng-seútcā
PN	give	= NOM	rattan-weapon

‘The rattan weapon that Tacamin gave’

(b) *eúhám wánpeúpanáq phónkalùntē* (08:59)

{eúhám	wán-peú	= panáq}	phón-kalùn-tē
PN	chop-keep	= NOM	wood-plant-PL

‘The tree that Euham cut down ...’

(c) *mángsátàk nēkpanáq kasé sāngsūng* (08:79)

{mángsá-tàk	nēk	= panáq}	kasé	sāngsūng
prince-PL	dress.up	= NOM	sarong	shirt

‘The clothes that princes wore’

(d) *kātè òmpanáq laúkzà*, (19:8)

{kā	= tè	ōm	= panáq}	laúkzà
soil	= A.AG	make	= NOM	mud.stone

‘The mud stone that was made from the dirt/soil’

However, stative verbs immediately follow the head noun which they modify. This type of adjectival verb modifying the head noun is mentioned in the section on NOUN + VERB compounds in §3.1.1.1.2. More examples are given in (199).

(199)	<i>weú-lóm</i>	(water-warm)	‘warm water’
	<i>kweú-lóng</i>	(monkey-white)	‘white monkey’
	<i>kasà-tóng</i>	(tiger-big)	‘big tiger’
	<i>ēk-shā</i>	(wife-small)	‘second wife’

3.1.2.3.1 Transitive verbs

Transitive verbs in Kadu can take a patient argument. Some of the monotransitive verbs in Kadu have a prototypically default body part associated with the verb as an Instrument/Manip. For example, the verbs *tāk* ‘lick’ and *phī* ‘kick’ have body parts ‘tongue’ and ‘leg’ as part of their lexical meaning. In the following section, I examine verb classes that have monotransitive interpretations. These verbs may be further divided into: AFFECT, PLACEMENT, MENTAL EXPERIENCE, LIKING, and UTTERANCE verbs.

Adopting Dixon’s (1991) analysis, AFFECT verbs are prototypically transitive verbs.

These verbs, quoting Dixon (1991:110), involve three semantic roles:

- (a) an Agent moves or manipulates something (Manip)
- (b) so that it comes into contact with some thing or person (Target)
- (c) either the Manip or Target will be physically affected by the activity.

In this type, the Agent is typically a human and the Target may be either human or non-human. The term Manip is used as a cover term for instrument, an object usually held by the Agent, or a body part of the Agent. Under the AFFECT verbs, I have examined verb types such as TOUCH, RUB, HIT, SEVER, STRETCH, WRAP, BREAK, and CREATE.

Under the category of TOUCH verb, only one verb, *thōk* ‘touch something slightly with something else’, has been attested. The prototypical Manip is, by default, a body part—the hand. It denotes a light contact with the Target. The Target may be marked by locative marker = *pè* (200) or anti-agentive = *tè* as in (201). The Manip may be either implicit or explicit. For example, the Manip which is the body part–hand in (200) is implicit.

(200) *caikshìtè lāpánnaà hīng típéq thōkàngmaták* (08:12)

caik-shī	= tè	lā	= pán	= naà
mango-CLT.fruit	= A.AG	take	= COS	= only

hīng	tí	= pè	thōk -àng	= mā	= ták
3SG	penis	= LOC	touch -DIR ₂	= RLS	= HS

‘(He) took the mango and touched it on his penis, it is said.’

However, if the Manip is explicit, and is an instrument rather than a human body part, it must be explicitly marked with the comitative *yaúk*, as illustrated in (201).

(201) *kaphútè ashí shí míngsàhàlūyák haúntùyaúk thōkyūmā* (AKYS)

kaphú	= tè	a-shí	shí	míngsàhà-lū	= yák
snake	= A.AG	NEG-die	die	know -get	= PURP

haúntū	= yaúk	thōk-yū	= mā
stick	= COM	touch-look	= RLS

‘(He) touches the snake with a stick to see if it is dead or alive.’

RUB verbs describe the Manip being operated to affect the surface of the Target. RUB verbs attested in Kadu are given in (202).

- (202) *pì* ‘stroke’
aheú ‘scratch with hand’
né ‘rub’
tāk ‘lick’
phaík ‘scratch with feet’

The verbs *né* ‘rub’, *phaík* ‘scratch with feet’, and *aheú* ‘scratch with hand’ may involve greater force, whereas, *pì* ‘stroke’ and *tāk* ‘lick’ may involve lesser force to the surface of the Target. The Manip for the first three verbs in (202) is a default body part—the hand. The Manip of *tāk* ‘lick’ and *phaík* ‘scratch’ are default body parts—the tongue and animal’s legs (particularly the chicken’s feet), respectively. It is awkward and redundant to explicitly mention the Manip with these verbs. Some examples are shown in (203).

- (203) (a) **zūntè salíyaúk tāk mā* (AKYS)

zūn =tè salí =yaúk **tāk** = mā
salt =A.AG tongue =COM **lick** =RLS
‘(He) licks the salt with his tongue.’

- . (b) **ūtē haùktè phaíkpeúmālé* (AKYS)

ū-tē haùk =tè tā =yaúk **phaík-peú** = mā
fowl-PL field =A.AG leg =COM **scratch-keep** =RLS
‘The chickens have scratched the field with their legs.’

HIT verbs involve a degree of force coming into contact with the Target. Here again, like the TOUCH and RUB verbs, the default Manip is usually a specific body part unless otherwise explicitly clarified. HIT verbs in Kadu are given in (204).

(204)	<i>phī</i>	‘kick’
	<i>phít</i>	‘kick’
	<i>tán</i>	‘beat/hit’
	<i>tōp</i>	‘punch’ or ‘stab’
	<i>haū</i>	‘strike’
	<i>mōkthū</i>	‘gore’

The verbs mentioned in (204) describe a volitional Agent using a Manip to make forceful contact with the Target. The prototypical Manip of *phī* ‘kick’, *tán* ‘beat’, and *tōp* ‘punch’ is a default human body part—the leg for the first and the hand for the last two. The Manip of *phít* ‘kick’ is a default animal body part—the leg. The Manip of *mōk-thū* (cow-pound) ‘gore’ or ‘butt’ is, prototypically, a cow body part—the horn. The first word may be replaced by any horn-bearing animal.

The prototypical Manip of *haū* ‘strike’ is a long object, such as *peúkút* ‘adze’ or *yīthú* ‘axe’. It also occurs with an animate Manip—the snake. Semantically, we can consider these related because a snake uses its body as a Manip to make forceful contact with the Target. With inanimate Manips, the representation of the Manip must be explicitly marked with the comitative marker *yaúk*. However, with an animate object such as in the case of the snake’s strike, the Manip is implicit. Compare the examples in (205).

(205) (a) *kaphú haūshíyàngmaták* (09:101)

haíkmā kaphú **haū**-shí-àng = mā = ták
 that.time snake **strike**-die-DIR₁ = RLS = HS
 'That time, the snake killed (the tiger), it is said.'

(b) *phónkalùntè yīthúyaúk haūmā* (AKYS)

phón-kalùn = tè yīthú = yaúk **haū** = mā
 wood-plant = A.AG axe = COM **strike** = RLS
 'Chop the tree with an axe.'

The Manip of *tán* and *tōp* may also be instruments. In that case the Manip must be explicitly mentioned and marked with the comitative marker *yaúk*, as illustrated in (206).

(206) *hīng cīè zaūngwaíyaúk tánnā* (AKYS)

hīng cī = tè **zaūngwaí** = yaúk tán = mā
 3SG dog = A.AG **rattan** = COM beat = RLS
 'He hits the dog with a rattan.'

The Manip may also occur as a topic of the clause which may be marked by the topic marker *ká* in Kadu. In my corpus, there is one story in which the adze had a magical power and was treated like a faithful servant-instrument of a certain man. Look at the example in (207a) in which the master orders the adze to go and cut someone's neck. In this context, the Manip-adze is marked by the topic marker *ká* and take the role of agent referent, as in (207b).

(207) (a) *keù peúkút hīng katòktè wántūpánnaà lāhángìngyók* (12:93)

keù peúkút hīng katòk = tè
 right! adze 3SG neck = A.AG

 wán-tū = pán = naà lā-háng-ìng = yók
 chop-be.cut.off = COS = only take-back-DIR₂ = INTRUSIVE
 ‘Adze, go and cut his neck and bring back (the magic ball).’

(b) *peúkútká wántūpánnaà tátlúng lāhángpíng* (12:94)

peúkút = **ká** wán-tū = pán = naà
 adze = TOP chop-be.cut.off = COS = only

 tátlúng lā-háng = píng
 magic.ball take-back = DIR₂:COS
 ‘The adze cut off (the neck) and brought the magic ball.’

SEVER and BREAK verbs involve an Agent using a Manip to change the physical unity or the shape of the Target. These verbs can be divided into two groups—one which takes non-human instruments as Manips by default and one that takes human body parts as Manips by default. Verbs that take non-human instrument as Manip are given in (208).

(208)	<i>haū</i>	‘strike’
	<i>phék</i>	‘break off (hard cover)’
	<i>taū</i>	‘prune’
	<i>tút</i>	‘cut’
	<i>thaū</i>	‘reap (thatch)’
	<i>thau</i> or <i>thwáng</i>	‘carve’ or ‘gouge’
	<i>thít</i>	‘nick’
	<i>wán</i>	‘chop (with knife)’
	<i>wát</i>	‘shave’
	<i>yáp</i>	‘reap (paddy)’
	<i>yīp</i>	‘reap (leaves)’

The prototypical Manips of the verbs mentioned in (208) are, by default, sharp metal objects. The Manips of *wán* and *haū* are ‘knife’ and ‘axe’, respectively. The verbs *yáp* and *thaū* take the same Manip, a sickle, but have different typical patients. The Manip may be implicit or explicit. If the Manip is explicitly mentioned, it must be marked with the comitative marker *yaúk*. Compare the sentences in (209) and (210).

(209) *kàmpángkùntóngtè pahōzī thwángtaúpánnaà tánmaták* (06:35)

kàmpáng-kùn-tóng = tè *pahōzī*

PN-CLF.plant-big = A.AG drum

thwáng-ta = pán = naà tán = mā = ták

carve-L.SUFF = COS = only beat = RLS = HS

‘(They) carved the Gambang tree into a drum and played, it is said.’

(210) *phónkalùntè tāngkaūtóngyaúk wánnā* (15:22)

phón-kalùn =tè **tāngkaū-tóng** =**yaúk** wán =mā
 wood-plant =A.AG **sword-big** =COM chop =RLS
 ‘Cut the tree with a big sword.’

BREAK verbs that take human body parts as Manips are given in (211).

(211) *ngàt* ‘break (branches)’
tèk ‘break (leaves)’
kàp ‘break off (soft shell)’

The Manips of *ngàt* and *kàp* are human body parts—the hands. The Manip of the verb *tèk* is usually finger tips, however, it may also be a non-body part—a sharp tiny instrument. If the Manip of the verb *tèk* is a non-human body part, it must be marked by a comitative marker *yaúk*. If the Target is clear from the context it can be omitted. Compare the two example sentences in (212).

(212) (a) *kānzū tèkmā* (AKYS)

kānzū **tèk** =mā
 mustard **break** =RLS
 ‘Break off the mustard leaves (from the plant).’

(b) *tāngshìyaúk kānzū tèkmā* (AKYS)

tāng-shì =**yaúk** kānzū **tèk** =mā
 knife-DIM =COM mustard **break** =RLS
 ‘Cut the mustard leaves with a knife.’

NPs before the verb have pragmatically determined word ordering (§8.1). Notice in example (212) the Manip occurs in clause initial position.

Only a few STRETCH verbs, *theú* ‘be widened’, *kāk* ‘make taut’, and *phāk* ‘twist’, have been attested in my corpus. The prototypical Manip for these verbs is a human body part—the hand. These are illustrated in (213).

(213) (a) *zángkōk salètè kāk mā* (06:35)

zángkōk-salē	= tè	kāk	= mā
lizard-leather	= A.AG	make.taut	= RLS

‘Tighten the lizard skin.’

(b) *shíthaúngtè theú mā*

shíthaúng	= tè	theú	= mā
bag	= A.AG	be.widened	= RLS

‘(He) opened/stretched the bag.’

(c) *yāmpák phāk mā*

yāmpák	phāk	= mā
hemp	twist	= RLS

‘(He) twists the hemp.’

WRAP verbs involve an Agent using a Manip to wrap or cover a Target. The wrap verbs attested in my Kadu data are given in (214).

(214) <i>phú</i>	‘cover (with umbrella)’
<i>sūp</i>	‘wear (hat)’
<i>nēk</i>	‘wear (lower garments)’
<i>taū</i>	‘wear (upper garments)’
<i>pí</i>	‘put on (sandal)’ or ‘ride’
<i>phūn</i>	‘wrap’
<i>típ</i>	‘pack’
<i>nōp</i>	‘bury’ or ‘cover’

Notice that the Kadu lexicon includes many WRAP verbs which may be translated into English as ‘wear’ or ‘put on’. A lot of these verbs are tightly linked with specific NPs. For example, the verb *phú* is associated only with an umbrella or bamboo hat, *phūn* is associated only with blankets or sheets, and *nēk* is associated only with clothes worn on the lower part of the body. These NPs usually occur immediately before the verbs. The Manips of WRAP verbs are conventionalised to the extent that they don’t take the comitative marker *yaúk*, as was the case with HIT and SEVER verbs.

(215) (a) *halángweúmā phūkná phúīyók* (AKYS)

haláng-weú	= mā	phūkná	phú	ī	= yók
sky-water	= RLS	bamboo.hat	put.on	give	= INTRUSIVE

‘(It is) raining. Put a bamboo hat on him.’

(b) **halángweúmā phūknáyaúk phúīyók*

haláng-weú	= mā	phūkná	= yaúk	phú-ī	= yók
sky-water	= RLS	bamboo.hat	= COM	put.on-give	= INTRUSIVE

However, when the Manip is followed by an attributive element to indicate contrast or emphasis, the comitative *yaúk* may optionally be added. The Manip with the comitative *yaúk* occurs as clause initial as illustrated in (216a-b).

(216) (a) *phūknáyaúk phúīmā* (AKYS)

phūkná	= yaúk	phú	ī	= mā
bamboo.hat	= COM	put.on	give	= RLS

‘(They) put a bamboo hat (not the umbrella) on him.’

(b) *satēngyaúk cím nōpmā*

satēng	= yaúk	cím	nōp	= mā
thatch	= COM	house	cover	= RLS

‘(They) are roofing the house with thatch (not with zinc).’

In some contexts, the conventionalised Manip can be left out and still be retrievable from the context. See the illustrations in (217).

(217) (a) *atá tékshìtè òpmànglé* (AKYS)

atá	tékshī	= tè	ōp-àng	= lé
rice	pot	= A.AG	close-DIR ₁	= EMPH

‘Oh! cover/put the rice pot(’s lid).’

(b) *hīng phún īmàsà ipkū*

hīng	phún	ī	= māsà	ip	= kū
3SG	wrap	give	= only	sleep	= IRLS

‘I will sleep only if he covers me (with the blanket).’

CREATE verbs refer to creating or manufacturing objects from some other materials.

These verbs use a Manip to produce some new entity. The prototypical Manip of these verbs are human body parts. The CREATE verbs attested in my Kadu data are shown in (218).

(218)	<i>zā</i>	‘build’
	<i>ōm</i>	‘make’
	<i>mōk</i>	‘cook’
	<i>wā</i>	‘plait (of bamboo or cane strips)’
	<i>tāk</i>	‘weave (of thread)’

The verb *mōk* ‘cook’ is tightly linked with specific NPs. The prototypical Manip of the verb *mōk* ‘cook’ is an instrument—a pot. The Manip is conventionalised and usually left out. See the illustration in (219).

(219) *hīng apòmákhà pūpán mōktalé* (15:52)

hīng	a-pò	= mákhà	pū	= pán	mōk	= talé
3sg	NEG-exist	= time/when	emerge	= COS	cook	= SAP

‘(She) cooked when (he) was absent.’

However, when the Manip is followed by an attributive element or is something other than a prototypical pot, the comitative marker *yaúk* is obligatorily added. See the illustrations in (220).

(220) (a) *atá thòmpòkyaúk mōkmā*

atá	thòmpòk	= yaúk	mōk	= mā
rice	bamboo.tube	=COM	cook	= RLS

‘The rice was cooked in a bamboo tube.’

(b) *watéktóngyaúk mōkmā*

waték	tóng	= yaúk	mōk	= mā
steam.pot	big	=COM	cook	= RLS

‘(It was) cooked in a big steam pot.’

PLACEMENT verbs in Kadu are further divided into MOVE, PLACE, HANG, TAKE IN/OUT, and SEND verbs.

MOVE verbs, which cause objects to change their location, can be used transitively. The prototypical Manip of most of these verbs is by default a human body part—the hand.

The MOVE verbs attested in Kadu are shown in (221).

(221)	<i>út</i>	‘toss’
	<i>teúp</i>	‘throw’
	<i>káp</i>	‘shoot’
	<i>taleút</i>	‘move’
	<i>thō</i>	‘push’
	<i>tún</i>	‘pull’
	<i>cèng</i>	‘roll’

The Manip of the verb *káp* ‘shoot’ is a non-body part—an instrument. Therefore, it is obligatorily marked by the comitative marker *yaúk*. It is illustrated in (222).

(222) *laúkléyaúk ūhaú kápmàngmā* (19:1)

laúklé	= yaúk	ūhaú	káp -àng	= mā
sling.shot	= COM	owl	shoot -DIR ₁	= RLS
‘(He) shot (the owl) with a sling shot.’				

PLACE verbs, similar to MOVE verbs, also cause objects to change their location. The prototypical Manip is by default a human body part—the hand. PLACE verbs attested in my Kadu data are given in (223).

(223)	<i>peú</i>	‘keep’
	<i>tāng</i>	‘put onto’
	<i>thaū</i>	‘put down’
	<i>pám</i>	‘soak in liquid’
	<i>haùt</i>	‘put in’

These verbs have lexicalised locative meanings. Therefore, an overt locative argument is not necessary unless the speaker wants to give a specific locative meaning.

(224) (a) *manīngyeù peúcíkalá* (11:35)

mà = nīngyeù **peú-cí** = kū = lá
 WH = manner **keep-PL** = IRLS = Q
 ‘How shall (we) keep/put (them)?’

(b) *anáq paíkpe peú* (08:63)

anáq paík = pè **peú**
 this beside = LOC **keep**
 ‘Just keep/put (them)!’

The verb *thaū* ‘put down’ has the conventionalised meaning of putting down a cooking pot from a fireplace. Compare the sentences in (225). The first sentence, (225a), is grammatical while (225b) is not.

(225) (a) *yàkká thaūwàngmák* (30:49)

yàk = ká **thaū-àng** = mák
 now = TOP **put.down-DIR₁** = HORT
 ‘Now, let’s put down (the pot).’

(b) **mōksūp thaūwàng*

mōksūp **thaū-àng**
 hat **put.down-DIR₁**

For putting down objects other than cooking pots, the speakers of Kadu more frequently use the verb *cháq*, which is a loanword from Burmese ချ *<hkra>* ‘put down’.

(226) (a) *ngayeú cháqtakū* (26:28)

ngayeú	cháq -ta	= kū
hell	put.down -L.SUFF	= IRLS

‘(I) will put (you) in hell.’

(b) *phàkmák kazī cháqtamák* (29:12)

phàkmák	kazī	cháq -ta	= mák
tomorrow	trap	put.down -L.SUFF	= HORT

‘Let’s put traps tomorrow.’

The verb *pám* ‘soak in liquid’ has a lexicalised locative meaning, therefore, it is not necessary to mention a location unless the type of liquid is worth mentioning. Compare the two sentences in (227).

(227) (a) *thóng zángpán cwēúqtè pám* (21:10)

thóng	záng	= pán	cwēúq	= tè	pám
lime	put.in	= COS	wild.yam	= A.AG	soak

‘Put (in) lime and soak the wild yam (in the water).’

(b) *shílákshītè zūnweúpè pámpánnàkà yōkmeúmā* (AKYS)

shílák-shī	= tè	zūn-weú	= pè
gooseberry-CLF.fruit	= A.AG	salt-water	= LOC

pám	= pánnàkà	yōk-meú	= mā
soak	= if	eat-good	= RLS

‘If (you) soak gooseberry in salty water (it is) good to eat.’

HANG verbs such as *weū* ‘hang’, *cēk* ‘suspend’, and *hīt* ‘hang’ have specific locations associated with the lexical verb so a locative argument is not necessarily overtly expressed. The prototypical Manip of these verbs is a human body part—the hand. The semantic difference between *weū* and *hīt* is that the former is used when hanging an object on a hook and the latter is used when the object which contains a hook is hung on the wall. Compare the example sentences in (228).

(228) (a) *shíthaúngtè weūyàng* (AKYS)

shíthaúng	= tè	weū -àng
bag	= A.AG	hang -DIR ₁

‘Hang the bag! (on the wall/post).’

(b) *yīthútè phónkalùnpè hītnàng* (AKYS)

yīthú	= tè	phón-halák	= pè	hīt -àng
axe	= A.AG	wood-branch	= LOC	hang -DIR ₁

‘Hang the axe on the tree branch!’

The verb *cēk* has the meaning of hanging something from the neck. Therefore, a locative phrase is redundant and unnecessary.

(229) *úng shīshā cēkpeúpanáq katàmmā* (AKYS)

úng	shīshā	cēk	-peú	= panáq	katàm	= mā
that	child	suspend	-keep	= NOM	beautiful	= RLS

‘The one that kid is wearing/suspended (on his neck) is beautiful.’

TAKE IN/OUT verbs such as *nòk* ‘take out something by putting a hand into a bag/hole’ and *záng* ‘put in’, involve a locative source and goal, respectively. The locative source and goal may be marked by the locative enclitic =*pè* as in (230) and (231).

(230) *kalùng¹⁸ shíthaúngpè nòkpán ícímák* (20:22)

kalùng	shíthaúng	=pè	nòk	=pán	ī-cí	=mā	=ták
PN	bag	=LOC	take.out	=COS	give-PL	=RLS	=HS

‘They took (it) out of Kalung’s bag and gave (it), it is said.’

(231) *lōngzā shíthaúngpè zángpán nāngmā* (16:11)

lōngzā	=tè	sà	shíthaúng	=pè	záng	=pán	nāng	=mā
honing.stone	=A.AG	merely	bag	=LOC	put.in	=COS	go	=RLS

‘(He) put the honing stone only in the bag and went away.’

However, the locative source or goal may be omitted if they are recoverable from the context as in (232).

(232) (a) *ahā nòkkà nùwàzeú alùwà* (AKYS)

ahā	nòk	=ká	nù-à	=zeú	a-lū	=á
crab	take.out	=TO	CLF.animal-one	=even	NEG-get	=NEG

‘(I went) taking crabs out (of their holes) but didn’t get even one.’

¹⁸ Kalùng is a mythical king of birds and also the enemy of the dragon.

(b) *cwēúqtè kazíppán záng* (21:18)

cwēúq =tè kazíp =pán **záng**
 wild.yam = A.AG squeeze = COS **put.in**
 ‘Squeeze the wild yam and put (them) in (the pot).’

SEND verbs such as *tāt* ‘release, send someone/something’ and *sák* ‘send something.’

have a lexicalised locative meaning related to sending something/someone to some place. If the locative source or goal is retrievable from the context, it may be implicit as illustrated in (233).

(233) (a) *hīng ēktè tātpán* (08:85)

hīng ēk =tè **tāt** =pán
 3SG wife = A.AG **release** = COS
 ‘(He) sent his wife.’

(b) *nāng saēktè lākákmāyeù céng sákìngmaták* (04:12)

nāng saēk =tè lā-kák =mā =yeù
 2SG daughter = A.AG take-want = RLS = SAP

céng **sák**-ìng =mā =ták
 letter **send**-DIR₂ = RLS = HS

‘(They) sent a letter which says “(We) want to take your daughter (for our son)”, it is said.’

If there is an noun representing the goal or source, it may be optionally marked by the allative *pà* or ablative *haík* to mark a locative goal and source, respectively. They are illustrated in (234) and (235).

(234) *àngnàq mandalayhaík tātningmā* (AKYS)

àngnàq	mandalay	= haík	tāt-ìng	= mā
that	Mandalay	= ABL	send-DIR ₂	= RLS

‘This was sent from Mandalay.’

(235) *nāng sātàktè tachápà sákkákpán sákà* (15:6)

nāng	sā-tàk	= tè	tachá	= pà
2SG	son-PL	= A.AG	other.place	= ALL

sák-kák	= pán	sák-à
send-want	= if	send-EUPH

‘Send your sons to wherever you want.’

MENTAL EXPERIENCE verbs, a term used by Croft (1991:169), generally take two arguments with the thematic roles of an experiencer and a stimulus (Perceiver and Impression in Dixon’s terminology 1991:131). The reference to the experiencer, which is usually human, always occurs before that of the stimulus in Kadu. The MENTAL EXPERIENCE verbs attested in my Kadu corpus are given in (236).

(236) <i>katùng</i>	‘see’
<i>yū</i>	‘look’
<i>teút</i>	‘hear’
<i>teútpū</i>	‘listen’
<i>zōpyū</i>	‘taste’
<i>mít</i>	‘love’
<i>yūnī</i>	‘hate’
<i>zàk</i>	‘fear/ afraid’
<i>leútkān</i>	‘accept’

The first five mental experience verbs in (236) describe straightforward acts of perception, in which an experiencer uses eyes, ears, nose, or tongue to experience the stimulus. If the stimulus is recoverable from the context it may be omitted, as in (237).

(237) *nacá teútnà yūzípánnaà līháng* (04:15)

<i>nacá</i>	<i>teút-à</i>	<i>yū-zí</i>	=pán	=naà	<i>lī-háng</i>
carefully	listen-EUPH	look-finish	=COS	=only	come-back

‘Go listen and look carefully (to what he said) and come back!’

These verbs, *teút* ‘listen’ and *teútpū* ‘hear’, take nominals (including nominalised clauses) as complements. Complement clauses are shown in { } brackets in the following examples. In the following examples reference to the experiencer (second person in (238a) and first person in (238b)) is omitted.

(238) (a) *ósací ngaúpanáq teútpūànglá* (AKYS)

{ósací	ngaú	=panáq}	<i>teútpū-àng</i>	=lá
teacher	say	=NOM	hear-DIR ₁	=Q

‘Did (you) hear what the teacher said?’

(b) *hīng técháng ceūpanáqtè teútnímmā* (AKYS)

{hīng	técháng	ceū	=panáq}	=tè	<i>teút-ním</i>	=mā
3SG	song	sing	=NOM	=A.AG	listen-stay	=RLS

‘(I) am listening to his singing.’

On the other hand, with the last four verbs, *mít* ‘love’, *yūnī* ‘hate’, *zàk* ‘fear/ afraid’ and *leútkān* ‘accept’, an experiencer expresses an attitude of remembrance or fear that

the complement proposition has been realised (Noonan 2007:130). The Experiencer may be optionally marked by the topic marker *ká*. The Stimulus may be realised as a simple NP, as in (239), or may be a complement NP, which may be marked by the anti-agentive *tè*, as in (239b).

- (239) (a) *myáqmyáqtè mítnā* (AKYS) (b) *hīngtè yūnīmā* (AKYS)
- | | |
|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <p>myáqmyáq = tè mít = mā
 PN = A.AG love = RLS
 ‘(I) love Mya Mya.’</p> | <p>hīng = tè yūnī = mā
 3SG = A.AG hate = RLS
 ‘(I) hate him.’</p> |
|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
- (c) *káqtapanáqtè caíktamā* (AKYS)
- | | |
|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <p>káq-ta = panáq = tè
 dance-L.SUFF = NOM = A.AG
 ‘(I) like the dance.’</p> | <p>caík-ta = mā
 like-L.SUFF = RLS</p> |
|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|

UTTERANCE verbs such as *ngaú* ‘say’, *tapáúk* ‘speak’, *heú* ‘tell’, *zīngyū* ‘ask’, and *sàng* ‘instruct’ involve three semantic roles—the speaker, the addressee, and the message. The speaker role may be optionally marked by the topic marker *ká*. The addressee is usually marked by the anti-agentive marker *tè*. The message can be an NP or a complement clause (see §8.3).

- (240) (a) “*sayācí kaūwàiyók*” *úkaútè ngaúmā* (19:5)
- | | | | |
|---------------------------------------------------|---------------------------------------|-------------------------------------------|-----------------------------------------|
| <p>sayācí kaū-à
 sir call-EUPH</p> | <p>= yók
 = INTRUSIVE</p> | <p>ūkaú = tè
 koel = A.AG</p> | <p>ngaú = mā
 say = RLS</p> |
|---------------------------------------------------|---------------------------------------|-------------------------------------------|-----------------------------------------|
- ‘(It) said to the koel (bird) “Go and call the master.”’

(b) “*katùngìngmā*” *heúmā* (8:120)

katùng-ìng = mā heú = mā
 see-DIR₂ = RLS tell = RLS
 ‘(He) told (them) “I saw (them).”’

Arguments of the utterance verbs are omitted if they are retrievable from the context.

The following examples in (241) are natural expressions in Kadu.

(241) (a) *hĩng ngaúmā*

hĩng **ngaú** = mā
 3SG **say** = RLS
 ‘He says/said.’

(b) *hĩng zĩngyūmā*

hĩng **zĩngyū** = mā
 3SG **ask** = RLS
 ‘He asks/asked.’

3.1.2.3.2 Intransitive verbs

Intransitive verbs may be either stative or dynamic. These verbs do not have a patient argument. The examples in (242) exemplify intransitive clauses with stative verbs.

(242) (a) *mōksalē cíceū zé meúmā* (25:25)

mōk-salē cíceū zé **meú** = mā
 cow-leather very market **good** = RLS
 ‘The cow leather price is good.’

(b) *anáq nēyā meúmā* (10:28)

anáq nēyā **meú** = mā
 this place **good** = RLS
 ‘This place is good.’

(b) *ngā mōnnā* (AKYS)

ngā **món** = mā
 1SG **happy** = RLS
 'I am happy.'

The examples in (243) exemplify intransitive clauses with dynamic verbs.

(243) (a) *nahūtèká kasàtàkká ipmā* (09:12)

satēng-kān-tóng = pè ī-cí = mā = ták
 thatch-CLT.field-big = LOC **sleep**-PL = RLS = HS
 '(The tiger and rabbit) slept in the big thatch field, it is said.'

(b) *hīng saēk shíká hāpmā* (16:27)

hīng saēk shí = ká **hāp** = mā
 3sg daughter die = TOP **weep** = RLS
 '(He) wept because his daughter died.'

Verbs that take one argument (primary-B verb types in Dixon's (1991) typology) in a clause may be subcategorised as HUMAN PROPENSITY, PHYSICAL SENSATION, SENSE, DIMENSION and VALUE, WEIGHT, MOTION, UTTERANCE, PROPOSITIONAL ATTITUDE, EVALUATION, POSTURE, THE WEATHER, and IMITATIVE verbs.

HUMAN PROPENSITY verbs such as *món* 'happy', *ní* 'laugh', *háp* 'cry', and *nī* 'lazy' have a single argument. In most cases, the experiencer is a human.

(244) Emotion verbs

(a) *ngā mónnā*

ngā **món** = mā
 1SG **happy** = RLS
 'I am happy.'

(b) *hīng hāpmā*

hīng **hāp** = mā
 3SG **weep** = RLS
 'He weeps/wept.'

(c) *myáqmyáq nīmā*

myáqmyáq **ní** = mā
 PN **laugh** = RLS
 'Mya Mya laughs.'

(d) *myáqmyáq nīmā*

myáqmyáq **nī** = mā
 PN **lazy** = RLS
 'Mya Mya is lazy.'

PHYSICAL SENSATION verbs such as *sāk* 'itch' *kanà* 'hurt', and *nàng* 'tired (of limbs)' take an animate body or body part as an experiencer.

(245) Physical sensation verbs

(a) *láng sāk mā*

láng **sāk** = mā
 body **itch** = RLS
 '(My) body itches.'

(b) *haláng kanàmā*

haláng **kanà** = mā
 head **hurt** = RLS
 '(I) have a headache.'

(c) *ngakatòk nàgmā*

nga-katòk **nàng** = mā
 1SG-neck **stiff** = RLS
 'My neck is stiff.'

SENSE verbs that describe senses such as smell, taste, and temperature also take a single argument, as in (246).

(246) Sense verbs

- | | |
|-----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <p>(a) <i>sapáksà túmmā</i></p> <p>sapáksà túm = mā
 dish fragrant = RLS
 ‘The dish is fragrant.’</p> | <p>(b) <i>caikshī chímā</i></p> <p>caik-shī chí = mā
 mango-CLT.fruit sour = RLS
 ‘The mango is sour.’</p> |
| <p>(c) <i>weú lómmā</i></p> <p>weú lóm = mā
 water warm = RLS
 ‘The water is warm.’</p> | <p>(d) <i>weú kasínnā</i></p> <p>weú kasín = mā
 water cold = RLS
 ‘The water is cold.’</p> |

DIMENSION and VALUE verbs include dimension, value, weight, and texture. If a state of something expressed by one of these verbs is relatively well established and known to the speaker, the verb is immediately followed by the realis marker *mā*, as in (247a). However, if the state of the thing is an unexpected state, the progressive marker *ním* ‘stay’ will immediately follow the verb. It may carry a certain degree of mirativity.

- | | |
|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| <p>(247) (a) <i>hīng zaūkmā</i></p> <p>hīng zaūk = mā
 3SG tall = RLS
 ‘He is tall.’</p> | <p>(b) <i>hīng zaūknímmā</i></p> <p>hīng zaūk-ním = mā
 3SG tall-stay = RLS
 ‘He is tall (to my surprise!).’</p> |
|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|

Verbs that describe DIMENSION and VALUE include *wák* ‘wide’, *íp* ‘narrow’, *zaūk* ‘long, tall’, *tōn* ‘short’, *meú* ‘good’, and *kán* ‘bad’, as in (248).

(248) Dimension and value verbs

- | | |
|-------------------------------|----------------------------------|
| (a) <i>lán wákmā</i> | (b) <i>lán ípmā</i> |
| lán wák = mā | lán íp = mā |
| road wide = RLS | road narrow = RLS |
| ‘The road is wide.’ | ‘The road is narrow.’ |
| (c) <i>anáq atá meúmā</i> | (d) <i>anáq cī kánnā</i> |
| anáq atá meú = mā | anáq cī kán = mā |
| this rice good = RLS | this dog bad = RLS |
| ‘This rice is good.’ | ‘This dog bites.’ (Lit. bad dog) |

WEIGHT verbs include verbs *nèk* ‘heavy’, *zanà* ‘be light’, *theū* ‘thick’, and *phā* ‘thin’ as illustrated in (249).

(249) Weight and texture verbs

- | | |
|----------------------------|---------------------------------|
| (a) <i>sāngsūng theūmā</i> | (b) <i>anáq sāngsūng phāmā</i> |
| sāngsūng theū = mā | anáq sāngsūng phā = mā |
| shirt thick = RLS | this shirt thin = RLS |
| ‘This shirt is thick.’ | ‘This shirt is thin.’ |

(c) *anáq phón nèkmā*

anáq phón **nèk** = mā
this wood **heavy** = RLS
'This wood is heavy.'

(d) *yaūpū zanāmā*

yaūpū **zanà** = mā
cotton **light** = RLS
'Cotton is light.'

MOTION verbs such as *nāng* 'go', *hā* 'walk', *kát* 'run', *phaúk* 'jump', *pī* 'fly', *zalaút* 'float/drift on water', and *ká* 'dance' usually take a single argument. They may be optionally preceded by locative phrases to specify goal, source, or general location. However, when the source or goal location is common knowledge between the speaker and hearer, it is usually omitted.

(250) Motion verbs

(a) *hīng nāngmā*

hīng **nāng** = mā
3SG **go** = RLS
'He goes/went.'

(b) *hīng kátnímmā*

hīng **kát-ním** = mā
3SG **run-stay** = RLS
'He is running.'

(c) *ūhá pímmā*

ūhá **pí** = mā
crow **fly** = RLS
'The crow flies.'

(d) *pyīnpalák zalaúknímmā*

pyīn-palák **zalaúk-ním** = mā
timber-flat.item **drift-stay** = RLS
'The timber is drifting.'

PROPOSITIONAL ATTITUDE verbs express an attitude concerning the truth of the statement made in their complement. These verbs include *mānták* 'guess', *yūng* 'believe', *yūsáq*

‘consider’, and *míngsàhà* ‘know’. These verbs take a nominalised clause as their complements if they take an overt complement.

(251) Propositional attitude verbs

- (a) *hīng míngsàhàmā* (b) *ngā māntákmā*
- | | | | | | |
|------------------|-----------------|-------|--------------------|---------------|-------|
| hīng | míngsàhà | = mā | ngā | mānták | = mā |
| 3SG | know | = RLS | 1SG | guess | = RLS |
| ‘He knows/knew.’ | | | ‘I suppose/guess.’ | | |
- (c) *hīng acángkánpanáq míngsàhàmā* (AKYS)
- | | | | | | |
|-------------------------------|-----------|-----|---------|----------|-------|
| hīng | acáng | kán | = panáq | míngsàhà | = mā |
| 3SG | behaviour | bad | = NOM | know | = RLS |
| ‘(I) know his bad behaviour.’ | | | | | |

POSTURE verbs include *thóng* ‘sit’ and *zāp* ‘stand’. They may be optionally preceded by locative phrases to specify a specific location. However, when the location is common knowledge between the speaker and hearer, it is usually omitted.

(252) Posture verbs

- (a) *hīng thóngmā* (b) *hīng zāpmā*
- | | | | | | |
|------------------|--------------|-------|-------------------|--------------|-------|
| hīng | thóng | = mā | hīng | zāp | = mā |
| 3SG | sit | = RLS | 3SG | stand | = RLS |
| ‘He is sitting.’ | | | ‘He is standing.’ | | |

WEATHER verbs in Kadu always occur with NOUN + VERB compound constructions. The noun slot is filled by *haláng* ‘sky’ except with the rainy verb *halángweú* (sky-

water) which is NOUN + NOUN compound. Some of the morphemes that come second in these compounds can occur independently in other contexts. The weather verbs in Kadu are given in (253).

(253)	<i>halángweú</i>	(sky-water)	‘be rainy’
	<i>halángmūn</i>	(sky-blow)	‘be windy’
	<i>halángká</i>	(sky-hot)	‘be sunny’
	<i>halángnāk</i>	(sky-dark)	‘be dark’
	<i>halángtháng</i>	(sky-overcast)	‘be cloudy’
	<i>halángyá</i>	(sky-bright)	‘be bright’
	<i>hamòkphā</i>	(sky-thunder)	‘to thunder’
	<i>hamòkalúm</i>	(sky-thundering)	‘be thundering’
	<i>hamòkziháp</i>	(sky-lightning)	‘be lightning/flash’

Notice in the examples (253), the term *weú* ‘water’ is compounded with *haláng* ‘sky’ and results in the verbal meaning ‘to rain’. The verbs *mūn* ‘blow’ and *kalúm* ‘thunder’ don’t appear by themselves. To say ‘it is dark’ is *halángnākmā* in Kadu. The lexical source for the term *nāk* may not be identifiable in the Kadu lexicon but it is obvious to TB linguists that it is a reflex of PTB ***nak** ‘black’ as reconstructed by Matisoff (2003:326). See also §3.1.1.2.9.

3.1.2.3.3 Ditransitive verbs

Ditransitive verbs take three arguments: Donor, Gift, and Recipient (Dixon 1991). The order of these arguments in Kadu is determined by the information structure but the most common order is Donor > Recipient > Gift. In Kadu, like in many other TB

languages, the marking on arguments, either direct or indirect, is semantically based and based on an actor vs. non-actor contrast (LaPolla 1992). Verbs that take two non-agentive direct arguments are usually GIVING verbs (Dixon 1991:113). The ditransitive verbs attested in my Kadu data are shown in (254).

- (254)
- | | |
|-------------|----------------------|
| <i>ī</i> | ‘give’ |
| <i>naút</i> | ‘feed’ |
| <i>taík</i> | ‘offer drink’ |
| <i>kát</i> | ‘offer gift to monk’ |
| <i>lū</i> | ‘offer’ |

The donor or agent who transfers an item can be optionally marked by the topic marker *ká*. The Recipient is marked by anti-agentive *tè*. The Gift is unmarked.

- (255) *hīng(ká) tamìsā hawàtè mīsān īmā* (AKYS)

<i>hīng</i>	(=ká)	<i>tamìsā-hú-à</i>	=tè	<i>mīsān</i>	<i>ī</i>	=mā
3SG	(=TOP)	human-CLF-person-one	=A.AG	arrow	give	=RLS

‘He gave an arrow to someone.’

- (256) *hanīng maléq pweúq ītìng apòwá* (04:36)

<i>hanīng</i>	=tè	<i>maléq</i>	<i>pweúq</i>	<i>ī</i>	=tìng	<i>a-pò</i>	=á
2PL	=A.AG	1PL	degree	give	=NOM	NEG-exist	=NEG

‘We don’t have to give you (PL) a title/degree.’

The Gift may optionally be marked with the anti-agentive marker *tè* when there is no explicit Recipient for an emphatic purpose. Compare the examples in (257a-b). See the detailed discussion on the anti-agentive marking in §6.2.

(257) (a) *ōnnáng ceú ikū* (25:6)

ōnnáng ceú ī = kū
 dowry buffalo give = IRLS
 ‘(I) will give a dowry buffalo.’

(b) *ōnnáng ceútè ikū* (AKYS)

ōnnáng ceú = tè ī = kū
 gift buffalo = A.AG give = IRLS
 ‘(I) will give the dowry buffalo (not anything else).’

3.1.2.3.4 The copulas

There are two copula verbs in Kadu—equational and existential. An equational statement may be signaled by either copula *thà* or by a zero copula. Consider the examples in (258).

(258) (a) *úpáq thīngphūceū* (AKYS)

úpáq thīngphūceū
 PN village.chief
 ‘U Ba (is) a village chief.’

(b) *úpáq thīngphūceū thāmā* (AKYS)

úpáq thīngphūceū **thà** = mā
 PN village.chief **be** = RLS
 ‘U Ba is a village chief.’

Negating the copula *thà* has an intended meaning which may be translated in English as ‘be possible’, as in (259).

(259) (a) *ngā akeūtaúyeù ínathà* (05:15)

[ngā a-keū-ta =yeù] ín-a-thà =á
 1SG NEG-save-L.SUFF =SAP NEG-NEG-be =NEG
 ‘I must save (him).’ (Lit. It’s not possible for me not to help.)

(b) *úpáq thīngphūceū athà* (AKYS)

[úpáq] [thīngphūceū] a-thà =á
 PN village.chief NEG-be =NEG
 ‘U Ba is not possible/fit to be a village chief.’

In order to negate the equational clause given in (258) the verb *chì* ‘true’ is used, as in (260). The Kadu verb *chì* ‘true’ resembles the Thai verb **châi** ‘true’. However, it is never attested occurring with the loanverb suffix *-ta* (§3.1.2.3.5), therefore, it may not be a loanword.

(260) *úpáq thīngphūceū achīyá* (AKYS)

úpáq thīngphūceū a-**chī**-á
 PN village.chief NEG-**true**-NEG
 ‘U Ba is not a village chief.’

The copula *ngā*, glossed as ‘exist’, is used to mark the existence or location of a referent. The existential *ngā* in examples in (261a-b) and (262) indicates that the referent is present or exists.

- (261) (a) *úpáq ngālá* (b) *ngāmā*
- | | | | | |
|--------------------|--------------|------|----------------------|-------|
| úpáq | ngā | = lá | ngā | = mā |
| PN | exist | = Q | exist | = RLS |
| 'Is U Ba present?' | | | '(Yes, he) is (in).' | |

- (262) *àngpanáq yahaùng kótān ngāmatakseùé* (08:3)

[àng	panáq	yahaùng]	[kó-tān]	ngā	= mā	= ták	= seùé
that	NOM	river	nine-CLF.river	exist	= RLS	= HS	= SAP

'That river has nine outlets, it is said.'

The copula *ngā* also is used for possession. The interpretation of *ngā* as existential or possession is pragmatically determined. Compare the two examples in (263a-b).

- (263) (a) *thīngpè alúk ngāmā* (17:66)

thīng	= pè	alúk	ngā	= mā
village	= LOC	work	exist	= RLS

'(There) is work in the village.'

- (b) *pahángcháng kalaúngtóng hīng(pè) ngāmā* (AKYS)

pahángcháng	kalaúngtóng	hīng	(= pè)	ngā	= mā
friend	many	3SG	(= LOC)	exist	= RLS

'He has many friends.'

The existential verb *ngā* 'exist' cannot be negated, as in (264b). In order to express non-existence the verb *pò*, also glossed as 'exist', is used, as in (264a). The use of the *pò* verb in an affirmative sentence is not attested.

(264) (a) *hamàngkazeú apòwá* (08:117)

hà-màng	= kà	= zeú	a-pò	= á
WH-thing	= Q	= even	NEG-exist	= NEG

‘Nothing is there.’

(b) **hamàngkazeú angā*

hà-màng	= kà	= zeú	a-ngā	= á
WH-thing	= Q	= even	NEG-exist	= NEG

3.1.2.3.5 Loan verbs

The Kadu lexicon contains many loanwords from neighboring languages. The great majority of the loanwords come from Burmese but loanwords from Shan and Pali have also been attested. Burmese loanwords are identified basically in two ways. First, from the researcher’s proficiency in Burmese and Jingphaw and, secondly, by the particular appearance of post-verbal morpheme *-tā ~ -taú*, glossed as ‘L.SUFF’ (loan (verb) suffix), which suffixes to Shan and Burmese loan verbs.

The lexical source of this morpheme, *-ta*, is not retrievable in Kadu. However, we can assume that this morpheme *-ta* may have come from Burmese, the source of most Kadu loan verbs, as it resembles the Burmese realis nominaliser တာ <ta>. Consider the Burmese examples in (265). Example (265a) illustrates a clause final particle တေ <te> (verb sentence marker (VSM) in Okell 1969) and example (265) illustrates the realis nominaliser တာ <ta> (265b).

- (265) (a) သူပျော်တယ် (Burmese) (b) သူပျော်တာကောင်းတယ် (Burmese)
- thu pjo =te thu pjo =ta kong: =te
- 2SG happy =VSM 2SG happy =NOM good =VSM
- ‘He is happy.’ ‘It is good that he is happy.’

When the same verb *pyaū* ‘happy’ is used as a loanword in a Kadu sentence the morpheme *ta* is obligatorily attached immediately after the head verb. However, *ta* is never used with a native verb. Compare the two sentences in (266) and (267).

- (266) *hīng pyaūtāmā*

hīng pyaū-ta =mā

3SG happy-L.SUFF =RLS

‘He is happy.’

- (267) *hīng mōnnā*

hīng mōn =mā

3SG happy =RLS

‘He is happy.’

Both the examples in (266) and (267) are considered grammatical by the speakers of Kadu. The verb in (266) is *pyaū*, which is borrowed from Burmese ပျော် <pjo>, therefore, the suffix *-ta* must be attached after the head verb. Without the suffixation of *-ta* the sentence is not acceptable to the speakers of Kadu.

(268) **hīng pyaūmā*

hīng pyaū = mā
3SG happy = RLS

The morpheme *-ta* has the allomorph of *-taú* when it is followed by verb modifiers or other verbal particles as illustrated in (269) and (270).

(269) *kaphúyí khweūtaúnímmaták* (09:67)

kaphú = yí khweū-ta-ním = mā = ták
snake = also coil-L.SUFF-stay = RLS = HS
'The snake, as well, was coiling, it is said.'

(270) *zíchūngtè thwángtaúpánnaà nímmā* (10:37)

zí-chūng = tè thwáng-**ta** = pán = naà nímmā = mā
plump-bush = A.AG carve-L.SUFF = COS = only stay = RLS
'(They) cleared the plump bush and lived.'

Some Burmese loan verbs attested in my corpus are shown in (271).

(271) <i>léqlā</i>	'study'	လေ့လာ <lei.la>
<i>zúqzí</i>	'compile'	စုစည်း <su.siny:>
<i>pīnpán</i>	'tire'	ပင်ပန်း <pangpan:>
<i>cózá</i>	'try hard'	ကြိုးစား <krou:sa: >
<i>phānsín</i>	'create'	ဖန်ဆင်း <hpanhsin:>
<i>tisaúk</i>	'establish'	တည်ဆောက် <tanjhsauk>
<i>lēngmā</i>	'be clever'	လိမ္မာ <leimma>
<i>aūngmyīn</i>	'succeed'	အောင်မြင် <ongmrang >
<i>phékhaù</i>	'invite'	ဖိတ်ခေါ် <hpeithko>

3.2 Minor word classes

In Kadu, like in many other languages, nouns and verbs are the two largest word classes. Apart from these, several other word classes are considered minor word classes in this thesis, presented in the following order: 3.2.1 Adverbs, 3.2.2 Numerals, 3.2.3 Pronominals, 3.2.4 Quantifiers, and 3.2.5 Noun class terms.

3.2.1 Adverbs

The structure of adverbs, like verbs and nouns, may be analysed as simple or complex. Simple adverbs are words that function as adverbs and nothing else. Complex adverbs, on the other hand, are derived from verbs or nominals by the processes of reduplication or semi-reduplication. Adverbials, unlike reduplication of volitional verbs (§3.1.2.1.3), may be followed by a diminutive marker—*sà* to soften or to delimit adverbials, which may be translated in English as “a bit V-ly.” Both types of adverbials precede the head verb. Furthermore, there are some Post-verbal modifiers that have adverbial functions. These are discussed under verbal modifiers in §7.2. Temporal and locational forms are treated as nouns and were already discussed under time nouns in §3.1.1.2.9.

3.2.1.1 Simple adverbs

Simple adverbs in Kadu are few in number. They usually occur immediately before the verb complex (VCX) they modify, however, they do not have a fixed order of occurrence

in the clause. They form a small closed class of just three members: two degree adverbs *cíceū* ~ *áci* ‘extremely’ and *āntān* ~ *āntahān* ‘quite, somewhat’, and one manner adverb *nacá* ‘carefully’. These are illustrated in (272).

(272) (a) *àngnáq īshíqshā cíceū katàmmaták* (15:45)

àngnáq	īshíq-shā	cíceū	katàm	= mā	= ták
that	girl-small	extremely	beautiful	= RLS	= HS

‘This girl was extremely beautiful, it is said.’

(b) *maléq ameūtàk maléq awàtàk āntān thaùngtapán* (17:09)

maléq	ameū-tàk	maléq	awà-tàk	āntān	thaùng-ta	= pán
1PL	mother-PL	1PL	father-PL	quite	old-L.SUFF	= COS

‘Our parents are quite old.’

(c) *nacá yūwìng nacá teútnà yūzípánnaè liháng* (04:15)

nacá	yū-ìng	nacá	teút-à
carefully	take-DIR ₂	carefully	listen-EUPH

yū-zí	= pán	= naè	lī-hang
look-finish	= COS	= only	come-back

‘Look carefully, listen carefully, and come back.’

The etymologies of the degree adverbials *áci* ~ *cíceū* ‘extremely’ and *āntān* ‘quite’ or ‘somewhat’ are not known. They are probably Burmese loanwords of အကြီးအကျယ် <akri:akye> and အတော် <ato>.

3.2.1.2 Complex adverbs

All the complex adverbials consist of two members and each member consists of two syllables, thus forming a four syllable pattern. Some adverbials have clear relatable lexical meanings, however, for many, I have not been able to identify the meanings. In this thesis, the two members of adverbials will be hyphenated. Partial or semi-reduplications, as in (274), are much more common than reduplication, as in (273), with adverbials. One of my language consultants said that the stative verb *kazeút* ‘quick’ may be reduplicated, as in (273).

(273) *ngā lán kazeút-kazeút hāmā* (AKYS)

ngā	lán	kazeút-kazeút	hā	= mā
1SG	road	quickly-REDUP	walk	= RLS
'I walk quickly.'				

However, the reduplication of *kazeút* in (273) may be due to Burmese influence, since it is a common practice in Burmese to derive adverbials from stative verbs (Okell 1969:35; Wheatley 1982:34-39). Other language consultants said that, for them semi-reduplication of *kazeút*, as in (274), is more natural in Kadu.

(274) *ngā lán kazeút-kazeút hāmā* (AKYS)

ngā	lán	kazeút-kapaúk	hā	= mā
1SG	road	quickly-REDUP	walk	= RLS
'I walk quickly.'				

Some of the adverbials are reduplications of nominals. For example, the *-al-* infix form of *pán* ‘CLT.times’ is reduplicated to function as an adverbial, which may be translated in English as “frequently”, as illustrated in (275).

(275) *hīngká palánpalán teútpūpánták* (07:2)

<i>hīng</i>	= <i>ká</i>	palán-palán	<i>teútpū</i>	= <i>pán</i>	= <i>ták</i>
3SG	= TOP	frequently-REDUP	hear	= COS	= HS

‘He heard (it) frequently, it is said.’

There are also some reduplicated *-al-* infix forms for which I was unable to identify the lexical meaning. These include *halán-halán* ‘(fold) repeatedly’, *salán-salán* ‘(say) repeatedly’, and *yalún-yalún* ‘(queue) in rows’. I suspect some adverbials are reduplications of an onomatopoeic word, such as *kaphaík-kaphaík* ‘(keep) in vicinity’ and *zizāk-zizāk* ‘(grow) tightly’.

The great majority of adverbials come from semi-reduplication. These patterns resemble imitative nouns (§3.1.1.1.2), however, unlike imitative nouns, these adverbials cannot be followed by postpositions. Semi-reduplicated adverbials consist of two members and each member consists of two syllables thus forming four syllable patterns. The first member is generally analysable; the second member is usually not. The four syllables will be represented using the English upper case letters A, B, C and D. Generally, there are three patterns: A-B-A-C (the first and the third syllables are identical), A-B-C-B (the second and the fourth syllables are identical), and A-B-C-D (none of the syllables are

identical). Out of these, the A-B-A-C pattern is the most common. Example sentences with semi-reduplicative adverbials are illustrated in (276).

(276) (a) *kōyítá maleú malàsà òmnaútnàngkákāmā seùé* (17:75).

kō = yí = tá **maleú-malà**-sà òm-naút-àng-kák = mā
 self = also = EMPH **well-REDUP**-DIM make-feed-DIR₁-want = RLS
 ‘I also want to look after (do to feed them) (them) well.’

(b) *palī palák hāmā* (AKYS)

palī-palák hā = mā
 idly-REDUP walk = RLS
 ‘(He) walks idly.’

More semi-reduplicative adverbials with the A-B-A-C pattern are given in (277).

(277) <i>kathì-kathaū</i>	‘curlicue’		
<i>kánshì-kánsaít</i>	‘battered’		
<i>palīng-palāng</i>	‘tiny/small’		
<i>salaù-salàt</i>	‘violently’	< <i>salaù</i>	‘rough’
<i>sapút-sapát</i>	‘soakingly (wet)’		
<i>tútpát-tútzaúk</i>	‘upside down’		
<i>yaleù-yalán</i>	‘suffuse’		
<i>zalí-zalát</i>	‘neatly’	< <i>zalí</i>	‘clean’
<i>kazeút-kaphaúk</i>	‘quickly’	< <i>kazeút</i>	‘quick’
<i>peúzi-peúzàk</i>	‘perversely’		

A few A-B-C-B (278a) or A-B-C-D (278b) examples have also been attested, as shown below.

- | | | |
|-----------|----------------------|---------------|
| (278) (a) | <i>zīzák-kánzák</i> | ‘impediment’ |
| | <i>chīpúk-halúk</i> | ‘worriedly’ |
| | <i>wílū-wánglū</i> | ‘vaguely’ |
| | <i>salaú-malaú</i> | ‘soothingly’ |
| (b) | <i>kapáng-saláng</i> | ‘empty’ |
| | <i>kapú-salú</i> | ‘deteriorate’ |

3.2.2 Numerals and numerical approximations

Most of the native numerals in Kadu are lost. Only one through four of native Kadu numerals were identified. When I requested Kadu numerals from older Kadu speakers, the forms they provided were very similar to Tai/Shan numerals. These numerals never appear in isolation. They are always attached to classifiers (Chapter 5), however, classifiers do not occur with multiples of ten. No native ordinal numbers are attested in Kadu. They simply use Burmese ordinal numbers. The numerals found in the Kadu lexicon are shown in (279) together with the generic classifier *teùn*, glossed as ‘CLF.thing’. Many classifiers are also borrowed from Shan and they usually occur with Shan numerals. However, native classifiers may occur with both numeral systems. The native numerals attested in my corpus are given in (279a) and Shan borrowed numerals are given in (279b). There is a tone sandhi pattern such that any classifier following the numeral *kalìng* ‘two’ changes to high tone.

(279)	(a)	<u>Kadu numerals</u>	(b)	<u>Shan numerals</u>	<u>Meaning</u>
		<i>teùn-à</i>		<i>teùn-nù</i>	‘CLF.thing-one’
		<i>kalìng-teún</i>		<i>saūng-teún</i>	‘two-CLF.thing’
		<i>sóm-teùn</i>		<i>sóm-teùn</i>	‘three-CLF.thing’
		<i>pí-teùn</i>		<i>shì-teùn</i>	‘four-CLF.thing’
				<i>hà-teùn</i>	‘five-CLF.thing’
				<i>hōk-teùn</i>	‘six-CLF.thing’
				<i>síp-teùn</i>	‘seven-CLF.thing’
				<i>peút-teùn</i>	‘eight-CLF.thing’
				<i>kaùng-teùn</i>	‘nine-CLF.thing’
				<i>shípnú</i>	‘ten’

The Kadu have been using Shan numerals since the early 20th century (Brown 1920).

Many Kadu didn’t realise how similar many of their numerals are to the Tai and consider them as their native numerals. Some older Kadu expressed their disappointment that these counting systems are swiftly disappearing in day-to-day speech. It is very probable that they will disappear soon, as younger Kadu speakers have switched to using Burmese counting systems. Numerals above ten are all Burmese.

We can correlate the numerals *kalìng* ‘two’, *sóm* ‘three’ and *pí* ‘four’ with PTB numerals ***g-ni-s**, ***g-sum** and ***b-liy** as reconstructed by Matisoff (1997:119). Examples in (280) illustrate the use of two forms of the numeral four in Kadu.

(280) (a) *amúnashì shìkaú* (12:1)

amúnashì shì-kaú
 brothers **four-CLF.person**
 ‘four sibling brothers’

(b) *létnét ngaúkà pí-teùn lūpáng hīngká* (12:113)

létnét ngaúkà pí-teùn lū =pán hīng =ká
 weapon as.for **four-CLF.thing** get =COS 3SG =TOP
 ‘As for the weapons, (he) got four.’

The numeral one in Kadu has two forms: *à* and *nù*. The latter form mostly occurs with Shan loanwords and has come from the Shan/Tai numeral *nyɿ* ‘one’, as in (281).

(281) (a) mǎ tua-nyɿ¹⁹ (Thai: Haas 1942)
 dog CLF.animal-one
 ‘a dog’

(b) *kayā húkà* (29:26) (Kadu)
 kayā húk-à
 mountain CLF.round-one
 ‘one mountain’

(c) *ānsaú zalaútnù* (31:8) (Kadu)
 ānsaú zalaút-nù
 sticky.paddy measurement-one
 ‘One measurement’ (a measurement equivalent to roughly 0.14 bushel
 or a regular 16 oz. condensed milk tin)

¹⁹ In Thai, both –CLF-numeral or numeral-CLF structures are possible with difference in meaning.

Numerical approximation in Kadu, like in many TB languages, is expressed using two classifier phrases where the second contains a numeral that is one greater than the first. It is simply a numeral approximation much like the English ‘one or two’. The example in (282) illustrates this type. Notice the example in (282) contains two forms for classifying humans –*hú* and *kaú*, both glossed as ‘CLF.person’. (See the detailed discussion of numeral classifiers in Chapter 5).

(282) *hanīngká sómhú shìkaútóng lamà* (13:27)

hanīng	=ká	sóm- hú	shì- kaú -tóng	=lamà
2PL	=TOP	three-CLF. person	four-CLF. person -big	=MIR

‘You are three or four people.’

Although the use of two numerical phrases for numerical approximation as mentioned in (282) is common, it is also possible to have up to three classifier phrases, as in (283). However, examples consisting of four or more classifier phrases to express numerical approximation have not been attested.

(283) *hawà kalìnghú súmhú nāngmaták* (04:06)

hú-à	kalìng-hú	sóm-hú	nāng	=mā	=ták
CLF.person-one	two-CLF.person	three-CLF.person	go	=RLS	=HS

‘A few people went there.’ (Lit. one person, two persons, and three persons)

The term *kalàng* may be attached to a classifier phrase to indicate numerical approximation of measurement. See the illustrations of this in (284).

(284) (a) *àngpàpè thōmpòk chátnù saūngchát kalàng kápphángàngthàmā* (18:76)

àng = pà = pè thōmpòk chát-nù
 that = ALL = LOC gun CLF.shot-one
 saūng-chat = **kalàng** káp-pháng-àng-thà = mā
 two-CLF.shot = **approximate** shoot-prior-DIR₁-must = RLS
 ‘(We) have to make one or two gun shots to that side.’

(b) *khayí tóngmaīkalàng kátningthàmā* (18:80)

khayí tóng²⁰-maī = **kalàng** kát-ìng-thà = mā
 journey three-CLF.mile = **approximate** run-DIR₂-must = RLS
 ‘We had to come running about three miles distance/journey.’

(c) *tākshī shìleúnkalàng taítaúpánnaà tútútnàngyeù* (07:65)

tākshī shì-leún = **kalàng** taí-ta = pán = naà
 finger four-CLF.stick = **approximate** measure-L.SUFF = COS = only
 tút-út-àng = yeù
 cut-abandon-DIR₁ = SAP
 ‘Measure approximately four fingers’ length and cut it!’

3.2.3 Pronouns

Pronouns, like nouns, may be followed by postnominal relational markers (Chapter 6). However, unlike NPs, they cannot be modified by demonstratives and other attributive noun modifiers. Kadu personal pronouns, like in many other languages, encode the persons *first* (speaker), *second* (addressee), and *third* (person other than the speaker

²⁰ This is a Burmese numeral.

and addressee) and the numbers singular and plural. There is no evidence of an exclusive vs. inclusive distinction in the first person pronouns or dual marking on any pronouns in Kadu. Pronouns are not pluralised in Kadu. The number distinctions are straightforward—singular and plural—each having independent forms. The personal pronoun forms in Kadu are shown in Table 24.

	Singular	Plural
First person	<i>ngā</i>	<i>maléq</i>
Second person	<i>nāng</i>	<i>hanīng</i>
Third person	<i>hīng</i>	<i>ànták ~ maták</i>

Table 24: Kadu personal pronouns

All of the singular forms are monosyllabic words and the plural forms are sesquisyllabic or disyllabic words. The first person and the second person singular pronouns are reflexes of the PTB forms **ŋa* and **nan* (Benedict 1972:93). The third person singular pronoun *hīng* and all the plural pronoun forms are different from other TB languages. The third person plural *ànták ~ maták* is interesting in that the final syllable is identical with the animate plural marker *ták*. However, the speakers of Kadu perceived the form as monomorphemic. There is no equivalent word for the English pronoun ‘it’ in Kadu. They use demonstratives, instead. The third person plural pronoun mentioned in Table 24 is always used for animate referents and usually refers to a human. This is illustrated in (285) and (286).

(285) *matákyítá pyúng ngón òmpàpè nāngmā* (17:25)

àntāk = yí = tá pyúng-ngón òm = pà = pè nāng = mā
 3PL = also = EMPH gems.soil-gold make = ALL = LOC go = RLS
 ‘They also went to the muddy-gold mining area.’

(286) *àntákká kōsātak cing paút-záng-hayák ngaúpánnaà peúiyákmā* (17:20)

àntāk = ká kō-sā-tàk cing paút-záng-hà = yák
 3PL = TOP body-son-PL letter skill-JUSS:DIR₂-know.how = PURP

 ngaú = pán = naà peú-ī-à = mā
 say = COS = only keep-give-EUPH = RLS
 ‘They sent/kept us to school because they want us to be educated.’

All personal pronouns are used as address terms in Kadu. However, using them while addressing someone higher in status is considered rude. In this case, the personal pronouns are replaced by kinship terms. Using kinship terms instead of personal pronouns is considered polite and affectionate by the native speakers of Kadu. The following examples in (287) and (288) illustrate pronominal usage in Kadu. All sentences may be translated as ‘I will cook (for you)’.

(287) *ngā mōkikū*

ngā mōk-ī = kū
 1SG cook-give = IRLS
 ‘I will cook (for you).’

The first person singular form *ngā* may be replaced by any kinship term, as in (288a), or personal name, as in (288b). Among these usages, kinship pronominal usage is more common than personal names.

(288) (a) *awà mōkikū*

awà	mōk-ī	= kū
father	cook-give	= IRLS
'I/father will cook (for you).'		

(b) *wíntin mōkikū*

wíntin	mōk-ī	= kū
PN	cook-give	= IRLS
'I/Win Tin will cook (for you).'		

It must be noted that, semantically, pronominal usage of kinship terms differs from that of personal pronouns. The personal pronouns, regardless of context, always refer to referents in terms of their involvement in the speech act (speaker or addressee) whereas the pronominal reference of kinship terms can only be determined by the context. For example, the kinship term *awà* in (288a) may mean 'I/father', 'you/father', 'he/father', or just simply 'father', depending on which context the utterance is used in.

Pronouns, except in a few cases, are used to refer to animals in the context where the animal has the human attribute of speaking. The examples in (289) and (291) illustrate pronouns with non-human referents.

(289) *wákyaukci ngaúkà aū maléq sèktàk ngaúkà maléqtè ngaúkà atá mōknaútthàmā* (12:37)

wák =yaúk cī ngaúkà aū **maléq** sèk-tàk ngaúkà
pig =COM dog as.for well! **1PL** person-PL as.for

maléq =tè ngaúkà atá mōk-naút-thà =mā
1PL =A.AG as.for rice cook-feed-must =RLS

‘As the pig and dog said “Well, Our masters/lords have to feed us food.”’

Example (289) is taken from a narrative where the pig and dog were able to speak like humans. In this narrative, they were discussing how thankful they are to their masters for their generosity of providing of food to them. Example (290) is taken from another narrative where the tiger and rabbit were friends. They also spoke like humans. At some point, the rabbit became scared of the tiger and made a plan to burn and run away from the tiger. Example (290) sets the background for the conversation between the tiger and the rabbit in (291).

(290) *wānsútpán kátpeúyàngmaták kasàtèá. kasà ngaúkà shíyeúpánnaà zaúntapánták* (09:15,20)

wān sút =pán kát-peú-àng =mā =ták kasà =tè
fire start.fire =COS run-keep-DIR₁ =RLS =HS tiger =A.AG

kasà ngaúkà shíyeú =pán =naà zaún-ta =pán =ták
tiger as.for angry =COS =only run.after-L.SUFF =COS =HS

‘(The rabbit) burnt the tiger and ran away, it is said. (As for) the tiger he got angry and followed the rabbit, it is said.’

(291) *ateú nāng ngā̀ wānsútpán līpeúká lāppán yákkà nāngtè ngā̀ yōkkū*
(09:25, 26)

ateú **nāng** **ngā̀** =tè wān sút =pán lī-peú =ká
Oh! 2SG 1SG =A.AG fire start.fire =COS come-keep =TOP

lāp =pán yák =ká **nāng** =tè **ngā̀** yōk =kū
catch =COS now =TOP 2SG =A.AG 1SG eat =IRLS

‘Oh you, you burnt me and (then)came here. Now, I am going to eat you.’

Pronouns frequently occur in conversations and narratives. They (particularly the first and second person pronouns) may be omitted freely if they are retrievable from the context. The omission of first and second person pronouns is also common in Burmese (Bradley 1993; 2005:68). In making a statement, the first person pronoun may be omitted, as in (292).

(292) *aswē hāháng yaà nāngyeún (ngā̀) heúyàngkū* (09:23)

aswē hāháng yaà nāng =yeún(ngā̀) heú-àng =kū
friend Kachin now 2SG =BEN (1SG) tell-DIR₁ =IRLS

‘My Kachin friend, now (I) will tell (it) for you.’

In asking a direct question, the second person pronoun may be omitted, as in (293).

(293) *(nāng) hàpà nāngkalá* (05:19)

(nāng) hà =pà nāng =kū =lá
(2SG) WH =ALL go =IRLS =Q

‘Where are you going?’

Unlike in English, there is no separate class of possessive pronouns or a genitive marker in Kadu (see the discussion on genitive modification in §4.1.2). The system for referring to oneself and others, unlike that of Burmese, lacks denominal stems, which are very common in Burmese. For instance, in Burmese the first person singular and the second person singular pronouns can be replaced by ကျွန်တော် <**kwjuntō**> ‘slave’ + royal or respectful suffix’ and ခင်ဗျား <**hkangbya:**> derived from သခင်ဘုရား <**thakhanghpara:**> ‘Bodhisattva’ respectively (see Bradley 1993). It has been observed that the Kadu, however, being devoted Buddhists, borrowed denominal terms from Burmese (such as *tapíqtaū* to refer to oneself as a layman in relation to a monk and *ashīnphayá*²¹ to address Buddhist monks). These words are analysable in the source language but not in Kadu.

3.2.4 Quantifiers

Quantifiers follow the head noun they quantify and limit or increase the scope of NP. Quantifiers are not numerous in Kadu. The following list in Table 25 shows all the Kadu quantifiers attested in my corpus.

²¹ Burmese *tapíq* ‘servant’ + *taū* ‘honorific’ and *ashīn* ‘master’ + *phayá* ‘lord or god’.

Quantifiers	Gloss
<i>ngānaíknǵá</i>	‘all, everything’
<i>haìng</i>	‘entirely, exclusively’
<i>kalaúing (tóng)</i>	‘much, many, a lot’
<i>zeùyà ~ zayà</i>	‘some’
<i>zítsáq</i>	‘few’

Table 25: Quantifiers in Kadu

The term *ngānaíknǵá* denotes something like ‘all, every single one, nothing is left behind’. Its structure is V + *naík* + V. In general, the V slot is filled by the same verb and the second token always has a high tone. The most frequent verb that appears in this construction is the existential verb *ngā*, as in (294).

(294) (a) *ngónkā phúkā ngānaíknǵátè ikū* (07:21)

[[ngón kā phú kā **ngānaíknǵá**] =tè] ī =kū
gold so.on silver so.on **all** =A.AG give =IRLS
‘Such as gold and silver (I) will give (them) all.’

(b) *shīshīpalíq ngānaíknǵá zōkmā* (08:8)

[shīshī palíq **ngānaíknǵá**] zōk =mā
fruit ATTW **all** plant =RLS
‘(He) planted all the fruit (trees).’

If the head noun phrase is recoverable from the context, it can be omitted, as in (295)

(295) *ngānaíkná tamyóqneūlúng līpánnaà* (08:33)

[**ngānaíkná**] [tamyóqneūlúng] lī =pán =naà
 all the.whole.towhship come =COS =only
 ‘All (the people), the whole township, came and...’

The verb slot in the V + *naík* + V construction may be filled by another verb or even a series of verbs, as illustrated in (296).

(296) *shīshīpalíq yōkmeúnaík yōkmeútè zōkmā* (08:7)

[[shīshī-palíq **yōk-meú** =**naík** **yōk-meú**] =tè] zōk =mā
 fruit-REDUP eat-good =only eatgood =A.AG plant =RLS
 ‘(He) planted all the edible fruit (trees).’

The other form that very often occurs in my corpus that expresses ‘all and totality’ is *álóng*, which clearly is a Burmese loanword, အားလုံး <a:lum>. (297a) illustrates a Burmese example and (297b) shows its occurrence in a Kadu text.

(297) (a) အားလုံးကောင်းတယ် (Burmese)

a:lum: kong: =te
 all good =RLS
 ‘All are good.’

(b) *eúhám wánzípanáq phónkalùntē álóng zāphángsōmìng* (08:50)

[[eúhám	wán-zí	= panáq	phón	kalùn	= tē]	álóng]
PN	chop-finish	= NOM	wood	plant	= PL	all

zāp	háng	sōm-ìng
stand	back	finish.up-DIR ₂

‘All the trees Euham cut down stood up!’

In order to express the idea of entirety the term *hàìng*, glossed as ‘EXCLUSIVE’, is employed following the head noun, as illustrated in (298) and (299).

(298) *kalaú kámàkà zūwāngmāsáq wānnúkìngghàlá phónhàìng athà* (30:31)

kalaú	kámàkà	zū-àng	= māsà	wān	núk-ìng-hà	= lá
small.wood	so.on	burn-DIR ₁	= only.if	fire	flame-DIR ₂ -know.how	= NOM

phón	= hàìng	a-thà	= á
wood	= EXCLUSIVE	NEG-be	= NEG

‘Only when you add small dried wood will (it) burn. (Large) wood alone won’t burn.’

(299) *kayāhúkà lúnglúng pòkweúsútkalùnhàìng thànímā* (18:20).

kayā	húk-à	lúnglúng
mountain	CLF.round-one	throughout

pòkweúsút-kalùn	= hàìng	thà-ním	= mā
tree-plant	= EXCLUSIVE	be-stay	= RLS

‘The whole mountain was filled with only *Pukweusut* trees.’

In order to express a large mass or numerous countable items, the term *kalaúngtóng* is employed after the head noun, as illustrated in (300). Notice in (300b), the plural marking on the head noun is optional.

(300) (a) *címtwē kalaúngtóng ngāmā* (AKYS)

[cím-tē **kalaúngtóng**] ngā = mā
house-PL **many** exist = RLS
'(There are) many houses.'

(b) *pahángcháng kalaúngtóng hīngpè ngāmā* (AKYS)

[pahángcháng **kalaúngtóng**] hīng = pè ngā = mā
friend **many** 3SG = LOC exist = RLS
'He has many friends.'

In order to express an approximation of a small number or quantity, the form *zeùyà ~ zayà* is employed. It may be translated into English as 'some'. The head noun may be omitted, as in (301b) if it is retrievable from the context.

(301) (a) *tamìsà zayà ngaúmā* (AKYS)

tamìsà **zayà** ngaú = mā
human **some** say = RLS
'Some people said.'

(b) *zayà yítá pwát ngāmā yítá ngaúcímā* (10:44)

zayà = yí = tá pwát ngā = mā = yí = tá ngaú-cí = mā
some = also = EMPH mud exist = RLS = also = EMPH say-PL = RLS
'Some (people) said there was mud.'

The form *zítsáq* is employed to indicate an approximation of a small amount.

(302) *salaú zítsáq záng* (21:23)

salaú **zítsáq** záng
oil **little** put.in
'Add a bit of oil.'

3.2.5 Noun class terms

We have already discussed the structures of compound nouns under complex nouns in §3.1.1.1.2 and this section deals with similar structures. However, in this section special attention is given to special classes of nouns which are employed in compound nouns to express a kind of categorisation or specific members of a word family. I call this class of words CLASS TERMS (CLT) in this thesis. It is not uncommon to find this type of categorising terms in TB languages. In this section, I propose there are two types of CLTs in Kadu: one which occurs pre-nominally and one that occurs post-nominally. The former can be analysed as a combination of 'whole-part' or 'class-kind' (CLT + NOUN)' and the latter simply as 'kind-class' (NOUN + CLT).

3.2.5.1 CLASS TERM + NOUN compound

The process of adding one or more syllables to an initial CLT to form a word family or a specific member of a category seems to be a common phenomenon not only in Kadu but among many, if not all other, TB languages. It is also found in Garo (Burling

2004:168-173) and Burmese²² (Vittrant 2005). Burling treated the initial class terms as a “category prefix” of compound noun. He describes it as “... the use of numerous noun compounds constructed from a categorizing initial (portion) to which is added one or more syllables that indicate the specific member of the category” (Burling 1985:14).

Like Burmese and Garo, many initial CLTs are also attested in Kadu. Kadu CLT + NOUN compounds are formed by an analysable initial syllable which provides generic meaning and a noun (which may or may not be analysable) which provides specific meaning. For example, most of the names that are categorised with ‘leg’ are formed by the initial syllable *ta*, e.g. *tapáúk* ‘calf’. It is obvious that the first syllable *ta*, a reduced form of *tā*, is relatable to its lexical meaning of ‘leg’. However, the syllable *paúk* is never used in isolation. Some of the CLT + NOUN constructions can also be seen as a sesquisyllabic word. If the first syllable is an open syllable, the vowel is reduced to schwa. However, a sesquisyllabic word with a class term differs from a sesquisyllabic word in simple nouns. The lexical meaning of reduced syllables, in many cases, is relatable to its lexical meaning in CLT + NOUN, whereas the initial reduced or weak syllable of sesquisyllabic words in simple nouns is not.

CLT + NOUN compounds that exhibit ‘whole-part’ classification are discussed in the following section.

²² Similar to Garo, Burmese class terms include a category of animal names. Bernot’s dictionary (1979-92), as cited in (Vittrant 2005), included around 70 fish nouns starting with the class term /ŋə/. The generic name for fish is /ŋá/. Concerning bird names, about 30 entries have the generic noun /ŋeʔ/ as a first syllable.

Names that are categorised with leg are formed by the initial syllable *ta*, which has a lexical meaning ‘leg’. The examples in (303) exemplify the names that are associated with ‘leg’ in Kadu.

(303) *tā* ‘leg’ compounds

<i>taphā</i>	‘sole’
<i>tací</i>	‘thigh’
<i>tapaúk</i>	‘calf’
<i>tathū</i>	‘knee’

Names that are categorised with ‘hand’ are formed by using the syllable *tāk*. It is a reflect of the Proto-Tibeto-Burman (PTB) root ***l(y)ak** as reconstructed by Matisoff (2003:51). Synchronically, the word for hand in Kadu is *tahú*. This protoform of hand is retained as an initial class term in Kadu, whereas the word for hand contains an innovative stem. However, we may still explain the first syllable *ta* in the word *tahú* as a reduced form of *tāk*. Some words associated with hand are exemplified in (304).

(304) *tāk* ‘hand’ compounds

<i>tākpaūng</i>	‘arm’
<i>tākkasú</i>	‘elbow’
<i>tākmīng</i>	‘finger nail’
<i>tākshī</i>	‘finger’
<i>tākseú</i>	‘finger ring’

Names related to the category of eye are formed by using the syllable *mīk*, which has the lexical meaning of ‘eye’. The syllable *mīk* reflects the PTB word for ‘eye’ ***mik**

(Matisoff 2003:327). Some examples of names that are associated with eyes are given in (305).

(305) *mík* ‘eye’ compounds

<i>míkweú</i>	‘tear’	(eye + water)
<i>míksateù</i>	‘eye lid’	(eye + lips)
<i>míkhú</i>	‘eyebrow’	(eye + hair?)
<i>míkceū</i>	‘blind’	(eye + mature or overripe)
<i>míktū</i>	‘eye ball’	(eye + CLT.round)

CLT + NOUN compounds that exhibit the ‘class-kind’ classificatory structure are illustrated below. Many bird names are formed by using the syllable *ū*, which by itself has the lexical meaning ‘chicken’ or ‘domestic fowl’. The PTB etyma for ‘chicken’ in Matisoff 2003:392 are ***ha:r**, ***rak**, and **?a:r**. This clearly shows that the Kadu word for chicken does not reflect the PTB root. However, it does reflect the PTB word for ‘egg’ ***t(w)i(y)**, ***?u** as reconstructed by Matisoff 2003:195). Some names that are associated with chicken or fowl, with its categorising initial *ū*, are exemplified in (306).

(306) *ū* ‘chicken’ compounds

<i>ūhá</i>	‘crow’
<i>ūhaú</i>	‘owl’
<i>ūkatú</i>	‘dove’
<i>ūkaú</i>	‘koel’
<i>ūpháksà</i>	‘bat’
<i>ūlēk</i>	‘pheasant bird’

Similarly, names related to rice are formed by the initial syllable *ān*, which is a generic name for husked rice in Kadu. These names are given in (307).

(307) <i>ānkū</i>	‘a type of husked rice’
<i>ānmeū</i>	‘paddy’
<i>ānsaú</i>	‘sticky rice’
<i>ānpānpaūk</i>	‘first time pounded rice’
<i>ānzapóng</i>	‘second time pounded rice’

Names related to the category of wood are formed by using the syllable *phón*, which has a lexical meaning of ‘tree’ or ‘wood’. This syllable, *phón*, reflects the PTB word for ‘wood’ ***bul** or ***pul** as reconstructed by Matisoff (2003:416). Some names that are associated with trees are given in (308).

(308) *phón* ‘tree’ compounds

<i>phónhalák</i>	‘branch’
<i>phónmaún</i>	‘wooden pillow’
<i>phóntalāt</i>	‘leaf’
<i>phóntanùk</i>	‘tree trunk’

Beside these analysable initials, a few other synchronically unanalysable initial CLTs have been attested. For example, many terms denoting animals may be roughly grouped into four: names that occur as monosyllabic words and names that occur with initial reduced syllables: *a-*, *sa-*, and *ka-*. These syllables may be remnants of old pre-nominal CLTs. These were already discussed under minor syllables in §2.7.2; see also §3.1.1.2.3.

3.2.5.2 NOUN + CLASS TERM compound

Post nominal class terms follow a noun, forming an N + CLT structure. Similar to ‘whole-part’ compound nouns (§ 3.2.5.1), these terms also denote specific members of a category. They are somewhat similar to NOUN + NOUN compound nouns with a SPECIFIC + GENERIC classificatory structure. However, unlike compound nouns which are made up of two independent nouns, these CLTs usually don’t occur as independent words. In order for the class terms to be used independently they must be nominalised with the *-al-* infix form.

Names that can be categorised as plants and trees take the CLT *kùn*. This term covers everything from giant trees to tiny plants, as given in (309).

(309) <i>phóngtóngkùn</i>	‘jackfruit tree’
<i>caìkkùn</i>	‘mango tree’
<i>thánkùn</i>	‘palm plant’
<i>salàkùn</i>	‘banana plant’
<i>kānzūkùn</i>	‘mustard plant’
<i>caháuṅkùn</i>	‘coriander plant’

Names that can be categorised under fruits and vegetables that have rounded shapes take the CLT *shī*. Some fruit names are given in (310).

(310)	<i>salàshī</i>	‘banana’
	<i>caìkshī</i>	‘mango’
	<i>maúshī</i>	‘plum’
	<i>mìpákshī</i>	‘pumpkin’
	<i>mángcínshī</i>	‘tamarind’
	<i>mōkneúshī</i>	‘chili’

A noun may contain two class terms, e.g. *caìk-shī-kùn* (e.g. *caìk-shī-kùn* (mango-fruit-tree) may be translated as ‘mango fruit bearing tree’). I have not come across a noun followed by more than two categorising class terms in Kadu.

All the fruit bearing trees mentioned in (310) can be followed by the class term *kùn*.

However, the other way around is not allowed. This indicates that, in general, the more specific class term precedes the general. If the specific class term such as *shī* ‘fruit’ is obvious from the context, it can be omitted. I have repeated some examples already mentioned in (310) to illustrate this.

(311)	<i>salà(shī)kùn</i>	‘banana plant’
	<i>caìk(shī)kùn</i>	‘mango tree’
	<i>maú(shī)kùn</i>	‘plum plant’

The class term *shī* is not restricted to fruit names alone. It also occurs with nouns that have rounded shapes. These are exemplified in (312). Notice the term *mík-tū-shī* (eye-round-fruit) ‘eye ball’ contains a prenominal and a postnominal class term.

(312)	<i>míktūshī</i>	‘eye ball’
	<i>zōkshī</i>	‘nipple’ or ‘breast’
	<i>talùshī</i>	‘bullet’

Names that can be categorised under creeper plants or vines take the already infixed CLT *yalù*. Some names of this type are given in (313)

(313)	<i>ceùyalù</i>	‘thorny creeper vine’
	<i>malaùtyalù</i>	‘oblong fruit vine’
	<i>mīpákyalù</i>	‘pumpkin vine’
	<i>hōhōnyalù</i>	‘ash pumpkin vine’
	<i>cìnshīyalù</i>	‘cucumber vine’

Names that can be categorised under flowers take the CLT *pá ~ papá* as given in (314).

Most flora names in Kadu are loanwords from Burmese.

(314)	<i>heútlápá</i>	‘star flower’
	<i>nēcāpá</i>	‘sun flower’
	<i>nínsīpá</i>	‘rose’
	<i>zapeūpá</i>	‘jasmine’
	<i>kāntamāpá</i>	‘aster’
	<i>títsāpá</i>	‘gladiola’

All the names of meat take the class term *sān* as given in (315).

(315)	<i>mōksān</i>	‘beef’
	<i>wàksān</i>	‘pork’
	<i>ūsān</i>	‘chicken’
	<i>ceúsān</i>	‘buffalo meat’

There are two terms glossed as ‘field’ in the list. The term *kān* is used for human grown fields (e.g. *kānzū-kān* ‘mustard-field’ and *haūngheū-kān* ‘corn-field’). The other term, *tā*, may be also glossed as ‘clump’ when it describes a cluster of trees (e.g. *lapòk-tā* and *sakaú-tā* ‘bamboo field’ and ‘teak field’, respectively.) However, its scope is not only for trees and can be used for other places (e.g. *zūn-tā* ‘salt field’). Therefore, I have glossed it as ‘field’ in my corpus.

3.3 Particles

There is a large number of morphemes which I simply called particles in this thesis. Particles do not occur as the heads of phrases. They only have grammatical and no lexical meaning. They follow words, phrases, or clauses and provide important grammatical information. Phonologically they may be clitics or independent syllables.

3.3.1 Nominal relational markers

Nominal relational markers are case marking particles which provide the grammatical and semantic role of NPs at the phrasal and clausal levels. These include postpositions such as *ká* ‘topic’, *tè* ‘anti-agentive’, and *pè* ‘locative’. They are dealt with in Chapter 6.

3.3.2 Verbal particles

The post-verbal particles presented in §7.2.2 include the plural marker, *cí*, and the two directional markers, *àng* ‘away from the deictic centre’ and *ìng* ‘toward the deictic centre’.

3.3.3 Clausal particles

Clausal particles are analysed as including two categories—subordinating particles and clause final particles (CFP). Subordinating particles are a category of morphemes that occur at the end of dependent clauses. The function of these particles is to mark subordinate relationship such as condition, temporal relation, or purpose to the main clause. These subordinating particles are presented in §11.1. Clause final particles (CFP) occur with independent clauses and are a class of morphemes that occur at the end of independent clauses. The function of clause final particles is to express mood, aspect, or other features such as an actual vs. hypothetical event and they are discussed in §7.1. Another small class of clausal particles are *tún/yún* ‘still’, *yók* ‘intrusive’, and *zík* ‘finally’, which express the relationship between two time frames (§7.3).

3.3.4 Utterance final particles

Syntactically, utterance final particles follow the CFPs. They mark utterances as questions, reported speech or miratives (surprise or unexpected situations). These

particles include the particles *lǎ* ‘question’, *ták* ‘hearsay’ and *laká ~ lakaú ~ lamà* ‘mirative’. They are discussed in §7.4.

3.3.5 Speaker attitude particles

Speaker attitude particles (SAP) are a small class of morphemes which occur at the end of the utterances. It is impossible to give English translations for these particles, therefore, they are simply glossed as SAP in my corpus. They are frequently used to express the emotional commitment or attitude of the speaker. The list in (316) shows SAPs with possible English translations. Some references where these SAP are attested are provided in () brackets (see Appendix B). The text number and clauses within that particular texts and separated by colon (:).

(316) <i>lakò</i>	‘indeed, of course’	(17:1, 33, 42)
<i>lé</i>	‘of course’	(17:8, 10, 11)
<i>lèō</i>	‘don’t you know? of course’	(13:5, 8, 61, 63)
<i>letā</i>	‘emphatic, of course’	(9:97, 25:105)
<i>ná ~ naú</i>	‘agree, right?’	(15:100, 101, 25:45)
<i>seù</i>	‘euphonic, sympathetic, you see?’	(17:5, 6, 12)
<i>talé</i>	‘yes, you see?, emphatic’	(17:2, 7, 15)
<i>yeù</i>	‘quotative?’, ‘is it said?’	(17: 32, 77, 90)

These particles, except those which end with the vowel [e] = *lé* and = *talé* may be additionally followed by a euphonic = *é* which has high falling tone. The vowel may be lengthened and may be pronounced as = *e*³⁴⁵⁴³²¹. The SAP *seù* is the most common and

occurs in most of the utterances and the SAPs *lèō* and *letā* are the least common. The SAP *ná* occurs only in female's speech.

CHAPTER 4: THE NOUN PHRASE

This chapter examines the elements that constitute a noun phrase (NP). The only obligatory element in a Kadu NP is the head noun. A head noun may be simple (§3.1.1.1.1) or complex (§3.1.1.1.2). A demonstrative (DEM), genitive (GEN) phrase, complement (COMPL) phrases or relative (REL) clause occur preceding the head noun while an attributive verb (ATT.V), plural (PL) marking or classifier (CLF) phrase follows the head noun. The structure of a Kadu NP may be presented as:

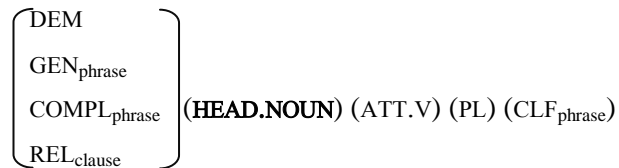


Figure 27: The structure of the Kadu noun phrase

A large number of nominal classifiers have been identified and they will be dealt with in Chapter 5. Numerals have been discussed in 3.2.2 above.

4.1 Pre-head nominal modifiers

Nominal modifiers that precede the head noun are presented in the following order:

4.1.1 Demonstratives, 4.1.2 Genitive modification and 4.1.3 Complement phrases.

Relative clauses and complement clauses also precede the head noun and are discussed in §8.2.3.

4.1.1 Demonstratives

All the demonstratives in Kadu prototypically express a spatial relation to the speaker and an addressee. In addition, they can also indicate, anaphorically, a referent that has already been mentioned in the preceding discourse context. There are three demonstratives in Kadu *an-*, *àng-* and *úng-*. They show three degrees of distance, proximal, distal and remote. They are bound roots; they cannot occur without something following after them. The most common form that follows the demonstrative is the nominaliser *naq* ~ *panáq*, as in *àngpanáq* ‘that one’ and *úngpanáq* ‘that one (over there)’. There are no special locative forms of demonstratives like *here* and *there* in English. The same form is used with locative postpositions. These derived demonstrative forms can be used on their own to refer to any object which is clear from the context. Table 26 lists the demonstrative pronouns in Kadu.

Demonstratives	Derived forms	Gloss
<i>an-</i>	<i>anáq</i> ~ <i>panáq</i>	‘this (near the speaker)’
<i>àng-</i>	<i>àngnáq</i> ~ <i>àngpanáq</i>	‘that (near the hearer)’
<i>úng-</i>	<i>úngnáq</i> ~ <i>úngpanáq</i>	‘that (away from both)’

Table 26: Demonstratives in Kadu

Referents that are closer to the speaker at the time of speaking and may or may not be visible are identified with the demonstrative *anáq* ~ *panáq*. Unlike distal and remote demonstratives, *an-* cannot be immediately followed by *panáq*, as in (317c). However, the form *náq* frequently occurs with the proximal demonstrative *an-*, as in (317a) and (317b). The form *panáq* by itself may also function as proximal demonstrative, as in

(317d). The *an-* proximal demonstrative is reduced to schwa *a* [ə] when it is followed by the form *náq*, the rule is *an* + *naq* = *anáq*.

(317) (a) *anáq phónkalùntē* (08:55) (b) *anáq pòkhá*

anáq	phón-kalùn-tē	anáq	pòkhá
this	wood-plant-PL	this	forest
‘These trees’		‘This forest.’	

(c) **apanáq phóntē*

(d) *panáq pángtaí ngā* =tè *peùt-ta* =lakà =yeù (09:60)

panáq	pángtaí	ngā	=tè	peùt-ta	=lakà	=yeù
this	rabbit	1SG	=A.AG	lie-L.SUFF	=MIR	=SAP
‘This rabbit lied to me.’						

The form *anáq* can be used to refer anaphorically to a referent that has been already mentioned, as in (318).

(318) *anáq neūyā meúmā. anáqtè thwángtacíthāmā* (10:28)

anáq	neūyā	meú	=mā
this	place	good	=RLS

anáq	=tè	thwáng-ta-cí	=thāmā
this	=A.AG	clear.away-L.SUFF-PL	=HORT

‘This place is good. Let’s clear/cultivate this (place).’

Referents which are closest to the hearer at the time of speaking and are still at a visible distance and are identified with the demonstrative *àngpanáq* ~ *àngnáq*, as in (319).

(319) (a) *àngpanáq sāngpaláng* (06:23)

àng = panáq sāngpaláng
that = NOM king
'That king'

(b) *àngpanáq yahaùng tóngmā*

àng = panáq yahaùng tóng = mā
that = NOM river big = RLS
'That river is big.'

The demonstrative *àngpanáq*, like *anáq*, can also be used anaphorically to refer to a referent that has been mentioned, as in (320).

(320) *nakápìpèà naká zōkshīwaleú lāthàkūták ngatè* (15:93)

naká-pì = pè naká zōkshī-waleú
dragon-country = LOC dragon breast-liquid

lā-thà = kū = ták ngā = tè
take-must = IRLS = HS 1 SG = A.AG

'(He told) me that (I) must get dragon milk at the dragon kingdom.'

àngnáq ín-lūpánnàkà tánshíkūták (15:94)

àng = panáq ín-lū = pánnàkà tán-shí = kū = ták
that = NOM NEG-get = if beat-die = IRLS = HS

'If I cannot get that (dragon milk), (he) will kill (me), it is said.'

If the referents are far away from both the speaker and hearer at the time of speaking they are identified with the demonstrative *úngpanáq* ~ *úgnáq*, as in (321).

(321) (a) *úngpanáq ací sèktàk* (15:168)

úng =panáq ací sèk-tàk
 that =NOM elephant person-PL
 'Those (remote) elephant people'

(b) *úngnáq yēk wányōkpín sèk* (13:14)

úng =panáq yēk wán-yōk =pín sèk
 that =NOM hill.field chop-eat =NOM person
 'That (remote) farmer'

There are no special forms of locative demonstratives. The same demonstratives, with or without attaching the form *panáq*, are used with the locative postposition, *pè* (§6.3), to form locative demonstratives in Kadu, as in (322) and also (319a).

(322) (a) *àngpè līthāmā* (11:9)

àng =pè lī-thà =mā
 that =LOC come-must =RLS
 'They have to come to that place.'

(b) *àngpanáqpè taúpmā* (09:102)

àng=panáq =pè taúp =mā
 that=NOM =LOC end =RLS
 'It stopped there.'

(c) *úngpè thōkpánták* (15:73)

úng =pè thōk =pán =tāk
 that =LOC arrive =COS =HS
 '(They) reached that place, it is said.'

Unlike the distal and remote demonstratives mentioned above, when the proximal demonstrative *an-* is followed by *pè* it takes the allomorph *aú-*, as in (323).

(323) (a) *aúpè lĩ*

aú = *pè* *lĩ*
here = LOC come
 'Come here!'

(b) *aúpè òmnímákmā ngaká* (17:30)

aú = *pè* òm-ním-à = *mā ngā* = *ká*
here = LOC make-stay-EUPH = RLS 1SG = TOP
 'I am doing (it) here.'

A proximal location may be also expressed by the derived demonstrative form *anáq* followed by the locative *pè*, as in (324).

(324) *anáqpè taúpcàngmák seùé* (17:93)

anáq = *pè* taúp-cí-àng = *mák* = *seùé*
this = LOC end-PL-DIR₁ = HORT = SAP
 'Let's stop (it) here.'

If the speaker considers the entity they are referring to to be really far away, and almost invisible, the form *myán* is used, as in (325).

(325) *myán nántaūpè* (20:11)

myán nántaū = pè
over.there palace = LOC
 ‘The palace way over there!’

Manner demonstratives are formed by combining a demonstrative and the manner postposition *nīng*, *yeù*, or *nīngyeù* (§11.1.6), as (326) and (327). The forms *nīng* and *yeù* can immediately occur with the bound demonstrative forms, as in (326a) and (326b).

(326) (a) *phóténgaūngtè anyeù yūnīmā* (18:34)

phóténgaūng = tè an-**yeù** yū-ním = mā
 PN = A.AG DEM-**manner** look-stay = RLS
 ‘(The tiger) was looking at Photeingaung like this.’

(b) *àngnīng acān thúktapánták* (09:41)

àng = **nīng** acān thúk-ta = pán = ták
 that = **manner** plan take.out-L.SUFF = COS = HS
 ‘(The rabbit) extracts/makes plans that way, it is said.’

However, the form *nīngyeù* follows derived demonstrative forms, as in (327).

(327) *anáqnīngyeù pīnpīnpánpán ōmyōkthākū* (17:50)

anáq = **nīngyeù** pīnpīnpánpán ōm-yōk-thà = kū
 this = **manner** be.wearily make-eat-must = IRLS
 ‘(I) will have to work hard this way for my living.’

4.1.2 Genitive modification

There is no overt marking of genitives in Kadu. Thus, a genitive phrase plus head noun resembles a compound noun. For example, *thīng tamìsā* ‘villager’ could be viewed as ATT.N + N ‘someone from the village’ or a with genitive interpretation ‘village person’. In addition, Kadu doesn’t have possessive adjectives such as ‘my’ and ‘our’ as in English. Therefore, it is often difficult to determine whether the pronoun is the subject of the clause or possessor of the noun that follows it. Consider the examples in (328).

(328) *ngā thīngpalá thàmā*

ngā thīngpalá thà = mā
1SG village.chief be = RLS
‘I am the village’s chief.’ or
‘(He) is my village chief.’

The sentence in (328) has two possible interpretations: one as a genitive phrase and the other as an equational clause. The choice of interpretation is determined by context. If the context is not clear, the topic marker *ká* is inserted to distinguish the independent pronoun from a genitive interpretation.

(329) *ngāká thīngpalá thàmā*

ngā = **ká** thīngpalá thà = mā
1SG = TOP village.chief be = RLS
‘I am the village chief.’

As in the above example, the genitive always precedes the head noun. Another example is illustrated in (330).

(330) *nāng saēktè lākākmāyeù* (04:12)

nāng	saēk	= tè	lā-kák	= mā	= yeù
2SG	daughter	= A.AG	take-want	= RLS	= SAP

‘(We) want to take your daughter.’

When the possessor is the first person singular pronoun *ngā*, it gets reduced to a minor syllable *nga* [ŋə], as in (331) and (332).

(331) *ngaēktè ngā sántátahángmanaík* (08:88)

ngā	ēk	tè	ngā	sántát	-ta-háng	manaík
1SG	wife	A.AG	1SG	try.out	L.SUFF-back	only.if

‘I will test my wife.’

(332) *ngateúpè acípá sāsèk ngaúkà chīnēkmā* (12:19)

ngā	teú	=pè	ací-pá
1SG	hut	=LOC	elephant-female

sāsèk	chīnēk	= mā
mother.son	defecate	= RLS

‘The mother elephant and its baby defecated near my hut.’

The Kadu genitive construction can have multiple possessors preceding the possessed noun. Each possessor noun modifies the noun immediately following, as in (333a) and (333b).

(333) (a) *azàk sāngpaláng míqphyátóng* (07:124)

azàk sāngpaláng míqphyá-tóng
 PN king queen-big

‘The queen of Kadu’s king’ (Lit. the head queen of Azak’s king)

(b) *maléq amú cím tóngmā* (AKYS)

maléq amú cím tóng = mā
 1PL big.brother house big = RLS

‘Our big brother’s house is big.’

4.1.3 Noun complements

There are two types of noun complements in Kadu: postpositional phrases and non-finite complement clauses. Both complement types precede the head. See Chapter 6 for a detailed discussion of postpositions. Some examples of postpositional complement phrases are given in (334).

(334) (a) *mōksūpyaúk tamìsā*

mōksūp = **yaúk** tamìsā
 hat = COM human

‘a person with (a) hat’

(b) *panmaúkhaík sàt*

panmaúk = **haík** sàt
 PN = ABL rice

‘rice from Banmauk’

(c) *awàyeún zāúk*

awà = **yeún** zāúk
 father = **BEN** book
 ‘a book for father’

A non-finite clause may complement the head in an attributive relation. See the discussion on relative clauses in 8.2.3.

4.2 Post-nominal modifiers

Nominal modifiers that follow the head noun are presented in two sections: 4.2.1

Attributives and 4.2.2 Plural marking. Classifier phrases are dealt with in Chapter 5.

4.2.1 Attributives

Post-head verb attributives are discussed in §3.1.2.1.2. Some more examples of noun with attributive verb members are illustrated in (335) again.

(335) (a) *maúshītè ácí yōkmā ūkántàk* (10:36)

maú-shī = tè ácí yōk = mā **ū-kán**-tāk
 plum-CLT.fruit = A.AG extremely eat = RLS **fowl-bad**-PL
 ‘The fowls ate a lot of plums.’

(b) *kasàtóngtè zàkmaták* (09:4)

kasà-tóng = tè zàk = mā = ták

tiger-big = A.AG afraid = RLS = HS

‘(The rabbit was) afraid of the big tiger, it is said.’

4.2.2 Plural marking

Kadu has two plural markers in the NP: *ták* and *tē ~ twē*, plus a separate optional plural marker that occurs in the verb complex. The plural marking in the verb complex is discussed in §7.2.2.1. The etymologies of the plural forms that occur within the NP are not apparent. The form *ták* occurs only with living beings, whereas *tē ~ twē* does not have any restriction on its use and may occur following an NP referring to any type of referent. Consider (336) where (336a) and (336b) are grammatical, but (336c) is not.

(336) (a) *hīng sātàk atá yōkním-címā* (15:13)

hīng sā-ták atá yōk-ním-cí = mā

3SG son-PL rice eat-stay-PL = RLS

‘His sons are eating rice.’

(b) *kasàtakká nākceūtè hāmaták* (09:9)

kasà-ták = ká nākceū = tè hā = mā = ták

tiger-PL = TOP night = A.AG walk = RLS = HS

‘The tigers go out in the night, it is said.’

(c) **címtàk zāmā*

cím- tàk	zā	= mā
house-PL	build	=RLS

tàk can also occur with personal names to mark plurality indicating “X and those associated with them.”

(337) (a) *maungmaungtāk awà*

maungmaung- tāk	awà
PN-PL	father

‘Maung Maung and his siblings’ father.’

(b) *myáqmyáqtak címtè satēngyaúk nōpmā*

myáqmyáq- tāk	cím	= tè	satēng	= yaúk	nōp	= mā
PN-PL	house	= A.AG	thatch	= COM	cover	= RLS

‘(They) are roofing Mya Mya’s and (her family’s) houses with thatch.’

The plural marker *tē ~ twē* is probably derived from the Burmese plural marker ဧဝွဲ <twēi>. Look at the Burmese example in (338).

(338) ဧဝွဲ (Burmese: Okell 1964:430)

nwa:	-twei
cow	-PL

‘cows’

In Kadu, it is common to find the plural marker *tē* following Burmese loanwords, as in (339).

(339) *síttátē lîpán yāntūtē lîpán* (07:113)

síttá- tē	lî	= pán	yāntū- tē	lî	= pán
soldier- PL	come	= COS	enemy- PL	come	= COS

‘Soldiers are coming. Enemies are coming.’

The plural marker *tē*, occurring with reference to living beings, is illustrated in (340).

(340) (a) *acítwē kaūteúpsōmìng* (15:168).

ací- tē	kaū-teúp-sōm-ìng
elephant- PL	call-throw-finish.up-DIR ₂

‘(She) brought elephants.’

(b) *zalìt zalàt tamìsātwēlakà* (04:30)

zalìt-zalàt	tamìsā- tē	= lakà
disgusting	human - PL	= MIR

‘Disgusting people’

However, the form *tàk* is not attested with loan nominals. My language consultants insisted that it is not natural to use the plural marker *tàk* with loanwords like *síttá* ‘soldier’.

(341) **síttátàk lîpán yāntūtàk lîpán*

The plural marker *tàk* is obligatorily omitted when it is followed by classifier phrases (see Chapter 5), as illustrated in (342).

(342) (a) *ēk kalīnghú ngāpánták* (15:113)

ēk	kalīng-hú	ngā	= pán	= ták
wife	two-CLF.person	exist	= COS	= HS

‘(He) has two wives, it is said.’

(b) *aténashī sómhú* (24:7)

aténashī	sóm-hú
sibling.sisters	three-CLF.person

‘Three sibling sisters’

(c) *leútneút píteùn lūpáng hīngká* (12:113)

leútneút	pí-teùn	lū	= páng	hīng	= ká
weapon	four-CLF.thing	get	= DIR1: COS	3SG	= TOP

‘He got four weapons.’

CHAPTER 5: NOMINAL CLASSIFIERS

Kadu has a highly developed nominal classifier system. The use of classifiers is obligatory when a noun is modified by a numeral. Since these terms occur only with numerals, they will be referred to as numeral classifiers (NCLF) or simply classifiers in this thesis. The use of NCLFs has been widely attested across Asia (Jones 1970). NCLFs are one of the common features of Southeast Asia languages regardless of their genetic affiliation. Matisoff (1973:88) defines NCLFs in Southeast Asia as “a type of limited noun that occurs only after numerals or after another classifier and whose selection is determined by a preceding noun.” In Kadu, a single noun may occur with different NCLFs, for example, *cím-lúk-à* (house-CLF.round-one) or *cím-hà-à* (house-CLF.building-one) ‘one house’. Therefore, the choice of NCLF is constrained by the nature of the referent of the preceding noun. “The choice of NCLF is rather predominantly semantic ... the range of semantic oppositions employed in numeral classifiers varies; it most often involves animacy, shape, size, and structure.” (Aikhenvald 2003:98).

In terms of word order, two orders are most common in Southeast Asia: numeral-classifier-noun and noun-numeral-classifier. The former type is found in languages like Chinese and Vietnamese. The latter type is common with languages such as Burmese and Thai. The following examples in (343) illustrate the Burmese numeral classifier construction.

- (343) kjaun ta kaun (cat one CLF.animal) ‘one cat’
 lu hna jau’ (person two CLF.human) ‘two people’
 hpja thoun: cha’ (mat three CLF.flat) ‘three mats’

A typical Kadu classifier construction is, like in Burmese, a combination of a noun followed by a numeral and then the classifier. An exception to this rule is with the numeral ‘one’, like in Thai (Haas 1942) or Garo—a Sal language (Burling 2004:244) which has the reverse order of numeral and classifier when the numeral is ‘one’. The numeral ‘one’ in Kadu has two forms *à* as in (344a) and *nù* as in (345a) a native and a borrowed form from Shai respectively (see §3.2.2). It must also be noticed that the Kadu numeral *à* ‘one’ is fused into a preceding identical vowel. See the discussion of vowel fusion in §2.8.1.

- | | |
|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| <p>(344) (a) <i>kám húkà</i></p> <p>kám húk-à
 plate CLF.round-one
 ‘one plate’</p> | <p>(b) <i>kám kalìnghúk</i></p> <p>kám kalìng-húk
 plate two-CLF.round
 ‘two plates’</p> |
| <p>(345) (a) <i>pínù</i></p> <p>pí-nù
 year-one
 ‘one year’</p> | <p>(b) <i>kalìngpí</i></p> <p>kalìng-pí
 two-year
 ‘two years’</p> |

Notice in examples (344a) and (345a), even though only the form *nù* is clearly borrowed from Shai/Tai, both forms for ‘one’ follow the Tai word order pattern. The

head noun can undergo deletion if it is pragmatically recoverable from the context. For example, instead of (346) it is also possible to say (347).

(346) *amúnashì kalìnghú nāngmā* (AKYS)

amúnashì	kalìng-hú	nāng	= mā
brothers	two-CLF.person	go	= RLS

‘Two brothers go/are going.’

(347) *kalìnghú nāngmā* (AKYS)

kalìng-hú	nāng	= mā
two-CLF.person	go	= RLS

‘Two people go/are going.’

It is common to delete the noun when the same referent is referred to again in the course of the same utterance, as in (348).

(348) *maléq atétóng kalìnghú ngātalé hawàká halánāngzípán* (17:04)

maléq	até-tóng	kalìng-hú	ngā	= talé
1PL	sister-big	two-CLF.person	exist	= SAP

(até-tóng)	hú-à	= ká	halá	nāng-zí	= pán
(sister-big)	CLF.person-one	= TOP	husband	go-finish	= COS

‘I have two older sisters. One person/of them got married.’

Notice in (348) the form *hú* ‘CLF.person’ is reduced to [hə] and the semi vowel -w- is inserted as a linker between the classifier and numeral. See the discussion of phonological processes in §2.8. Some numeral classifiers in Kadu exhibit two forms:

one that occurs with the native Kadu numerals one to four, and the other that occurs with the Shan loan numerals. Note that the highest Kadu numeral we have found that reflects a PTB form is the numeral for ‘four’. See §3.2.2 for the discussion of numerals in Kadu. Most, if not all the classifiers that occur with Shan numerals are clearly Shan loanwords. For example, the two forms *hú* and *kaú* classify a human entity. The former occurs with native Kadu numerals (one to four) and the latter occurs with borrowed Shan numerals. Nominal classifiers that exhibit two forms are given in Table 27. They are separated by /. The first form occurs with the native Kadu numerals (one to four) and the latter form occurs with borrowed Shan numerals.

Noun classifiers	Meaning
<i>teùn/zá</i>	‘general classifier’
<i>hú/kaú</i>	‘person’
<i>nù/tú</i>	‘animal’
<i>yák/wán</i>	‘day’
<i>kák/leún</i>	‘stick’
<i>húk/lúk</i>	‘round’ or ‘globular’
<i>táp/tú</i>	‘thin’ or ‘flat’
<i>pák/peún</i>	‘currency’

Table 27: Noun classifiers that exhibit two forms

Classifiers do not occur with multiples of ten. Any classifier following the numeral *kalìng* ‘two’ changes to high tone. Classifiers used with higher numerals are not described in the thesis. The reason being, simply, that for the numerals eleven and higher the Kadu use Burmese numerals and freely borrow classifiers from Burmese as well. Therefore, I have focused on the numerals one to nine only.

Some numeral classifiers also occur as CLTs (§3.2.5.2) and may take *-al-* infixation to form nominals. See the illustrations in examples (349a-b).

- (349) (a) *phónhalàk hàkà* (halàk < hàk)
 phón-**halàk** **hàk-à**
 wood-**branch** CLF.**branch-one**
 ‘one branch’
- (b) *phóntalāt tātnà* (talāt < tāt)
 phón-**talāt** **tāt-à**
 wood-**leaf** CLF.**leaf-one**
 ‘one leaf’

Most of the classifiers are monosyllabic words in Kadu. So far, I have identified at least 58 of them. Just for the sake of convenience in analysing classifiers in Kadu I have categorised them into four types broadly based on semantic domains. These are Sortal, Collective, Measure and Event classifiers. The first type, in general, classifies objects based on shape-specific, but often arbitrary, characteristics. The second type classifies objects based on an arranged group, and the third type indicates measurement of volume, quantity, and length. The last type quantifies activities described by verbs.

5.1 Sortal classifiers

Sortal classifiers are semantically based in Kadu. A sortal classifier, quoting (Lyons 1977:463), “individuates whatever it refers to in terms of the kind of entity that it is.”

They are further broadly divided by semantic subcategories as follows: 5.1.1 Generic and type/kind classifiers, 5.1.2 Human and animal classifiers, 5.1.3 Shape related classifiers, and 5.1.4 Plants, vegetal, and field classifiers.

5.1.1 Generic and type/kind classifiers

There are two classifiers which express a non-specific and a kind/type reading as opposed to a specific reading, as in (350).

(350)	<i>teùn</i>	‘thing, general all purpose classifier’	(Kadu)
	<i>zá</i>	‘kind’	(Shan)

The use of the classifier *teùn* in Kadu is similar to that of ၁ <hku.> in Burmese and *mà* in Lahu. It is used with a non-specific object as in *anáq teùnà meúmā* ‘this one is good’. It can also freely be a substitute for more specific classifiers. For example, the specific classifier for rounded objects *húk* in *kám húkà* ‘one bowl or plate’ can be substituted by *teùn* as *kám teùnà*. For counting nonspecific objects, the general classifier is used with numbers, e.g. *teùnà, kalìngteún, sómteùn* ‘one, two, three (things)’. *teùn* is also used to generalise the different types of nouns, as in (351).

(351) *léutneút ngaúkà pí-teùn lūpáng* (12:113)

léutneút	ngaúkà	pí- teùn	lū	= páng
weapon	as.for	four-CLF. thing	get	= DIR ₁ :COS
‘(He) got four weapons.’				

When one does not want to make a specific indication, the head noun may be omitted, as in (352).

(352) *kalìngteún lūwàngká* (12:98)

kalìng-teún	lū-àng	= ká
two-CLF.thing	get-DIR ₁	= TOP
'Having gotten two (weapons)'		

The term *zá* is employed when the speaker wants to express the 'kind' reading. It generally occurs with the numeral one and takes the form *nù*.

(353) *alúk zánù lūkū ngaúpanáq amyóyítá phú cíceùsòthàmā* (17:40)

alúk	zá-nù	lū	= kū	ngaú	= panáq	amyó	= yí	= tá
work	CLF.kind-one	get	= IRLS	say	= NOM	kind/type	= also	= EMP
phú	cíceū	sòt	-thà	= mā				
silver	extremely	bribe	-must	= RLS				
'Even to get a kind/type of job (we) have to bribe with a lot of money.'								

5.1.2 Human and animal classifiers

Human and animal classifiers attested in Kadu are listed in (354).

(354)	<i>hú</i>	'person' (Kadu)
	<i>kaú</i>	'person' (Shan)
	<i>nù</i>	'animal' (Kadu)
	<i>tú</i>	'animal' (Shan)

As shown in (354), each type—human and animal—exhibits two forms. The classifiers for humans are *hú* and *kaú*. The first is used with the native numerals and the latter is used with borrowed Shan numerals. These are used when counting any human, regardless of social status. For example, *sāngpaláng hú-à* (king CLF.person-one) ‘one king’ and *samón hú-à* (monk CLF.person-one) ‘one monk’. The form *hú* is reduced to *ha* [hə] when it is followed by -à, the numeral ‘one’ and the linker -w- is inserted between the two vowels (§2.8.2). Compare the examples in (355) and (356). The example in (355) is grammatical, as the classifier occurs with the native numerals. However, the example in (356) is not grammatical because the classifier and numeral do not match.

(355) *hawà kalìnghú sómhú anyeùsà nāngmaták* (04:6)

hú-à	kalìng-hú	sóm-hú	
CLF.person-one	two-CLF.person	three-CLF.person	
an-yeù-sà	nāng	= mā	= ták
DEM-manner-DIM	go	= RLS	= HS

‘A couple of people like this went (there), it is said.’

(356) **kaúwà kalìngkaú sómkaú anyeùsà nāngmaták*

kaú-à	kalìng-kaú	sóm-kaú	
CLF.person-one	two-CLF.person	three-CLF.person	
an-yeù-sà	nāng	= mā	= ták
DEM-manner-DIM	go	= RLS	= HS

‘A couple of people like this went there, it is said.’

The classifier *kaú* is used with the borrowed Shan numbers, as in (357) and (358).

(357) *amúnashì shìkaú tayá áthúктаūnīmā* (12:1)

amúnashì	shì-kaú	tayá	áthúk-ta-ním	= mā
brothers	four-CLF.person	law	try-L.SUFF-stay	= RLS

‘Four brothers are studying the law.’

(358) *ngapèká címsèk peútkau ngālakúqé* (17:1)

ngā	= pè	= ká	cím	sèk	peút-kaú	ngā	= lakò = é
1SG	= LOC	= TOP	house	person	eight-CLF.person	exist	= SAP = SAP

‘I’ve got eight people (in my family).’

In some stories, these classifiers occur with animals when they are able to speak like humans, as in (359).

(359) *àngnàq tayéksān sómhútè ngaúkà wānzūpánnáqà īphángkák māyeù* (13:29)

àngnàq	tayéksān	sóm-hú	= tè	ngaúkà
that	animal	three-CLF.person	= A.AG	as.for

wānzū	= pán	= naè	ī-pháng-kák	= mā	= yeù
make.fire	= COS	= only	give-prior-want	= RLS	= SAP

‘As for these three animals, I will make a fire and give (them) first.’

The classifier for animal referents also exhibits two forms: *nú* (Kadu) and *tú* (Shan). They are used with all kinds of animals, from tiny mosquitoes to giant elephants. The distribution of *nú* and *tú*, like with the human classifiers, is dependent on the numerals they follow. Kadu numbers one to four take the form *nú*, as in (360).

(360) (a) *kasà núwà*

kasà nú-à
 tiger CLF.**animal**-one
 ‘one tiger’

(b) *kasà kalìngnú* ‘two tigers’
kanún sómnú ‘three termites’

The Shan numerals take the classifier *tú*, as in (361).

(361) (a) *kasà shítú*

kasà shì-tú
 tiger four-CLF.**animal**
 ‘four tigers’

(b) *kaphú hátú* ‘five snakes’
kweú hòktú ‘six monkeys’

The Burmese animal classifier *kaūng* is used together with numerals borrowed from Burmese, as in (362).

(362) *cīwātóngtē lé ngá shítkaūng* (18:98)

cī-wā-tóng-tē *lé* *ngá* *shít-kaūng*
 dog-male-big-PL four five eight-CLF.**animal**
 ‘A pack of big dogs.’ (Lit. four, five, eight big dogs)

5.1.3 Shape related classifiers

Shape related classifiers attested in Kadu are given in (363).

(363)	<i>táp</i>	‘thin and flat objects’
	<i>tú</i>	‘thin and flat objects’
	<i>húk</i>	‘globular things’ (Kadu)
	<i>lúk</i>	‘globular things’ (Shan)
	<i>kák</i>	‘sticks’ (Kadu)
	<i>leún</i>	‘sticks’ (Shan)
	<i>hà</i>	‘buildings’
	<i>haū</i>	‘long-handled tools’
	<i>tá</i>	‘long, thin things’

The classifier for counting thin and flat objects takes two forms: *táp* and *tú*. Both classifiers occur with both native and borrowed Shan numerals. The former is used when counting thin and flat (both flexible and non flexible) objects that are usually not rounded. This classifier usually occurs when counting items such as wooden planks, mats, mirrors, slices of bread, and sheets of paper.

(364)	(a)	<i>sān kalìngtáp</i>	
		sān kalìng- táp	
		mirror two-CLF.flat	
		‘two mirrors’	
	(b)	<i>pyīn kalìngtáp</i>	‘two planks’
		<i>lápàng kalìngtáp</i>	‘two cheeks’
		<i>kám sómtáp</i>	‘three (flat) plates’

The latter form *tú* is used only with flexible flat objects such as mats, clothing, and bamboo hats as illustrated in (365).

- (365) (a) *salaúing túwà*
 salaúing tú-à
 mat CLF.flat-one
 ‘one mat’
- (b) *phúkná kalíngtú* ‘two bamboo hats’
 sāngsūng sómtú ‘three shirts’

The classifier for counting globular objects also takes two forms: *húk* (Kadu) and *lúk* (Shan). The former occurs with the Kadu numerals one to four and the latter with Shan numerals. These classifiers are used in counting spherical, cubical, or round objects, such as plates, fruit, houses, heads, eyes, mountains, and bags.

- (366) (a) *kámhúkà*
 kám húk-à
 plate CLF.round-one
 ‘one bowl/plate’
- (b) *yalùcaíkshī kalínghúk* ‘two cucumbers’
 kám hàlúk ‘five bowls/plates’
 paláng hōklúk ‘six bottles’

The classifier for ‘stick’ or ‘long slender object’ also takes two forms: *kák* (Kadu) and *leún* (Shan). They are used in counting small long slender objects such as pencils,

sticks, spoons, needles, rope, small pieces of bamboo, firewood, and tails. The distribution of *kák* and *leún*, like that of the human and animal classifiers, is dependent on the numerals they follow. The Kadu numerals one to four take the form *kák*, as in (367).

(367) (a) *tā kákà*

tā **kák**-à
leg CLF.**stick**-one
'one leg'

(b) *sīn kalìng**kák*** 'two nails'
 *phón sóm**kák*** 'three wood sticks'

The Shan numerals take the classifier *leún*. These are illustrated in (368).

(368) *tākshī shìleúnkalàng òmpánnáqà tútnàng* (07:64)

tākshī shì-**leún** kalàng òm =pán =naà tútnàng
finger four-CLF.**stick** approximate make =COS =only cut-DIR₁
'Cut the length to about four finger lengths.'

The classifier *hà* is used in counting long buildings such as houses, halls, and monasteries, as in (369).

(369) (a) *cím hà*

cím **hà**-à
house CLF.**building**-one
'one house'

- (b) *zalaùk kalinghá* ‘two rest houses’
 caúng sómhà ‘three monasteries’

The classifier *haū* is used in counting certain elongated hand tools and weapons, such as knives, guns, hoes, hammers, brooms, and umbrellas, as in (370). Notice linker *-w-* between the vowels.

- (370) (a) *tāng haūwà*
 tāng haū-à
 knife CLF.tool-one
 ‘one knife’
- (b) *sīnpháng sómhauí* ‘two grubbing hoes’
 saúthū háhauí ‘five brooms’

The term *tá* is used to classify counting vines, thread, wires, and ropes, as in (371). In fused form it is usually heard with a low tone *tà*.

- (371) (a) *ītalá tá*
 ītalā tá-à
 thread CLF.thread-one
 ‘a string of thread’
- (b) *halánghú tà* ‘a string of hair’
 mīhàk sómtà ‘three strings of bamboo ties’

5.1.4 Plants, vegetables, and field classifiers

Classifiers for plants, vegetables, and fields attested in Kadu are given in (372). All these classifiers can occur both with Kadu and Shan numerals.

(372)	<i>kaú</i>	‘long vegetables and fruits’
	<i>ák</i>	‘blossoms’
	<i>tū</i>	‘seeds’ or ‘grain’
	<i>tāt</i>	‘leaves’
	<i>kùn</i>	‘plants’
	<i>kān</i>	‘fields (human grown)’
	<i>tā</i>	‘fields (natural)’

The classifier *kaú* is used for counting vegetables and fruits that have a long shape. This classifier is identical with the human classifier *kaú*, however, there seems to be no semantic correlation between them. A few examples are illustrated in (373).

(373)	(a)	<i>salàshī kaúwà</i>	
		salà-shī	kaú -à
		banana -CLT.fruit	CLF.piece -one
		‘one banana’	
	(b)	<i>yapàshī kalìngkaú</i>	‘two string beans’
		<i>mōkneúshī sómkaú</i>	‘three chilis’

The classifier *ák*, which is derived from the verb for ‘bloom’ or ‘open up’, is used for counting numbers of blossoms, as in (374).

(374) (a) *papá ákà*

papá **ák**-à
 flower CLF.blossom-one
 ‘one flower’

(b) *papá kalíngák* ‘two flowers’
kamú sómák ‘three mushrooms’

The classifier *tū* is also used for counting seeds, grain, and kernels. Notice below in (375) it can also occur as a class term.

(375) (a) *mīpáktū tūwà*

mīpák-**tū** **tū**-à
 pumpkin-seed CLF.seed-one
 ‘one pumpkin seed’

(b) *mīpáktū kalíngtú* ‘two pumpkin seeds’
haùheù sómtū ‘three corn seeds’

The classifier *tāt* is used only when counting numbers of leaves or sheets of papers. It can occur as a CLT and can be nominalised with the *-al-* infix, as in (376b).

(376) (a) *salàpaítaúng kalíngtāt ōpháng* (31:57)

salà paítaúng kalíng-**tāt** ōp-háng
 banana.leaf tip two-CLF.leaf close-back
 ‘Cover with two upper part of leaves again.’

- (b) *phóntalāt kalingtāt* (talāt < tāt)

phón **talāt** kalìng **tāt**
 wood **leaf** two CLF.leaf
 ‘two leaves’

The classifier *kùn* is used when counting plants. It can occur as CLT and can be nominalised with the *-al-* infix.

- (377) (a) *phónkalùn kalìngkún* (kalùn < kùn)

phón-kalùn kalìng-**kún**
 wood-plant two-CLF.**plant**
 ‘two trees’

- (b) *caìkshikùn kalìngkún* ‘two mango trees’
kānzū sómkùn ‘three mustard plants’

There are two numeral classifiers, *kān* and *tā* that are used in counting fields. The former is used when counting human-grown fields such as a field of mustard, corn, beans, sugarcane, as illustrated in (378).

- (378) (a) *kānzū kānà*

kānzū **kān-à**
 mustard CLF.**field**-one
 ‘one mustard field’

- (b) *cínwán kalìngkān* ‘two pineapple fields’
caháuúng sómkān ‘three coriander fields’

The latter form, however, is used when counting non-human-grown fields, mainly with larger plants, and clusters of many things, as in (379).

(379) *lapòk pí-tā*

lapòk pí-tā
bamboo four-CLF.field
'four bamboo fields'

5.2 Collective classifiers

Collective classifiers are used to describe an arranged group of referents such as bunches, clusters, pairs, heaps, and stacks. Based on a broad semantic classification, collective classifiers are further divided into three groups: Bundles, Pairs, and Groups.

5.2.1 Bundle classifiers

Classifiers discussed under 'bundle' are listed in (380). These classifiers are used with items that are neatly arranged and can be counted. These classifiers can occur both with native and borrowed Shan numerals.

(380) <i>phà</i>	'bunch (banana)'
<i>hūng</i>	'stalks (banana)'
<i>haúk</i>	'bunches'
<i>paū</i>	'bunches (collection of bunches)'
<i>thū</i>	'bunches (straw)'
<i>kazíng</i>	'clusters'

The classifier *phà* is used only when counting hands of bananas, as in (381).

(381) (a) *salàshī phà*

salàshī **phà**-à
 banana CLF.**hand**-one
 ‘one hand of bananas’

(b) *salàshī kalìngphá* ‘two hands of banana’

The classifier *hūng* is used in counting stalks of bananas, as in (382).

(382) (a) *salàshī hūngà*

salàshī **hūng**-à
 banana CLF.**bunch**-one
 ‘one branch of banana’

(b) *salàshī kalìnghúng* ‘two branches of banana’

There are three classifiers for counting tied up bunches. They are *haúk*, *paū* and *thū*.

The term *haúk* seems to occur with any kind of bunch. The term *paū* is used when counting bunches that are made up of somewhat larger items, or collections of many small bunches, as in (383).

(383) (a) *papá haúkà*

papá **haúk**-à
 flower CLF.**bunch**-one
 ‘one bunch of flowers’

- (b) *satēng haúkà* ‘one bunch of thatch’
 satēng paūwà ‘one collection of thatch bunches’

The term *thū* occurs only with counting bunches of straw. Consider the examples in (384), where (384a) is grammatical but (384b) is not.

- (384) (a) *ām thūwà*
 ām *thū-à*
 paddy CLF.bunch-one
 ‘one bunch of paddies’
- (b) **satēng thūwà*

The classifier *kazíng* is employed to describe clusters of fruit and flowers, as in (385).

- (385) (a) *papá kazíngà*
 papá *kazíng-à*
 flower CLF.cluster-one
 ‘one cluster of flowers’
- (b) *maúshī kalíngkazíng* ‘two clusters of plums’
 óngshī sómkazíng ‘three clusters of coconuts’

5.2.2 Pair classifiers

Four classifiers under the category of pairs have been attested in Kadu as listed in (386).

These classifiers usually take borrowed Shan numerals, but may also occur with native numerals.

- | | | |
|-------|-------------|-----------------|
| (386) | <i>kàt</i> | ‘yoke’ |
| | <i>kùn</i> | ‘pairs’ |
| | <i>pheú</i> | ‘pair of loads’ |
| | <i>pàn</i> | ‘one of a pair’ |

The classifier *kàt* is used in counting pairs of draught cattle, as in (387).

- | | | | |
|-------|-----|---------------------|----------------------------|
| (387) | (a) | <i>mōk kàtnù</i> | |
| | | mōk kàt -nù | |
| | | cow CLF.yoke-one | |
| | | ‘a pair of oxen’ | |
| | (b) | <i>mōk kalìnkát</i> | ‘two yokes of oxen’ |
| | | <i>ceú sómkát</i> | ‘three yokes of buffaloes’ |

The classifier *kùn* is used in counting pairs of personal ornaments, such as shoes, earrings, and bracelets, as in (388).

(388) (a) *heúttín kùnnù*

heúttín **kùn**-nù
 slipper CLF.pairs-one
 ‘a pair of shoes/slippers’

(b) *heúttín kalìngkún* ‘two pairs of shoes/slippers’
peūpaūng sómkún ‘three pairs of earrings’

The classifier *pheú* is lexically relatable to the verb ‘carry’. It is used in counting pairs of loads carried with a shoulder pole, as in (389). It can be used with any kind of goods which weigh approximately 25-30 kilograms.

(389) (a) *zūn pheúyà*

zūn **pheú**-à
 salt CLF.carrier-one
 ‘a carrier of salt’

(b) *phón kalìngpheú* ‘two carriers of wood’
satēng sómpheú ‘three carriers of thatch’

The classifier *pàn* is used to count one article of things which are generally in pairs. For example, one load of a *pheú* is counted as *pàn*. See the illustrations in (390).

(390) (a) *heúttín pànnù*

heúttín **pàn**-nù
 slipper CLF.half-one
 ‘one slipper’

- (b) *paúngká pán̄nù* ‘one basket of a pair’
 takaúk pán̄nù ‘one bracelet of a pair’

5.2.3 Group classifiers

These classifiers, unlike the bundle classifiers discussed in §5.2.1, are used with items that are not neatly arranged and are usually counted as piles or heaps. Four classifiers under the category of ‘group’ have been attested in Kadu so far, as given in (391).

These are native terms, therefore they usually occur with native numerals.

- (391) *tàp* ‘stack of wood’
 pūng ‘heap’
 pōk ‘swarm’
 zúq ‘group’

The classifier *tàp* is used for counting stacks of firewood, as in (392).

- (392) (a) *phón tàpmà*
 phún **tàp**-à
 wood CLF.**stack**-one
 ‘a stack of wood’
- (b) *phón kalìngtàp* ‘two stacks of wood’

The classifier *pūng* is used for counting heaps or piles, as in (393).

(393) (a) *phú pūngà*

phú **pūng**-à
 silver CLF.**heap**-one
 ‘a heap of silver’

(b) *phú kalìngpūng nōppán peúmaták* (25:108)

phú kalìng-**pūng** nōp =pán peú =mā =ták
 silver two-CLF.**heap** bury =COS keep =RLS =HS
 ‘(He) has hidden two heaps of silver, it is said.’

The classifier *pōk* is used for counting a colony of bees, an army of ants, or a swarm of insects, as in (394).

(394) (a) *túngún pōkà*

túngún **pōk**-à
 bees CLF.**group**-one
 ‘one swarm of bees’

(b) *tahà kalìng**pōk*** ‘two armies of red ants’
 *pazèk sóm**pōk*** ‘three swarms of flies’

The classifier *zúq* is used for counting a family or group of people, as illustrated in (395). It is clearly a Burmese loanword from ꨎ <su.> ‘collect or gather’. Therefore, it takes Burmese numerals.

- (395) (a) *ēngthaūng lé-zúq* (10:12) (b) *na-zúq sàt-ìng* (10:7)
- | | | | |
|------------------|------------------------|------------------------------------|--------------------------|
| <i>ēngthaūng</i> | <i>lé-zúq</i> | <i>na-zúq</i> | <i>sàt-ìng</i> |
| family | four-CLF. group | two-CLF. group | descend-DIR ₂ |
| 'four families' | | 'two groups (of people) came down' | |

5.3 Measure classifiers

Measure classifiers are used to measure weight, length, area, and capacity. The Kadu lexicon lacks a metric system of units so words such as pound, kilogram, centimeter, meters, and kilometer are foreign to Kadu speakers. Rather they use a non-metrical system of units, many of which are general approximations. I have divided measuring classifiers into two: volume and length.

5.3.1 Volume measurements

Numeral classifiers for measuring volume have two types: one that indicates specific amounts and one that indicates general approximations or non-specific amounts. The former are discussed under container classifiers. In the following sections I will first look at some non-specific volume measurements. Many CONTAIN verbs can also occur as classifiers. Some contain verbs, except *háng*, which can also occur as classifiers are illustrated in (396).

- (396) *ngóm* ‘mouthful’
 tūm ‘handful’
 phīm ‘armful’
 háng ‘basketful’

The term *ngóm* is relatable to a lexical verb ‘to keep something in the mouth’. It can also occur as a numeral classifier for counting a small amount of something. This term may correlate with the English phrase one tablespoonful, as in (397).

- (397) (a) *weú ngómà*
 weú ngóm -à
 water CLF.keep.in.mouth-one
 ‘one mouthful of water’
- . (b) *sapáksàwaleú kalìngngóm* ‘two mouthfuls of soup’

The volume measurement classifier *tūm* is relatable to the lexical verb ‘to clench the fist’. It is usually used with a mass noun in counting a handful of items, such as rice, corn, wheat, or sugar.

- (398) (a) *sát tūmà*
 sát tūm-à
 rice CLF.handful-one
 ‘a handful of rice’
- (b) *zūn kalìngtúm* ‘two handfuls of salt’
 samát sómtūm ‘three handfuls of sand’

The volume measurement classifier *phīm* ‘armful’ is relatable to a lexical verb ‘to embrace’. It is used in counting a number of things carried or held in one’s arms. It is commonly used for carrying firewood, flowers, or vegetables.

(399) (a) *phón phīmà*

phón **phīm**-à
wood CLF.armful-one
‘an armful of wood’

(b) *pūnsūn kaling**phīm*** ‘two armfuls of hay’
*mīshī sóm**phīm*** ‘three armfuls of sugarcane’

The volume measurement classifier *háng* is an auto-classifier (§5.5), a repetition of the second syllable of *kínháng* ‘basket’. It is used in counting a basketful of such items as taro, potatoes, wood, or fish. It is often reduced to *hà*, as in (400a). It is conventionalised, therefore, it is not necessary to mention the word ‘basket’.

(400) (a) *kínháng hà(à)*

kínháng **hà**-à
basket CLF.basket-one
‘a basket’

(b) *neù **hángà*** ‘one basketful of taro’
*phón kaling**háng*** ‘two basketfuls of wood’

5.3.2 Container classifiers

Grain and crops are not weighed, but they are measured by containers. Many of the containers discussed in this section are standard measurements throughout Myanmar. Unsurprisingly, the source for many of these terms for containers in Kadu come from their long time neighboring language, Burmese. As in Burmese, the standard smallest unit for volume measuring grain in Kadu is the size of a regular condensed milk tin. The Kadu lexicon contains different terms for the equivalent of two, four, eight, and sixteen tins. Container measurement classifiers are given in (401).

(401)	<i>húk</i>	‘one condensed milk tin’	(1 tin)
	<i>zaleù</i>	‘two <i>húk</i> equal to one <i>zaleù</i> ’	(2 tins)
	<i>kwák</i>	‘two <i>zaleù</i> equal to one <i>kwák</i> ’	(4 tins)
	<i>pē</i>	‘two <i>kwák</i> equal to one <i>pē</i> ’	(8 tins)
	<i>zalaúk</i>	‘two <i>pē</i> equal to one <i>zalaúk</i> ’	(16 tins/two <i>pē</i>)’
	<i>zék</i>	‘two <i>zalaúk</i> equal to one <i>zék</i> ’	(32 tins/four <i>pē</i>)
	<i>kwaìng</i>	‘two <i>zék</i> equal to one <i>kwaìng</i> ’	(64 tins/ eight <i>pē</i>)’
	<i>táng</i>	‘two <i>kwaìng</i> equal to one <i>táng</i> ’	(128 tins/sixteen <i>pē</i>)

It is evident that most of these terms mentioned above in (401) come from Burmese. The only Kadu term is the term *húk* (§5.1.3). All others are relatable to Burmese. For example, the term ပြည် <pranj> (my transcription *pē*) is used to measure grain. It is about 2.5 cubic litres, equal to eight regular condensed milk tins.

5.3.3 Length measurements

Numeral classifiers for measuring length are few in number. In general, the Kadu lexicon lacks specific units of length such as centimeter, inch, or yard. Many length measurements in Kadu simply use body parts that may be equal or close to the same unit of length. For example, the smallest length measurement is the horizontal width of a man's finger that may be equal or close to half an inch. Almost all the specific units of length are borrowed from Burmese. We will not deal with those loanwords in this study. Some native metric units of length measurement attested in Kadu are given in (402).

(402)	<i>tākshī</i>	‘inch?’	< ‘finger’
	<i>saúk</i>	‘CLF.cubit’	< ‘arm’ (Shan loan?)
	<i>phák</i>	‘CLF.step’	< ‘to stride’

The term *tākshī* ‘finger’, together with numeral classifiers for stick *kák* (Kadu) and *leún* (Shan) is probably the smallest length measurement unit in Kadu. The standard is usually a man's fingers' width. Look at the example in (403).

(403) *tākshī shìleún kalàng òmpánnàqà tútnàng* (07:64)

<i>tākshī</i>	<i>shì-leún</i>	<i>kalàng</i>	<i>òm</i>	= pán	= naà	<i>tút-àng</i>
finger	four-CLF.stick	approximate	make	= COS	= only	cut-DIR ₁

“Measure approximately four fingers' (width) and cut (it).”

The numeral classifier *saúk* ‘cubit’ or ‘foot’ is used to measure the distance from the elbow to the tip of the extend middle finger.

(404) (a) *manaíksaúk ngālá*

mà = naík-**saúk** ngā = lá
 WH = many-CLF.cubit exist = Q
 ‘How many cubits are there?’

(b) *saūngsaúk ngāmā*

saūng-**saúk** ngā = mā
 two-CLF.cubit exist = RLS
 ‘Two cubits/feet’

The verb *phák* ‘stride’ is also used as a numeral classifier to indicate the approximate length of a medium length step.

(405) *taphā phákà* ‘one step’
 taphā kalìngphák ‘two steps’

The term *maī* ‘mile’, which is an English loanword, has also been attested in my corpus. This term has come into the Kadu lexicon via Burmese and it occurs with the Burmese numeral ၁၀: <thum:> (my transcription *tóng*) ‘three’ in (406).

(406) *khayí tóngmaīkalàng kátningthāmā* (18:80)

khayí tóng -**maī** = kalàng kát-ìng-thà = mā
 journey three -**mile** = approximate run-DIR₂-must = RLS
 ‘We have to run about three miles.’

Other non-specific length measurement classifiers are those that indicate certain portions of a particular item. Equivalent expressions in English are *one half*, *one third*, or *one fourth* of something. These measurement classifiers are given in (407).

- (407) *taùn* ‘one piece of an item’
 paík ‘half of an item’
 shíq ‘one fourth of an item’

The classifier *taùn* is relatable to the lexical verb ‘to make portion’. It is used in counting half units or cross-sectional pieces of a unit, such as logs, bamboo, or fish, as in (408).

- (408) (a) *phón taùnnù*
 phón **taùn**-nù
 wood CLF.**piece**-one
 ‘half portion/section of wood’
- (b) *phón kalìngtaún* ‘two sections of wood’
 lapòk sómtaùn ‘three sections of bamboo’

The classifier *paík* is used in counting half or one of two parts, not necessarily equal parts, of spherical or cubical objects, such as fruit, bamboo, as illustrated in (409).

- (409) (a) *cìnshī paíkà*
 cìnshī **paík**-à
 cucumber CLF.**half**-one
 ‘a half portion of cucumber’

- (b) *cìnshī kalingpaík* ‘two half portions of cucumber’
 lapòk sómpaík ‘three half pieces of bamboo’

The classifier *shíq* is used in counting a slice or a piece smaller than half. It generally indicates one fourth or less of a unit. It is also used with counting segments of fruit and cloves of garlic.

- (410) (a) *cìnshī shíqà*
- | | |
|---------------------------|--------------------------|
| cìnshī | shíq-à |
| cucumber | CLF. quarter -one |
| ‘a quarter of a cucumber’ | |

- (b) *cìnshī kalingshíq* ‘two quarters of a cucumber’
 súnshílúng sómshíq ‘three cloves of garlic’

5.4 Event classifiers

The event classifiers are those that quantify activities which may be translated as ‘times’. These are few in number. Event classifiers attested in Kadu are listed in (411).

- (411) *chát* ‘shot’
 láp ‘frequency’
 pán ‘frequency’ or ‘times’

The classifier *chát*, a Burmese loanword ချက် <chak>, is used when counting a number of shots, as in (412).

(412) *chàtnù saūngchát kápmā* (18:76)

chát-nù	saūng- chát	káp	= mā
CLF. shot -one	two-CLF. shot	shoot	= RLS

‘Shoot once or twice.’

The classifiers *pán* and *láp*, both glossed as ‘CLF.times’, are used when counting a number of repeated actions. The term *pán* occurs with borrowed Shan numerals. *láp*, on the other hand, is attested only with native numeral one and may be translated into English as ‘once more’. See illustrations of these two classifiers in (413) and (414).

(413) (a) *pánnù nāng ínōmzónsà* (07:106)

pán-nù	nāng	ín-ōm-zón	= sà
CLF. times -one	2SG	NEG-make-continue	= NEG.IMP

‘(You) don’t do again!’

(b) *sāmpán lītí anyeù tūngākpánták* (06:16)

sām- pán	lī	-tí	an-yeù	tūngāk	=pán	=ták
three-CLF. times	come	-also	DEM-manner	bow	=COS	=HS

‘Even the third time (the lizard) bows its head (to the king) in this manner, it is said.’

(414) *láp-mà tīpmàngkū* (31:23)

láp-à	tīp-àng	= kū
CLF. times -one	pack-DIR ₁	= IRLS

‘Pack one (more) time’

5.5 Auto-classifiers

Some nouns can be repeated using the same phonological form to classify themselves. These kinds of classifiers are also found in Lahu, Burmese and in many other languages. I have adopted the term auto-classifiers from Matisoff (1973:89). Wheatley (1982) following Okell (1969) simply called them repeaters in his Burmese grammar. Auto-classifiers are often used if the noun has no salient physical features to classify it with.

- (415) (a) *cím címmà* (b) *cím kalìncím*
- cím **cím-à** cím kalìng-**cím**
 house CLF.**auto**-one house two-CLF.**auto**
 ‘one house’ ‘two houses’
- (c) *cím hácím*
- cím há-cím
 house five-CLF.**auto**
 ‘five houses’

Most often with sesquisyllabic or disyllabic nouns only the second syllable is repeated, as in (416).

- (416) (a) *lapòk pòkà*
- lapòk **pòk-à**
 bamboo CLF.**auto**-one
 ‘one piece of bamboo’

(b) *yameù meùyà*

yameù **meù**-à

dipper CLF.**auto**-one

‘one dipper’

A few more examples of partially repeated classifiers are shown in (417).

(417) *lapá pà-à* ‘one (wet rice) field’

papá pá-à ‘one flower’

zāúk úk-à ‘one book’

CHAPTER 6: NOMINAL RELATIONAL MARKERS

This chapter looks at the relational markers attested in Kadu. They are cliticised after the NP to signal the phrase as topic, anti-agentive, allative, ablative, locative, benefactive or comitative. The nominal relational markers attested in Kadu are shown in (418).

(418)	<i>ká</i>	‘topic’
	<i>tè</i>	‘anti-agentive’
	<i>pè</i>	‘locative’
	<i>pà</i>	‘allative’
	<i>haík</i>	‘ablative’
	<i>yaúk</i>	‘comitative’
	<i>yeún</i>	‘benefactive’
	<i>athá</i> and <i>neúq</i>	‘comparative’
	<i>yaūngpáng</i>	‘reason’

6.1 *ká* ‘topic’

The particle *ká*, glossed as ‘topic’, may follow the initial NP of a clause to introduce it as a topic, as in (419).

(419) (a) *hīngká sapùpā mínwúttasàpā akōnglóng lánpè kasúmpeúlakàé* (08:81)

hīng = **ká** sapù = pā mínwúttasà = pā akōnglóng
 3SG = TOP horse = include royal.dress = include all

lám = pè kasúm-peú = lakà = é
 road = LOC hide-keep = MIR = SAP

‘He has hidden the horse as well as the royal dress on the road.’

(b) *ngā heúkā̀àngkūpanáqká kasàtóngyaúk pángtaí aswētangeūchín
 thàcípanáq ngaúkà ním-címaták* (09:2).

[ngā heú-kā-àng = kū = panáq] = **ká**
 1SG tell-show-DIR₁ = IRLS = NOM = TOP

kasà-tóng = yaúk pángtaí aswē-tangeūchín
 tiger-big = COM rabbit friend-friend

thà-cí = panáq ngaúkà ním-cí = mā = ták
 be-PL = NOM as.for stay-PL = RLS = HS

‘The story I am going to tell is about the friendship between a tiger and a rabbit. (They) lived together, it is said.’

The term *ká* also functions to contrast the referent with other possible referents, as in (420).

(420) (a) *ngāhaláká eúhám kaūmā* (08:95)

ngā-halá = **ká** eúhám kaū = mā
 1SG-husband = TOP PN call = RLS

‘My husband is called Eham.’ (not anybody else)

(b) *kasàká wānhūàngmaták* (09:16)

kasà	=ká	wān	hū-àng	=mā	=ták
tiger	=TOP	fire	burn-DIR ₁	=RLS	=HS

‘The tiger got burned.’ (not anything else)

The topic marker can also be used at the clausal level, and frequently occurs in tail-head linkage structures. In this type, the verb complex of the preceding sentence is repeated, setting a topic for the sentence that will follow. See more detailed discussion on ‘tail-head linkage’ in §11.3.

(421) *àngnīngyeùzáng ním-cíká páíngtaí ngaúkà zàkmaták* (09:3).

[àng-nīngyeù	=záng	ním-cí]	=ká
that-manner	=EMPH	stay-PL	=TOP

pángtaí	ngaúkà	zàk	=mā	=ták
rabbit	as.for	afraid	=RLS	=HS

‘Having lived like that the rabbit was afraid, it is said.’

6.2 *tè* ‘anti-agentive’

I have adopted the term ‘anti-agentive’, glossed as ‘A.AG’, which was proposed by LaPolla (1992). He argued that in many TB languages the same marking is used for the animate patient referent NP in a monotransitive clause and the goal or beneficiary in a ditransitive clause to disambiguate a non-actor from the actor. The term *tè* in Kadu, like anti-agentive marking in many other TB languages, almost exclusively occurs with

animate and human participants to distinguish a non-actor from an actor. The examples in (422) illustrate the *tè* marking animate patient of a monotransitive clause in Kadu.

(422) (a) *sāngpaláng nāngtè tánshíkū* (15:89)

sāngpaláng	nāng	=tè	tán-shí	=kū
king	2SG	=A.AG	beat-die	=IRLS

‘The king will kill (beat to death) you.’

(b) *ngaēktè sántáttahángmanaík* (08:88)

ngā	ēk	=tè	sántát-ta-háng	=manaík
1SG	wife	=A.AG	try.out-L.SUFF-back	=only.if

‘(I) will test my wife.’

The goal or beneficiary referents may be marked by either *tè*, as in (423) or by benefactive marker *yeún*, as in (424). I still need more data to understand whether there is any contrast in meanings with these markings.

(423) (a) *hanīngtè maléq pweúq ìtìng apòwáyeù* (04:36)

hanīng	=tè	maléq	pweúq	ī	=tìng
2PL	=A.AG	1PL	degree	give	=NOM

a=	pò	=á	=yeù
NEG=	exist	=NEG	=SAP

‘We have no title/degree to give you.’

(b) *hīng tamìsā hawàtè mīsān iyingmā* (AKYS)

hīng tamìsā hú-à =tè mīsān i-ìng =mā
 3SG human CLF.person-one =A.AG arrow give-DIR₂ =RLS
 'He gave an arrow to a man.'

(424) (a) *àngpín tát mí ngayeún ìng* (18:73)

àng =pín tát mí ngā =yeún i-ìng
 that =NOM torch 1SG =BEN give-DIR₂
 'Give that torch to me.'

(b) *nāng hānshí yeún ngā atá anaútyeúná* (16:9)

nāng hānshí =yeún ngā atá a-naút-yeún =á
 2SG cat =BEN 1SG rice NEG-feed-can =NEG
 'I cannot feed your cat.'

The anti-agentive marker usually does not occur with inanimate arguments. This is possibly because the semantic role of agent and patient is clear from the context. In example (425), it is clear that the animate referent of the NP *hīng* '3SG' is the only possible agent to do the chopping.

(425) *hīng sétkeùtān wánnā* (17:58)

hīng sétkeù-tān wán =mā
 3SG thatch-CLT.stick chop =RLS
 'He chops (bamboo) for making a thatch stick.'

When the anti-agentive marker *tè* occurs with an NP with an inanimate referent it has a different semantic interpretation. Kadu does not have definite or indefinite articles such

as *a* or *an* and *the* in English. The anti-agentive marker carries a degree of definiteness or emphatic interpretation when it occurs with an NP with an inanimate referent.

(426) *hīng atátè yōkànglūpánták* (15:144)

<i>hīng</i>	<i>atá</i>	= tè	<i>yōk-àng-lū</i>	= <i>pán</i>	= <i>ták</i>
3SG	rice	= A.AG	eat-DIR ₁ -get	= COS	= HS

‘(We) ate his food.’ (not regular food)

(427) *palú zōkshīwaleútè lāthàkū* (15:130)

<i>palú</i>	<i>zōkshī-waleú</i>	= tè	<i>lā-thà</i>	= <i>kū</i>
ogre	breast-liquid	= A.AG	take-must	= IRLS

‘(You) must bring an ogre’s milk.’

In ditransitive clauses, the order of arguments is determined by information structure.

See the detailed discussion on ditransitive verbs in §3.1.2.3.3 and on constituent order in §8.1. If the agent or anti-agent or both arguments are retrievable from the context, they may be omitted. See the examples in (428) and (429). In example (428) both agent and anti-agent NPs are omitted. In example (429) only the recipient NP is omitted.

(428) *salàshī phà ìyàngmā* (08:123)

[<i>salà-shī</i>	<i>phà-à</i>]	<i>ì-àng</i>	= <i>mā</i>
banana-CLT.fruit	CLF.bunch-one	give-DIR ₁	= RLS

‘(She) gave (him) a bunch of bananas.’

(429) *tacámín leútneút īpeúmā* (12:82)

tacámín	leútneút	ī-peú	= mā
PN	weapon	give-keep	= RLS

‘Takyamin gave a weapon (to three brothers).’

The patient NP may be fronted to topic position, as in (430) and (431), for reasons of focus. See the detailed discussion on constituent order of the clause in §8.1.

(430) *hanīngtè ngaká yūheúqmā* (12:28)

hanīng	=tè	ngā	=ká	yū-heúq	= mā
2PL	= A.AG	1SG	= TOP	look-back:DIR ₂	= RLS

‘I came back and looked for you.’

(431) *hīng taūcíhē hīngká zīngyūmā* (08:115)

hīng	taūcí	=tè	hīng	=ká	zīng-yū	= mā
3SG	woman	= A.AG	3SG	= TOP	ask-look	= RLS

‘He asked his wife.’

The anti-agentive marker *tè* may be followed by topic maker *ká* for contrastive and emphatic purposes as illustrated in (432).

(432) (a) *ngā saēktèká patóng ngómnímpán* (23:23)

ngā	saēk	=tè	=ká	patóng	ngóm-ním	= pán
1SG	daughter	= A.AG	= TOP	boa	keep.in.mouth-stay	= COS

‘The boa is swallowing (Lit. keeping in mouth) my daughter.’

(b) *àngnàq ín-a-lū = pánnàkà* (15:145)

àngnàq ín-a-lū = pánnàkà
that NEG-NEG-get = if

ngā = tè = **ká** tán-shí = kū
1SG = A.AG = TOP beat-die = IRLS
'If (I) don't get that, (the King) will kill me.'

The term *tè* also frequently occurs following time nouns (§3.1.1.2.9) to mark location in time.

(433) (a) *kasàtakká nākceūtèhāmaták* (09:9)

kasà = tàk = **ká** nākceū = **tè** hā = mā = ták
tiger = PL = TOP night = A.AG walk = RLS = HS
'The tigers go out in the night, it is said.'

(b) *yàkàtè pánnùká òmpeúpán* (21:11)

yàk-à = **tè** pán-nù = **ká** òm-peú = pán
now/day-one = A.AG CLF.times-one = TOP make-keep = COS
'(I) have done (it) once a day.'

6.3 *pè* 'locative'

The term *pè* following the noun marks a static location. This term does not resemble other locative markers in TB languages and the lexical source for this term is not apparent. See the illustrations in (434).

(434) (a) *lánpè kasúmpeúlakàé* (08:81)

lán =pè kasúm-peú =lakà =é
road =LOC hide-keep =MIR =SAP
‘It is hidden on the roadside.’

(b) *weúpè lāzalaútnàng ngaúmaták* (24:3)

weú =pè lā-zalaút-àng ngaú =mā =ták
water =LOC take-drift-DIR₁ say =RLS =HS
‘Take and float/drift (it) on the water, it is said.’

The form *pè* can also appear directly after verbs. When it does, it functions as a locative nominaliser which can be interpreted as ‘at the place of V’. Some examples of *pè* as a locative nominaliser are exemplified in (435).

(435) (a) *zalaútpè pātahángpìng* (13:21)

zalaút =pè pā-ta-háng =píng
drift =LOC carry.away-L.SUFF-back =DIR₂:COS
‘(He) was carried away in the current.’

(b) *nāng nímmeúpè nímààng* (08:6)

nāng ním-meú =pè ním-à-àng
2SG stay-good =LOC stay-EUPH-DIR₁
‘You can just live at a suitable place (Lit. good living place).’

(c) *tānlyeút lāhángpè c̄ngtapánták* (04:32)

tānlyeút lā-háng = **pè** cūng-ta = pán = ták
 regalia take-back = **LOC** meet--L.SUFF = COS = HS
 ‘(He) saw (the situation) at a place where (he) came back and took the regalia.’

pè may also occur following demonstratives (§4.1.1), WH-words (§9.4), and pronouns (§3.2.3).

6.4 *pà* ‘allative’

The allative case, which expresses motion to or toward the referent of the noun, is marked by the morpheme *pà* in Kadu. See the examples in (436).

(436) (a) *héq amaūngsà hàpà nāngkalá* (07:32)

héq amaūng-sà hà = **pà** nāng = kū = lá
 EXCL boy-DIM WH = **ALL** go = IRLS = Q
 ‘Hey, boy, where are you going?’

(b) *yaū ngāká lapāpáq nāngkū* (07:33)

yaū ngā = ká lapā = **pà** nāng = kū
 EXCL 1SG = TOP field = **ALL** go = IRLS
 ‘Well, I am going to the field.’

When the allative case *pà* is used with motion verbs, as in (436b), the NP to which *pà* attaches is interpreted as the end point or final destination of the motion expressed by the verb. Some more examples are given in (437).

(437) (a) *yēkpà nāngthāmā* (07:30)

yēk = **pà** nāng = thāmā
 hill.field = ALL go = HORT
 'Let's go to the field.'

(b) *hīngká pòkhápà nāngmaták* (15:29)

hīng = ká pòkhá = **pà** nāng = mā = ták
 3sg = TOP forest = ALL go = RLS = HS
 'He went to the forest, it is said.'

The form *pà* cannot be used after NPs in clauses with existential verbs, as in (438b), unless it is immediately followed by a locative marker *pè*.

(438) (a) *hīng címpàpè ngāmā*

hīng cím = **pà** = pè ngā = mā
 2SG house = ALL = LOC exist = RLS
 'He is at home.'

(b) **hīng címpà ngāmā*

hīng cím = **pà** ngā = mā
 2SG house = ALL exist = RLS

The sequence of *pà* plus *pè* has different interpretations depending on which type of noun it follows. Following human referents, it has the sense of definite goal, as in (439).

(439) (a) *hīng saēkshàpàpè mānsátú tapaúkmaták* (23:8)

hīng saēk-shā =**pà** =**pè** mānsáq-tú tapaúk = mā = ták
 3SG daughter-small = **ALL** = **LOC** maiden-language speak = RLS = HS
 ‘(He) expresses his love to the younger daughter.’

(b) *samónpàpè kátcímək* (07:76)

samón =**pà** =**pè** kát-cí = mák
 monk = **ALL** = **LOC** run-PL = HORT
 ‘Let’s run to the monk.’

However, when the sequence of *pà* + *pè* follows an NP with an inanimate referent that is a locality, it has a general directional meaning such as ‘toward that area’.

(440) *nwēyék kayāpàpè yàkká cwēúq tāmàngkū* (21:1)

nwēyék kayā =**pà** =**pè** yàk = ká cwēúq tām-àng = kū
 PN mountain = **ALL** = **LOC** now = TOP wild.yam search-DIR₁ = IRLS
 ‘As for now, I will go and search for wild yam in the area of *Nweyek* mountain.’

(441) *yēkpàpè nānghángmaták* (15:42)

yēk =**pà** =**pè** nāng-háng = mā = ták
 hill.field = **ALL** = **LOC** go-back = RLS = HS
 ‘(He) returned toward/to the field, it is said.’

6.5 *haík* ‘ablative’

The ablative case, which marks the NP as expressing the source location, is marked by the morpheme *haík*²³ in Kadu, as in (442).

(442) (a) *hamòkzaūkhaíkà tōmpáqpè nāngpānnaà* (12:3)

hamòk-zaūk	= haík	tōm	= pà	= pè	nāng	= pán	= naà
sky-on.top	= ABL	below	= ALL	= LOC	go	= COS	= only

‘(I) from the sky above will go down and...’

(b) *maléq záктаúká zíkónghaík záqtamā* (10:24)

maléq	záктаú	= ká	zíkóng	= haík	záq-ta	= mā
1PL	PN	= TOP	PN	= ABL	begin-L.SUFF	= RLS

‘We, Settau, begin/come from Zikong.’

Although it is not very frequent, the form *haík* occasionally occurs immediately after an NP with an animate referent to mark the referent as the agent in Kadu. This is not an uncommon phenomenon in TB languages. Regarding the development of case markers in TB languages, LaPolla (2004) said “... none of the case marking... in TB languages can confidently be reconstructed to the PTB level. When we find marking of some time depth, it is generally a locative or ablative case at the earliest stages ... in many languages the same form is used for the agentive and the ablative ...” (LaPolla

²³ Some Kadu speakers, who seem to be speakers of the Mauteik variety, pronounce this as *heúq*.

2004:56). It is probably the case in Kadu that the ablative marker *haík* is in the initial stage of developing into an agentive marker, as illustrated in (443).

(443) (a) *cānsíttáhaík tántátnàngmā* (07:112)

cānsíttá = **haík** tán-tát-àng = mā
 PN = ABL beat-send-DIR₁ = RLS
 'Kyansitta beat (him) and sent him away.'

(b) *hīng ēkhaík ngaúmaták* (15:95)

hīng ēk = **haík** ngaú = mā = ták
 3SG wife = ABL say = RLS = HS
 'His wife said, it is said.'

(c) *mapà nānglá mángsáhaík zīngyūmā* (08:90)

mà = pà nāng = lá mángsá = **haík** zīng-yū = mā
 WH = ALL go = Q prince = ABL ask-LOOK = RLS
 'The prince asked "where are (you) going?"'

The sequence of *pà* plus *haík* is also attested in Kadu. However, the sequence of *pè* plus *haík* has not been attested in my corpus. The sequence of *pà* + *haík* expresses a general directional meaning such as 'from that area'. This is illustrated in (444) and (445).

(444) *címkamúkàpàhaík tōpmìngmaták* (25:99)

cím kamúk = **pà** = **haík** tōp-ìng = mā = ták
 house beneath = ALL = ABL stab-DIR₂ = RLS = HS
 '(He) stabbed in from underneath the house, it is said.'

(445) *kasà ngaúkà halíngpàhaík wáhángpìng* (18:56)

kasà	ngaúkà	halíng	=pà	=haík	wá-háng	=píng
tiger	as.for	behind	=ALL	=ABL	jump.down-back	=DIR ₂ :COS

‘The tiger jumps down behind, again.’

6.6 *yaúk* ‘comitative’

The comitative, which expresses a semantic meaning of accompaniment such as ‘with’ or ‘accompanied by’, is indicated by the postposition *yaúk* in Kadu. See the illustrations in (446).

(446) (a) *awàyaúk nāngcíthāmā* (15:10)

awà	= yaúk	nāng-cí	=thāmā
father	=COM	go-PL	=HORT

‘Let’s go with father.’

(b) *hanīngyaúk tú tapaúkcángmákyèù* (11:32)

hanīng	= yaúk	tú	tapaúk-cí-àng	=mák	=yeù
2PL	=COM	language	speak-PL-DIR ₁	=HORT	=SAP

‘Let’s debate (it) with you.’

The term *yaúk* also has an instrumental function, as in (447).

(447) (a) *tāngkaūtóngyaúk yēk wányōkmaták* (15:22)

tāngkaū-tóng	= yaúk	yēk	wán-yōk	= mā	= ták
sword-big	= COM	hill.field	chop-eat	= RLS	= HS

‘With a big sword (they) cultivated, it is said.’

(b) *laúkléyaúk ūhaū kápmàngmā* (19:1)

laúklé	= yaúk	ūhaū	káp-àng	= mā
sling.shot	= COM	owl	shoot-DIR ₁	= RLS

‘(He) shot the owl with a sling shot.’

6.7 *yeún* ‘benefactive’, or ‘for’

The recipient or benefactive argument of the action expressed by the verb is marked by the form *yeún*, as in (448). It may be also translated in some contexts into English as ‘on behalf of’.

(448) (a) *hāhángyeúnnaà heúkāàngkák* (09:1)

hāháng	= yeún	= naà	heú-kā-àng-kák	= mā
Kachin	= BEN	= only	tell-show-DIR ₁ -want	= RLS

‘For the sake of Kachin I want to tell it.’

(b) *salàshíká ngayeún ikáklá* (08:108)

salà-shī	= ká	ngā	= yeún	ī-kák	= lá
banana-CLT.fruit	= TOP	1SG	= BEN	give-want	= Q

‘Can you give the banana to me?’

6.8 *athá* and *neúq* ‘comparison’

The comparative construction contains two NPs: the entity being compared and the standard of comparison, followed by the verb. The NP representing the entity being compared may be marked by the topic marker *ká*, and the NP representing the standard of comparison is obligatorily marked by the comparative marker *athá*. The order is NP (entity being compared which is the topic), NP (standard of comparison), then a verb though the topic can be left out, as in (450). See the illustrations in (449) and (450).

(449) *hīngká myáqmyáqathá zaūkmā* (AKYS)

<i>hīng</i>	= <i>ká</i>	<i>myáqmyáq</i>	= <i>athá</i>	<i>zaūk</i>	= <i>mā</i>
3SG	= TOP	PN	= more.than	tall	= RLS

‘He is taller than Mya Mya.’

(450) *nāngswáng panáqathá phóngtakó tóngkáklayeù* (07:62)

<i>nāng-swáng</i>	<i>panáq</i>	= <i>athá</i>	<i>phóngtakó</i>	<i>tóng-kák</i>	= <i>lá</i> = <i>yeù</i>
2SG-master	DEM	= more.than	glory.power	big-want	= Q = SAP

‘You, master, do you want to be more powerful than this?’

The term *neúq* is also attached to the noun phrase representing the standard of comparison to indicate approximation of measurement as illustrated in (451).

(451) (a) *tóngmótá mōkshāneúq tóngpìngták* (06:25)

<i>tóngmótá</i>	<i>mōkshā</i>	= <i>neúq</i>	<i>tóng</i>	= <i>píng</i>	= <i>ták</i>
3yr.old	calf(cow)	= as.much.as	big	= DIR ₂ :COS	= HS

‘(It) became about the size of a three year/season old cow.’

- (b) *maléqkà hīngneúq lakò ínpaútná* (11:43)

maléq =ká hīng =neúq lakò ín-paút =á
 1PL =TOP 3SG =as.much.as SAP NEG-skill =NEG
 ‘We don’t know as much as he does.’

6.9 *yaūngpáng* ‘reason’

The form *yaūngpáng* after an NP indicates that the referent of the NP is the cause of something that has happened. It seems to be mostly used with an answer to a ‘why’ question, as in (452).

- (452) (a) *ngāyaūngpáng myáqmyáq paūmā* (AKYS)

ngā =yaūngpáng myáqmyáq paū =mā
 1SG =because.of PN fall =RLS
 ‘Mya Mya falls because of me.’

- (b) *sāngpaláng saēktè ín-lā-kákaseùé àngyaūngpáng hāpmāseùé* (25:160)

sāngpaláng saēk =tè ín-lā-kák =á =seùé
 king daughter =A.AG NEG take-want =NEG =SAP
 àng =yaūngpáng hāp =mā =seùé
 that =because.of weep =RLS =SAP
 ‘I don’t want to take the king’s daughter therefore (I am) crying.’

CHAPTER 7: THE VERB COMPLEX

The verb complex (VCX) in Kadu can be defined as the nucleus of the clause.

Arguments of the clause, such as topics, agents or anti-agent complements, and other constituents are often omitted if they are recoverable from the context. Therefore, we can say that the verb, or the VCX itself, is a meaningful clause in Kadu. The VCX in Kadu consists of an obligatory head verb, which may be preceded by an optional negative marker and followed by one or more optional post-verbal modifiers, an optional aspectual particle (ASP), and a clause final particle (CFP). In this chapter I also discuss the utterance final particles (§7.4). They are not structurally part of the VCX, but often phonologically fuse with the CFPs, so I am including the discussion at the end of this chapter. The order of elements in the Kadu verb complex is illustrated in (453).

(453) VCX = (NEG) VH (V.MOD) (ASP) (CFP)

NEG	=	Negation
VH	=	Verb head
V.MOD	=	Verb modifier
ASP	=	Aspectual particle
CFP	=	Clause final particle

Before I describe each element within the VCX in Kadu, I shall briefly discuss the terminology I use here. The structure of verb head may be simple or complex (§3.1.2). I use the term ‘verb modifier’ to cover a number of elements which occur between the head verb and CFPs. These include auxiliary verbs (§7.2.1), verbal particles (§7.2.2), and modal auxiliaries (§7.2.3). All verbal modifiers, except the negative proclitics (see chapter 10), are restricted to occurring post verbally only.

The ASPs discussed in §7.3 are *pán* ‘change of state’ *tún/yún* ‘STILL’, *yók* ‘INTRUSIVE’, and *zík* ‘FINALLY’. They are treated as a separate class within the verb complex. They occur between modal auxiliaries and CFPS. The CFPS occur at the end of the VCX and they indicate the types of clauses, such as realis, irrealis, imperative, and hortative.

This chapter is divided into three sections presented in the following order: 7.1 Clause final particles, 7.2 Verbal modifiers, 7.3 Aspectual particles and 7.4 Utterance final particles..

7.1 Clause final particles

We want to start with CFPS because they normally must occur with a head verb except in imperative and negative clauses. They are a class of morphemes that mark clauses as irrealis vs. realis or hortative. Each CFP attested in my Kadu data is discussed below.

7.1.1 *kū* ‘irrealis’

A clause ending with the CFP *kū* refers to an unrealised or a hypothetical event, as illustrated in (454).

(454) (a) *nāngtè ngā yōkkū* (09:26)

nāng =tè ngā yōk =**kū**
 2SG =A.AG 1SG eat =IRLS
 'I will eat you.'

(b) *hīng saēktàkká ngā lākū* (24:24)

hīng saēk-tàk =ká ngā lā =**kū**
 3sg daughter-PL =TOP 1SG take =IRLS
 'As for his wives I will take (them).'

The CFP *kū* is reduced to *ka* [kə] when it is followed by another clitic, as in (455).

(455) (a) *hàpè ipkalá* (18:15)

hà =pè ip =**kū** =lá
 WH =LOC sleep =IRLS =Q
 'Where shall we sleep?'

The CFP *kū* may also occur in clauses which have no future time implication, and are used to show lack of certainty, as in (456).

(456) (a) *chítíseú shípàng thàkū* (10:55)

chítí =seú shí =pàng thà =**kū**
 PN =SAP die =DIR₁:COS be =IRLS
 'Chitti may be dead.'

(b) *céttau thàthàkū* (10:48)

céttau thà-thà =**kū**
 PN be-must =IRLS
 'It must be Cettau.'

(c) *takhĩntē shísōmkū zàkmā* (07:109)

takhĩn-tē	shí-sōm	= kū	zàk	= mā
master-PL	die-finish.up	= IRLS	afraid	= RLS

‘I fear that all my masters might die.’

The CFP *kū* may also be used in a relative clause construction, as in (457). The relative clause is bracketed with { }_{RL} (§8.2.3).

(457) (a) *ĩpkūpanáq nēyātē tām-címák* (18:8)

{ĩp	= kū	= panáq}	nēyā	= tē	tām-cí	= mák
sleep	= IRLS	= NOM	place	= A.AG	search-PL	= HORT

‘Let’s search for a place to sleep.’

(b) *takà zōkkūpanáq lapā* (32:40)

{takà	zōk	= kū	= panáq}	lapā
rice.seedling	transplant	= IRLS	= NOM	field

‘the field for planting rice seedlings’

kū may be followed by morphemes such as *wàn* and *pán* to indicate immediate realisation or imminent occurrence. I have not been able to identify the lexical and grammaticalised meaning of *wàn*, however, we may correlate the later item, *pán*, to the change of state aspect (see §7.3.1). It is quite logical to analyse the combination of these two markers, *kū* + *pán* ‘irrealis’ plus ‘change of state’, as near realisation or fulfillment of the action at the time of speaking. *kū* is reduced to [kə] thus forming the sesquisyllabic words *kawàn* and *kapán*. They are always considered a single monomorphemic unit by the speakers of Kadu, therefore, I have analysed them as a single item and glossed them as ‘immediate future (IMMF)’. The speakers of Kadu

express that *kawàn* and *kapán* can be used interchangeably. See the sentences in (458).

(458) (a) *hanīng tánshísōmkapán* (07:108)

hanīng	tán-shí-sōm	= kapán
2PL	beat-die-finish.up	= IMMF

‘You are about to kill (all my masters).’

(b) *ngātè tánshíkawàn* (24:56)

ngā	= tè	tán-shí	= kawàn
1SG	= A.AG	beat-die	= IMMF

‘(They) are about to kill (Lit. beat to death) me.’

7.1.2 *mā* ‘realis’

Clauses ending with the CFP *mā* indicate events that have come to realisation. It indicates actuality, a generic event that has happened or is happening, or a state that exists or has existed. See illustrations of the CFP *mā* in (459).

(459) (a) *samón àngpanáqpè nímmā* (07:43)

samón àng	= panáq	= pè	ním	= mā
monk that	= NOM	= LOC	stay	= RLS

‘The monk lives there.’

(b) *ngā haláká eúhám kaūmā* (08:95)

ngā	halá	= ká	eúhám kaū	= mā
1SG	husband	= TOP	PN call	= RLS

‘My husband is called Eham.’

(c) *maúshītè ácí yōkmā* (10:36)

maú-shī	= tè	áci	yōk	= mā
plum-CLT.fruit	= A.AG	extremely	eat	= RLS

‘(The birds) eat a lot of plums.’

mā is also used to mark ngomic situations—events that are true for all time, see examples in (545).

The CFP *mā*, as mentioned above, marks non-future events. The distinction between past or present is inferred from the context or can be specified by an adverbial time phrase.

Compare the clauses in (460). The first clause, (460a), does not contain a time adverbial so it can be translated as “Well, I had medicine” or “Well, I have medicine.” The second clause, (460b), on the other hand, contains a time adverbial (*maeútóng* ‘long ago’), so the translation of the clause is straightforward.

(460) (a) *yaū ngapè shī ngāmā* (16:39)

yaū	ngā	= pè	shī	ngā	= mā
EXCL	1SG	= LOC	medicine	exist	= RLS

‘Well, I have medicine.’ or ‘Well, I had medicine.’

(b) *maeútóng maléq sāngpaláng úqyīntóng ngāmā* (06:1)

maeútóng	maléq	sāngpaláng	úqyīn-tóng	ngā	= mā
long.ago	1PL	king	garden-big	exist	= RLS

‘Long ago, there existed our king’s big garden.’

mā, unlike *kū*, is not used in relative clauses; the bare form is understood as realis. See the discussion on relative clauses in §8.2.3.

7.1.3 *thāmā* and *mák* ‘hortative’

There are two CFPs that express hortative mood in Kadu. The default time frame for a hortative expression is the moment of speaking. The form *thāmā* indicates a hortative speech act, and has a similar sense to English *shall we* or *let’s*. Though the speaker always includes himself in the suggested action, it is not obligatory to use the verbal plural particle *cí* (§7.2.2) with *thāmā*. See the examples in (461).

(461) (a) *múngshī yōkthāmā* (31:1)

múngshī	yōk	= thāmā
rice.cake	eat	= HORT

‘Shall we eat rice cake?’

(b) *awàyaúk nāngcíthāmā* (15:10)

awà	= yaúk	nāng-cí	= thāmā
father	= COM	go-PL	= HORT

‘Let’s go with daddy.’

Except for a difference in tone, the structure of the hortative marker *thāmā* is similar to the *thà* ‘must’ plus *mā* ‘realis’ construction, which carries the meaning of obligation or compulsion as in (462) (and (547) in §7.2.3). The semantic distinction can only be inferred from the context and the tone.

(462) *ngā ōmthāmā angaúnímsà* (12:52)

ngā	ōm- thà	= mā	a-ngaú-ním	= sà
1SG	make- must	= RLS	NEG-say-stay	= NEG.IMP

‘Don’t say that I have to do (it).’

In example (462), *thà* ‘must’ is used as a verb modifier having the meaning of obligation, necessity, and compulsion. However, *thā* in (461) doesn’t indicate obligation or compulsion. It, together with *mā*, indicates a hortative meaning.

The other CFP that denotes a hortative meaning is *mák*. It, unlike the term *thāmā*, indicates the speaker’s strong suggestion, one that is difficult to reject. It may be interpreted as the ‘final suggestive’. The speaker always includes himself in the suggested action. However, unlike with *thāmā*, it always occurs with the verbal plural particle *cí*. Look at the example sentences in (463) and (464).

(463) *kaí yèk kónnáng ōmcímák* (28:7)

kaí	yèk	kónnáng	ōm-cí	= mák
well!	hill.field	fence	make-PL	=HORT

‘Well, let’s make the field’s fence.’

(464) *nāng peúkútyaúk maléq tátlúngyaúk caíkcímák* (12:89)

nāng	peúkút	=yaúk	maléq	tátlúng	=yaúk	caík-cí	= mák
2SG	adze	=COM	1PL	magic.ball	=COM	exchange-PL	=HORT

‘Let’s exchange my adze and your magic ball.’

7.1.4 Imperatives

Imperatives in positive and negative sentences are marked differently in Kadu. Positive imperative mood is marked by the absence of a CFP. Negative imperative mood is marked by the enclitic = *sà*. The default time frame for both positive and negative

imperative sentences is the moment of speaking. Affirmative imperative clauses are illustrated in (465).

(465)	(a)	<i>yōk</i>	(b)	<i>nāng</i>	(c)	<i>lī</i>
		yōk		nāng		lī
		eat		go		come
		'Eat!'		'Go!'		'Come!'

One or more speaker attitude particles (SAP) (§3.3.5) may optionally follow the verb to soften the illocutionary force. The examples in (466) contain three SAPs: *ná*, *yeù* in (466a), *lé* in (466b) and *seù* ~ *seùé* (466c). As shown by (466a) more than one SAP can be used at one time.

(466) (a) “*anáq ataí nāngnáyeù*” *ngaúmaták* (15:102)

anáq	ataí	nāng	=ná	=yeù	ngaú	=mā	=ták
this	pattern	go	=SAP	=SAP	say	=RLS	=HS

‘(The wife) said, “Please, go in this manner”, it is said.’

(b) *atá yōklé*

(c) *atá yōkseú*

atá	yōk	=lé
rice	eat	=SAP

‘Please, eat rice’

atá	yōk	=seú
rice	eat	=SAP

‘Please, eat rice’

Imperative negative clauses are formed by attaching one of the negative proclitics *ín-* or *a-* (§10.2) immediately before the head verb and attaching the prohibitive clitic = *sà* at the end of the VCX, as illustrated in (467). See the detailed discussion on negation in Chapter 10.

- (467) (a) *ínngaúsà* (11:22) (b) *aōmzónsà* (07:111)
- | | | | |
|-------------------|------------------|--------------------------|------------------|
| ín-ngaú | = sà | a-ōm-zón | = sà |
| NEG-say | = NEG.IMP | NEG-make-CONTINUE | = NEG.IMP |
| 'Don't say (it)!' | | 'Don't do (it) anymore!' | |

7.2 Verbal modifiers

As mentioned earlier, the term 'verb modifier' is used as a cover term for a number of elements which occur after the head verb and before the CFP. It is very common to find a head verb in Kadu followed by one or two verbal modifiers. However, in day to day speech it is not common to find more than three or four morphemes occurring in a single VCX. The examples in (468) illustrate VCXs that contain verbal modifiers. Verbal modifiers are highlighted in bold.

- (468) (a) *atá yōkním-címā* (15:13)
- | | | |
|----------------------------------|----------------------|-------|
| atá | yōk- ním -cí | = mā |
| rice | eat- stay -PL | = RLS |
| '(They) are eating cooked rice.' | | |
- (b) “*lāháng-àng-kák*” *ngaúmaták* (25:144)
- | | | | | |
|--------------------------------------------------------|-------|------|-------|-------|
| lā- háng - àng - kák | = mā | ngaú | = mā | = ták |
| take- back -DIR ₁ - want | = RLS | say | = RLS | = HS |
| '(He) said, “(I) want to take (it) back”, it is said.' | | | | |

As in the examples above, if the lexical or etymological meaning of a verbal modifier is relatable it will be glossed using the lexical source. For example, the verbal modifier *ním*, as in (468a), which indicates progressive aspect, is glossed using its lexical meaning, 'stay'. All the verbal modifiers in Kadu follow the head verb. Semantically,

they are always in a subordinate relationship to the head. Furthermore, unlike the head verb, the verbal modifiers may or may not have a lexical meaning and do not allow direct negation. These modifiers, like in Lahu, “... serve to provide several sorts of information that, in the grammar of languages like English, may be handled by subordinating devices such as complementary infinitives, *-ing* complements, modal auxiliaries, adverbs, prepositional phrases, or even whole subordinate clauses” (Matisoff 1973:200).

Languages such as Burmese and Lahu allow verb modifiers to occur before the head²⁴ as well as after the head. Matisoff (1973) called the class of verbs that are juxtaposed to the head verb in Lahu versatile verbs. He identified two types of versatile verbs: those that appear before the head verb (pre-head versatile) and those that appear after the head verb (post-head versatile). However, Kadu verbal modifiers are restricted to the post-head position only.

In Kadu, many auxiliary verbs are also used as full verbs. To avoid ambiguity, the CFP *pán* may be inserted after the first verb to block an auxiliary reading of the second verb. Consider the examples in (469).

²⁴ The example below shows the use of three pre-head verbs, ‘return’, ‘assemble’ and ‘ask’, in Burmese.

<i>pyan</i>	<i>su</i>	<i>taun:</i>	<i>sa:</i>	<i>ca.</i>	<i>te</i>	(Myit Soe 1999:162)
again	gather	ask	eat	PL	RLS	
‘We again asked together to eat (it).’						

(469) (a) *hīng sātāk atá yōknímā* (15:13)

<i>hīng</i>	<i>sā-tāk</i>	<i>atá</i>	<i>yōk-ním</i>	= mā
3SG	son-PL	rice	eat-stay	= RLS

‘His sons are eating rice.’

(b) *síngngeútshītè yōkpán nímā* (12:70)

<i>síngngeút-shī</i>	=tè	<i>yōk</i>	= pán	<i>ním</i>	= mā
fig-CLT.fruit	= A.AG	eat	= COS	stay	= RLS

‘(The pig) eats fig fruit and lives.’

In example (469a), the verb *ním* immediately occurs following the head verb to mark the action as progressive. The event in (469a) is seen as a single event, an action in progress. However, in example (469b) the two verbs *yōk* and *ním* are separated by the CFP *pán*. Therefore, example (469b) is interpreted as having two sequential events. Most of the verbal modifiers are also true verbs and can function as the head verb in a sentence.

The degree of abstractness of a verbal modifier depends upon the degree of grammaticalisation it has undergone. Furthermore, the semantic interpretation of auxiliary verbs may vary depending on the verb types they follow. Some main verbs allow the auxiliary verb to retain its lexical meaning, whereas others do not. For example, when the verb *yōk* ‘eat’ is preceded by the verb *ī* ‘give’ it has a grammaticalised benefactive meaning, which may be translated as ‘give something for someone’s benefit.’ However, when the verb *yōk* ‘eat’ is used following food processing verbs such as *mōk* ‘cook’, as in (470), it retains its lexical meaning.

Therefore, we can say that the auxiliary verbs in Kadu can be more or less grammaticalised, depending on the head verb they follow.

(470) *atá mōkyōkcímák* (18:08)

atá	mōk- yōk -cí	= mák
rice	cook- eat -PL	= HORT
'Let's cook (for our benefit).'		

The verbal modifiers which occur between the head verb and the CFPs are many. It is impossible to establish an exact order for them. Without strictly following the order of the verb modifiers, we may group them into three categories, presented in the following order: 7.2.1 Auxiliary verbs, 7.2.2 Verbal particles, and 7.2.3 Modal auxiliaries.

7.2.1 Auxiliary verbs

Syntactically, all the auxiliary verbs in Kadu follow the head verb and precede the verbal particles. Traditionally, the term “auxiliary” is used to refer to elements that provide information such as tense, aspect, and modality (Payne 1997:84). The auxiliary verbs in Kadu embrace a wider range of semantic domains than these. Some domains in Kadu may correlate with the function of adverbs in other languages. For example, auxiliary verbs such as *zíp* ‘always’, and *pháng* ‘prior’ have adverbial functions and *zíngyōk* ‘order’ and *maūk* ‘together’ have a causative and an associative function respectively. Although I don’t claim that the list is complete, in this thesis I propose 20 auxiliary verbs in Kadu.

Based on their position within the VCX and semantic domain, auxiliary verbs in Kadu are further divided into ten categories and presented in the following order: 7.2.1.1 Benefactives, 7.2.1.2 Associative, 7.2.1.3 Jussive and causative, 7.2.1.4 Frequency and additive, 7.2.1.5 Aspectuals, 7.2.1.6 Degrees, 7.2.1.7 Excessive, 7.2.1.8 Experiential, 7.2.1.9 Totality, and 7.2.1.10 Discontinuity.

Table 28 presents the auxiliary verbs attested in my Kadu data.

Semantic domain	Auxiliary verb	Lexical meaning	Grammaticalised meaning
Benefactive	<i>yōk</i>	‘eat’	‘benefactive (self-benefactive)’
	<i>ī</i>	‘give’	‘benefactive (other benefactive)’
Associative	<i>maūk</i>	x	‘associative’
Jussing and Causative	<i>zing</i>	‘ask’	‘jussive’
	<i>zingyōk</i>	‘order’	‘causative’
Frequency/Time	<i>háng</i>	x	‘back, again, repeatedly’
	<i>phōt</i>	x	‘additionally’
	<i>pháng</i>	x	‘do prior to something’
	<i>zíp</i>	x	‘always’
Aspectual	<i>ním</i>	‘stay’	‘progressive’
	<i>peú</i>	‘keep’	‘resultative’
	<i>zí</i>	‘finish’	‘completive’
Degree	<i>mát</i>	x	‘truly’
	<i>pheū</i>	x	‘suppose’
Excessive	<i>hàm</i>	x	‘be.exceed’
	<i>pōt</i>	x	‘exceed’
Experiential	<i>páp</i>	x	‘experiential’
Totality	<i>sōm</i>	‘finish’	‘totality’
Continuity	<i>zón</i>	x	‘discontinuity’

Table 28: Attested auxiliary verbs in Kadu

Table 28 is arranged, from top to bottom, in their general order of occurrence within the VCX. The auxiliary verbs that appear closest to the head verb are presented at the top.

Lexically irretrievable items are represented by ‘x’. It is also evident from Table 28 that, in general, auxiliary verbs that are closest to the head verb and aspectuals have a clearer retrievable lexical meaning. A clause, in general, may contain two or three auxiliary verbs, however, though not natural, my language consultants approved a clause which contains five auxiliary verbs, as illustrated in (471).

(471) *ōmyōkzingyōkphòthángpeúmā* (AKYS)

<i>ōm</i>	<i>yōk-zíngyōk-phòt-háng-peú</i>	= mā
make/do	eat-order-dd.more-back-keep	= RLS
‘He has made (him) do once more again (for his benefit).’		

7.2.1.1 Benefactives

Two auxiliary verbs, *yōk* ‘eat’ and *ī* ‘give’, add a benefactive meaning to the head verb they follow. These auxiliary verbs occur closest to the head verb. These verbs do not change the transitivity of the verb. If the benefactive argument is made explicit, it may be optionally marked by *yéún* ‘benefactive’, as in (472a), or unmarked, as in (478c). A VCX containing more than one benefactive auxiliary verb is not attested. The semantic interpretation of the benefactive meaning of these two verbs may be explained as ‘self-benefactive’ and ‘other-benefactive’.

The verb *yōk* is used for self-benefactive (V for a living) and *ī* is used for ‘other-benefactive’ (V-to do for other’s benefit). To confirm that the semantic interpretations are self-benefactive and other-benefactive, I tested the two forms using the benefactive nominal particle, *yéún*, glossed as ‘benefactive (BEN)’, with the argument of the verb.

The native Kadu speakers said example (472a) is acceptable and natural but example (472b) is awkward.

(472) (a) *hīngyeún atá mōkīkū* (AKYS)

hīng	=yeún	atá	mōk-ī	=kū
3SG	=BEN	rice	cook-give	=IRLS

‘I will cook rice for him.’

(b) **hīngyeún atá mōkyōkkū* (AKYS)

hīng	=yeún	atá	mōk-yōk	=kū
3SG	=BEN	rice	cook-eat	=IRLS

‘I will cook rice for him.’

The benefactive meaning of the auxiliary verb *yōk* is even clearer when it follows a verb expressing an action that is something a person does on a regular basis as a profession or livelihood. Look at the example sentences in (473) and (474).

(473) *hīng phú heūyōkmā* (AKYS)

hīng	phú	heū-yōk	=mā
3SG	silver	borrow-eat	=RLS

‘He lends money.’ or ‘He lends money for a living.’

(474) *azáktákká lapā ōmyōkká myátamā* (17:11)

azàk-tàk	=ká	lapā	ōm-yōk	=ká	myá-ta	=mā
PN-PL	=TOP	field	make-eat	=TOP	plenty-L.SUFF	=RLS

‘Most Kadu practice wet-rice field cultivation.’
Or ‘Most Kadu do wet-rice field cultivation for their living.’

The verb *yōk* following head verbs that express activities related to processing food or actions that are done for the purpose of food consumption retains the lexical meaning. This is illustrated in (475).

(475) (a) *atá mōkyōkcímák* (18:7)

atá mōk-**yōk**-cí = mák
 rice cook-**eat**-PL = HORT
 'Let's cook to eat the rice.'

(b) *tāngkaūtóngyaúk yēk wányōkmaták* (15:22)

tāngkaū-tóng = yaúk yēk wán-**yōk** = mā = ták
 sword-big = COM hill.field chop-**eat** = RLS = HS
 '(They) clear/chop the hill field (for their livelihood) with a sword, it is said.'

Cross-linguistically, it is not uncommon to find verbs of consumption to have such an extended meaning (Newman 2009). Clearly, using the 'eat' verb as an auxiliary verb for a benefactive meaning is an areal feature; it is also attested in many other TB languages in Burma. For comparison, I have constructed Rawang, Burmese and Jingphaw examples, as in (476).

(476) (a) *rəmə wàame* (Rawang)

rəmə wà-am = e
 field do-eat = CFP
 '(He) cultivates field for (his) livelihood.'

(b) တောင်ယာလုပ်စားတယ် (Burmese)

tong-ja	loup-sa:	=te
field	do-eat	= CFP
'id'		

(c) yi galawsháai (Jingphaw)

yi	galaw-shá	=ai
field	do-eat	= CFP
'id'		

The verb *ī* 'give', like the verb *yōk* 'eat', adds a benefactive meaning to the head verb. However, it is mostly associated with non-food related verbs and the semantic function is always 'other benefactive'. Example (477) exemplifies *ī* as the head verb of the clause, whereas the examples in (478) exemplify *ī* as an auxiliary verb.

(477) *ōnnáng ceú īkū* (25:6)

ōnnáng	ceú	ī	=kū
dowry	buffalo	give	=IRLS
'I will give you a dowry buffalo.'			

(478) (a) *múkshìngkàng mǎiyók* (25:102)

múkshìngkàng	mā-ī	=yók
pestle	sell-give	=INTRUSIVE
'Sell your pestle (for us).'		

(b) *halángweúmā, phūkṇá phúiýók* (AKYS)

haláng-weú	=mā	phūkṇá	phú-ī	=yók
sky-water	=RLS	bamboo.hat	put.on-give	=INTRUSIVE
'(It is) raining, put a bamboo hat on him.'				

(c) *àntákká kōsātak cing paútzánghayák ngaúpánnaà peúiyákmā* (17:20)

ànták =ká kō-sā-tàk cing paút-záng-hà = yák
 3PL = TOP self-son-PL letter skill-JUSS:DIR₂-know.how = PURP

ngaú =pán =naà peú-ī-à = mā
 say = COS = only keep-give-EUPH = RLS

‘They sent/kept us in school because they want their children to be educated.’

7.2.1.2 Associative

The term *maūk*, glossed as ‘together’, synchronically not relatable to a lexical source, is employed to add an associative meaning to the head verb. Syntactically, it occurs following benefactive auxiliary verbs and preceding jussive and causative auxiliary verbs. It may be translated into English as ‘V-together’.

(479) (a) *hīngyaúk atá yōkmaūkmásà hīng saēk* (04:14)

hīng =yaúk atá yōk-**maūk** =màsà hīng saēk
 3SG =COM rice eat-**together** = only.if 3SG daughter

‘The only one who eats together with him (the king) is his (own) daughter.’

(b) *sātàkyaúk ngaúpán ngā ínanímmaūkkáká* (15:5)

sā-tàk =yaúk ngā ín-a-ním-**maūk**-kák = á
 son-PL = COM 1SG NEG-NEG-stay-**together**- want = NEG

‘I don’t want to live together with your sons.’

(c) *ōmyōkmaūkzínyōkkák mā* (AKYS)

ōm-yōk-**maūk**-kák = mā

do-eat-**together**-want = RLS

‘(I) want (us) to do (it) together.’

7.2.1.3 Jussive and causative

The term *zīng*, glossed as ‘jussive’ (JUSS), is employed to add a speaker’s command or permission. It is relatable to the lexical verb *zīng* ‘ask’. The only minor difference between these two is the tone. The implication is mostly found with the first person directly signaling his or her proposition to the third person. Consider the examples in (480) and (481). The examples in (480) exemplify the use of *zīng* as a head verb.

(480) (a) *léq tashītàkpàpè ceú zīngkū* (25:7)

maléq tashī-tàk = pà = pè ceú **zīng** = kū

1PL uncle-PL = ALL = LOC buffalo **ask** = IRLS

‘I will ask for a buffalo from my uncles.’

(b) *zāupwápè zīngàmaták* (08:4)

zāupwá = pè **zīng**-à = mā = ták

Shan.chief = LOC **ask**-EUPH = RLS = HS

‘(They) asked the Shan chief, it is said.’

The following examples in (481) illustrate the use of *zing* as an auxiliary verb.

(481) (a) “*ngāzing*” *ngaúmaták* (08:26)

“ngā-**zing**” ngaú = mā = ták
 exist-JUSS say = RLS = HS
 ‘(The chief) said, “Let (her) stay”, it is said.’

(b) *àngnàq ēksāhalátè kaūzingákkákmā* (15:72)

àngnàq ēksāhalá = tè kaū-**zing**-à-kák = mā
 that husband.wife = A.AG call-JUSS-EUPH-want = RLS
 ‘(I) want to let (someone) call that couple.’

When the term *zing* is used in hortative clauses, it functions as a causativiser. It may be translated into English as ‘to cause/make V’. Consider the examples in (482).

(482) (a) *hīngtè sāngpaláng ōmzingthāmā* (15:30)

hīng = tè sāngpaláng ōm-**zing** = thāmā
 3SG = A.AG king make-JUSS = HORT
 ‘Let’s make him a king.’

(b) *hīngtè shízingàngthāmā* (15:117)

hīng = tè shí-**zing**-àng = thāmā
 3SG = A.AG die-JUSS-DIR₁ = HORT
 ‘Let’s cause/make him to die.’

Another term that denotes causative meaning to the head verb is the verb *zingyōk*

‘order’. It may have derived from a combination of the verbs *zing* ‘ask’ and *yōk* ‘eat’.

However, I have glossed it as a single verb ‘order’ because most Kadu speakers see it as a single unit. The examples in (483) exemplify the use of *zingyōk* as a head verb.

(483) (a) *hīngtè zíngyōkmā* (AKYS)

hīng = tè **zíngyōk** = mā
 3SG = A.AG **order** = RLS
 ‘(He) ordered him.’

(b) “*palú zōkshīwaleú lāthākū*” *zíngyōkmaták* (15:127)

“palú zōkshī-waleú lā-thà = kū” **zíngyōk** = mā = ták
 ogre breast-liquid take-must = IRLS **order** = RLS = HS
 ‘(The king) ordered “You have to bring the ogre’s milk”, it is said.’

When the verb *zíngyōk* is used as an auxiliary verb, it adds a causative meaning to the action expressed by the head verb. The following examples in (484) illustrate the use of *zíngyōk* as an auxiliary verb.

(484) (a) *tánshízíngyōkmā seùé hīngtè* (15:150)

tán-shí-**zíngyōk** = mā = seùé hīng = tè
 beat-die-**order** = RLS = SAP 3SG = A.AG
 ‘(The king) made (his official) kill him.’

(b) *ngatè ōnnáng ceú zīngzíngyōkìngmā* (25:9)

ngā = tè ōnnáng ceú zīng-**zíngyōk**-ìng = mā
 1SG = A.AG dowry buffalo ask-**order**-DIR₂ = RLS
 ‘They made me ask the dowry buffalo.’

7.2.1.4 Frequency and additive

The auxiliary verbs which indicate frequency, repetition, and the order in which the action expressed by the head verb happens relative to some other event are given in (485). Synchronically, they are not relatable to lexical meanings.

(485)	<i>háng</i>	‘back’ or ‘again’
	<i>phòt</i>	‘add more’
	<i>pháng</i>	‘prior’ and
	<i>zíp</i>	‘always’

The term *háng* denotes repetitive action, as in (486).

(486) (a) *hanīngtè yūhángmātalé* (12:16)

hanīng	= tè	yū- háng	= mā	= talé
2PL	= A.AG	look- again	= RLS	= SAP

‘I am looking after you, again.’

(b) *acān ōmhángpánták* (09:68)

acān	ōm- háng	= pán	= ták
plan	make- again	= COS	= HS

‘(The rabbit) made a plan again.’

However, it may also mean ‘back’ when it follows motion verbs such as *nāng* ‘go’ and *lī* ‘come’, as in (487).

(487) (a) *phàkmáknīngyèu yēkpàpè nānghángmaták* (15:42)

phàkmák	= nīngyèu	yēk	= pà	= pè
tomorrow	= manner	hill.field	= ALL	= LOC

nāng- háng	= mā	= ták
go-back	= RLS	= HS

‘The next day, (he) went back to the field, like that, it is said.’

(b) *héuwà līhángzík* (15:15)

héuwà lī-**háng** = zík
 daddy come-back = FINALLY
 ‘Daddy, come back.’

The term *phòt*, glossed as ‘more’, adds an additive meaning to the head verb. It occurs only three times in my data, each time following the verb *kaū* ‘call’, in one of the narratives. It can be translated as ‘more of V’ in English, as in (488).

(488) *tamìsā kaūphòtnàngthāmā* (18:93)

tamìsā kaū-**phòt**-àng = thāmā
 human call-**more**-DIR₁ = HORT
 ‘Let’s make more calls to people.’

My language consultants, however, said that it is not restricted to following the verb *kaū* ‘call’ only, but may follow any other verb. Some more examples with *phòt* provided by Kadu language consultants are given in (489).

(489) (a) *ōmphòtnā*

ōm-**phòt** = mā
 do-**more** = RLS
 ‘do more’

(b) *yōkphòtnā*

yōk-**phòt** = mā
 eat-**more** = RLS
 ‘eat more’

The term *pháng*, glossed as ‘prior’, denotes that an action expressed by the head verb is prior to some other action and temporary in most cases, compared to the other action, which is more permanent. The action which may follow may or may not be explicit. In most cases, it is pragmatically determined. Consider the examples in (490).

(490) (a) *awà shī lāphángkū* (24:19)

awà shī lā-**pháng** = kū
 father medicine take-**prior** = IRLS
 ‘(I)-father will bring medicine, (and heal him).’

(b) *múngshī há ōmphángkū* (31:30)

múngshī-há ōm-**pháng** = kū
 noodle-red make-**prior** = IRLS
 ‘I will make red noodles first (and do others later).’

It also denotes that the action expressed by the head verb is not a permanent but, rather, a temporary action. This is particularly true with posture verbs such as *ním* ‘stay’, and *thóng* ‘sit’. Consider the examples in (491).

(491) (a) *nāngká tamìsā thàmā, pīkpè nímphángyók* (13:28)

nāng=ká tamìsā thà=mā, pīk=pè ním-**pháng**=yók
 2SG=TOP human be=RLS beside=LOC stay-**prior**=INTRUSIVE
 ‘You are a human, (therefore) stay aside (for a while).’

(b) *aúpè thóngphángkū* (AKYS)

aú=pè thóng-**pháng**=kū
 here=LOC sit-**prior**=IRLS
 ‘(I) will sit here (for a while).’

7.2.1.5 Aspectuals

The verbs *ním* ‘stay’, *peú* ‘keep, put’, or ‘to place’, and *zí* ‘finish’ express the aspectual meanings ‘progressive’, ‘resultative’, and ‘completive’, respectively, when

they are used as auxiliary verbs. Each verb is dealt with in detail in the following section.

Continuity²⁵ in Kadu is marked by the use of the verb *ním* ‘stay’ as an auxiliary verb.

Continuity is a semantic notion that describes states as enduring and non-states as ongoing situations. Continuity, quoting Comrie (1976:24), is defined as “... imperfectivity not occasioned by habituality.” He divided continuity into two morphological categories: *non-progressive* for stative verbs and *progressive* for non-stative verbs. In Kadu, continuity, both non-progressive and progressive, is handled by a single auxiliary verb, *ním* ‘stay’. It can occur both with dynamic, ongoing durative events (activities, achievements, and accomplishments) and states but is not used for habitual action. When used with achievement verbs it has iterative sense. The following examples in (492) exemplify the use of the intransitive verb of location *ním* in Kadu.

(492) (a) *ànták ēksāhalá ním-cí* (15:69)

ànták ēksāhalá **ním**-cí = mā
 3PL husband.wife **stay**-PL = RLS
 ‘They, husband and wife, live (there).’

(b) *ngaká kótānpaúkwáqpè nímmā* (08:93)

ngā = ká kótānpaúkwáq = pè **ním** = mā
 1SG = TOP PN = LOC **stay** = RLS
 ‘I live at Kothanpaukwaq.’

²⁵ Continuousness in Comrie (1976).

The semantics of the verb *ním* ‘stay’ in the examples in (492) imply the existence of an animate entity (the actor) being at a specific location and the maintenance of this situation over a certain period of time. The phenomenon of a marker of imperfectivity deriving from grammaticalisation of the location verb ‘stay’ or ‘live’ is well attested cross-linguistically. This phenomenon is found in Burmese, Lahu, Thai, and Chinese (Matisoff 1991: 415-418). For comparison, I have given examples from Burmese and Lahu. The Burmese example in (493) is my own and the Lahu example in (494) is from Matisoff (1973).

(493) Burmese examples

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>(a) ထမင်းစားနေတယ်</p> <p> htamang: sa:-nei =te</p> <p> rice eat-stay =RLS</p> <p> ‘(He) is eating rice.’</p> | <p>(b) ထမင်းကပူနေတယ်</p> <p> htamang: =ka. pu-nei =te</p> <p> rice =TOP hot-stay =RLS</p> <p> ‘The rice is (being) hot.’</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|

(494) Lahu examples

(Lahu: Matisoff 1973:237)

- | | |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| <p>(a) vəʔ -chê</p> <p> wear -stay</p> <p> ‘is wearing’</p> | <p>(b) chu -chê</p> <p> be.fat -stay</p> <p> ‘is still fat’</p> |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|

As shown in examples (493) and (494), in both languages continuity is marked by a post-verbal auxiliary which derives from the main verb ‘live’ or ‘stay’, Burmese *နေ* <nei> and Lahu *chê*. Matisoff (1973:240) glossed *chê* as ‘be in the act or state of V-ing or be still V-ing’, clearly stating that it is used with verbs that describe both states and non-states.

In Kadu, the auxiliary verb *ním* is attested occurring both with state and non-state verbs. For example, in the examples in (495) two stative verbs, *ngā* ‘exist’ and *há* ‘red’, are unmarked for aspect. They are simply followed by the realis marker *mā* to indicate that the situations expressed in the clauses are happening or known to have happened at the speech time or prior to the speech time.

(495) (a) *thīngpè alúk ngāmā* (17:66)

thīng =pè alúk **ngā** =mā

village =LOC work **exist** =RLS

‘(I) have work to do in the village.’ Or ‘(There) is work in the village.’

(b) *anáq papá hāmā* (AKYS)

anáq papá **há** =mā

this flower **red** =RLS

‘The flower is/was red.’ (timeless truth)

The auxiliary verb *ním* can be added, as in (496), to describe the continuity of the stative situation at the moment of speaking.

(496) (a) *ōmhaútpanáqká phéngkón ngānímmā* (17:85)

ōm-haút =panáq =ká phéng =kón **ngā-ním** =mā

make-want =NOM =TOP full =PURP **exist-stay** =RLS

‘(I) have full desire to do (it).’ (Lit. I am having full desire.)

(b) *anáq papá hānímmā* (AKYS)

anáq papá **há-ním** =mā

this flower **red-stay** =RLS

‘The flower is/was red.’ (temporary truth)’

The same term *ním* is also used to express the continuity of a non-state situation, as shown in (497).

(497) (a) *atá yōknímcímā* (15:13)

atá **yōk-ním**-cí = mā
 rice **eat-stay**-PL = RLS
 ‘(They) are eating rice.’

(b) “*sāngpaláng saēktè lākákmaléyeù*” *ngaúpánnaà hāpnímmaták* (25:172)

“sāngpaláng saēk = tè lā-kák = mā = lé = yeù”
 king daughter = A.AG take-want = RLS = SAP = SAP

 ngaú = pán = naà **hāp-ním** = mā = ták
 say = COS = only **weep-stay** = RLS = HS
 ‘(He) said “I want the princess” and was crying, it is said.’

The resultative or perfective aspect is marked by the post-verbal modifier *peú*, which is derived from the lexical verb ‘to keep’ or ‘to place’. The lexical usage of *peú* is illustrated in (498).

(498) (a) *anáqpaíkpaèpeú* (08:63)

anáq paík = pà = pè **peú**
 this beside = ALL = LOC **keep**
 ‘Keep (it) around here!’

(b) *pòkhápè peúmaták* (24:29)

pòkhá = pè **peú** = mā = ták
 forest = LOC **keep** = RLS = HS
 ‘(He) had kept (the princess) in the forest, it is said.’

When the verb *peú* is used as an auxiliary verb it adds the sense of perfective aspect. It patterns like the Burmese ∞: <hta>, which “marks the state of the undergoer resulting from the activity expressed by the main verb—a state that is seen as stable and permanent” (Romeo 2008:183). The focus in this type of sentence is the undergoer, the affected entity. It indicates that the activity brought about by the actor has been completed and is kept in that state. The examples in (499) exemplify the auxiliary usage of the verb *peú*.

(499) (a) *hīng tamìsātàktè kasúmpeúmā* (07:27)

<i>hīng</i>	<i>tamìsā-tàk</i>	= <i>tè</i>	<i>kasúm-peú</i>	= <i>mā</i>
3SG	human-PL	= A.AG	hide-keep	= RLS

‘(He) has hidden his people/followers.’

(b) *maléq òktàk heúpeúmā* (09:22)

<i>maléq</i>	<i>òk-tàk</i>	<i>heú-peú</i>	= <i>mā</i>
1PL	grandfather-PL	tell-keep	= RLS

‘Our forefathers had told (us).’

The situation which resulted from the activity is realised as a permanent state unless it gets interfered with or modified by other events, as illustrated in (500).

(500) “*maléqká manákceūkà kasà káppeúmā līyákcíkalá*” *ngaúlakà* (18:86)

“ <i>maléq</i> = <i>ká</i>	<i>manákceū</i>	= <i>ká</i>	<i>kasà</i>	<i>káp-peú</i>	= <i>mā</i>
1PL	= TOP last.night	= TOP	tiger	shoot- keep	= RLS

<i>lī-ák-cí</i>	= <i>kū</i>	= <i>lá</i> ”	<i>ngaú</i>	= <i>lakà</i>
come-EUPH-PL	= IRLS	= Q	say	= MIR

‘(We) told them, “Last night we shot a tiger. (We’re going to look for it), and will you come with us?.”’

The post-verbal *peú* is also used to express enduring qualities of the state or situation. It can even extend its scope to events that may hold true for any time (*gnomic*). For example, the speakers of Kadu believe that they all migrated from a place called Maukhwin, as in (501). Notice the ablative *káq* in (501) is a Burmese loan word.

(501) *azàk azáq maūkhwīnkáqták* (10:1)

azàk	azáq	maūkhwīn	= káq	= ták
PN	begin	PN	= LOC	= HS

‘Kadu begins from Maukhwin, it is siad.’

Therefore, based on the fact that all the Kadu migrated from Maukhwin, it is appropriate to use the sentence in (502).

(502) *azáktàk maūkhwīnhaík lipeúmā* (AKYS)

azák-tàk	maūkhwīn	= haík	lī-peú	= mā
PN-PL	PN	= ABL	come-keep	= RLS

‘The Kadu had come from Maukhwin.’

The post-verbal modifier *peú* is also used when a present state provides evidence of a past event. For example, if the wet grass evidently indicates that it has rained, example (503b) is possible.

(503) (a) *halángweúmā* (AKYS) (b) *halángweúpeúmā* (AKYS)

haláng-weú	= mā	haláng-weú-peú	= mā
sky-water	= RLS	sky-rain-keep	= RLS

‘(It) rains.’ or ‘It is raining.’ ‘It has rained.’ (It is still wet).

When the post-verbal modifier *peú* is followed by the irrealis marker *kū*, it denotes a future perfect, as in (504).

(504) *ósací alicī anáq alúk zíkón òmpeúkū* (AKYS)

ósací	a-lī-cī	anáq	alúk
teacher	NEG-come-before	this	work

zí	= kón	òm-peú	= kū
finish	= PURP	make-keep	= IRLS

‘I will solve this problem before the teacher comes.’ Or ‘By the time the teacher comes I will have finished the work.’

The completive aspect is defined by Bybee, Perkins and Pagliuca (1994:57) as “to do something thoroughly and completely and the completive sometimes carries the semantic sense that the object of the action is totally affected, consumed, or destroyed by the action.” In Kadu the auxiliary verb *zí*, which is synchronically relatable to the lexical source *zí* ‘finish’, is employed to indicate the completive aspect, which also includes the sense of total affectedness of the patient of the action.

The verb *zí* ‘finish’ is commonly found as a full lexical verb when the situation expressed is shared knowledge between the speaker and the hearer and it would be redundant to repeat it, as in (505).

(505) (a) *maíkma zíkalá* (AKYS)

mà	= naík	mà	zí	= kū	= lá
WH	= only	time	finish	= IRLS	= Q

‘When are you finishing (it)?’

(b) *phàkmák zíkū* (AKYS)

phàkmák **zí** = kū
 tomorrow **finish** = IRLS
 ‘(I) will finish (it) tomorrow.’

A similar situation can also be found in English when someone says “I finished the whole glass of wine.” This does not mean that the person has completed the object (the glass) but, rather, it is the completion of the activity or process. The only implied activity or process in this case would be the drinking of the wine. If the speaker, however, is asking about a specific activity or process, it is obligatory to use the specific verb. Consider the examples in (506)–conversations which are frequently used as greetings among the speakers of Kadu in their day to day lives.

(506) *atá yōkzípánlá*

(b) *(yōk) zípán*

atá yōk- zí = pán = lá	(yōk) zí = pán
rice eat- finish = COS = Q	(eat) finish = COS
‘Have (you) finished eating?’	‘(I am) finished (eating).’

Omission of the main verb is often found in non-final clauses, as in (507).

(507) *weúkúmā, zípán tanákhá paúmā* (AKYS)

weúkú = mā Ø **zí** = pán tanákhá paú = mā
 bathe = RLS (bathe) **finish** = COS cosmetic.paste apply = RLS
 ‘She bathed. After (bathing) she put on cosmetic paste.’

(508) *yèk kǎnzū kámàkà wáthángcáq zípánnaà yítá nāngcímákseùé* (28:24)

yèk	kǎnzū	kámàkà	wát-háng-cáq ²⁶
hill.field	mustard	so.on	shave-back-PL

zí	=pán	=naà	=yí	=tá	nāng-cí	=mák	=seùé
finish	=COS	=only	=also	=EMPH	go-PL	=HORT	=SAP

‘Cut the mustard field and so on! If (it) is done, let’s go.’

When the form *zí* is used post verbally, it indicates the completion of the situation. It is common to find the post-verbal modifier *zí* followed by the change of state CFP to express the completion of the situation and the state of having changed the situation, as in (509).

(509) (a) *ān zōkzípán* (30:1)

ān	zōk- zí	=pán
paddy	transplant- finish	=COS

‘The paddy transplantation is done.’

(b) *ēklāzípán* (17:3)

ēklā- zí	=pán
marry- finish	=COS

‘(He) is married.’

The post-verbal usage of the verb *zí* ‘finish’ is not restricted in terms of the semantics of the verb it attaches to. I have tested this auxiliary verb with different verb classes and my language consultants said that all the examples in (510) are grammatical.

²⁶ This is a Burmese verbal plural form.

- (510) (a) *ngā tamìsāhawàtè katùngzípán* (Stative)
- | | | | | |
|-----|----------------------|--------|--------------------|-------|
| ngā | tamìsā-hú-à | = tè | katùng-zí | = pán |
| 1SG | human-CLF.person-one | = A.AG | see- finish | = COS |
- 'I already saw the man.' (Now I can go)
- (b) *weú ahúzípán* (Accomplishment)
- | | | |
|-------|---------------------|-------|
| weú | ahú-zí | = pán |
| water | boil- finish | = COS |
- 'The water has already boiled.' (It's no longer boiling)
- (c) *ngátzípán* (Achievement)
- | | |
|----------------------|-------|
| ngát-zí | = pán |
| break- finish | = COS |
- '(He) broke it.'
- (d) *ōmzípán* (Activity)
- | | |
|-----------|-------|
| ōm-zí | = pán |
| do-finish | = COS |
- '(He) did it.'

7.2.1.6 Degrees

This section deals with adverb-like auxiliary verbs such as *māt* 'truly' and *pheù* 'suppose'. These auxiliary verbs indicate degrees of certainty and likelihood. We may also analyse these two auxiliaries as epistemic modals.

The auxiliary verb *māt* denotes a degree of certainty about the action expressed by the main verb. It shares the same form with the verb *māt* 'forget', however, the adverbial meaning of 'truly' or 'really' does not seem to have any semantic relationship with this

form. More data is needed to understand the origin of *māt*. It is not restricted to state or action verbs. It may be translated into English as ‘really, certainly, surely, actually, or definitely’. It is illustrated in (511).

(511) (a) *chīmātlá nāng* (09:91)

chī-**māt** = lá nāng
 true-**truly** = Q 2SG
 ‘Are you really sure?’

(b) *hīngtè yōkmātkūnaík* (09:62)

hīng = tè yōk-**māt** = kū = naík
 3SG = A.AG eat-**truly** = IRLS = only
 ‘(I) will certainly eat him now.’

Unlike other auxiliary verbs, the order of the auxiliary *māt* within the VCX is less fixed. It generally occurs toward the end of the VCX following the benefactive, jussive/causative, aspectual, and frequency and additive auxiliaries. Consider the examples in (512). Example (512a) is grammatical but example (512b) is not.

(512) (a) *līzīngyōkmātnā* (AKYS)

lī-zīngyōk-**māt** = mā
 come-order-**truly** = RLS
 ‘(He) truly orders (him) to come.’

(b) **līmātzīngyōkmā*

lī-**māt**-zīngyōk = mā
 come-**truly**-order = RLS

However, its position relative to the benefactive, jussive/causative, aspectual, and frequency and additive auxiliaries is fixed, but not fixed relative to the verbal particles and modal auxiliaries. Kadu language consultants said that all the examples illustrated in (513) and (514) are grammatical. Notice *māt* occurring before or after verbal particles, as illustrated in (513).

(513) (a) *ōmcíàngmātnā*

ōm-cí-àng-**māt** = mā
do-PL-DIR₁-**truly** = RLS
'(They) really did (that).'

(b) *ōmmātcíàngmā*

ōm-**māt**-cí-àng = mā
do-**truly**-PL-DIR₁ = RLS
'(They) really did (that).'

It may also occur either before or after modal auxiliaries as illustrated in (514).

(514) (a) *ōmkákmātnā*

ōm-kák-**māt** = mā
do-want-**truly** = RLS
'(I) want to really do.' Or '(I) really want to do.'

(b) *ōmmātkákmā*

ōm-**māt**-kák = mā
do-**truly**-want = RLS
'(I) want to really do.' Or '(I) really want to do.'

The auxiliary verb *pheù* denotes the speaker's supposition about the likelihood of the action represented in the predicate. It is restricted to occurring with a negative verb only. It occurs only once in my corpus. More data is need to understand this auxiliary verb.

(515) (a) *lámzā anāngpheùyá* (18:106)

<i>lámzā</i>	<i>a-nāng-pheù</i>	= á
be.far	NEG-go-suppose	= NEG
'(I) suppose (the wounded tiger) did not go far.'		

(b) *hīng alīpheùyá* (AKYS)

<i>hīng</i>	<i>a-lī-pheù</i>	= á
3SG	NEG-come-suppose	= NEG
'(I) suppose (he) is not coming.'		

7.2.1.7 Excessive

There are two terms, *hām* 'excess' and *pōt* 'exceed', that express a comparative or excessive sense. The former is used to indicate a comparative degree of quality, as in (516).

(516) (a) *hīng lītí meúhāmlakaú* (02.18)

<i>hīng</i>	<i>lī</i>	= tí	<i>meú-hām</i>	= lakaú
3SG	come	= also	good-be.excess	= MIR
'It's better if he comes too.'				

(b) *tónghàmpín sèk* (11:4)

tóng-**hàm** = pín sèk
 big-**be.excess** = NOM person
 ‘The older person’

The latter, *pōt*, is mostly used to indicate an unintended or uncontrollable excess situation. Look at the example sentences in (517).

(517) (a) *yōkpōtnā* (AKYS)

yōk-**pōt** = mā
 eat-**exceed** = RLS
 ‘I ate more (than I needed).’

(b) *ngāká ippátpōtnímtún* (18:29)

ngā = ká ip-pát-**pōt**-ním = tún
 1SG = TOP sleep-asleep-**exceed** -stay = STILL
 ‘I was still asleep.’ (more than I was supposed to)

7.2.1.8 Experiential

The auxiliary verb *páp*, glossed as ‘been’, indicates the action of the main verb was unintended or experienced previously, as illustrated in (518). It does not occur as a head verb in my data.

(518) (a) *ngayítá ōmákpáptalé* (17:15)

nga = yí = tá ōm-à-**páp** = talé
 1SG = also = EMPH make-EUPH-**been** = SAP
 ‘I, as well, have done that before (experience of mining gold).’

(b) *katùngpápmákkákmā ngāyítá* (07:49)

katùng-**páp**-à-kák = mā ngā = yí = tá
 see-**been**-EUPH-want = RLS exist = also = EMPH

'I want to be (able to say) I've seen the monk before.' Lit. I, as well, want to have experienced seeing (the monk).'

(c) *atá yōkpápmákpáng* (15:110)

atá yōk-**páp**-à = páng
 rice eat-**been**-EUPH = COS

'(S/he) happened to eat rice.' (ate without considering the consequences)

7.2.1.9 Totality

The term *sōm*, relatable to the lexical verb *sōm* 'used up', indicates the totality of the relevant participants of the action expressed by the head verb are affected by the action.

The example (519) exemplifies the use of *sōm* as a head verb.

(519) *talùshīyítá sōmkapánlē* (18:68)

talù-shī = yí = tá **sōm** = kapán = lē
 seed-CLF.fruit = also = EMPH **used.up** = IMMF = SAP

'(We) are running out of bullets as well.' (Lit. we are running out seeds)

The auxiliary usage of the verb *sōm* may be translated into English as 'V-all' or 'V-utterly'. These are illustrated in (520) and (521).

(520) *ngā ashīn takhīntàktè hanīng tánshísōmkapán* (07:108)

ngā	ashīn	takhīn-tàk	= tè	hanīng	tán-shí-sōm	= kapán
1SG	lord	master-PL	= A.AG	2PL	beat-die- used.up	= IMMF

‘(You) are going to kill all my masters.’

(521) *pháklánkōlán nahángsōmpán* (13:48)

phák-lán	kō-lán	nāng-háng-sōm	= pán
?-road	body-road	go-back- used.up	= COS

‘(They) all went back to their respective places.’

The term *sōm* may be preceded by the plural marker *cí* to mark the totality of plural referents. The function of the verbal plural marker *cí* is discussed under verbal particles in §7.2.2.

(522) *anyèu òmním-císōmpán* (04:34)

an-yeù	òm-ním-cí-sōm	= pán
DEM-manner	make-stay-PL- finish.up	= COS

‘All (people) are doing (it) in this manner.’

7.2.1.10 Discontinuity

The term, *zón*, glossed as ‘CONTINUE’, never occurs as a head verb in my data. It is restricted to occurring only with negative verbs and is employed to indicate a discontinuative notion to the main verb event. See the illustrations in (523).

(523) (a) *azaúnzónshík* (18:105)

a-zaún-zón	= sà	= zík
NEG-follow.after-CONTINUE	= NEG.IMP	= FINALLY
'Don't continue following (the tiger).'		

(b) *nāng ínōmzónsà* (07:106)

nāng	ín-ōm-zón	= sà
2SG	NEG-make-CONTINUE	= NEG.IMP
'You, don't do it again.'		

(c) **ōmzónmā*

ōm-zón	= mā
do/make-CONTINUE	= RLS
'(He) keeps on doing it.'	

In order to express a positive continuative proposition the clause final aspectual particle *tún* is employed (see the discussion of Aspectual particles in §7.3)

7.2.2 Verbal particles

This section discusses three verbal particles: *cí* 'PL', *ìng* 'DIR₁', and *àng* 'DIR₂'. They are highly grammaticalised. Synchronically it is not possible to relate them to any lexical sources. I have grouped them together simply because of their syntactic position within the VCX. They all occur following auxiliary verbs (§7.2.1) and preceding modal auxiliaries (§7.2.3). The directional particles *àng* and *ìng* occur in the same slot, following the particle *cí* within the VCX. In the following sections I will discuss each of them in turn.

7.2.2.1 *cí* ‘plural’

If the agent referent that performs the action is more than one person, the verbal particle *cí* can be added to the predicate to mark plurality, as in (524).

(524) (a) *pòkhá nāngcímā* (18:2)

pòkhá nāng-**cí** = mā
 forest go-PL = RLS
 ‘(We) went to the forest.’

(b) *manīng ōmcíkalá* (12:121)

ma = nīng ōm-**cí** = kū = lá
 WH = manner make-PL = IRLS = Q
 ‘What shall (we) do?’

(c) *atá yōkcízík* (15:12)

atá yōk-**cí** = zík
 rice eat-PL = FINALLY
 ‘(You plural) can eat rice now.’

The function of *cí* resembles that of Burmese ကြ <kja.>. Consider the Burmese and Kadu examples in (525). The Burmese example in (525a) is my own and I repeat the Kadu example given in (524a) as (525b).

(525) (a) တောသွားကြတယ်

to: thwa:-kra. =te
 forest go-PL = RLS
 ‘(We) went to the forest.’

(b) *pòkhá nāng-cí* (18:2)

pòkhá nāng-**cí** = mā
 forest go-**PL** = RLS
 'id'

However, the position of these particles within the VCX in the respective languages differ. In Burmese <kja.> follows most of the auxiliaries, however, it precedes the auxiliary ၇ <ra.> 'permission' (Wheatley 1982:232). The position of the particle *cí*, unlike <kra.>, within the vcx in Kadu is stable. It follows the auxiliaries and precedes the two directional particles, *ìng* and *àng*, and the modal auxiliaries. See *cí* followed by the directional verbal particles in (538).

The insertion of the particle *cí* in the predicate is optional. Its usage seems to depend on the speakers' free will. For example, although the particle *cí* was not present in the natural sentence, my language consultants said that it is possible to insert it without any changes in meaning.

(526) *àngpanáqpèká tapàntàk ním-mā* (10:12)

àng	= panáq	= pè	= ká	tapàn-tàk	ním-(cí)	= mā
that	= NOM	= LOC	= TOP	PN-PL	stay-(PL)	= RLS

'Tapan people live there.'

Using the term *cí* with a singular agentive referent is ungrammatical. Consider the examples in (527). Example (527a) is grammatical as the verbal plural particle *cí* is used with a plural referent *maléq* '1PL', however, (527b) is not grammatical since a singular agentive referent is used with the verbal plural particle *cí* even though there a plural non-agentive is mentioned.

(527) (a) *maléq hanīngtè yūhángcímā*

maléq	hanīng	=tè	yū	háng-cí	=mā
1PL	2PL	=A.AG	look	back-PL	=RLS

‘We are looking after you.’

(b) **ngā hanīngtè yūhángcímā*

ngā	hanīng	=tè	yū	háng-cí	=mā
1SG	2PL	=A.AG	look	back-PL	=RLS

7.2.2.2 *àng* ‘directional: away from the deictic centre’

The particle *àng*, glossed ‘DIR₁’, indicates an action or movement away from the deictic centre. Look at the example in (528).

(528) *hīngpè thōkàngmā* (10:56)

hīng	=pè	thōk-àng	=mā
3SG	=LOC	arrive-DIR ₁	=RLS

‘(They) reached towards him.’

The deictic centre is determined by pragmatic and shared knowledge between speaker and addressee. Example (528) indicates an action or movement away from the deictic centre. In this case the deictic centre could be the speaker. When the action or movement is happening toward the third person, using *àng* ‘DIR₁’ is grammatical but not *ing* ‘DIR₂’. We repeat the example (528) in (529a) to show the contrast of these two directionals. The first example is grammatical but example (529b) is not.

(529) (a) *hīngpè thōkìngmā* (10:56)

hīng = pè thōk-àng = mā
 3SG = LOC arrive-DIR₁ = RLS
 ‘(They) reached towards him.’

(b) **hīngpè thōtìngmā*

hīng = pè thōk-ìng = mā
 3SG = LOC arrive-DIR₂ = RLS

Some more examples of *àng* with motion verbs to denote the action or movement away from the deictic centre, the speaker, are given in (530).

(530) (a) *weúyahaùnpè takhāteú útsátnàngmā* (08:14)

weú yahaùng = pè út-sàt-àng = mā
 water river = LOC abandon-descend-DIR₁ = RLS
 ‘Throw (it) down to the river.’

(b) *cānsíttáhaík tántātnàngmā* (07:112)

cānsíttá = haík tán-tāt-àng = mā
 PN = ABL beat-release-DIR₁ = RLS
 ‘Kyansitta beat and sent (him) away.’

The particle *àng* also indicates spatial displacement ‘away’, as in (531).

(531) (a) *zíngyōkpanáqtè ìyàngmā* (05:4)

zíngyōk = panáq = tè ì-àng = mā
 order = NOM = A.AG give-DIR₁ = RLS
 ‘(We) gave away a slave girl.’ (Lit. the ordered one)

(b) *salàshī phà ìyàngmā* (08:123)

salà-shī-phà-à	ì-àng	= mā
banana-CLT.fruit-CLF.bunch-one	give-DIR₁	= RLS

‘(I) gave away a bunch of bananas (to him).’

With action verbs, it indicates actions performed with self volition or strong intention.

See illustration in (532).

(532) (a) *laúkléyaúk ūhaū kápmàngmā* (19:1)

laúklé	= yaúk	ūhaū	káp-àng	= mā
sling.shot	= COM	owl	shoot-DIR ₁	= RLS

‘(Someone) shot an owl with a sling shot.’

(b) *hīng awàtè yīmàngmā* (25:32)

hīng	awà	= tè	yīm-àng	= mā
3SG	father	= A.AG	arrest-DIR ₁	= RLS

‘(The man) arrested his father.’

7.2.2.3 *ìng* ‘directional: toward the deictic centre’

The particle *ìng*, in contrast to *àng*, indicates an action or movement toward the deictic centre²⁷. The idea of movement toward the speaker’s location is particularly true when *ìng* follows motion verbs in Kadu, as illustrated in (533).

²⁷ This particle resembles Burmese $\dot{\text{၀}}$ <hke>, which Allott says is used when “the speaker associates a specific action carried through in one location (in space or time) with another location.” As it is related to the speaker, she called it “speaker oriented” (Allot 1965:299).

(533) (a) *àngpanáq sàtnìngmā kasà* (18:44)

àng = panáq sàt-**ìng** = mā kasà
 that = NOM descend-DIR₂ = RLS tiger
 ‘That tiger came down (toward us).’

(b) *tóngmaīkalàng kátningthāmā* (18:80)

tóng maī kalàng kát-**ìng**-thà = mā
 three mile approximate run-DIR₂-must = RLS
 ‘(We) came running about three miles.’

(c) *paúlaú paúlaú zalaútnìngmaták* (08:16)

paúlaú-paúlaú zalaút-**ìng** = mā = ták
 floating-REDUP drift-DIR₂ = RLS = HS
 ‘(The raft) came drifting (towards them), it is said.’

When *ìng*, together with the realis marker *mā*, follows activity verbs it indicates a ‘speaker oriented’ deictic sense, usually with ‘past’ reference. It may be interpreted as ‘to v elsewhere and be here now’ in English. Consider the examples in (534).

(534) (a) *atá yōkmā* (AKYS)

atá yōk = mā
 rice eat = RLS
 ‘I ate/eat rice.’ or ‘I am eating rice.’

(b) *atá yōkìngmā* (AKYS)

atá yōk-**ìng** = mā
 rice eat-DIR₂ = RLS
 ‘I ate rice (before I came here).’

The example in (534a) simply indicates a realis situation, which may be interpreted with past or present reference. However, when *ing* is used together with the realis marker *mā*, the interpretation with present time reference is not possible.

The time reference with *ing* may be ‘remote past’ or ‘near past’. It is usually determined by time adverbials such as *yàkmák* ‘today’, *maeútóng* ‘long ago’ or simply the pragmatics of the situation. Consider the examples in (535).

(535) (a) *yàkmák pūhángingmā* (25:130) (near past time reference)

yàkmák	pū-háng- ing	= mā
today	emerge-back-DIR ₂	= RLS
‘(I) came out (of the prison) today.’		

(b) *àntákkáé ngáywā teūtìngmā* (10:31) (remote past time reference)

ànták	= ká	= é	ngá	ywā	teū-ta- ing	= mā
3PL	= TOP	= SAP	five	village	establish-L.SUFF-DIR ₂	= RLS
‘They had founded/established five villages.’						

Unlike with action verbs, when *ing* occurs with state verbs (particularly true with mental perception verbs), the sense of physical movement is blocked and it simply indicates the situation happened in a past time frame.

(536) (a) *mōksótàk ngaúkà katùngingmaták* (15:64)

mōksó-tàk	ngaúkà	katùng-ing	= mā	= ták
hunter-PL	as.for	see-DIR₂	= RLS	= HS
‘Hunters saw (them), it is said.’				

(b) *ósací ngaúpanáq teútpū̀ingmā* (AKYS)

ósací	ngaú	= panáq	teútpū̀-ìng	= mā
teacher	say	= NOM	hear-DIR₂	= RLS

‘I heard what the teacher said.’

(c) *theūtheūwāwā ngā̀ingmā* (11:15)

theūtheū	wāwā	ngā̀-ìng	= mā
grandly	ATTW	exist-DIR₂	= RLS

‘(They) became wealthy.’

ing plus *kū* with other action verbs indicates the probability of an unrealised situation.

(537) (a) *ngā́páq cít̀nìng kaphú yṑk̀ingkū* (13:20)

ngā́	= pà	cít̀-ìng	kaphú	yṑk̀-ìng	= kū
1SG	= ALL	come.close-DIR ₂	snake	eat-DIR ₂	= IRLS

‘Come close toward me, the snake will eat you (there).’

(b) *hamà̀ngkà lū̀ingkū aheúhà* (08:87)

ha = m̀ang = kà	lū̀-ìng	= kū	a-heú-hà	= á
WH = thing = Q	get-DIR₂	= IRLS	NEG-tell-know.how	= NEG

‘(I) don’t know what (she) will get.’

I have already mentioned that the plural particle *cí* precedes *ing* and *àng* within the VCX. When *cí* is followed by one of these particles, it results in vowel fusion. See the discussion on fusion in §2.8.1. I will not repeat the discussion of this phonological process here but, instead, simply illustrate it with a few examples, as in (538).

(538) (a) *hamàngkà òmním-cànglǎ* (30:41) (*cí + àng > càng*)

ha = mǎng = kà òm-ním-**càng** = lá
 WH = thing = Q make-stay-PL:DIR₁ = Q
 ‘What are (they) doing?’

(b) *taleú zángcìng* (30:41) (*cí + ìng > cìng*)

taleú záng-**cìng**
 dangling put.in-PL:DIR₂
 ‘(You plural) put (the noodle) in dangling position!’

Any of the CFPS discussed in §7.1 can follow the directional verbal particles *ìng* and *àng*. However, when *pán* ‘COS’ immediately follows one of these particles, the two forms result in fusion thus forming a monosyllabic word. The rule is *ìng + páng > píng* and *àng + páng > pàng*. There is tone sandhi with fused forms. If the preceding syllable is a high tone e.g. ‘*á*’ the fused form takes the low tone. However, if the preceding syllable is either a low or mid tone (e.g. ‘*à*’ or ‘*ā*’) the fused form takes the high tone. The examples in (539) illustrate the fused form of *àng + páng > pàng*.

(539) (a) *ózītóngtè sanànpán lāpàngták* (08:73)

ózī-tóng = tè sanàn = páng lā = **pàng** = ták
 drum-big = A.AG snatch = COS take = DIR₁:COS = HS
 ‘(He) snatched the drum and took (it) away, it is said.’

(b) *cīhaík ngaúpàngták* (12:51)

cī = haík ngaú = **pàng** = ták
 dog = ABL say = DIR₁:COS = HS
 ‘The dog said, it is said.’

The examples in (540) illustrate the fused form of *ing* + *pán* > *pìng*.

(540) (a) *kaphúká pūpíngták* (13:50)

kaphú	=ká	pū	= píng	=ták
snake	=TOP	emerge	= DIR₂:COS	=HS

‘The snake came out, it is said.’

(b) *tátlúng lāhángpìng* (12:94)

tátlúng	lā-háng	= pìng
magic.ball	take-back	= DIR₂:COS

‘(He) took back the magic ball.’

7.2.3 Modal auxiliaries

Syntactically, modal auxiliaries occur following verbal particles (§7.2.2) and preceding CFPs (§7.1). In English they convey “the relationship between the referent of the subject NP and the action” (Van Valin and LaPolla 1997:41). In general, two types of modals may be classified: deontic and epistemic. The former provides information on the obligation, capacity, ability, possibility, and permission of the actor to perform the action. The latter, on the other hand, conveys “the extent to which the speaker is committed to the truth of the proposition” (Bybee 1994:179). Deontic and epistemic modalities are discussed in §7.2.3.1 and §7.2.3.2, respectively.

7.2.3.1 Deontic modality

Modal auxiliaries with a deontic reading attested in Kadu are shown in (541). Each will be discussed subsequently.

(541)	<i>hà</i>	‘be accustomed to, habitual, know how’
	<i>kák</i>	‘desiderative’
	<i>haút</i>	‘desiderative’
	<i>thà</i>	‘permission, obligation, necessary’
	<i>yeūn</i>	‘can, ability, permission’

The question, “Does the referent know how to do the action expressed by the predicate?” is answered by the term *hà*, glossed as ‘know.how’. It indicates the agent referent’s learned ability, skill, and knowledge. It may be translated into English as ‘know how’ or ‘able to’, as illustrated in (542).

(542) (a) *tākpáyí yūhàmā* (07:35)

tākpá	= yí	yū- hà	= mā
palm	= also	look- know.how	= RLS

‘(He) knows how to read palms, as well.’ Or ‘He is able to read palms, as well.’

(b) *chíthaúng tú tapaúkhàmā* (25:128)

chíthaúng	tú	tapaúk- hà	= mā
bag	language	speak- know.how	= RLS

‘The bag knows how to speak.’ Or ‘The bag can speak.’

The term *hà* has other functions as well. It is used to mark a customary or habitual action. Habituality is defined as “...a situation which is characteristic of an extended period of time—so extended, in fact, that the situation referred to is viewed not as an incidental property of the moment but precisely as a characteristic feature of a whole period” (Comrie 1976:27-28). In English, habituality includes two types: present and past. E.g., ‘He goes to the office’ and ‘He used to go to the office’. The former indicates that the event is taking place regularly at speech time and beyond. The latter, however,

indicates that the event was a customary action in the past but it no longer holds true at speech time. Kadu, unlike English, does not distinguish present and past habituality. The only way to make the present and past habituality distinction is to use a time adverbial phrase like *talìnghā* ‘last year’, as in (543b).

(543) (a) *hīng mandalaypà nāngmā* (AKYS)

<i>hīng</i>	<i>mandalay</i>	= <i>pà</i>	<i>nāng-hà</i>	= <i>mā</i>
3SG	PN	= ALL	go- know.how	= RLS

‘He goes/used to go to Mandalay.’

(b) *talìnghā hīng mandalaypà nāngmā* (AKYS)

talìnghā	<i>hīng</i>	<i>mandalay</i>	= <i>pà</i>	<i>nāng-hà</i>	= <i>mā</i>
last.year	3SG	PN	= ALL	go- know.how	= RLS

‘Last year, he went/used to go to Mandalay.’ (but not anymore)

The interpretation of *hà* as either as a modal auxiliary or a marker of habituality is pragmatically determined. Consider the examples in (544).

(544) (a) *kweú ngaúkà shishīpalíq yōkhàlakàé* (08:62)

<i>kweú</i>	<i>ngaúkà</i>	<i>shishī-palíq</i>	<i>yōk-hà</i>	= <i>lakà</i>	= <i>é</i>
monkey	as.for	fruit-ATTW	eat- know.how	= MIR	= SAP

‘Monkeys eat fruit (from time to time)’. Or ‘The monkey knows how to eat fruit.’

(b) *hīng mandalaypà nānghàmā* (AKYS)

<i>hīng</i>	<i>mandalay</i>	= <i>pà</i>	<i>nāng-hà</i>	= <i>mā</i>
3SG	PN	= LOC	go- know.how	= RLS

‘He goes to Mandalay (from time to time).’ Or ‘He knows how to go to Mandalay.’

Unlike temporary habitual action with *hà*, ngomic situations, “events that are regarded as timeless because they hold true for all time, but they still can be regarded as in effect at the moment of speech” (Bybee, Perkins et al. 1994:141), are expressed with the realis CFP *mā*, as illustrated in (545).

(545) (a) *cī súkmā*

cī	súk	= mā
dog	bark	= RLS
'Dogs bark.'		

(b) *tamìsā atá yōkmā*

tamìsā	atá	yōk	= mā
people	food	eat	= RLS
'People eat/ate food.'			

The question, “Does the referent have an obligation to do the action mentioned by the predicate?” is answered by the modal *thà*, glossed as ‘must’. It denotes compulsion, permission, and obligation. The modal *thà* has an identical form with the copula *thà*, however synchronically it is not the copula, as there are cases where the copula *thà* is followed by the modal *thà*, as in (546c). When the modal *thà* is followed by the irrealis marker *kū* it indicates a strong suggestion or compulsion, as in (546).

(546) (a) *nāng nāngthàkū* (07:19)

nāng	nāng-thà	= kū
2SG	go-must	= IRLS
'You must go.'		

- (b) *naká zōkshīwaleú lāthàkūták ngatè* (15:93)

naká	zōkshī-waleú	lā-thà	= kū	= ták
dragon	breast-liquid	take-must	= IRLS	= HS

‘(You) must bring dragon’s milk, it is said.’

- (c) *céttauú thàthàkū* (10:48)

céttauú	thà	-thà	= kū
PN	be	-must	= IRLS

‘(It) must be Cettau.’

However, when it is followed by the realis marker *mā*, it simply denotes a strong obligation which can be translated as ‘must’ or ‘have to’, as in (547).

- (547) (a) *haúk ōmthàmā* (40:35)

haúk	ōm-thà	= mā
hill.field	make-must	= RLS

‘We have to cultivate the hill field.’

- (b) *maūtékkatú sèktàk àngpè lithàmā* (11:9)

maūtékkatú	sèk	-tāk	àng	= pè	lī-thà	= mā
PN	Kadu	person -PL	that	= LOC	come-must	= RLS

‘The Mauteik Kadu have to come to that place.’

The question, “Does the referent have the desire or willingness to do the action expressed in the predicate?” is answered by the modal *kák*²⁸ or *haút*. Both are glossed as ‘want’ and they can be used interchangeably in many cases to denote a desiderative

²⁸ This particle has the same semantic sense as Burmese ꠠꠢꠦ <hkrang>, *thwa:hhrang* ‘want to go’, *thi.hkrang* ‘want to know’; and also Lahu *gâ*: *qay gâ* ‘want to go’, *šĩ gâ* ‘want to know’. Matisoff supposed that it may have once had an independent verbal meaning like ‘think of conatively; desire’ (Matisoff 1991:394).

meaning. However, *kát* is used more frequently than *haút*. They both can be translated into English as ‘want to V’. The modal *kák* is illustrated in (548).

(548) (a) *aswē hāhángyeúnnaà heúkāàngkák mā* (09:1)

aswē	hāháng	= yeún	= naà	heú-kā-àng-	kák	= mā
friend	Kachin	= BEN	= only	tell-show-DIR ₁ -	want	= RLS

‘I want to tell (the story) for (my) Kachin friend.’

(b) *tángngà yōkkák mā* (26:4)

tángngà	yōk-	kák	= mā
fish	eat-	want	= RLS

‘(I) want to eat fish.’

The desire for food, water and to do something is expressed by the modal *haút*²⁹. The examples in (549) exemplify the desiderative construction with *haút*.

(549) (a) *atá yōkhaútpìng māūng ngaká* (18:7)

atá	yōk-	haút	= píng	māūng	ngā	= ká
rice	eat-	want	= DIR ₂ :COS	boy	1SG	= TOP

‘I am hungry.’ (Lit. Boy! I am hungry)

(b) *weú yōkhaútnā* (AKYS)

weú	yōk-	haút	= mā
water	eat-	want	= RLS

‘(I) am thirsty.’

The question, “Does the referent have the ability to do the action expressed by the predicate?” is answered by the modal *yeūn*, glossed as ‘can’. It is also not relatable to a

²⁹ It may have derived from the Tai (Shan) word *hiw* ‘hungry’.

lexical meaning. Unlike *hà* in (542), which indicates referent's learned ability, it denotes semantic notions such as physical ability or capability, as in (550).

(550) (a) *azàk taípìtè náyeūnpán* (07:97)

azàk	taípì	= tè	ná-yeūn	= pán
PN	country	= A.AG	win- can	= COS

‘(We) can win the Kadu kingdom.’

(b) *hīng cīng ceúyeūnnā* (AKYS)

hīng	cīng	ceú-yeūn	= mā
3SG	letter	read- can	= RLS

‘He can read the letter.’

(c) *leúzíyeū tayā lūtayeūnnā* (13:60)

leú-zíyeū-tayā	lū-ta-yeūn	= mā
ox.cart-CLF.cart-one.hundred	offer-L.SUFF- can	= RLS

‘(He) can offer a hundred ox carts.’

It also denotes the semantic notion of permissibility, as in (551).

(551) *nāng pūháng sāngháng ōmyeūnnā* (07:54)

nāng	pū-háng	sāng-háng	ōm-yeūn	= mā
2SG	emerge-back	enter-back	make- can	= RLS

‘You may/can freely go in and out of my palace.’

7.2.3.2 Epistemic modality

The question, “What is the speaker’s assessment of the likelihood of the action mentioned by the predicate?” may be answered in several ways. One structure is to use

the copula followed by the modal *thà* ‘must’ and the realis *kū*. See the examples in (546). The auxiliary verbs *māt* ‘truly’ and *pheú* ‘suppose’, which also have epistemic meanings, are discussed in §7.2.1.6. The auxiliary *lū*, which is relatable to the lexical verb *lū* ‘get’ or ‘obtain’ also has an epistemic sense. Consider the examples in (552). Example (552a) illustrates *lū* as the main verb of the clause, whereas example (552b) illustrates the word *lū* as a modal auxiliary with an epistemic meaning.

(552) (a) *sā lūwàngmā* (11:13)

<i>sā</i>	<i>lū-àng</i>	= <i>mā</i>
son	get -DIR ₁	= RLS

‘She got pregnant.’ (Lit. She got a child)

(b) *hīng shímásà hīng ēktè lālūkū* (15:81)

<i>hīng</i>	<i>shí</i>	= <i>masà</i>	<i>hīng</i>	<i>ēk</i>	= <i>tè</i>	<i>lā-lū</i>	= <i>kū</i>
3SG	die	= only.if	3SG	wife	= A.AG	take- get	= IRLS

‘It is probable that he will take the wife when he dies.’

Reduplication of *nīng* (§11.1.6) following a VCX also has an epistemic reading, which may be interpreted in English as ‘seems to be’, or ‘looks like’, as illustrated in (553).

(553) (a) *hīng zaūknīngnīng* (AKYS)

<i>hīng</i>	<i>zaūk</i>	= nīng	= nīng
3sg	tall	= manner	= REDUP

‘He seems tall.’

(b) *anáq nayáningnīng* (AKYS)

anáq	nayá	= nīng	= nīng
this	new	= manner	= REDUP

‘It looks new.’

7.3 Aspectual particles

Five verbal particles that indicate aspectual meaning are *tún/yún* ‘still’, *yók* ‘intrusive’, *zík* ‘finally’ and *pán* ‘change of state’. Syntactically the particles *tún* and *zík* occur in the same slot as *mā* ‘realis’ and *kū* ‘irrealis’ in the VCX. However, with the particles *yók* and *pán* the irrealis marker *kū* may follow to indicate irrealis situation.

The particles *tún/yún* have similar functions to Burmese ထေး <thei>, and the use of *yók* and *zík* are similar to Burmese ခံ: <um> and တော့ <to> respectively. The functions of these particles in Burmese are best explained by Okell (1979). Okell, adopting Michael Morrissey’s (1973) view, pointed out that these morphemes, similar to ‘still’, ‘yet’ and ‘anymore’ in English, “have to do with a primary time of reference, often ‘now’, and an implied secondary time, which is previous to the first” (Okell 1976:69). Adapting Okell’s approach, I will use symbols Ω and Δ to represent two time frames and occurrence or non-occurrence of a situation is symbolised as ‘+’ and ‘-’ respectively. Quoting examples from Okell (1976), for example ‘Mr. Jones is still tampering with the lock’ was represented as $+\Omega +\Delta$, which includes both ‘Mr. Jones is (now) tampering ($+\Omega$)’, and ‘Mr. Jones was (previously) tampering ($+\Delta$)’. Similarly, ‘Mr. Jones isn’t tampering with the lock anymore’ can be represented as $-\Omega +\Delta$: $-\Omega$ ‘he

is not tampering (now)', and $+\Delta$ 'he was tampering (previously)'. Each aspectual particle that relates two time frames in Kadu is discussed in the following sections.

7.3.1 *pán* 'change of state'

The CFP *pán*, glossed as 'change of state (COS)', marks a change of state or situation. This concept of COS may be unusual in European languages, however, it is well attested in Southeast and East Asian languages (Wheatley 1982:220). This particle *pán*, like 𐄓 <pri> in Burmese, indicates that at the moment of speaking the point of realisation of the action or state indicated by the verb has been reached (Allot 1965:289). It may be translated as with a sense of inchoative meaning 'already' in English. In this section, I will use the Greek alphabets omega (Ω) and delta (Δ) to represent two time frames, present and past respectively. This change of situation in positive clauses with *pán* may be represented as $+\Omega -\Delta$, and conversely, $-\Omega +\Delta$ in negative clauses. Clauses with the CFP *pán* are illustrated in (554). For the expressions of $-\Omega -\Delta$ and $+\Omega +\Delta$ in Kadu see also *mā* 'realis' (§7.1.1) and *kū* 'irrealis' (§7.1.2).

(554) (a) *yatéq līpán* (13:64)

yatéq lī =**pán**
hermit come =COS
'The hermit has come.' or 'The hermit is coming.'

(b) *síngngeútshī cún pè thōk pán* (12:61)

síngngeút-shī cún =pè thōk =**pán**
fig-CLT.fruit island =LOC arrive =COS
'(He) reached fig tree island.'

(c) *ngatè haláng atūngākpan* (06:30)

ngā	=tè	haláng	a-tūngāk	=pán
1SG	=A.AG	head	NEG-bow	=COS

‘(He) no longer bows his head to me.’

(d) *amúká alihángpan* (15:38)

amú	=ká	a-lī-háng	=pán
brother=TOP		NEG-come-back	=COS

‘(The) older brother did not come back.’

General affirmative responses to questions such as “has it/s/he V-ed?” in Kadu would be sentences like those just mentioned above. The implication can be made from the examples in (554) that at the time of speaking, the anticipated action has finally come to fulfillment and the activity is now in progress. Therefore translation to render this construction in English would be “has V-ed”, or “is V-ed.” For example with a process like cook or ripen: ‘has cooked/is cooked’ or ‘has ripened/is ripe’.

pán may occur both with stative and dynamic verbs. When it occurs with stative verbs like *katùng* ‘see’, and *míngsàhà* ‘know’, it indicates the situation has entered into a new stage or state at the speech time. For example, compare the two examples below.

(555) (a) *phú nát-cí panáqtè katùngmā* (17:42)

phú	nát-cí	=panáq	=tè	katùng	= mā
silver	use-PL	=NOM	=A.AG	see	=RLS

‘(I) see/saw (people) spending money.’

(b) *húng nát ngaúkà katùngpánták* (07:101)

húng	nát	ngaúkà	katùng	= pán	=ták
PN	spirit	as.for	see	=COS	=HS

‘The Hung spirit saw (the people who are in trouble), it is said.’

Example (555a) simply states that the entity has seen or sees a situation (people spending money). However, (555b) indicates a change of state from a non-seeing stage to seeing stage. Similar situations can be also exemplified by the verb of knowing, as in (556).

(556) (a) *hīng míngsàhāmā*

hīng	míngsàhà	=mā
3SG	know	=RLS

‘He knows.’

(b) *hīng míngsàhàpán*

hīng	míngsàhà	=pán
3SG	know	=COS

‘He knows (it now).’ (He didn’t know before.)

However, when the COS *pán* is used with action verbs, it has a different semantic interpretation. Unlike with stative verbs, it denotes the meaning of ‘now, it has started/begun to V’ or ‘now it is V-ing’. Consider the examples in (557). Depending on the context, clauses with *pán* may indicated imminent action.

(557) (a) *sāngpaláng līpán* (06:9)

sāngpaláng lī = **pán**

king come = COS

‘The king has come.’ Or ‘The king is coming.’

(b) *atá yōkpán*

atá yōk = **pán**

rice eat = COS

‘(I) have eaten.’ Or ‘(I) have started eating rice.’

pán is also often employed in order to express the idea of one action immediately followed by another, see sequential clauses in 11.1.5.

7.3.2 *tún/yún* ‘still’

The particles *tún* and *yún*, glossed as ‘STILL’, are in complementary distribution. The former occurs with positive situations and the latter occurs with negative situations. See the examples in (558a) and (558b) respectively.

(558) (a) *maléq ōmtún hātún yōktún ayweù* (17:44)

maléq ōm = **tún** hā = **tún** yōk = **tún** ayweù

1PL make = **STILL** walk = **STILL** eat = **STILL** age

‘We are still active/strong.’ (Lit. We who are in the age of still working, walking and eating.)

(b) *tángngàtèká ayōkàngyún* (26:12)

tángngà = tè = **ká** a-yōk-àng = **yún**

fish = A.AG = TOP NEG-eat-DIR₁ = **STILL**

‘(I) still haven’t eaten the fish (yet).’

Syntactically, they appear in the same position as CFPs. A clause which ends with *tún* indicates an action/state that was previously occurring and is still occurring at the reference time “now.” This situation may be represented as $+\Omega +\Delta$. The examples in (559) illustrate clauses with the particle *tún*.

(559) (a) *sapùká lùpán mínwúttasà lōtatún* (08:79)

sapù	=ká	lū	=pán	mínwúttasà	lō-ta	= tún
horse	=TOP	get	=COS	royal.dress	need-L.SUFF	= STILL

‘(I) got the horse, (I was needing the royal dress) (I) still need the royal dress now.’

(b) *tamìsāyaà zátúnlá* (24:15)

tamìsā	=yaà	zá	= tún	=lá
human	=EUPH	alive	= STILL	=Q

‘(the person was alive previously,) Is the person still alive?’

Conversely, a clause which ends with *yún* indicates a situation which had not occurred previously and has still not occurred now. It may be represented as $-\Omega -\Delta$. The examples in (560) illustrate clauses with the particle *yún*.

(560) (a) *tamìsā ashíyún* (24:18)

tamìsā	a-shí	= yún
human	NEG-die	= STILL

‘(The person hadn't died previously,) and hasn't died yet.’

(b) *ayōkàngyún* (26:7)

a-yōk-àng	= yún
NEG-eat-DIR ₁	= STILL

‘(He didn't eat previously,) He hasn't eaten yet.’

Example (560b) can be read as implying ‘the preceding not + V-ing (not eating) and further continuation of the same action. The meaning of the sentence may be understood as ‘(though the time has come for him to eat), he has not eaten yet’.

7.3.3 *yók* ‘intrusive’ or ‘interruptive’

The particle *yók*, glossed as ‘INTRUSIVE’, indicates an intrusive or interrupting situation. This particle informs the hearer that an action or situation that is going to take place is a new, intrusive, and mostly a temporary situation. The previous action or situation (usually inferred from context) may resume shortly. Look at the example in (561). This example was taken from the context of a Kadu speaker who was on his way to a paddy field when a fake monk invited him to come to do palmistry.

(561) *līphángyók nāng tākpásà kámàkà yūwàngthāmā* (07:31)

lī-pháng = *yók*
 come-prior = INTRUSIVE

nāng *tākpá-sà* *kámàkà* *yū-àng* = *thāmā*
 2SG palm-DIM so.on look-DIR₁ = HORT

‘Come here first. Let’s do palmistry.’ (Later you can continue your journey).

The clause with *yók* may be interpreted in English as ‘I’ve been working/doing this for some time, and now I will do something else and may continue that later’. It occurs only in future non-realised situations. Therefore, it can be followed by the CFP *kū* ‘irrealis’ but hasn’t been attested occurring with other CFPs such as *mā* and the ASP *pán*. Consider the examples in (562). (562a) is grammatical, but (562b) and (562c) are not.

(562) (a) *sapáksà mōk-ī sèktè chaúngtayók-kū* (15:54)

sapáksà	mōk-ī	=pín sèk	=tè
dish	cook-give	=NOM person	=A.AG

chaúng-ta	=yók	=kū
spy-L.SUFF	=INTRUSIVE	=IRLS

'I will spy on the one who cooked dish/curry (for me).'

(b) **chaúngtayók-mā*

chaúng-ta	=yók	=mā
spy-L.SUFF	=INTRUSIVE	=RLS

(c) **chaúngtayók-pán*

chaúng-ta	=yók	=pán
spy-L.SUFF	=INTRUSIVE	=COS

The particle *yók* cannot occur together with the negative clitic =*á*. However, it may be preceded by the negative imperative clitic =*sà* (§10.2) to indicate an action or situation on hold which may be translated in English as 'do not v it yet'. When *yók* follows the negative imperative enclitic =*sà*, they are fused into a single phonological unit. The rule is *sà + yók > shók*. See the illustrations in (563).

(563) (a) *ínyōkshóklé* (09:77)

ín-yōk-shók	=lé
NEG-eat-NEG.IMP:INTRUSIVE	=SAP

'Don't eat me yet.'

(b) *ngātè atánshíshók* (15:61)

ngā = tè a-tán-shí-**shók**
 1SG = A.AG NEG-beat-die-NEG.IMP:INTRUSIVE
 ‘Don’t kill/beat me to death yet.’

7.3.4 *zík* ‘finally’

The term *zík*, glossed as ‘FINALLY’, adds the meaning of finality to the predicate. This particle informs the hearer that the action that is going to take place is the final one or something in contrast to the previous action/state. Similar to the particle *yók*, it informs the hearer of some action to take place but also implies the meaning ‘you’ve been doing this for some time, and finally you have to do that’. Clauses with the particle *zík* are shown in (564).

(564) (a) *atá yōkcízík* (15:12)

atá yōk-cí = **zík**
 rice eat-PL = FINALLY
 ‘(Now,) eat the food.’ (We have been walking for many hours)

(b) *kōhángpè zángàngzík* (30:5)

kōnháng = pè záng-àng = **zík**
 basket = LOC put.in-DIR₁ = FINALLY
 ‘Add (it) to the basket.’ (It has been kept outside for two to three days).

(c) *yàkká weú zángìngzík* (30:65)

yàk = ká weú záng-ìng = zík
 now = TOP water put.in-DIR₂ = FINALLY

‘Now, add the water.’ (We have been making other preparations)

The particle *zík*, like *yók*, cannot occur together with the negative proclitic = *á*.

However, it may be preceded by the negative imperative enclitic = *sà* (§10.2). When

zík follows the negative imperative enclitic = *sà*, like *sà + yók > shók*, they are

fused together into a single phonological unit. The rule is *sà + zík > shík*. See the illustrations in (565).

(565) (a) *azaúnzónshík* (18:105)

a-zaún-zón = shík
 NEG-follow.after-CONTINUE = NEG.IMP:FINALLY
 ‘Don’t continue to follow after.’

(b) *wāntè azūteúpmàngshík* (30:64)

wān = tè a-zū-teúp-àng = shík
 fire = A.AG NEG-burn-throw-DIR₁ = NEG.IMP:FINALLY
 ‘Stop burning the fire.’

7.4 Utterance final particles

Utterance final particles include the particles *lá* ‘question’, *ták* ‘hearsay’ and *laká ~ lamà* ‘mirative’. Structurally, they indicate utterances as questions, reported speech or miratives (surprise or unexpected situations). Syntactically, they follow the VCX and may be phonologically bound with the preceding CFPs. For example, when the hearsay

marking particle *ták* occurs following the realis CFP *mā*, *mā* is reduced to a minor syllable, thus forming the sesquisyllabic word *maták* [mətak] ‘realis-hearsay’. However, structurally they are outside of the verb complex and may also appear following noun phrases.

7.4.1 Hearsay marking

We have already discussed in §7.1.2 that the realis marker *mā* is employed to express an event that really happened or is happening. However, no grammatical marking has been attested to indicate events as eye-witnessed in Kadu. The same marker *mā* ‘realis’ may be employed to indicate a situation that is either eye witnessed or is indisputable common knowledge.

If the situation expressed by the main verb is not the speaker’s first hand knowledge, the term *ták*, glossed as ‘hearsay (HS)’, is obligatorily attached to the VCX following the CFP. We may analyse it as evidential marking, which “... refers to the grammatical marking of the source of evidence for a proposition ...” (Delancey 2001). It may be interpreted as an indirect evidential marker as it indicates the proposition is reported speech or hearsay. Sentences with the term *ták* are illustrated in (566).

(566) (a) *hīngká pòkhápà nāngmaták* (15:29)

<i>hīng</i>	=ká	<i>pòkhá</i>	=pà	<i>nāng</i>	=mā	= ták
3SG	=TOP	forest	=ALL	go	=RLS	= HS
‘He went to the forest, it is said.’						

(b) *ngātèkà tánshíkūták* (15:109)

ngā =tè =ká tán-shí =kū =**ták**
 1SG =A.AG=TOP beat-die =IRLS =**HS**
 ‘(The king) will kill me, it is said.’

(c) *ēk kalīnghú ngāpánták* (15:113)

ēk kalīng-hú ngā =pán =**ták**
 wife two-CLF.person exist =COS =**HS**
 ‘(He) now has two wives, it is said.’

(d) *ēktèkà aphákáták* (15:9)

ēk =tè =ká a-phák =á =**ták**
 wife =A.AG=TOP NEG-divorce =NEG =**HS**
 ‘(He) didn’t divorce (his) wife, it is said.’

ták can also occur following a nominal predicate, as in (567a), or a time adverbial phrase, as in (567b).

(567) (a) *wíqpatùpáqtákyèu heúyàngmā* (05:6)

wíqpatùpáq =**ták** =yéu heú-àng =mā
 PN =**HS** =SAP tell-DIR₁ =RLS
 ‘(He) told (them), (it is) “Wipadupa”, it is said.’

(b) *maeúéútóngták sã kalīnghú ngāmaták* (16:1)

maeúéútóng =**ták** sã kalīng-hú ngā =mā =**ták**
 long.long.ago =**HS** son two-CLF.person exist =RLS =**HS**
 ‘Long ago, it is said, there were two sons, it is said.’

7.4.2 Mirative

The terms *lakà* ~ *lakaú* and *lamà* are interchangeably used to indicate when the situation expressed by the main verb, usually first hand knowledge, is an unexpected one for the speaker. Analogous to the hortative (§7.1.3) and imperative (§7.1.4), the default time reference for the mirative expression is the moment of speaking. Clauses that contain the mirative markers *lakà* and *lamà* are illustrated in (568). The example in (568b) was taken from a story about a giant mythical snake. In that story, during the night the snake would come out from its skin and become a man. He then expressed his love to one of the widow's daughters and entered into his skin before dawn. One night the widow found the skin and burned it down. When the snake-man came back, to his surprise, he didn't find his skin.

(568) (a) *cī chēyāhàìng kaūngpeúpánlaká* (12:55)

cī	chēyā	= haìng	kaūng-peú	= pán	= lakà
dog	footprint	= exclusive	step.on-keep	= COS	= MIR

'Stepped all over, leaving a dog's foot prints only.'

(b) “*ngā salēká ínpòpán lamà*” (23:12)

ngā	salē	= ká	ín-pò	= pán	= lamà
1SG	leather	= TOP	NEG-exist	= COS	= MIR

'My skin/leather exists no longer.'

The terms *lakà* and *lamà* are also attested occurring immediately after NPs. These particles occurring with nominals indicate an expression as explanatory, which may be glossed as 'of course' or 'after all'. See example (569a). It was taken from a story where the king ordered his officials to bring someone. The one brought before him

unexpectedly happened to be his younger brother. All my language consultants said that the term *lamà* can be replaced by *lakà*, as in (569b), with no difference in interpretation.

- | | | | |
|-----------|----------------------------------|-----|----------------------------------|
| (569) (a) | <i>ngā nashīlamà</i> (15:75) | (b) | <i>ngā nashī lakà</i> |
| | ngā nashī = lamà | | ngā nashī = lakà |
| | 1SG younger.brother = MIR | | 1SG younger.brother = MIR |
| | ‘(It’s) my younger brother.’ | | ‘(It’s) my younger brother.’ |

CHAPTER 8: THE CLAUSE

We have already looked at various elements that make up the verb complex (VCX) in Chapter 7. In that chapter, it was indicated that the VCX itself in Kadu can be a meaningful clause. In this chapter, I will examine constituent order in the clause (§8.1), different predicate clauses (§8.2) and complementation (§8.3). Interrogative and negative clauses will be discussed in Chapters 9 and 10 respectively, and subordinate clauses in Chapter 11.

8.1 Constituent order

Although Kadu has been in contact with Shan, a verb medial language, for many years and the Kadu lexicon includes many Shan loanwords, its basic word order is consistently verb final. A clause may be a VCX alone or may contain a single NP or several NPs. NPs are optionally followed by nominal relational markers (see Chapter 6) which express semantic case-marking and topic marking. The structure of the noun phrase has been discussed in Chapter 4. The arguments of the clause are often absent if they are retrievable from the context. They are syntactically present when needed for disambiguation. Therefore, the presence and order of NPs in the Kadu clause is, as in Chinese, to signal pragmatic factors rather than grammatical relations (LaPolla 1995:297; 2002). Consider the examples in (570).

(570) (a) *sāngpaláng nāngtè tánshíkū* (15:89)

sāngpaláng	nāng	=tè	tán-shí	=kū
king	2SG	=A.AG	beat-die	=IRLS

‘The king will kill/beat you to death.’

(b) *nāngtè nga yōkkū* (09:26)

nāng	=tè	ngā	yōk	=kū
2SG	=A.AG	1SG	eat	=IRLS

‘I will eat you.’

The structure with the agent NP preceding the patient NP is illustrated in (570a). The order of agent and patient NP arguments is reversed in (570b). In (570b) the agent of the verb, *ngā* ‘1SG’, occurs in the focal position immediately before the verb. Therefore, we can say that the NPs within the clause have pragmatically determined ordering, as in agent > patient > VCX ordering in (570a) and patient > agent > VCX ordering in (570b). The position of arguments within the clause is rather determined by information structure. This is true of arguments of ditransitive verbs as well. See the discussion of ditransitive verbs in §3.1.2.3.3.

Post-verbal constituents are not generally found in careful speech. However, they are attested in narrative texts that were recorded without prior discussion of what will be recorded. Generally, arguments which occur after the VCX as afterthought constituents are less prominent and are often recoverable from the context. Afterthought constituents generally serve as reminders or clarifications of the arguments. Either the agentive NP, as in (571a), the anti-agentive NP, as in (571b), or both NPs can occur as afterthoughts, as in (571c). Afterthought constituents are presented in { } brackets.

(571) (a) *hīng sapùtè kasúmpeúlakà hīngká* (08:112)

hīng sapù =tè kasúm-peú =lakà {hīng =ká}_{AGENT}
 3SG horse =A.AG hide-keep =MIR 3SG =TOP
 ‘As for him, he hid the horse.’

(b) *ngāyí katùngkák mā àngpanáq samóntè* (07:48)

ngā =yí katùng-kák =mā {àng =panáq samón =tè}_{PATIENT}
 1SG =also see-want =RLS that =NOM monk =A.AG
 ‘I also want to see the monk.’

(c) *anyèù thók thókyèù òmànglakà hīngká tāt mí tē* (18:32)

an-yèù thók thók yèù òm-àng =lakà
 DEM-manner ONMT REDUP SAP make-DIR₁ =MIR

{hīng =ká}_{AGENT} {tāt mí =tē}_{PATIENT}
 3SG =TOP torch =A.AG

‘In this manner, he shook the torch “Thok ,Thok.”’

8.2 Clause types

Three clause types are discussed, presented in the following order: 8.2.1 Nominal predicate clauses, 8.2.2 Verbal predicate clauses, and 8.2.3 Relative clauses.

8.2.1 Nominal predicate clauses

In nominal predicate clauses, a noun functions as the main predicate. It totally lacks a verb or verbal elements altogether. It usually occurs as two NPs with nothing in between. The second NP functions as the main predicate. Languages like English require the copula verb to be used with nominal predicates as in ‘John is a teacher’. However, it

has been attested crosslinguistically that other languages use a noun as the predicate without any sort of copula or verbal elements. It is also attested in Burmese, as in (572).

- (572) (a) သူကလူဆိုး (Burmese) (b) သူကျောင်းဆရာ (Burmese)
- | | | | | | | |
|-----------------------|-----|--------|-----|---------------------------|--------|---------|
| thu | ka. | lu | so: | thu | kjaun: | hsaya |
| 3SG | SUB | person | bad | 3SG | school | teacher |
| 'He is a bad person.' | | | | 'He is a school teacher.' | | |

Kadu nominal clauses, like the Burmese examples above, are attributive clauses, as in (573) or equational clauses, as in (574).

- (573) (a) *hīng thīngsací* (b) *hīng ósací*
- | | | | |
|----------------------|---------------|--------------------|---------|
| hīng | thīng-sací | hīng | ósací |
| 3SG | village-chief | 3SG | teacher |
| 'He is a chieftain.' | | 'He is a teacher.' | |

- (574) (a) *hīngamúká phákhūlū lakaúé* (15:27)
- | | | | | | |
|---------------------------------|---------|------|----------|--------|------|
| hīng | amú | =ká | phákhūlū | =lakaú | =é |
| 3SG | brother | =TOP | PN | =MIR | =SAP |
| 'His older brother is Phakulu.' | | | | | |

- (b) *hīng nashíká phúlūthaū lakaúé* (15:27)
- | | | | | | |
|--------------------------------------|-----------------|------|-----------|--------|------|
| hīng | nashī | =ká | phúlūthaū | =lakaú | =é |
| 3SG | younger.brother | =TOP | PN | =MIR | =SAP |
| 'His younger brother was Phuluthau.' | | | | | |

The topic marker, *ká* (§6.1), in (574a) is optional. It is often employed to disambiguate a free NP from a possessive NP (§4.1.2). If the context is clear to the speaker and hearer,

it is not necessary to insert it. We have already discussed that there is no overt marking on possessor or possessee in Kadu (§4.1.2).

Nominal predicate clauses are also frequently attested with locative predicates, as in (575).

- | | | | | |
|-------|-----|----------------------|-----|-------------------|
| (575) | (a) | <i>hīng yangonpè</i> | (b) | <i>hīng címpè</i> |
| | | hīng yangon =pè | | hīng cím =pè |
| | | 3SG PN =LOC | | 3SG house =LOC |
| | | 'He is in Yangon.' | | 'He is at home.' |

8.2.2 Verbal predicate clauses

The verbal predicate clause has a verb as the head of the clause. Independent or main clauses are marked by CFPs (§7.1) and aspectual particles (§7.2.2). Subordinate clauses are marked by subordinate markers in the same position. Subordinate clauses will be discussed in §11.1. We have also discussed patient arguments marked by the anti-agentive marker (A.AG) *tè* to distinguish the patient argument from the agent (§6.2). However, if the patient argument is an inanimate referent, *tè* is optional. In Kadu arguments, either agent, patient or recipient, need not be overtly stated when they are recoverable from the context. Verb classes that can take patient arguments are presented in §3.1.2.3.1. Verbs that do not take a patient argument are presented in §3.1.2.3.2. And also verbs that can take patient and goal or recipient arguments are discussed in §3.1.2.3.3. Since most of the examples in this thesis have verbal predicates, I have not given examples in this section.

8.2.3 Relative clauses

Relative clauses in Kadu precede the head noun. There is no relative pronoun, such as ‘who’ or ‘whom’ (which signals animate actor and undergoer in English), in Kadu.

Clausal nomination and relative clauses overlap in Kadu. The same nominaliser *panáq* (§3.1.1.2.10) is used in the relative clause construction. Andrews (2007:206) defines relative clauses in the following way. “A relative clause is a subordinate clause which delimits the reference of an NP by specifying the role of the referent of that NP in the situation described by the relative clause.” We have discussed lexical nominalisation in §3.1.1.2.10. In that section, I discussed that a noun may be derived by attaching the term *panáq* ~ *pín* to the VCX, the term *tíng* to a bare verb (§3.1.1.2.10), or by infixation of *-al-* (§3.2.5) to a monosyllabic verb. In this section, we will be looking at clausal nomination.

Relative clauses may indicate restrictive function—either specific or non-specific. The specific restrictive relative clause is signalled by the absence of the realis CFP *mā* and the non-specific restrictive relative clause is indicated by the presence of the irrealis maker *kū*. Compare the two examples in (576).

- (576) (a) *hīng nímpanáq nēyāpèká* (07:84) (Specific)
- | | | | | | |
|--------|------|--------------------------------|---------------------|------|------|
| [[hīng | ním | = panáq] _{RL} | nēyā] _{NP} | =pè | =ká |
| 3SG | stay | = NOM | place | =LOC | =TOP |
- ‘At the place he stayed.’

(b) *īpkūpanáq nayā* (18:8) (Non-specific)

[īp =kū =panáq]_{RL} nēyā]_{NP}
 sleep =IRLS =NOM place

‘a sleeping place’ or ‘a place (where we) will sleep’

In (576a) the relative clause has a specific restrictive function where the speaker is indicating a specific place—“the place.” However, in (576b) as the irrealis CFP is inserted and so the relative clause has a non-specific restrictive function indicating an indefinite place—“any place” for sleeping.

Multiple relative clauses may modify the same head noun. For example, the example in (577) contains two clauses modifying the head noun *tāngkaū* ‘sword’.

(577) *hamántàk īpeúpanáq alōlōsà paūzingpanáq tāngkaūtóngyaúk*
yēkwányōkmaták (15:22)

[[hamán-tàk ī-peú =panáq]_{RL} [alōlō-sà paū-zíng =panáq]_{RL}
 spirit-PL give-keep =NOM itself-DIM show.up-JUSS =NOM

tāngkaū-tóng]_{NP} =yaúk yēk wán-yōk =mā =ták
 sword -big =COM hill.field chop-eat =RLS =HS

‘With the sword that was given by the spirits and that appeared by itself,
 (they) cultivate the land for their livelihood.’

In the following example in (578), the head noun occurs after each modifying clause.

The head noun of the relative clause functions as the patient argument of the main verb *zīman* ‘to plan’.

(578) *azàktè túktakūpanáq azīasīn pahōzītè phyáttakūpanáq azīasīntè hīngká zīmāntapán* (07:23)

[[azàk =tè túk-ta =kū =**panáq**]_{RL} azīazīn]_{NP}
 PN = A.AG battle-L.SUFF = IRLS = **NOM** plan

[[pahōzī =tè phyát-ta =kū =**panáq**]_{RL} azīazīn]_{NP} =tè
 drum = A.AG destroy-L.SUFF = IRLS = **NOM** plan = A.AG

hīng =ká zīmān-ta =pán
 3SG =TOP plan-L.SUFF =COS

‘He makes a plan for battle and a plan to destroy the drum and the Kadu (Asak) people.’

Relative clauses may also be used with a non-restrictive function. In those cases, the relative clause appears as appositional phrases, as illustrated in (579). Notice the example in (579a) is an afterthought sentence, therefore the topic NP appears after the verbal predicate.

(579) (a) *phú ín-lū =yeù =ká a-ōm-yeūn =á* (17:31)

phú ín-lū =yeù =ká a-ōm-yeūn =á
 silver NEG-get =SAP =TOP NEG-make-can =NEG

[maléq [[ayàn =pín]_{RL} sèk-tàk]]_{NP} =ká
 1PL poor =NOM person-PL =TOP

‘We, the poor, without getting payment/money, can’t work.’

(b) *ací tóngpanáq nanù hákmā* (AKYS)

[ací [[tóng =panáq] nanù]]_{NP} hák =mā
 elephant big =NOM animal roar =RLS

‘The elephant, the big animal, roars.’

The personal pronouns discussed in §3.2.3 usually do not occur as the head noun of a restrictive relative clause. However, nouns such as *sèk* ‘person’ and *tamìsā* ‘other people’ can take up this position. The term *sèk* occurs more frequently than *tamìsā*. See the illustrations given in (580).

(580) (a) *matàk zíngyōkpanáq tamìsātè ìyàngmaták* (04:19)

matàk [[zíngyōk = panáq]_{RL} tamìsā]_{NP} = tè ì-àng = mā = ták
 3PL order = NOM human = A.AG give-DIR₁ = RLS = HS
 ‘They gave a servant girl (Lit. the ordered one), it is said.’

When the term *sèk* is used as the head noun of a relative clause, the relativising form *pín* occurs much more commonly than its alternate form *panáq*, as in (581).

(581) (a) *alākákpín sèk* (13:5)

[[a-lā-kák = pín]_{RL} sèk]_{NP}
 NEG-take-want = NOM person
 ‘(A) jealous person’ (Lit. a person who does not want)

(b) *yēk wányōkpín sèk* (13:14)

[yēk wán-yōk = pín]_{RL} sèk]_{NP}
 hill.field chop-eat = NOM person
 ‘(A) farmer’ (Lit. a person who cuts to eat)

The term *sèk* is often conventionalised to the point where a nominaliser *panáq* or *pín* is no longer required and it may alone function as a nominaliser, as in (582).

(582) (a) *láksamá ōmhàsèk láksamá ōm* (17:14)

[láksamá ōm-hà sèk]_{NP} láksamá ōm
 carpenter make-know.how **person** carpenter make
 ‘(people) who know carpentry, work as carpenters’

(b) *heūsèk heūyàmā* (28:21)

[heū sèk]_{NP} heū-à = mā
 borrow **person** borrow-EUPH = RLS
 ‘(person/people) who borrows/borrow (paddy)’

(c) *ēk thàsèkká ngaúmatáksèùé* (08:44)

[ēk thà sèk]_{NP} = ká ngaú = mā = ták = seùé
 wife be **person** = TOP say = RLS = HS = SAP
 ‘The wife said, it is said.’ (Lit. The person who is his wife said, it is said.)

The head noun of relative clauses may be followed by nominal relational markers to indicate its semantic relationship with the main verb. For example, the head noun of a relative clause represents a location in (576a), an agent argument in (580b), and an anti-agentive argument in (580a).

8.3 Complementation

This section examines complementation, particularly sentential complementation, in Kadu. Sentential complementation, according to Noonan (2007:59), involves a syntactic situation in which a sentence or a clause is an argument of a predicate. It may either function as the agentive or anti-agentive argument of that predicate. Three complement

types are discussed in the following sections: (a) embedded complement, (b) embedding with the particle *yeù*, and (c) nominalised complement.

8.3.1 Embedded clauses

In Kadu, independent finite clauses may be embedded as a complement of the main verb. The embedded clause as a complement of the main verb will appear as it is when it is used as an independent clause before a verbal predicate. Without overt marking on the complement clause, the main clause and complement clause are syntactically independent. This kind of embedding is common with direct quote complement of utterance verbs such as *ngaú* ‘say’ and *heú* ‘tell’. Some cognition verbs such as *teútpū* ‘hear’ and *mānták* ‘guess’ can also take direct embedded clauses. The following examples illustrate embedding of finite declarative clauses, an irrealis clause in (583a), and a realis clause in (583b), as the quotation complement of the utterance verb *ngaú* ‘say’. For clarity, embedded clauses are bracketed with { }.

(583) (a) *zōkshīwaleú laingthàkū ngaúmā* (15:145)

{zōkshī	waleú	lā-ing-thà	=kū}	ngaú	=mā
breast	liquid	take-DIR ₂ -must	=IRLS	say	=RLS

‘(He) said “(you) will have to bring dragon’s milk.”’

(b) *tángngà yōkkákmā ngaúmā* (26:4)

{tángngà	yōk-kák	=mā}	ngaú	=mā
fish	eat-want	=RLS	say	=RLS

‘He said “(I) want to eat fish.”’

The example in (584) illustrates an embedded clause with an utterance verb *heú* ‘say’.

(584) *katùngìngmā heúmā* (08:120)

{katùng-ìng =mā} **heú** =mā
 see-DIR₂ =RLS **tell** =RLS
 ‘He told (him) “(I) he saw (them).”’

An interrogative sentence may be embedded as a complement clause of the utterance verb *zīngyū* ‘ask’, as in (585)

(585) *nāng halá ngālá zīngyūmā* (AKYS)

{nāng halá ngā =lá} **zīngyū** =mā
 2SG husband exist =Q **ask** =RLS
 ‘(He) asked “do you have a husband?.”’

8.3.2 Embedding clauses with *yeù*

Clauses that are embedded may be optionally marked by the particle *yeù*. Throughout this thesis I have glossed this morpheme as ‘SAP’ because it frequently occurs at the end of utterances like many speaker attitude particles (§3.3.5). However, this morpheme also often appears as a complementiser immediately following an embedded clause. See the illustrations in (586).

(586) (a) *naká zōkshīwaleú lāthàkūyeù ngaúmaták* (15:84)

{naká zōkshī-waleú lā-thà =kū} =**yeù** ngaú =mā =ták
 dragon breast-liquid take-must =IRLS =**SAP** say =RLS =HS
 ‘(He) said to (me) “(You) will have to bring dragon’s milk.”’

(b) *túkháq thōknímpányeù hákmaták* (13:25)

{tók háq thōk-ním =pán} = **yeù** hák = mā = ták
trouble arrive-stay =COS = **SAP** shout =RLS =HS
'(He) shouted, "(I) am in trouble", it is said.'

In the presence of the particle *yeù*, the main clause predicate can be dropped. This is particularly common with the utterance verbs *ngaú* 'say' and *zīngyū* 'ask', as illustrated in (587).

(587) (a) *acíceù phóngtakó tóngmāyeù (ngaúmā)* (07:7)

{acíceù phóngtakó tóng =mā} = **yeù** (ngaú =mā)
extensively glory.power big =RLS = **SAP** say =RLS
'(He said) that (the king) is so powerful.'

(b) *ngayeún ikákláyeù (zīngyū mā)* (08:108)

{ngā =yeún ī-kák =lá} = **yeù** (zīngyū =mā)
1SG =BEN give-want =Q = **SAP** ask =RLS
'(He) asked "Do you want to give (it) to me?"'

The insertion of *yeù* after a complement clause is necessary with other utterance verbs. This is illustrated using the verb *peùt* 'lie', as in (588).

(588) *hīng míngsàhāmāyeúq peúttamā* (AKYS)

{hīng míngsàhà =mā} = **yeù** peùt-ta =mā
3SG know =RLS = **SAP** lie--L.SUFF =RLS
'(He) lied that he understood.'

8.3.3 Embedding of nominalised clauses

For certain types of verbs the clause it takes as a complement is nominalised. With realis embedded clauses the CFP is obligatorily deleted and the clause is followed by the nominaliser *panáq*. However, with irrealis embedded complement clauses, the irrealis marker *kū* is obligatorily retained in its position to indicate a hypothetical statement, which is then followed by the nominaliser *panáq*. This type of nominalised complement clause is common with indirect quote complement of speech act verbs, attention verbs, propositional attitude verbs, and verbs of evaluation. Some examples of complement clauses, bracketed with { }, are illustrated in (589).

(589) (a) *weúkúpanáq meúmā* (AKYS)

{weúkú	= panáq }	meú	= mā
bathe	= NOM	good	= RLS

‘To swim/bathe is good.’

(b) *ngatè yōkkūpanáq ínngaúwàngsà* (09:89)

ngā	=tè	yōk	=kū	=panáq	ín-ngaú-àng	=sà
1SG	=A.AG	eat	=IRLS	=NOM	NEG-say-DIR ₁	=NEG.IMP

‘Don’t say that you will eat me.’

Complement clauses with attention verbs and propositional attitude verbs may be optionally followed by the anti-agentive marker *tè*.

(590) (a) *phú nátcípanáqtè katùngmāseú* (17:42)

phú nátcí =panáq =**tè** katùng =mā =seú
 silver use-PL =NOM =**A.AG** see =RLS =SAP
 'I saw that other people spent the money.'

(b) *hīng ngaúpanáqtè yūngtamáq* (AKYS)

hīng ngaú =panáq =**tè** yūng-ta =mā
 3SG say =NOM =**A.AG** believe-L.SUFF =RLS
 'I believe what she said.'

Complement clauses with evaluation verbs and the insertion of an anti-agentive *tè* are considered ungrammatical, as in (591a). However, the topic marker *ká* following the nominalised clause is grammatical, as in (591b).

(591) (a) **shīshātàk ceūpanáqtè āntān meúmā* (AKYS)

shīshā-tàk ceū =panáq =**tè** āntān meú =mā
 child-PL sing =NOM =**A.AG** quite good =RLS

(b) *hīng ōmpānāqká āntān kánnā* (AKYS)

hīng ōm =panáq =**ká** āntān kán =mā
 3sg make =NOM =**TOP** quite bad =RLS
 'What she did was very bad.'

It is also common to find independent clauses occurring with the nominalised phrase *ngaúpanáq* ('say' + 'nominaliser') which may be translated into English as 'as it is to say that' or 'as it is the fact that'.

(592) (a) *hīng míngsàhāmā ngaúpanáq yūngtamáq* (AKYS)

hīng míngsàhà = mā ngaú = panáq yūng-ta = mā
 3SG know = RLS say = NOM trust-L.SUFF = RLS
 'It is to say that I believe/trust that he knows (it).'

(b) *hànīng ōmpán yōklūkū ngaúpanáq míngsàhà mā* (17:83)

{hà = nīng ōm = pán yōk-lū = kū ngaú = panáq}
 WH = manner make = if eat-get = IRLS say = NOM

 míngsàhà = mā
 know = RLS
 'I know what (one) needs to do to survive.'

CHAPTER 9: INTERROGATIVES

This chapter looks at yes/no questions, alternative questions, tag questions and WH-questions in Kadu. Some WH-questions words are also used as indefinite pronouns in Kadu and will be discussed subsequently.

9.1 Yes/No interrogatives

The term yes/no interrogative or polar interrogative is used to refer to interrogative clauses for which the expected answer is “yes” or “no.” Yes/no questions in Kadu are formed by simply adding either of the two interrogative particles *lá* and *kà* at the end of the phrase. The particle *lá* is employed with a VCX and *kà* with a NP. They may be translated as “is it the case that X?” or “is it X?”, respectively. The answer to yes/no questions can be simply affirmation or disaffirmation. The Kadu interrogative particle *lá* is clearly a reflex of the PTB question particle **la*. Matisoff (2033:231) reconstructed the Proto-Tibeto-Burman interrogative particle as **la* on the basis of Burmese လာ <la> yes/no question particle, Lahu *lâ* ‘id’ and Newari *lā* ‘id’ and Meithei *la ~ lo* ‘id’. Consider the examples illustrated in (593).

(593) (a) *nāng halá ngālá* (08:94)

<i>nāng</i>	<i>halá</i>	<i>ngā</i>	= <i>lá</i>
2SG	husband	exist	=Q
‘Do you have a husband?’			

(b) *leútsaūng īyànglá* (08:41)

leútsaūng ī-àng =lá
 gift give-DIR₁ =Q
 'Did you give the gift?'

(c) *salàshīká ngayeún ikáklá* (08:108)

salà-shī =ká ngā =yeún ī-kák =lá
 banana-CLT.fruit =TOP 1SG =BEN give-want =Q
 'Do you want to give the banana to me?'

The question particle *lá* can also occur with a negated VCX. When *lá* occurs with a negated VCX, the negative clitic =*á* is absent, as in (594). This happens when the speaker is asking whether “someone is willing to do X” or if the counter proposition is true. In (594), the speaker presupposes that the person being questioned wants to do X.

(594) (a) *aswángkáklá nāng* (07:37)

a-swáng-kák =lá nāng
 NEG-rich-want =Q 2SG
 'Don't you want to be rich?' (I assume you do)

(b) *salàshī īikáklá* (08:109)

salà-shī a-ī-kák =lá
 banana-CLT.fruit NEG-give-want =Q
 'Don't you want to give me the banana?' (I assume you do)

The positive responses to the questions in (594) are given in (595).

- | | | | |
|-----------|------------------------------|-----|--------------------------|
| (595) (a) | <i>swángkák^{mā}</i> | (b) | <i>īkák^{mā}</i> |
| | swáng-kák = mā | | ī-kák = mā |
| | rich-want = RLS | | give-want = RLS |
| | ‘Yes, I do.’ | | ‘Yes, I do.’ |

It must be noted that there are no words in Kadu that are equivalent to the English words *yes* or *no*. In order to give a *yes* (affirmative) answer the affirmative clause is used and to give a *no* (disaffirmative) answer the negated clause is used. Therefore, the answer to example (594a) could be simply *swángkák^{mā}* ‘Yes, (I) do’ as in (595a), or *īnswángkáká* ‘No, (I) don’t.’

Realis and irrealis distinctions can also be made in interrogative mood sentences.

Absence of the realis marker *mā* in interrogative sentence indicates a realis mood, as in (593a). The irrealis interrogative mood is made by adding [kə], the reduced form of *kū* ‘irrealis’, preceding the interrogative particle *lá*, as shown in (596).

- | | |
|-----------|----------------------------------------|
| (596) (a) | <i>ngā kátphángkalá</i> (18:70) |
| | ngā kát-pháng = kū = lá |
| | 1SG run-prior = IRLS = Q |
| | ‘Shall I run first?’ |
| (b) | <i>līyákcíkalá</i> (18:86) |
| | lī-à-cí = kū = lá |
| | come-EUPH-PL = IRLS = Q |
| | ‘Will (you) come?’ |

The interrogative marker can also be preceded by the CFP *pán* ‘COS’, as shown in (597).

The structure *pán* followed by *lá* simply questions a change of state situation which may be translated into English as “has it v?”

(597) (a) *thōnká phaúpánlá* (30:20)

thōn =ká phaú =**pán** =**lá**
 mortar =TOP wash =COS =Q
 ‘Have you washed the mortar?’

(b) *tānó tóngpánlá* (30:27)

tānó tóng =**pán** =**lá**
 pot place =COS =Q
 ‘Have you placed the pot?’

The question particle *lá* cannot directly follow a nominal (copula) sentence to ask “is X Y?”. Instead the morpheme *kà*, identical with the topic marker except for having a low tone, is employed. This is illustrated in (598a).

(598) (a) *nāng hamánkà* (07:105) (b) **nāng hamánlá*

nāng hamán = kà	nāng hamán = lá
2SG spirit =Q	2SG spirit =Q
‘Are you a spirit?’	

Some more examples with the question particle *kà* are given in (599).

(599) (a) *nāng tamìsākà* (12:14) (b) *hàpèkà* (18:63)

nāng tamìsā =kà	hà =pè =kà
2SG human =Q	WH =LOC =Q
‘Are you a human?’	‘Where is it?’

9.2 Alternative questions

The speakers of Kadu reported that yes/no questions in Kadu can also be expressed by an alternative interrogative expression such as “Is something X or not X.” Though I have not attested this alternative question in my corpus, my language consultants said that it is common in their day-to-day speech. In this construction, the speaker provides two possible answers and the hearer is to choose the answer from one of these two possibilities. The affirmative clause usually appears first and the negated form then follows, as shown in (600).

(600) (a) *atá yōkmeúlá, ayōkmeúlá* (AKYS)

atá	yōk-meú	= lá	a-yōk-meú	= lá
rice	eat-good	= Q	NEG-eat-good	= Q
'Is it good to eat or not?'				

(b) *nāng nāngkalá, anāngkalá* (AKYS)

nāng	nāng	= kū	= lá	a-nāng	= kū	= lá
2SG	go	= IRLS	= Q	NEG-go	= IRLS	= Q
'Will you go or will you not go?'						

9.3 Tag questions

The other way to signal an interrogative in Kadu is to tag on a short question which may be translated into English as “O.K?; right?” at the end of the clause. The tag question is formed by the verb *chī* ‘true’ followed by the question particle *lá*. The tag question is usually reduplicated, thus forming $V_1 + Q + V_1 + Q$ or used as alternative question $V_1 + Q + \text{NEG } V_1 + Q$. It is often heard as $V_1 + (Q) + (\text{NEG}) V_1 + Q$. There is tone

sandhi on the second token of *chī*. It usually takes the high tone. In fast speech, the *lá* between the verbs changes its tone from high to mid and it is often omitted in fast speech. The intonation of the four syllable *taq* question is mid-mid-high-low, see line one of (601). In my morpheme analysis, line two, however, the underlying tone is shown.

(601) (a) *tamìsātákká tāyātapè nímcílakà chīlāchīlā* (10:47)

tamìsā-tàk	= ká	tāyā-ta	= pè	ním-cí	= lakà
human-PL	= TOP	pleasant-L.SUFF	= LOC	stay-PL	= MIR

chī	(= lá)	chī	= lá
true	(= Q)	true	= Q

‘People live in pleasant places, isn’t that true?’

(b) *lūpángseú phúpalòt ngónpalòt chīlāchīlā* (07:40,41))

lū	= pán	= seú	phú-palòt	ngón-palòt
get	= COS	= SAP	silver-heap	gold-heap

chī	(= lá)	(a-)chī	= lá
true	(= Q)	(NEG-)true	= Q

‘(He) got heaps of gold and silver, isn’t that true?’

9.4 WH- questions

Kadu WH- questions are formed by attaching the WH-word forming morphemes, *mà* or *hà*, glossed as ‘WH’, to specific nominals or nominal postpositions. They are interchangeably used and may be reduced to *ma* [mə] and *ha* [hə]. However, the occurrence of *mà* is much more frequent than *hà* in my corpus. These forms are obligatorily followed by postpositions or other nouns to specify what type of question is

being asked. The WH-words cannot be directly followed by nominal class terms or numeral classifiers. Kadu question words, as in many other languages, are used to indicate that the clause is a question and to indicate what information is being requested (Payne 1997:299-300). The WH-word remains in-situ, in the slot where the referent being questioned would normally occur. A WH- question clause with a verbal predicate takes the question particle *lá* and a nominal predicate takes the question particle *kà*. The question-word forms of Kadu are listed in Table 29.

WH-word	Postpositions/nouns	Meaning
<i>mà- ~ hà-</i>	<i>màng</i> 'thing'	'what'
	<i>hameú</i> 'person'	'who'
	<i>nīng ~ nīngyeù</i> 'manner'	'how'
	<i>naík</i> 'many'	'how many'
	<i>neúq</i> 'much'	'how much'
	<i>pà</i> 'ablative'	'where to'
	<i>pè</i> 'locative'	'where at'
	<i>haík</i> 'allative'	'where from'
	<i>panáq</i> 'nominaliser'	'which one'

Table 29: WH-words in Kadu

9.4.1 *hamàng* 'what'

The WH-word *mà ~ hà* followed by the term *màng*, glossed as 'thing', forms the 'what' question word. It has a non-human implication. The 'what' question word in Kadu is illustrated in (602) and (603).

(602) *nāngká hamàngkà lākáklá* (12:29)

nāng =ká **hà** =màng =kà lā-kák =lá
 2SG =TOP WH =thing =Q take-want =Q
 ‘What do you want to take?’

(603) *nāng satóngtèà mamàngkà pweúq íkalá* (04:26)

nāng satóng =tè **mà-**=màng =kà pweúq ī =kū =lá
 2SG grandchild =A.AG WH=thing =Q degree give =IRLS =Q
 ‘What royal title (Lit. degree) will you give to your grandchild?’

9.4.2 *manaík* ‘how many’

The WH-word *mà* followed by the term *naík*, glossed as ‘many’, forms the ‘how many’ question word. It is used with count nouns. Though my language consultants said that *hà* may also occur in this position, using *mà* before *naík* is much more natural. In my corpus, *hà-* is not attested occurring with *naík*. The question word *mà* plus *naík* is used to inquire about the quantity and measurement of something. This question word is always followed by a classifier (Chapter 5) in order to clarify the specific referent that is being asked about. This is illustrated in (604).

(604) (a) *manaíksatá* (28:4)

mà =naík-satá
 WH =many-CLF.month
 ‘How many months?’

(b) *manaíksaúk* (07:27)

mà = naík-salaúk
WH = many-CLF.cubit
 ‘How many feet?’

(c) *manaíkhú pūwìngkalá* (10:4)

mà = naík-hú pū-ìng = kū = lá
WH = many-CLF.person emerge-DIR₂ = IRLS = Q
 ‘How many (of you) will come out?’

9.4.1 *màneúq* ‘how much’

The WH-word *mà* followed by the term *neúq*, glossed as ‘as much as’, forms the question word ‘how much’ in Kadu. It is used with mass nouns to inquire about the amount or approximation of something. This question word cannot be followed by a classifier. This is exemplified in (605).

(605) (a) *maneúq kalàng kátningthàlá* (18:80)

mà = neúq kalàng kát-ìng-thà = lá
WH = as.much.as approximate run-DIR₂-must = Q
 ‘How much distance have (you) come running?’

(b) *anáq sāngsūng maneúq ìnglá* (AKYS)

anáq sāngsūng **mà = neúq** ì-ìng = lá
 this shirt **WH = as.much.as** give-DIR = Q
 ‘How much did you pay for this shirt?’

The term *neúq* may also occur with other nouns to denote an approximation of something (§6.8). An example of this type is illustrated in (606).

(606) *tóngmótá mōkshāneúq tóngpìngták* (06:25)

tóngmótá	mōkshā	=neúq	tóng	=píng	=ták
3yr.old	calf(cow)	=as.much.as	big	=DIR ₂ :COS	=HS

‘(The lizard) grew to about the size of a three year old calf.’

9.4.2 *màhameú* ‘who’

The WH-word *mà* followed by the term *hameú*, glossed as ‘person’, forms the question word ‘who’ in Kadu. It is used to refer to humans and is illustrated in (607).

(607) (a) *nāngká màhameúkà* (12:26)

nāng	=ká	mà=hameú	=kà
2SG	=TOP	WH=person	=Q

‘Who are you?’

(b) *ngaká màhameúyaúk nímkalá* (15:38)

ngā	=ká	mà=hameú	=yaúk	ním	=kū	=lá
1SG	=TOP	WH=person	=COM	stay	=IRLS	=Q

‘With whom will I stay?’

9.4.3 *manīng* ‘how’ or ‘in which manner’

The WH-word *mà* followed by the term *nīng ~ nīngyeù*, glossed as ‘like’ (§11.1.6), forms the question word ‘how’ or ‘in which manner’ in Kadu. It is used to inquire about the manner in which something is done or has been done. This is illustrated in (608).

(608) (a) *manīngyeù òmkalá* (07:8)

mà = nīngyeù òm = kũ = lá

WH = manner make = IRLS = Q

‘How shall (we) do?’

(b) *manīng peúkalá* (11:46)

mà = nīng peú = kũ = lá

WH = manner keep = IRLS = Q

‘How shall we keep/place (them)?’

9.4.4 *màpanáq* ‘which one’

The WH- word *mà-* followed by the nominaliser *panáq* (§3.1.1.2.10) forms the question word ‘which one’ or ‘which thing’ in Kadu. This is illustrated in (609).

(609) (a) *màpanáq amaūngsàkà* (15:107)

mà = panáq amaūng-sà = kà

WH = NOM boy-DIM = Q

‘Which boy is it?’

(b) *mapanáq kalùnkà* (07:27)

mà = panáq kalùn = kà

WH = NOM plant = Q

‘Which tree is it?’

9.4.5 *hàpà ~ màpà* ‘where to’

The WH-word *mà* or *hà* followed by the allative marker *pà* (§6.4) forms the question word ‘where to’ or ‘which direction’ in Kadu. This is illustrated in (610).

(610) (a) *hég amaūngsà hàpà nāngkalá* (07:32)

hég amaūng-sà **hà=pà** nāng =kū =lá
 hey! boy-DIM **WH=ALL** go =IRLS =Q
 ‘Hey buddy, where (which direction) are you going?’

(b) *hàpà kátnànglá* (08:3)

hà =pà kát-àng =lá
WH=ALL run-DIR₁ =Q
 ‘Where (which direction) did (he) run to?’

9.4.6 *hàpè* ‘where at’

The WH-word *mà* followed by the locative marker *pè* (§6.3) forms the question word

‘where at’ or ‘which place’ in Kadu. It is used to ask about the location of the action.

This is illustrated in (611).

(611) (a) *nāngká hàpè ipkalá* (18:15)

nāng =ká **hà =pè** ip =kū =lá
 2SG =TOP **WH =LOC** sleep =IRLS =Q
 ‘Where (which place) will you sleep?’

(b) *hàpè nāngthàkalá* (25:6)

hà =pè nāng-thà =kū =lá
WH=LOC go-must =IRLS =Q
 ‘Where (which place) will (I) have to go?’

9.4.7 *hamàng ngātéq* ‘why’

The cause or reason is questioned by the clausal expression *hamàng ngātéq* (WH-thing be reason/for) ‘for what reason, why?’. It is the only place in my corpus where the form *téq* is attested. It is probably an allomorph of the anti-agentive marker *tè*.

(612) (a) *hamàng ngātéq òmlá nāng* (07:107)

hà	= mǎng	ngā	= téq	ōm	= lá	nāng
WH	= thing	exist	= reason	make	= Q	2SG

‘Why did you do that?’

(b) *nāngká hamàngngātéq hāplá* (25:158)

nāng	= ká	hà	= mǎng	ngā	= téq	hāp	= lá
2SG	= TOP	WH	= thing	exist	= reason	weep	= Q

‘Why did you cry?’

9.5 WH-question word as indefinite pronouns

WH-question words in Kadu may also function as indefinite pronouns denoting notions such as ‘whoever’, ‘whatever’, ‘wherever’, ‘anyone’, or ‘anything’. There is no distinction of positive or negative indefinite pronouns, such as in English *everyone* and *anyone*, respectively. In Kadu, the positive indefinite pronouns are formed by the WH-words followed by the structures *thàkákthà* (be-want-be) or *ngaúkákngaú* (say-want-say). To express negative indefinite pronouns such as ‘nobody’ or ‘no one’, the WH-words may be optionally followed by *yí* ‘also’, and the matrix verb is negated.

Examples of wh-question words functioning as indefinite pronouns provided by my Kadu consultants are illustrated in (613) - (615).

(613) ‘whoever’

(a) *màhameú thàkákthà lī*

mà	= hameú	thà-kák-thà	lī
WH	= person	be-want-be	come

‘Come someone/anyone.’

(b) *màhameúyí alicí* (4:21)

mà-	= hameú	yí	a-lī-cí
WH	= person	also	NEG-come-PL

‘Nobody/no one came.’

(614) ‘whatever’

(a) *hamàng thàkákthà òm*

hà	= màng	thà-kák-thà	òm
WH	= thing	be-want-be	do

‘Do whatever!’ or ‘Do anything!’, or ‘Do something!’

(b) *màhameúyí aōmá*

hà-	= màng	yí	a-òm	= á
WH	= thing	also	NEG-do	= NEG

‘(He) didn’t do anything.’

(615) ‘wherever’

(a) *hàpè thàkákthà nāng*

hà =pè **thà-kák-thà** nāng

WH =LOC **be-want-be** go

‘Go somewhere/anywhere.’

(b) *hàpè thàkákthà anāngsà*

hà- =pè **yí** a-nāng =sà

WH =LOC **also** NEG-go =IMP.NEG

‘Don’t go anywhere.’

CHAPTER 10: NEGATION

Negation indicates events, situations, or states of affairs that are not true. In addition, it is also used to indicate that an event that has not come to realisation. Nouns in Kadu are not negated. Negation is a property of verbs, either action or stative verbs, in Kadu.

Verbs in Kadu are negated by double negation—proclitic and enclitic. The verb complex in Kadu can have more than one verb (§3.1.2.2). However, the negative proclitic never occurs on secondary verbs or on post verb modifiers; instead it must always precede the main verb. The negative enclitic occurs at the end of the VCX.

10.1 The structure of negative clauses

There are two negative proclitics, *a-* and *ín-* in Kadu. Either one, as in (616), or both of them, as in (617b), is attached before the main verb and the enclitic = *á* follows the VCX. Consider the examples in (616).

(616) (a) *zángkōk atóngá* (06:4)

<i>zángkōk</i>	a-tóng	= á
lizard	NEG-big	= NEG
‘The lizard is not big.’		

(b) *zángkōk īngīngsáq íntóngá* (06:5)

<i>zángkōk</i>	<i>īngīng-sà</i>	ín-tóng	= á
lizard	tiny-DIM	NEG-big	= NEG
‘Lizard was a tiny one, not big.’			

(c) *ngāká ngón aōmá* (17:29)

ngā	= ká	ngón	a-ōm	= á
1SG	= TOP	gold	NEG-make	= NEG

‘I don’t make/mine gold.’

The two negative proclitics, *ín-* and *a-*, can be used interchangeably but *a-* occurs more frequently than the *ín-*. However, the native speakers of Kadu say that *ín-* has a stronger sense of emphasis than *á-*. They may also occur together. When they both occur in a single verb complex the *ín-* always precedes the *a-*, as in (617b). The use of two negative proclitics in a single VCX denotes extremely strong negative emphasis. We may relate the etymology of the proclitic *a-* to **ma*, the PTB negator as reconstructed by Matisoff (2003:488).

(617) (a) *wíqpatùpáq achīyá* (04:35)

wíqpatùpáq	a-chī	= á
PN	NEG-true	= NEG

‘It is not Wipatuba.’

(b) *ngā ínanímmaūkáká* (15:5)

ngā	ín-a-ním-maūk-kák	= á
1SG	NEG-NEG-stay-together-want	= NEG

‘I don’t want to live together (with your sons).’ (I really mean it)

Regarding the development of the negative prefix *ín-*, native speakers of Kadu explained that when they are speaking loudly to someone at a distance, it is very difficult to say the unstressed negative prefix *a-*. In that case, they would prefer to use

ín-. This morpheme is also similar to the negation marker of Turung³⁰ which is a syllabic nasal /n/. I have repeated the example (616b) for comparison in (618b).

(618) (a) Turung example (Morey 2011:627)

turung thah go pheyn **n**-khat
 Turung with TOP war NEG-fight
 ‘They did not fight the Turungs.’

(b) *zángkōk īngīngsáq íntóngá* (06:5)

zángkōk	īngīng-sà	ín -tóng	= á
lizard	tiny-DIM	NEG-big	= NEG

‘The lizard was a tiny bit, not big.’

The use of two negative proclitics could be the result of merging two dialects together or the development of different stages over time. The *a-* prefix is probably older and *ín-* is probably more recent. Due to the limit of time and scope, I will not go deeply into the etymology of these negative proclitics. If time permits, it will definitely be an interesting topic to explore further.

In fast speech, when the initial phoneme of the main verb is a high front vowel, the negative *a-* is often not heard. However, the negative meaning of the clause can still be recoverable from the negative enclitic = *á*, as in (619).

³⁰ Turung is a variety of Jingpho spoken in Northeast India (see Morey 2011).

(619) (a) *īkáká* (04:10)

(a-)ī-kák = á
 (NEG-)give-want = NEG
 ‘(I) don’t want to give.’

(b) *ngā akhwák īyeūná* (AKYS)

ngā akhwák (a-)ī-yeūn = á
 1SG permit (NEG-)give-can = NEG
 ‘I cannot give permission.’

The speakers of Kadu often use a structure of (X, but not X) for strong negative emphatic expressions. In this structure the same verb is repeated and they are usually linked by the morpheme *zeú* ‘even’ (§11.1.4) or *yí* ‘also’ (§11.2). *yí* is the most frequent in this position. Usually, the first verb is positive and the second verb is negative. A more elaborate structure of this type may be presented as (V₁- *yí* -not-V₁). In this kind of expression, the negative proclitic *a-* is often not heard.

(620) (a) *caíkyí (a)caíktawáyeù ngaúmā* (08:104)

caík = yí (a-)caík-ta = á yeù ngaú = mā
 like = also (NEG-)exchange-L.SUFF = NEG SAP say = RLS
 ‘(She) said like this “(I) don’t love (him) at all.”’

(b) *līyí (a)līyá* (AKYS)

lī = yí (a)-lī-á
 come = also (NEG)-come-NEG
 ‘(He) didn’t even/also come.’

Before we look in detail at the negative enclitic = *á*, it is a good idea to remind ourselves of the two phonological processes, fusion and linking, that I discussed in §2.8. These processes are illustrated in (621) and (622).

(621) fusion: with identical vowels (*a + a = a*)

(a) *aōmhà* (13:12)

a-ōm-hà = *á*
 NEG-make-know.how = NEG
 ‘don’t know how to do.’

(b) *phónhàing athà* (30:31)

phón = hàing a-thà = *á*
 wood = EXCLUSIVE NEG-be = NEG
 ‘only wood won’t burn’

(622) linking: (i) following /p/ and /t/ the nasals /m/ and /n/ are inserted, respectively.
 (ii) following the front vowels /i, e, eu/, /y/ is inserted.
 (iii) following the back vowels /u, o, au/, /w/ is inserted.

(a) *shīzeú anaút^{ná}* (19:10)

shī = zeú a-naút = *á* [naút -ná]
 medicine = even NEG-feed = NEG
 ‘(You) didn’t give me medicines.’

(b) *kasàzeúachi^{yá}* (18:58)

kasà = zeú a-chī = *á* [chī -yá]
 tiger = even NEG-true = NEG
 ‘It’s not even a tiger.’

(c) *kúqtō alūwá* (26:30)

kúqtō	a-lū	=á	[lū	-wá]
merit	NEG-get	=NEG		

‘(You) don’t get merit.’

Syntactically, =á occurs in the same slot as the CFPs *mā* ‘realis’ and *kū* ‘irrealis’ within the VCX. See the detailed discussion on CFPs in §7.1. The examples in (623) illustrate clauses with the CFPs *kū* and *mā*. Their negative counterpart expressions are illustrated in (624).

(623) (a) *anáq nēyā meúmā* (10:28)

anáq	nēyā	meú	= mā
this	place	good	=RLS

‘This place is good.’

(b) *nāngtè ngā yōkkū* (09:26)

nāng	=tè	ngā	yōk	= kū
2SG	=A.AG	1SG	eat	=IRLS

‘I will eat you.’

(624) (a) *anáq nēyā ameúyá* (AKYS)

anáq	nēyā	a-meú-á
this	place	NEG-good-NEG

‘This place isn’t good.’

(b) *nāngtè ngā ayōká* (AKYS)

nāng	=tè	ngā	a-yōk-á
2SG	=A.AG	1SG	NEG-eat-NEG

‘I won’t eat you.’

However, with the CFP *pán* ‘COS’ (§7.3.1), like those aspectual particles discussed in §7.3, the negative clitic = *á* is obligatorily omitted. A negative clause with the CFP in (625) indicates a situation which was once in progress but is no longer true at the moment of speaking.

(625) (a) *haláng atūngākánták* (06:28)

haláng a-tūngāk = **pán** = **ták**
 head NEG-bow(head) = COS = HS
 ‘(The lizard) no longer bows its head, it is said.’ (The lizard used to bow its head.)

(b) *hīngká ínalípánseú* (15:34)

hīng = ká **ín-a-lī** = **pán** = seú
 3SG = TOP NEG-NEG-come = COS = SAP
 ‘He does not come anymore.’ (He used to come)

The negative clitic = *á* is also obligatorily omitted in subordinate clauses. See the illustrations in (626). Subordinate clauses are shown in { }_{SUB.CL} brackets. Notice the example (626b) is an afterthought sentence (§8.1). Therefore, the subordinate clause appears after the main clause.

(626) (a) *címpèzáng alúk apòtìtā thīngpè alúk ngāmā* (17:66)

{ cíim = pè = záng alúk a-pò = tí = tá }_{SUB.CL}
 house = LOC = EMPH work NEG-exist = also = EMPH

thīng = pè alúk ngā = mā
 village = LOC work exist = RLS

‘Though there is no work at home there is work to do in the village.’

(b) *pánnù mínhángìnglakà kónāyī athōkcītè* (18:25)

pán-nù	mín-háng-ìng	= lakà
CLF.times-one	awake-back-DIR ₂	= MIR

{kó	nāyī	a-thōk-cī	= tè _{CL}
nine	o'clock	NEG-arrive-before	= A.AG

‘(I) woke up one more time before nine o’clock.’

10.2 Negative imperative

Negative imperative clauses are formed by adding one of the negative proclitics *ín-* or *a-*, immediately before the head verb and cliticising the prohibitive particle = *sà*, glossed as ‘negative imperative’ (NEG.IMP), at the end of the VCX, as illustrated in (627).

(627) (a) *ínngaúsà* (11:22)

ín-ngaú	= <i>sà</i>
NEG-say	= NEG.IMP

‘Don’t say!’

(b) *aōmzónsà* (07:111)

a-ōm-zón	= <i>sà</i>
NEG-make-continue	= NEG.IMP

‘Don’t do (it) anymore!’

The negative imperative suffix is never used without one of the negative proclitics.

Look at the illustrations in (628). (628a) is grammatical but (628b) is not.

(628) (a) *aīpsàlé àngpèlé* (18:13)

a-īp = sà = lé àng = pè = lé
 NEG-sleep = NEG.IMP = SAP that = LOC = SAP
 ‘Don’t sleep there!’

(b) **īpsà*

īp = sà
 sleep = NEG.IMP
 ‘Don’t sleep!’

Notice the example in (628a) is an afterthought sentence. It also contains the speaker’s attitude particle *lé*, glossed as ‘SAP’, to soften the imperative expression (§3.3.5).

10.3 Marking mood on negated clauses

Unlike affirmative clauses, which distinguish between realis and irrealis situations using CFPs (§7.1), negative clauses do not syntactically distinguish realis and irrealis mood. In order to make these distinctions in negated clauses, the affirmative clauses can be nominalised and used as arguments of the verb *chī* ‘be true’, which is then negated. This type of construction in Kadu is parallel with Lahu³¹ and Burmese³².

³¹ Matisoff in his Lahu Grammar states that “clauses in Lahu are negatable by means of *mā hē?*, provided they are first nominalised, usually via the particle *ve*” (Matisoff 1973:26).

³² A syntactic device to code the distinction between future and non future in a negated proposition is to nominalise the affirmative proposition, which is marked for tense, and to make it the argument of the verb ၏ဝ်/hou/ ‘be true/right/be the case’, which is then negated <thu pyo ta ma-hou hpu>. ‘It’s not the case that he said (it).’ (Myint Soe 1999:146).’

(629) (a) *maléq ōmpanáq achīyá* (AKYS)

maléq	ōm	= panáq	a-chī	= á
1PL	make	= NOM	NEG-true	= NEG

‘It is not the case that we did/do (that).’

(b) *maléq ōmkūpanáq achīyá* (AKYS)

maléq	ōm	= kū	= panáq	a-chī	= á
1PL	make	= IRLS	= NOM	NEG-true	= NEG

‘It is not the case that we will do (that).’

The realis CFP *mā* is obligatorily omitted in nominalised clauses, as in (629a).

However, the irrealis CFP *kū* is obligatorily present in nominalised clauses, as in (629b). Example (629a) simply expresses that the proposition made by the nominalised verb *ōm* ‘make’ does not hold true at the time of speaking: negative realis mood.

Example (629b), on the other hand, signals a strong assertion of the unlikelihood of the situation mentioned in the utterance: negative irrealis mood.

Kadu nouns can also be negated by the expression (NP *achīyá*) ‘it is not the case/true of NP’. In order to provide a negative response, the phrase *achīyá* can be used as a complete utterance. Similarly, *chīmā* is used to give an affirmative response. The answer to an identity question *nāng asákkà* ‘Are you Kadu (Asak)?’ would be as in (630a) and (630b)–affirmative and negative responses, respectively.

(630) (a) *chīmā* (AKYS)

chī	= mā
true	= RLS

‘Yes. (I am).’

(b) *achīyá* (AKYS)

a-chī	= á
NEG-true	= NEG

‘No. (I am not).’

With alternative in an nominal interrogative clause, it is obligatory to use the NP with the verb *chī* to make a clear distinction of which noun phrase is negated. See example (631), an interrogative sentence which has two nominal arguments, and the possible answers in (632).

(631) *tamìsākà nāng hamánkà* (07:105)

tamìsā =kà nāng hamán =kà
human =Q 2SG spirit =Q
‘Are you a human or a spirit?’

(632) (a) *hamányí achīyá tamìsāyí achīyá* (07:106)

hamán =yí **a-chī** =á tamìsā =yí **a-chī** =á
spirit =also **NEG-true** =NEG human =also **NEG-true** =NEG
‘I am neither a human nor a spirit.’

(b) *hamán achīyá tamìsā chīmā* (AKYS)

hamán **a-chī** =á tamìsā chī =mā
spirit **NEG-true** =NEG human true =RLS
‘I am not a spirit, (but) a human.’

10.4 Negative interrogative clauses

Negative interrogative clauses, unlike affirmative clauses, do not make realis or irrealis mood distinctions in Kadu. The head verb is negated by one or both negative proclitics: *ín-* or *a-*. The negative clitic = *á* is absent and the question particle *lá* is attached at the end of the clause. The affirmative interrogative form differs from its negative interrogative counterpart only in that the negative prefix is not affixed to the main verb.

The affirmative interrogative form is exemplified in (633a) and its negative counterpart in (633b).

(633) (a) *hamàngkà lōkákálá* (12:5)

hà = mǎng	= kà	lō-kák	= lá
WH = thing	= Q	need-want	= Q
'What do you need?'			

(b) *hamàngkazeú alōkákálá* (12:6)

hà = mǎng	= kà	= zeú	a-lō-kák	= lá
WH = thing	= Q	= even	NEG-need-want	= Q
'What do you not want?'				

CHAPTER 11: COMPLEX STRUCTURES

In this chapter I will look at various constructions that involve combined clauses and phrases, organised in the following order: 11.1 Subordination, 11.2 Coordination and 11.3 Narrative structure.

11.1 Subordination

Subordinate clauses occur in sentence initial position preceding the main or independent clause. Subordinate clauses are marked by grammatical particles to mark their subordinate relation to the independent clauses. Subordinate clauses in Kadu do not encode tense nor aspect nor make a distinction between irrealis and realis. The verbs in the matrix clauses make these distinctions. Some emphatic particles may optionally follow subordinating particles. The distribution and function of each emphatic particle will be also discussed. Table 30 summarises the subordinating particles attested in Kadu. They are subdivided into five sections and will be presented in the following order: 11.1.1 Conditional clauses, 11.1.2 Purpose clauses, 11.1.3 Temporal clauses, 11.1.5 Sequential clauses, 11.1.6 Manner clauses and 11.1.7 Comparison clauses.

Category	Subordinating terms		Emphatic particles
Conditional	<i>pánnàkà/pán</i>	‘if’	- <i>naà</i> ‘only/emphatic’ - <i>tá</i> ‘emphatic’
	<i>tí</i>	‘also, although’	
	<i>màsà</i>	‘only if’	
Purpose/cause	<i>kón</i>	‘so as to’	
	<i>hàyák</i>	‘in order to cause’	
	<i>tìng</i>	‘purposive’	
Temporal	<i>zàk</i>	‘while’	
	<i>naíktaí</i>	‘whenever’	
	<i>ká</i>	‘when’	
	<i>hayaúk</i>	‘since’	
	<i>yaúk VP yaúk</i>	‘simultaneity’	
	<i>macháng</i>	‘until’	
	<i>cī</i>	‘when (prior to)’	
Concessive	<i>zeú</i>	‘even if’	
Manner and Comparison	<i>nīngyeù ~ nīng</i>	‘in the manner of’	
	<i>neúq</i>	‘as much as’	

Table 30: Subordinating particles in Kadu

11.1.1 Conditional clauses

Conditional clauses (also called protasis or simply if-clauses), which set the condition for the outcome of the main clause, occur in initial position and the then-clause (also called apodosis) usually occurs in sentence final position. As shown in Table 30, there are three terms: *pánnàkà* ‘if’, *tí* ‘also’, and *màsà* ‘only if’, that are attached to the end of the initial clause to form the ‘if-clause’ in Kadu. Each conditional clause is discussed in the following sections.

The term *pánnàkà* is probably a combination of *pán* + *naà* + *ká* (‘change of state’ + ‘only’ + ‘topic’) and is employed to make a conditional clause. However, due to

frequent occurrence and native speakers' view of this form as a monomorphemic word, I have glossed it as one word, 'if', in this thesis. See the illustrations of conditional clauses marked by *pánnàkà* in (634). Conditional clauses are bracketed with { }.

(634) (a) *zūn yahùngpèà weúkúpánnàkà meúhàmā* (09:45)

{zūn	yahùng=pè	weúkú	= pánnàkà }	meú-hà	= mā
salt	well	= LOC	bathe	= if	good-know.how = RLS

'If (you) take a bath at the salt well (you) may get well.'

(b) *sāmpán thūkkón tánpánnàkà phú pūhāmāyeù ngaúmaták* (25:113)

{sām-pán	thōk	= kón	tán	= pánnàkà }
three-CLF.times	arrive	= PURP	beat	= if

phú	pū-hà	= mā	= yeù	ngaú	= mā	= ták
silver	emerge-know.how	= RLS	= SAP	say	= RLS	= HS

'If you beat three times (with this stick) money/silver emerges, it is said.'

(c) *maléqpè lipánnàkà nāng alúkyí aūmthà* (08:101)

{maléq	=pè	lī	= pánnàkà }
1PL	= LOC	come	= if

nāng	alúk	= yí	a-ōm-thà	= á
2SG	work	= also	NEG-make-must	= NEG

'If you come to us you don't have to work as well.'

The conditional marker *pánnàkà* ~ *pán* may be preceded by some modal auxiliaries, as in (635), but never by CFPs, as in (635).

(635) (a) *nāngswáng lākákpánnàkà lūtakū* (13:51)

{nāng-swáng	lā-kák	= pánnàkà }	lū-ta	= kū
2SG-master	take-want	= if	offer-L.SUFF	= IRLS

'If you want to get/take (I) will offer.'

(b) *apheúyeūnpánnàkà* (32:77)

{a-pheú-yeūn	= pánnàkà }
NEG-carry-can	= if

'If (you) cannot carry ...'

It is common to find a modal *kák* 'want' followed by *pán* 'if' when the subordinate clause and the main clause represent the same sort of event, sharing the same agentive argument and verb, as illustrated in (636).

(636) (a) *hīng yangonpà nāngkákpán nāngkū* (AKYS)

hīng	yangon	= pà	nāng-kák	= pán	nāng	= kū
3SG	PN	= ALL	go-want	= if	go	= IRLS

'He'll go to Yangon if he wants to.'

(b) *ngā yōkkákpán yōkkū* (AKYS)

ngā	yōk-kák	= pán	yōk	= kū
1SG	eat-want	= if	eat	= IRLS

'I will go if I want to.'

The term *tí* indicates a converse conditional when it is subordinated to a positive main clause, as in (637). The term *tí* changes to low tone when it is preceded by a syllable with a high or low tone.

(637) *hīng lītī pōtaúmeúlakaú* (AKYS)

{hīng lī =tí} pō-ta-meú =lakaú
 3SG come =also more-L.SUFF-good =MIR
 ‘Yes, of course, it’s better if he comes too.’

Like the conditional marker *pánnàkà* ‘if’, it may be preceded by the modal auxiliary *kák* to indicate that the subordinate clause and the main clause represent the same event, sharing the same agentive argument and verb, as illustrated in (638).

(638) (a) *ūkákṭì ūwàng* (12:107)

{ū-kák =tí} ū-àng
 drink-want =also drink-DIR₁
 ‘If (you) want to drink also (you can) drink (it).’

(b) *maléqṭè tánshíkákṭì tánshíkū* (04:10)

{maléq =tè tán-shí-kák =tí} tán-shí =kū
 1PL =A.AG beat-die-want =also beat-die =IRLS
 ‘If (he) wants to kill us too, he will.’

However, if one of the clauses is negated, the subordinate clause indicates concessive function, which may then be translated as ‘although’ or ‘even though’ in English.

Consider the examples in (639). In these sentences the main clause is negated.

(639) (a) *túktaūtí ngā anáyeūná* (07:115)

{túk-ta =tí} ngā a-ná-yeūn =á
 battle-L.SUFF =also 1SG NEG-win-can =NEG
 ‘Even though I battle I cannot win.’

(b) *hīng phīmí alùhà* (08:31)

{hīng phīm = tí} a-lū-hà = á
 3SG hold.up = **also** NEG-get-know.how = NEG
 ‘Even though he embraced (it)/held (it), (he) couldn’t (soothe the baby).’

In the following examples in (640), the subordinate clauses are negated.

(640) (a) *címpè alúk apòtìtā thīngpè alúk ngāmā* (17:66)

{cím = pè alúk a-pò = tì = tà}
 house = LOC work NEG-exist = **also** = EMPH

 thīng = pè alúk ngā = mā
 village = LOC work exist = RLS
 ‘Even though there is no work at home, there is work to do in the village.’

(b) *swángzáng aswángtìtā ìthāmā* (AKYS)

{swáng = záng a-swáng = tì = tà} ì-thā = mā
 rich = EMPH NEG-rich = **also** = EMPH give-must = RLS
 ‘Even though (we) are not rich, we have to give/pay.’

The subordinate particle *tí* may be additionally followed by the emphatic particle *tá* for more emphatic purposes, as in (640). The tone of the particle *tá* is determined by the preceding particle *tí*. It simply follows the same tone that *tí* takes. The use of the emphatic particle *tá* as a subordinator has not been attested.

The term *másà*, glossed as ‘only if’, also sets a conditional background for the outcome of the main clause. It can occur both with realised and unrealised main clauses. The speakers of Kadu said that the term *másà* has stronger emphasis than the term *pánnàkà*.

- (641) (a) *hīng shímásà hīng ēktè lālūkū* (15:81) (unrealised)
- | | | | | | | | | | | |
|-------|-----|---|----------|------|------|---|------|----------|---|------|
| {hīng | shí | = | másà} | hīng | ēk | = | tè | lā-lū | = | kū |
| 3SG | die | | =only.if | 3SG | wife | = | A.AG | take-get | = | IRLS |
- ‘(He) will be able to take his wife only if he (the husband) dies.’

- (b) *zūn tīpanáq waleú āntahān zángàngmàsà yōkmeúmā* (31:27)

{zūn	tī	=	panáq	waleú						
salt	sweet	=	NOM	liquid						
āntān	záng-àng	=	màsà}	yōk-meú	=	mā				
quite	put.in-DIR ₁	=	only.if	eat-good	=	RLS				

‘It tastes good only if we put in more sweet liquid.’ (Lit. sweet salt water)

This term *màsà* is clearly a Burmese loaned subordinator မှသာ <hma. tha> which is translated as ‘only if, only when V’ (See Okell and Allott 2001:165-166). In Burmese, the second syllable သာ <tha> is optional, and it is used for emphatic purposes.

- (642) ခတ်ပုံပါမှ ဖတ်ကြပါတယ် (Burmese: Okell 2001:165)

da'pum	pa	=	hma.	hpat	-kra'	=	te
picture	be.present	=	only.if	read	-PL	=	CFP

‘(They) read (them) only if (they) have pictures.’

11.1.2 Purpose clauses

There are two terms, *kón* and *yák*, glossed as ‘so as to’, that are employed as subordinators to indicate the purpose of an action. The clause with *kón* functions to stimulate or motivate an agent referent of the subordinate clause to perform an action.

The motivating event is usually an unrealised situation at the time of the main event.

Initial clauses with the subordinator *kón* are illustrated in (643).

(643) (a) *lāpkón cháúngtayókū* (15:55)

{lāp	= kón }	cháúng-ta	= yók	= kū
catch	= so.as.to	spy-L.SUFF	= INTRUSIVE	= IRLS

‘(He) will spy on (her) to catch (her).’

(b) *címsèktàktèà ngāká nacá peúyeūnkón ōmkū* (17:88)

{cím-sèk-tàk	= tè	ngā	= ká	nacá
house-person-PL	= A.AG	1SG	= TOP	carefully

peú-yeūn	= kón }	ōm	= kū
keep-can	= so.as.to	make	= IRLS

‘I will do so so as to keep my family members up to the standard.’

The term *yák*, also glossed as ‘so as to’, like *kón*, also indicates a purpose of action clause. This term, however, mostly occurs following the modal auxiliary *hà* (§7.2.3). The form *hà* ‘know.how’ may be reduced to *ha* [hə] and the native speakers of Kadu see (*hà*+*yák*=*hayák*) as a single morpheme. Some examples of clauses that contain the subordinator *hayák* are illustrated in (644).

(644) (a) *malā phéng-háng-ìng-hà ōmàngmaták* (15:165)

{malā	phéng-háng-ìng-hà	= yák }
flesh	full-back-DIR ₂ - know.how	= so.as.to

ōm-àng	= mā	= ták
make-DIR ₁	= RLS	= HS

‘(She) made it so that the flesh filled up (the bones), it is said.’

(b) *shípanáq sèktèà záháng hayák òmhàmā ngaká ngaúmāták* (16:39)

{shí	=panáq	sèk	=tè	zá-háng-hà	=yák}
die	=NOM	person	=A.AG	alive-back-know.how	=so.as.to

òm-hà	=mā	ngā	=ká	ngaú	=mā	=ták
make-know.how	=RLS	1SG	=TOP	say	=RLS	=HS

‘(He) said, “I can make the dead person come alive”, it is said.’

11.1.3 Temporal clauses

Several subordinators which temporally relate subordinate clauses to main clauses have been attested and are discussed in the following sections. The term *zàk* is employed to indicate two actions happening simultaneously as illustrated in (645). Notice that the sentence has a single agentive argument.

(645) (a) *hīng técháng teút zàk céng ceūmā* (AKYS)

hīng	{técháng	teút	=zàk}	céng	ceū	=mā
3SG	song	listen	=while	letter	read	=RLS

‘He is studying while listening to music.’

(b) *céng ceūnīm zàk wān pyáktamā* (AKYS)

{céng	ceū-nīm	=zàk}	wān	pyák-ta	=mā
letter	read-stay	=while	fire	go.off-L.SUFF	=RLS

‘While (I) was reading the light went off.’

If the two clauses have different agentive arguments, in order to clarify who does what, it is necessary to insert reference to different referents in each clause. This is illustrated in (646).

(646) *hīng īpnímzàk ngā atá mōknímmā* (AKYS)

{hīng	īp-ním	= zàk }	ngā	atá	mōk-ním	= mā
3SG	sleep-stay	= while	1SG	rice	cook-stay	= RLS

‘While he was sleeping I was cooking rice.’

The term *naíktai* is employed to indicate ‘whenever’. In the example in (647a), the one who performs the action, in this case *únyút* ‘to bow head’, of the main clause is omitted because culturally it is clear from the context. People and other creatures bow to the king but not the other way around. Similarly with the 1SG referent in (647b).

(647) (a) *sāngpaláng līnaíktai únyúttamā* (06:19)

{sāngpaláng	lī	= naíktai }	únyút-ta	= mā
king	come	= whenever	head.bow-L.SUFF	= RLS

‘(The lizard) bows its head whenever the king comes.’

(b) *halángweúnaíktai apyaūtawá* (AKYS)

{haláng-weú	= naíktai }	a-pyaū-ta	= á
sky-water	= whenever	NEG-happy-L.SUFF	= NEG

‘I am not happy whenever it rains.’

In order to express a temporal reference (which may be translated as ‘when’ in English), the topic marker *ká* is employed at the end of the first clause, as illustrated in (648). LaPolla (1995) and Genetti (1986) discussed the syncretism of postpositions and clausal subordinators in TB languages. We can also see a similar development in Kadu. The topic marker *ká* without a nominaliser can occur immediately following the VCX as a temporal clausal subordinator.

(648) (a) *līhángká haláng atūngākpánták* (06:27)

{lī-háng	=ká}	haláng	a-tūngāk	=pán	=ták
come-back	=TOP	head	NEG-bow	=COS	=HS

‘When (the king) returned (the lizard) no longer bowed its head, it is said.’

(b) *pūngtaūng tánàngká ací kátnàngpán* (12:126)

{pūngtaūng	tán-àng	=ká}	ací	kát-àng	=pán
drum	beat-DIR ₁	=TOP	elephant	run-DIR ₁	=COS

‘When (he) played the drum the elephant run away.’

In order to indicate an initial boundary, the structure *mà* ‘time noun’ + *haík* ~ *hayaúk* ‘ablative’ is employed in Kadu, which may be translated as ‘since’ or ‘ever since’ in English. See the discussion on ablative *haík* in §6.5. Clauses with this structure are exemplified in (649) and (650).

(649) *nāngyaúk ngayaúk ngaúkà satēngkānpè ním-címàhayaúk mékswē thà-címā*
(09:51)

{nāng	=yaúk	ngā	=yaúk	ngaúkà	satēng-kān	=pè
2SG	=COM	1SG	=COM	as.for	thatch-CLT.field	=LOC

ním-cí	mà	=hayaúk}	mékswē	thà-cí	=mā
stay-PL	time	=since	friend	be-PL	=RLS

‘As for you and me, we have been friends since we lived at the thatch field.’

(650) *hīng myóqhaík līhángmàhayaúk hamàngkazeú aōmkáká* (AKYS)

{hīng myóq = haík lī-háng mà = hayaúk}
 3SG town = ABL come-back time = since

hà = màng = kà = zeú a-ōm-kák = á
 WH = thing = Q = even NEG-make-want = NEG

‘(She) doesn’t want to do anything since she came back from town.’

In order to indicate a negative condition, the subordinator *macháng*, glossed as ‘as long as’ in this thesis, is employed following a negated verb. This form is clearly an old loanword from the Burmese term, မချင်း: <ma^hkrang:> glossed as ‘until’ in Okell and Allot (2001:152). Although the initial syllable is clearly a negative marker, မ <ma> in Burmese, thus forming (NEG + V-NEG + မချင်း: <h^hkrang:>) structure, Okell analysed this subordinator as a single morpheme and provided the English translation as ‘for as long as something has not V-ed, not been V-ed, until V-ed’. The structure of the Burmese negative initial boundary is illustrated in (651a) and the corresponding structure in Kadu in (651b).

(651) (a) သူမသွား မချင်း: ငါမသွားဘူး (Burmese)

thu ma-thwa: mahkrang: nga ma-thwa:-bu:
 3SG NEG-go as.long.as 1SG NEG-go-NEG
 ‘As long as he doesn’t go, I won’t go.’

(b) *hīng alīmacháng ngā anāngá* (02:42)

{hīng a-lī = macháng} ngā a-nāng = á
 3SG NEG-come = as.long.as 1SG NEG-go = NEG
 ‘As long as he doesn’t come, I won’t go.’

ချင်း <hkrang:> in Burmese and *cháng* in Kadu also occur with positive verbs to indicate coincidental actions or actions that happened simultaneously. Okell (2001:152) translated this term as ‘as soon as, immediately upon V-ing’. In spoken Burmese, this kind of coincidental action is expressed by attaching the term <hkrang:>, <chin:> in spoken form, after a reduplicated verb, as in (652).

(652) သူ ရောက်ရောက်ချင်းစားမယ် (Burmese)

thu	rok	rok	hkrang:	sa.	=me
3SG	arrive	arrive	as.soon.as	begin	=IRLS

‘(We) will begin the moment s/he arrives.’ Or ‘As soon as s/he arrive (we) will begin.’

However, in Kadu, the term *cháng* does not follow a reduplicated verb, rather it occurs in between the two iterations of the verb. The sentence provided by one of my language consultants is given in (653).

(653) *nàntè thōkchángthōk weútaíktamā* (AKYS)

{nàntè thōk	= cháng	thōk}	weú	taík-ta	=mā
guest arrive	= CHÁNG	arrive	water	offer.drink-L.SUFF	=RLS

‘(I) offered drinking water to the visitor the moment (s/he) arrived.’ Or ‘As soon as the guest arrived, (I) offered (him/her) a drink of water.’

Another temporal subordinator is *cī*, which may be glossed as ‘before’. It only occurs with a negated verb to indicate that the action the negated verb refers to happens after the action of the verb in the main clause.

(654) *kónāyī ínthōkcītè pánnù mínhángìnglakà* (18:25)

{kó nāyī ín-thōk-cī}
 nine o'clock NEG-arrive-**before**

pán-nù mìn-háng-ìng = lakà
 CLF.times-one awake-back-DIR₂ = MIR
 ‘(I) awoke again before nine o’clock.’

(655) *ūzíkásàtè hīng mahángpè peúmaták hīng ameū hīng awáqtàk amíngsàkhàcī*
 (24:42)

ūzíkásà =tè hīng maháng =pè peú =mā =ták
 bird =A.AG 3SG that.thing =LOC keep =RLS =HS

{hīng ameū hīng awà-tàk a-míngsàhà-cī}
 3SG mother 3SG father-PL NEG-know-**before**

‘He hid the bird in that place before his parents noticed (it).’

11.1.4 Concessive clauses

The term *zeú*, glossed as ‘even’, is employed to indicate an ‘even if’ clause. It is also used to indicate a proposition which is counter to the expectation expressed in the main clause, as in (656).

(656) (a) *hīng nāngzeú ngā anāngá* (AKYS)

{hīng nāng =zeú} ngā a-nāng =á
 3SG go =even 1SG NEG-go =NEG
 ‘I won’t go even if he does.’

(b) *ameū mátzeú nāngkū* (AKYS)

{ameū māt = **zeú** } nāng = kū
 mother scold = **even** go = IRLS
 'I will go even if mother scolds me.'

It may be immediately followed by the emphatic particle *tá* for even more emphasis, as in (657).

(657) *címmátzeútá aōmyeūnpánseué* (17:54)

cím-mát = **zeú** = tá} a-ōm-yeūn = pán = seué
 house-watch = **even** = EMPH NEG-make-can = COS = SAP
 '(My parents are old now), (They) can't even do the job of looking after the house.'

The form *zeú* can also occur with an NP. Following an NP, it indicates an emphatic meaning which may be translated as 'even' in English (658a). It may be additionally followed by the emphatic particle *tá* for more emphasis, as in (658b).

(658) (a) *hamàngkà shīzeú anaútná* (19:10)

ha = mǎng = kà shī = **zeú** a-naút = á
 WH = thing = Q medicine = **even** NEG-feed = NEG
 '(You) didn't even give (me) any sort of medicine.'

(b) *kalìngsatá sómsatázeútá ngāpán* (17:26)

kalìng satá sóm satá = **zeú** = **tá** ngā = pán
 two month three month = **even** = EMPH exist = COS
 'It's already been up to two or three months.'

11.1.5 Sequential clauses

In order to express the idea of one action immediately followed by another the *pán* ‘change of state’ ASP employed at the end of the first clause, as in (659).

(659) (a) *wàk ngaúkà anáq síngngeútshìtè yōkceúpán ĭpmā* (12:70)

wàk ngaúkà síngngeút-shī =tè
pig as.for fig-CLT.fruit =A.AG

yōk-ceú =**pán** ĭp =mā
eat-full =COS sleep =RLS

‘The pig ate the figs (to full) and slept.’

(b) *caúngshāpā zāpán ĭyàngmaták* (07:53)

caúng-shā pā zā =**pán** ĭ-àng =mā =ták
school-small include build =COS give-DIR₁ =RLS =HS

‘(The king) built a school/monastery and gave (it to him), it is said.’

A few examples in my corpus also contain three consecutive events as illustrated in (660) and (661).

(660) *hīngtè wánshípán nōppán peúpàngták* (15:157)

hīng =tè wán-shí =**pán** nōp =**pán** peú =páng =ták
3SG =A.AG chop-die =COS bury =COS keep =DIR₁:COS =HS

‘(They) chopped to death, buried and kept/placed (him), it is said.’

(661) *zìnpúkè tímpán nímpán yūpánták* (08:57)

zìnpúk =pè tím =**pán** ním =**pán** yū =**pán** =ták
bush =LOC hide =COS stay =COS look =COS =HS

‘(He) hid, stayed in the bush and looked, it is said.’

In some cases, when a sentence contains three sequential events, the first event may be left unmarked, as in (662).

(662) *sāngpaláng ōm pheúpán lāpánták* (15:31)

sāngpaláng ōm pheú-**pán** lā =**pán** =ták
king make carry-COS take =COS =HS
'(They) made him king, carried and took him, it is said.'

The term *pán* may be additionally followed by an emphatic particle *naà*, glossed as 'only', to indicate an emphatic purpose or change of state prior to the action expressed by the following verb. Consider the illustrations in (663) and (664).

(663) *lapòk wánpánnaà salākpánnaà hōppánnaà* (29:20)

lapòk wán =**pán** =**naà** salāk =**pán** =**naà** hōp =**pán** =**naà**
bamboo chop =COS =**only** prune =COS =**only** tie =COS =**only**
'chopped, pruned, and tied the bamboo...'

(664) *atá tīpán ipánnaà tawákká weúpè naútnàngná ngaúmaták* (15:100)

atá tīp =**pán** ī =**pán** =**naà**
rice pack =COS give =COS =**only**

tawák =ká weú =pè naút-àng =ná ngaú =mā =ták
half =TOP water =LOC feed-DIR₁ =SAP say =RLS =HS

'(She) packed the rice and gave (it to him) and said "feed (them) half of it at the water", it is said.'

11.1.6 Manner clauses

The term *nīng ~ nīngyeù* is attached to the end of the first clause of two or more clauses to express manner, as in (665). See also the discussion of adverbials in §3.2.1.

(665) (a) *hīng ēk ngaúnīngyeù òmīyàngmaták* (15:103)

{hīng ēk ngaú = **nīngyeù**} òm-ī-àng = mā = ták
 3SG wife say = **manner** make-give-DIR₁ = RLS = HS
 'He did (for them) in the manner his wife had told (him).'

(b) *ací háknīngyeù hákàng* (07:103)

{ací hák = **nīngyeù**} hák-àng
 elephant shout = **manner** shout-DIR₁
 'Roar like an elephant!'

It may also occur after an NP to mark similarity in manner or attribute, as in (666).

(666) *hīng zīngyōk ishíqmaq̄tè hīng saēknīng òmpánnaà atá yōkcímaták* (04:11)

hīng zīngyōk ishíq máq = tè hīng saēk = **nīng**
 3SG order girl female = A.AG 3SG daughter = **manner**

òm = pán = naà atá yōk-cí = mā = ták
 make = COS = only rice eat-PL = RLS = HS

'(He) dressed his servant girl like his own daughter and they ate rice, it is said.'

(667) *wāncīngká kasà mīktūshīnīngyeù tūtaūlaká* (18:83)

wāncīng = ká kasà mīktūshī = **nīngyeù** tū-ta = lakà
 charcoal = TOP tiger eyeball = **manner** same-L.SUFF = MIR

'(The) charcoal (in the fire) resembles a tiger's eye.'

11.1.7 Comparison clauses

The term *neúq*, glossed as ‘as much as’, is employed to indicate an amount or quantity of some action or quality expressed by the VCX, as in (668). It can also occur immediately after an NP (§6.8).

(668) (a) *nāng lākákneúq ikū* (25:106)

{nāng	lā-kák	=neúq}	ī	=kū
2SG	take-want	=as.much.as	give	=IRLS

‘(I) will give you as much as you want.’

(b) *hīng īneúqlā* (AKYS)

{hīng	ī	=neúq}	lā
3SG	give	=as.much.as	take

‘Take as much as he gives.’

It is also used to describe ‘as much as V’ or to do something to an extreme. In this type of structure, the subordinator *neúq* is preceded by one of the modal auxiliaries (§7.2.3) and the same verb is repeated. The most common auxiliary in this position is *hà* ‘know.how’, as illustrated (669).

(669) (a) *nónhàneúq nón* (30:26)

{nón-hà	=neúq}	nón
mix-know.how	=as.much.as	mix

‘Mix as much as possible.’

(b) *ngáhàneúq ngá* (21:20)

{ngá-hà	=neúq}	=ngá
steam-know.how	=as.much.as	=steam

‘Steam as much/long as possible.’

11.2 Coordination

In coordinating two or more nouns (A, B, and C), *yaúk* ‘comitative’, *pā* ‘and too’ and *yeū* ‘and also’ are employed. Each type is exemplified below.

The term *yaúk*, which functions as a comitative (§6.6), is used when coordinating two nouns (A and B). The examples in (670) illustrate *yaúk* coordinating two NPs.

(670) (a) *kasàyaúk hānshíyaúk atūtawá* (27:9)

{kasà	=yaúk}	{hānshí	=yaúk}	a-tū-ta	=á
tiger	=COM	cat	=COM	NEG-same-L.SUFF	=NEG

‘tiger and cat–(they) are not the same.’

(b) *nāng peúkútyaúk maléq tátlúngyaúk caík-címák* (12:89)

{nāng peúkút	=yaúk}	{maléq tátlúng	=yaúk}
2SG adze	=COM	1PL magic.ball	=COM

caík-cí	=mák
exchange-PL	=HORT

‘Let’s exchange your adze and/with my magic ball.’

Although not attested in my corpus, the speakers of Kadu expressed that it is also possible to use *yaúk* when coordinating three NPs such as A, B, and C, as in (671).

(671) *hīng saékyaúk sāyaúk mōkyaúk nāngcímā* (AKYS)

{hīng saék = **yaúk**} {sā = **yaúk**} {mōk = **yaúk**} nāng-cí = mā
 3sg daughter = COM son = COM cow = COM go-PL = RLS
 'His daughter, son, and the cow went.'

Only one time in my corpus, the comitative marker *yaúk* is attached to two clauses to indicate temporal simultaneity of the two actions, as in (672).

(672) *úng thīngpàpanáq sèktàk ngaúkà sāngpaláng tāmīngyaúk hīngyítá pòkhápè nāngīngyaúk “hīngtè sāngpaláng ōmzingthāmā” ngaúpánnaè sāngpaláng ōm pheúpán lāpánták* (15:30).

{úng thīng = pà = panáq sèk-tàk ngaúkà
 that village = ALL = NOM person-PL as.for

sāngpaláng tām-ìng = **yaúk**
 king search-DIR₂ = COM

{hīng = yí = tá pòkhá = pè nāng-ìng = **yaúk**}
 3SG = also = EMPH forest = LOC go-DIR₂ = COM

“hīng = tè sāngpaláng ōm-zíng = thāmā” ngaú = pán = naà
 3SG = A.AG king make-JUSS = HORT say = COS = only

sāngpaláng ōm pheú = pán lā = pán = ták
 king make carry = COS take = COS = HS

'At the time people from that village came looking for a king and the time he was going to the forest, (they found him and) said, "let's make him a king", And they made him king and carried him away, it is said.'

The term *pā* is also employed to coordinate two or more NPs. The lexical meaning of this morpheme is not retrievable in Kadu. However, as it is common to find Kadu speakers using a lot of grammatical words from Burmese, we can relate this term with

Burmese ဝါ <pa>. Compare the examples in (673). The example in (673a) is in Burmese and (673b) is in Kadu.

(673) (a) ခွေးပါ ဝက်ပါ ခေါ်သွားတယ် (Burmese)

{hkwei: = **pa**} {wak = **pa**} hko-thwa: = te
 dog = **and** pig = **and** take.along-go = RLS
 ‘(He) took along a dog and a pig.’

(b) *cīpā wàkpā ngaúcípánták* (12:49)

{cī = **pā**} {wàk = **pā**} ngaú-cí = pán = ták
 dog = **and** pig = **and** say-PL = COS = HS
 ‘The dog and pig said, it is said.’

It is also common to find the term *pā* when coordinating more than two NPs, as in (674).

(674) *amúnashì hàkaú ameūpā awàpā nūklánpā ngaúpánnàkà peútkauítalé* (17:2)

amúnashì hà-kaú {ameū = **pā**} {awà = **pā**}
 sibling five-CLF.person mother = **and** father = **and**

 {nūklán = **pā**} ngaú = pánnàkà peút-kaú = talé
 nephew = **and** say = if eight-CLF.person = SAP
 ‘(I’ve got) five siblings, a mother, a father, and a nephew, (we are altogether.) eight.’

The term *yeū* is employed to connect two NPs, particularly connecting personal names, as in (675).

(675) *zaúpaúmaíyeū eúhámyeū kát-cí lakà é* (08:1)

{*zaúpaúmaí* = **yeū**} {*eúhám* = **yeū**} *kát-cí* = *lakà* = *é*
 PN = **and** PN = **and** run-PL = MIR = SAP

‘Zaupaumai and Eham run away.’

This marker is identical with the Burmese coordinate marker ရယ် <je>, as in (676).

(676) သီတာရယ် မြမြရယ် လာတယ် (Burmese)

{*thita* = **re**} {*mra.mra.* = **re**} *la* = **te**
 PN = **and** PN = **and** come = RLS

‘Tita and Mya Mya came.’

There is one other term that is employed to coordinate two or more NPs when there aren’t exhaustive listings. It is the term *kā*, glossed as ‘so.on’, which may be translated as ‘such as’ or ‘so on’, as in (677).

(677) *ngónkā phúkā ngānaíknɡátè íkū* (07:21)

{*ngón* **kā**} {*phú* **kā**} *ngānaíknɡá* = *tè* *ī* = *kū*
 gold **so.on** silver **so.on** all = A.AG give = IRLS

‘(I) will give all things such as gold and silver.’

The term *kā* ‘so.on’ frequently occurs in the structure *kā + mà + kā* (so.on + WH- + so.on) which may be translated as ‘such sort of things’ in English. In this structure there is tone sandhi. The token of *kā* in the initial position changes to high tone and the one in the final position changes to low tone. Due to its frequent occurrence, I have glossed this structure as a single lexical item ‘such.sort.of.thing’.

(678) *zalaúk kámàkà tamāyūng kámàkà zākū* (17:64)

{zalaúk	kámàkà}	{tamāyūng	kámàkà}	zā	= kū
resthouse	sort.of.things	community.hall	sort.of.things	build	= IRLS

‘(We) will build a rest house and a community hall–that sort of thing.’

(679) *tékshī zalūng kámàkà hamàngkazeú alāhángìngá* (18:90)

tékshī	zalūng	kámàkà	hà	= mǎng	= kà	= zeú
pot	sink	sort.of.things	WH	= thing	= Q	= even

a-lā-háng-ìng	= á
NEG-take-back-DIR ₂	= NEG

‘(We) didn’t bring anything such as a pot, a sink–that sort of thing.’

In order to express an ‘either-or’ relation, parallel clauses are simply juxtaposed, as shown in (680). Alternative clauses are shown in { } brackets.

(680) (a) *sā thàkákthà saék thàkákthà lī* (AKYS)

{sā	thà-kák	thà}	{saék	thà-kák	thà}	lī
son	be-want	be	daughter	be-want	be	come

‘Come (one of you) either son or daughter.’

(b) *ngā ōmpán ōmkū aōmpán aōmá* (AKYS)

{ngā	ōm	= pán	ōm	= kū}
1SG	do/make	= if	do/make	= IRLS

{a-ōm	= pán	a-ōm	= á}
NEG-do/make	= if	NEG-do/make	= NEG

‘I’ll do it if I want to, or I won’t do it if I don’t want to.’

Two interrogative clauses may be also juxtaposed, as illustrated in (681).

(681) (a) *nāṅ sāṅpalāṅ nántāū áttakalá sítúkcítakalá* (12:114)

nāṅ sāṅpalāṅ {nántāū àt-ta = kū = lá}
 2SG king palace submit-L.SUFF = IRLS = Q

{sít túk-cí-ta = kū = lá}
 war battle-PL-L.SUFF = IRLS = Q

‘You, king, will you surrender/submit your palace or (do you) want war?’

(b) *nāṅ kátphángkalá ngākátphángkalá* (18:70)

{nāṅ kát-pháng = kū = lá}
 2SG run-prior = IRLS = Q

{ngā kát-pháng = kū = lá}
 1SG run-prior = IRLS = Q

‘Will you run first or shall I run?’

In order to express a ‘whether or not’ relationship juxtaposition of two clauses is employed. In this process, both clauses have the same verb; one of the clauses expressing a negative and the other a positive proposition, as exemplified in (682).

(682) (a) *ngā ěk ngatè míngsàhà amíngsàhà ngā sántátahángmanaík* (08:88)

ngā ěk ngā = tè {míngsàhà a-míngsàhà}
 1SG wife 1SG = A.AG know NEG-know

ngā sántát-ta-háng = manaík
 1SG try.out-L.SUFF-back = only.if

‘I will test my wife (to see) whether my wife knows/recognises me or not.’

(b) *ayōkmeú yōkmeúká aheúhà* (22:13)

{a-yōk-meú}	{yōk-meú}	=ká	a-heú-hà	=á
NEG-eat-good	eat-good	=TOP	NEG-tell-know.how	=NEG

'I can't tell whether it is good taste or not.'

Notice in (682b) the negative VCX complex may precede the positive VCX.

11.3 Narrative structures

This section looks at the pattern of linking independent clauses that are frequently attested in the stories and narratives recorded. Two structures are common: "Tail-head" constructions and attaching adverbial clauses in the clause initial position of the second of two consecutive independent clauses.

11.3.1 Tail-head linkage

There is a clear pattern of "Tail-head" linkages in Kadu. This structure is commonly found not only in TB languages but also in Papuan languages (de Vries 2005). In this structure, the last segment of the section of discourse—usually the final verb complex—is partially or completely repeated at the beginning of the next sentence, as in (683a) and (683b). The head clause and following segments are linked by the structure *ngaú* + *pánkaú* 'say' + 'as it is the case' which may be translated into English as 'having said that' or 'having said that it is the case'.

(683) (a) *úngpè sã hawà pyōkpíng* (04:20)

úng =pè sã hú-à {pyōk =píng}_{TAIL}
 that =LOC son CLF.person-one give.birth =DIR₂:COS
 ‘Over there (she) gave birth to a baby son.’

(b) *pyōkpíngták ngaúpánkaú màhameúyí alicí* (04:21)

{pyōk =píng =ták}_{HEAD} ngaú =pánkaú
 give.birth =DIR₂:COS =HS say =as.it.is.the.case
 mà =hameú =yí a-lī-cí
 WH =person =also NEG-come-PL
 ‘Having given birth to a baby, no one came (to see the baby).’

The last segment of (683a), *pyōkpíng*, is repeated at the beginning of (683b). In many cases, the tail-head construction involves repetition of just the verb or verb complex from the ‘tail clause’, as in (684) and (685).

(684) *weúyahaùngpèà útsátnàngmā* (18:15)

weú-yahaùng =pè {út-sàt-àng =mā}_{TAIL}
 water-river =LOC **abandon-descend**-DIR₁ =RLS
 ‘(He) throws (it), at once, into the river.’

(685) *útsátpánták ngaúpánkaú zaūpwá saēktàk zaūpwá saēktàk ngaúkà hīngathéngtaūyaúk weúkú lipánták* (18:16)

{út-sàt =pán =ták}_{HEAD} ngaú =pánkaú zaūpwá
abandon-descend =COS =HS say =as.it.is.the.case shan.chief

saēk-tàk ngaúkà hīng athéng taū =yaúk weúkú lī =pán =ták
 daughter-PL as.for 3SG maiden HONR =COM bathe come=COS =HS
 ‘Having thrown that, the chief’s daughters and friends with a maiden came for a bath, it is said.’

Kadu being a verb final language, the verbal predicate which comes at the end of the sentence is frequently marked by CFPs: *mā* ‘realis’, *kū* ‘irrealis’, and the ASP *pán* ‘change of state’. For instance, the tail clause in (684a) ends with the CFP *mā*. These CFPs are usually not repeated in the head clause. Rather, they are replaced by the *pán* ‘change of state’ marker followed by the evidential hearsay marker *ták*.

If the tail clause contains nominals, they may be restated in the head clause, as in (686) and (687).

(686) *hīng ēktè lākákpán* (15:78)

{hīng	ēk	=tè	lā-kák	=pán}	TAIL
3SG	wife	=A.AG	take-want	=COS	

‘(The king) wanted his wife.’

(687) *hīng ēktè lākákpánták ngaúpánkaú hīngtè tēcaúng cāntamaták* (15:79)

{hīng	ēk	=tè	lā-kák	=pán	=ták	ngaú	=pánkaú}	HEAD
3SG	wife	=A.AG	take-want	=COS	=HS	say	=as.it.is.the.case	

hīng	=tè	tēcaúng	cān-ta	=mā	=ták
3SG	=A.AG	way.to.die	plan-L.SUFF	=RLS	=HS

‘Having wanted his wife, (the king) plans to kill him, it is said.’

The topic marker *ká* (§6.1; §11.1.3) may be employed as a temporal linker to connect the head clause with the following segment, as illustrated in (688)-(690).

(688) *maeúéútóngták sā kalìnghú ngāmaták* (16:1)

maeúéútóng	=ták	{sā	kalìng-hú	ngā	=mā	=ták}	TAIL
long.long.ago	=HS	son	two-CLF.person	exist	=RLS	=HS	

‘Long ago, there were two sons, it is said.’

(689) *sā kalìnghú ngāká sā kalìnghú amwē sanàmcímaták* (16:2)

{sā	kalìng-hú	ngā	=ká}	HEAD	
son	two-CLF.person	exist	=TOP		
sā	kalìng-hú	{amwē	sanàn-cí	=mā	=ták}TAIL
son	two-CLF.person	inheritance	snatch-PL	=RLS	=HS

‘Having two sons, they fought over the inheritance, it is said.’

(690) *amwē sanàmcíká anáq sā ngaúkà amwē lāpángták* (16:3)

{amwē	sanàn-cí	=ká}	HEAD			
inheritance	snatch-PL	=TOP				
anáq	sā	ngaúkà	amwē	lā	=páng	=ták
this	son	as.for	inheritance	take	=DIR ₁ :COS	=HS

‘Having fought for the inheritance, these sons took their shares, it is said.’

11.3.2 Linking with adverbial clauses

The form *haík-mà* (ablative-time), glossed as ‘that time’, also functions as a temporal linker of the two independent clauses, as in (691).

(691) (a) *kaphútè ómàngmaták* (09:100)

kaphú	=tè	óm-àng	=mā	=ták
snake	=A.AG	hold-DIR ₁	=RLS	=HS

‘(He) held the snake, it is said.’

(b) *haík-mà kaphú haūshíyàngmaták* (09:101)

haík-mà	kaphú	haū-shí-àng	=mā	=ták
that.time	snake	strike-die-DIR ₁	=RLS	=HS

‘At that time, the snake killed (the tiger), it is said.’

The phrase *àng-yaūngpáng* (that-reason/because) is added at the beginning of the second clause to indicate the result/consequence.

(692) (a) *ngāká sāngpaláng saēktè ín-lā-kák-á seùé* (25:160a)

ngā = ká sāngpaláng saēk = tè
1SG = TOP king daughter = A.AG

ín-lā-kák-á = seú = é
NEG-take-want-NEG = SAP = SAP

‘I don’t want to take (marry) the king’s daughter.’

(b) *àngyaūngpáng hāpmā seùé* (25:160)

àng-yaūngpáng hāp = mā = seú = é
that-because.of weep = RLS = SAP = SAP

‘That’s why (I) cry.’

In order to indicate a concession relationship between two independent clauses, the construction *hamàngkazáng ngaútìtā* (WH-thing-Q-EMPH say-also-EMPH) is used at the beginning of the second clause, as in (693).

(693) (a) *àngpè útpeúmā* (18:91)

àng = pè út-peú = mā
that = LOC abandon-keep = RLS

‘(We) left (our staff) there.’

(b) *hamàngkazáng ngaútìtā lāhángcíàngmák* (18:92)

hà = mǎng = kǎ = zǎng ngáú = tí = tá

WH = thing = TOP = EMPH say = also = EMPH

lā-háng-cí-àng = mák

take-back-PL-DIR₁ = HORT

'Whatever (is) said, let's go and take them.'

Appendix A: Kadu-English-Burmese glossary

The Kadu-English-Burmese glossary contains over 3000 entries that were gathered during my two fieldwork trips (2009-2011) among the Kadu community. Most lexical items and grammatical morphemes were gathered by extracting them from recorded language data texts and elicitation and observation in natural language settings. Since one of the main intentions of this research is to help the Kadu community develop a writing system of their own so that they can maintain their language and culture, therefore, it is presented using a tentative orthography I developed and used in this thesis. In addition, I have included Burmese glosses with the intention of making the data available to Burmese students of linguistics and Kadu younger generations who are being brought up learning to read and write Burmese.

The order of the symbols in the Kadu alphabet is arranged following English alphabetical order. Entries are also indicated with grammatical information, such as verb, noun, and particle. Abbreviations used in the glossary are presented below.

<i>adv</i>	adverb	<i>onmt</i>	onomatopoeic word
<i>attw</i>	attendant word	<i>part</i>	particle
<i>aux</i>	auxiliary	<i>prn</i>	pronoun
<i>clf</i>	classifier	<i>quant</i>	quantifier
<i>conj</i>	conjunction	<i>refl</i>	reflexive
<i>dem</i>	demonstrative	<i>slg</i>	slang
<i>excl</i>	exclamation	<i>subd</i>	subordinator
<i>locn</i>	locational noun	<i>v</i>	verb
<i>n</i>	noun		

Possible loanwords from Shan and Burmese are indicated by “<Shan” and “<Bur.”

Though I am pretty confident in my Burmese, due to lack of competence in Shan, many

Shan loanwords are left unmarked. Variant forms or allomorphs are indicated by () brackets.

A a

a = *part* proclitic negative particle.

ကြိယာအရှေ့တွင်အသုံးပြုရသည့် အငြင်းပြဝိဘတ်။

á *n* strength ခွန်အား < Bur.

= **á** (-wá, ná, má, ná, ngá) *part* particle attaches to verbs or verb complexes to convey a negative sense. ကြိယာနောက်တွင်သုံးသည့် အငြင်းပြဝိဘတ်။

ā *excl* oh အာ

à₁ *n* numeral one တစ်

à₂ *v* be opened ဟ

-**à** *part* euphoric particle. ချေ

acān *n* plan အကြံ < Bur.

acānaik *v* be in a fix အကြံအစိုက် < Bur.

acáng *n* behaviour အကျင့် < Bur.

acaúng *n* about အကြောင်း < Bur.

acaúngayín *n* reason အကြောင်းအရင်း < Bur.

acaúteū *n* person အကြော်သည် < Bur.

acēng *n* time အကြိမ် < Bur.

aceú *v* vomit အန်

achák *n* time အချက် < Bur.

achángacháng *refl* mutually အချင်းချင်း < Bur.

achēanē *n* condition အခြေအနေ < Bur.

achēng *n* time အချိန် < Bur.

achēng akhā *n* time အချိန်အခါ < Bur.

achí *n* muntjac deer ဂျီ

achì (chì) *v* chew ဝါး

achìn *v* shake off ဆိတ်ခွာ As in shake off buds from one's body မွှားတို့ကို အသားမှ ခါချသည့် အခါတွင်သုံးသည်။

achīsali achāsālā *adv* playful, impish မဟုတ်တရုတ်

achít *v* murmur ညီးညူ

ácí *adv* exceedingly; extremely; very. အားကြီး၊ တအား < Bur.

ací₁ *n* elephant ဆင်

ací₂ *n* indigenous hardwood tree အင်းကြင်းပင်

acíceū *adv* extensively အကြီးကျယ် < Bur.

acíswēū *n* tusk ဆင်ဆွယ်

ahá *v* pull ရမ်းဆွဲ ဆံပင်တို့၊ မျက်နှာတို့ကို ရမ်းဆွဲတာမျိုးကို ဆိုသည်။

ahā *n* crab ကဏန်း

ahà *n* chin မေးစေ့

aháhē *excl* wonderful! အဟားဟေ

ahāmūngkū *n* beard မှက်ဆိတ်မွေး

ahát *n* smell အနံ့

ahaú (haú) *v* 1) crawl တွားသွား 2) feel pain when someone eats pepper

ahéú (héú) *v* scratch ကုတ်ခြစ်

ahēū *n* fish ငါးတစ်မျိုး

aík₁ *v* hot အိုက် < Bur.

aík₂ *v* veer တိမ်း; veer; shift

aíkkalèaík *onmt* sound of small rooster crow အောက်အီးအီးအွတ် (တိန်ညင်ကြက်)

aīng₁ *onmt* sound of day crying in pain ခွေးများ နာကျင်သည့်အခါ အော်သည့်အသံ

aīng₂ *n* lake အိုင် < Bur.

aìngsai halaíng *adv* tilt စောင်းစောင်း

aìngsaút aìngsaút *adv* limp ထောင့်ထောင့်

ák *v* bloom, be slightly opened, ပွင့်၊ ဟ သည်။ နံ့အသည်။

aká *v* roast ကင် ညှပ်ဖြင့် ညှပ်ပြီး ကင်သည်ကိုတာဆို။

akáq *n* dance အက < Bur.

akékhát *n* observe အကဲခတ် < Bur.

akhā *n* time အခါ < Bur.

akhán *n* room အခန်း < Bur.

akhàtóng *adv* while အခါတုန်း < Bur.

akhaúng *n* coffin အခေါင်း < Bur.

akhwák *n* permit အခွင့် < Bur.

akōng *n* all, everything အကုန်၊ ရှိရှိသမျှ < Bur.

akōnglóng *n* all, everything အကုန်လုံး၊ ရှိရှိသမျှ < Bur.

akú *v* dry ခြောက်

akwák *n* blot အကွက် < Bur.

ákweú *n* spittle သွားရည်

ákweúthaúk *v* spit တံသွေးထွေး

ákyá *n* tree with long edible pods ကြောင်လျှာပင်
álá *excl* Ah las! အားလား
alaík *part* accordingly အလိုက် < Bur.
aleūkóng *n* place's name အလယ်ကုန်း
aleúq *n* turn အလှည့် < Bur.
aléuq *n* portion အလှည့်ဖက်ခြမ်း < Bur.
alō *n* need အလို < Bur.
alòkà *excl* surprise အလိုက်
alōlō *adv* by itself, naturally အလိုလို < Bur.
álóng *n* all အားလုံး < Bur.
alū *n* offering အလှူ < Bur.
alúk *n* work အလုပ် < Bur.
amākà *adv* that time ဒီအခါမှာ
amān *n* true အမှန် < Bur.
amànkáq *n* truly အမှန်က < Bur.
amát *n* official အမတ် < Bur.
amék *n* command အမိန့် < Bur.
ameū *n* mother အမေ
ameūawà *n* parent မိဘ
ameūsāsā *n* mother and son သားအမိ
amú *n* older brother အစ်ကို
amúnashī *n* male siblings ညီအစ်ကို
amwē *n* inheritance အမွေ < Bur.
amyeú *n* always အမြဲ < Bur.
amyeútán *n* always အမြဲတန်း < Bur.
amyó *n* kind အမျိုး < Bur.
amyó anweū *n* lineage အမျိုးအနွယ် < Bur.
amyómyó *n* various way အမျိုးမျိုး < Bur.
amyótamí *n* female အမျိုးသမီး < Bur.
an *dem* proximal demonstrative ဒီ **anyeū** *dem*
ān₁ *v* count ရေတွက် < Bur.
ān₂ *n* paddy စပါး
anaí *n* maternal grandmother အဖွား
anánq *n* smell အနံ့ < Bur.
anáq *prn* this ဒီ
anaūyathā *n* man's name အနော်ရထာ
anè *n* condition အနေ < Bur.
aneúsóng *quant* at least အနည်းဆုံး < Bur.
āng *n* sal tree အင်ကြင်းပင်
àng *dem* that အဲဒီ

áng₁ *n* cabalistic square အင်း < Bur.
áng₂ *n* 1) lake ရေအိုင် 2) pond ရေကန်
-àng *part* particle attaches to verbs to denote directional meaning of away from deictic centre. လိုက်
ángcháq *v* inscribe အင်းချ < Bur.
àngnàq *prn* that one အဲဒါ
angōk *n* stump အငုတ် < Bur.
āngtūng *n* basin အင်တုံ < Bur.
àngyeùzàngngaúti *conj* however ဒါပေမဲ့
àngzàngngaú *conj* but ဒါပေမဲ့
àngzàngngaúti *conj* however ဒါပေမဲ့
ānkatūn *n* barn စပါးကျို
ānkū *n* rice ဆန်ကြမ်း any kind of non sticky rice
ānmeū *n* paddy စပါးလုံး exclusively with paddy that is mixed with pounded rice. ဆန်နဲ့ရောသည့် စပါးလုံးကိုသာဆိုသည်။
ānpānpaūk *n* second version of pounded rice စပါးထောင်းဒုတိယသပ်
ānsaú *n* glutinous paddy
ānsaúsát *n* sticky rice ကောက်ညှင်းဆန်
àntàk (**matàk**) *prn* third person plural form. သူတို့
āntān (**āntahān**) *adv* quite တော်တော်
anweū *n* lineage အနွယ် < Bur.
anyeū *dem* like this, this manner ဒီလို
anyínakhòng *n* argue အငြင်းအခုံ < Bur.
ānzapóng *n* pounded paddy စပါးပထမသပ်
áp *clf* classifier for counting numbers words or utterances ခွန်း
āp *clf* classifier for counting numbers of mouthful လှတ်
apaí₁ *n* portion အပိုင်း < Bur.
apaí₂ (**paí₂**) *locn* tip top ထိပ်ဖျား
apáng *n* curse အပင်း
apaū *locn* upon အပေါ် < Bur.
apaúk *n* hole အပေါက် < Bur.
aphòkcí *n* clump အဖုတ် tuft or clump of hair or grass.
aphweúq *n* team အဖွဲ့ < Bur.
aphyít *n* state အဖြစ် < Bur.
áphyít *n* by အားဖြင့် < Bur.
apú *n* ngapi ငပိ

apyā *n* blue အပြာ < Bur.
apyin *conj* in addition to အပြင် < Bur.
apyít *n* mistake အပြစ် < Bur.
apyōpyān *n* maiden အပျိုဖျန်း < Bur.
asá *v* shake ခါချ
asaing *n* intestines အူ
asák *n* life, age အသက်
asáng *n* group အသင်း
asāyēsā *n* food အစာရေစာ < Bur.
aséng látlát *adv* still fresh, or raw အစိမ်းလတ်လတ် < Bur.
aseút *n* connection အဆက် < Bur.
ashéq *locn* east အရှေ့ < Bur.
asheqkóng *n* place's name အရှေ့ကုန်း < Bur.
ashì, *n* 1) sister-in-law မရီး 2) older sister of one's own mother and father older brother's wife မိမိ မိခင်၏ အမနှင့် မိမိဖခင် အစ်ကို၏ ဇနီးကိုခေါ်သည်။
ashì, *v* skinny ပိန်
ashì naúngpaúng *n* sisters by marriage လင် ညီအစ်မ
ashin *n* lord အရှင် < Bur.
ashin látlát *adv* alive အရှင်လတ်လတ် < Bur.
ashúngkhān *v* surrender အရှုံးခံ < Bur.
asin *n* mind and also liver စိတ်အသေ
asintít *adv* ready အဆင်သင့် < Bur.
asít *n* level အဆင့် < Bur.
asó *n* ruler အစိုး < Bur.
asóng *part* extremity အဆုံး < Bur.
asùn *n* edge အစွန် < Bur.
aswē *n* friend အဆွေ < Bur.
aswēu *n* tusk အဆွယ် < Bur.
āt *n* broken ကျိုး
āt *v* submit အပ် < Bur.
atá *n* rice ထမင်း
átā *excl* oh,no! အားကွာ
ataí *n* pattern အတိုင်း < Bur.
atáshínq *n* left over rice or snack ထမင်းကြမ်း literally. cold food
ataū *n* paternal grandmother ဖခင်ဘက်မှ အဖွား
 paternal grandmother ဖခင်ဖက်မှ အဖွား
ataūtaū *adv* somewhat တော်တော် < Bur.
até *n* older sister အမ **hété** *n*

atékpēū *n* meaning အဓိပ္ပါယ် < Bur.
aténashī *n* 1) sibling sisters ညီအမ 2) siblings မောင်နှမ
ateú *excl* oh!.you အသင်
athàng *v* guess အထင်
athaúng *n* mother-in-law ယောက္ခမ term used by the female to her in-laws. ချွေးမမှ သူယောက္ခမများကို ခေါ်သည့် အခေါ်အဝေါ်။
athéng *n* maiden အထိန်း < Bur.
atheú *locn* inside အထဲ < Bur.
atheút *locn* up အထက် < Bur.
atheút atheút *adv* repeatedly ထပ်ခါထပ်ခါ
athíq *locn* up to အထိ < Bur.
athú *adv* extraordinary အထူး < Bur.
áthúk *v* meditate အားထုတ် < Bur.
athútalē *n* unusually အထူးတလည် < Bur.
athwé *n* youngest အထွေး < Bur.
athweút *n* come out အထွက် < Bur.
atí *v* soft နု
atíanān *n* vegetable အသီးအနှံ < Bur.
atūtū *adv* together အတူတူ < Bur.
atwé *n* idea အတွေး < Bur.
atwéqacūng *n* experience အတွေ့အကြုံ < Bur.
aú *prn* here ဒီ
aū *excl* well! အော်
aúk, *locn* below အောက် < Bur.
aúk, *v* flip, change or reverse position of things; turn inside out. လှန်သည်။
aùkchín *n* seaweed ကျောက်ပွင့် kind of edible seaweed စာလိုရသည့် ရေညှိ တစ်မျိုး။
aùksweú *n* lower area အောက်ပိုင်းဟု အဓိပ္ပါယ်ရသည်။အောက်ပိုင်းဟု အဓိပ္ပါယ်ရသည်။ < Bur.
aūlaúq *n* speaker လှော်စပီကာ ရုပ်ပုံကြည့်။
aúm *locn* front ရှေ့
aūmpā *n* geese ငန်း
aūmpeút *n* duck ဘဲ
aūng *v* pass အောင် < Bur.
aūng- *n* particle that attaches before kinship terms, father and mother to make it very polite ဆွေမျိုးအခေါ်အဝေါ်ရှေ့တွင် ထည့်သုံးသည့် ပုဒ်
aūngawà *n* parents မိဘ
aūngmyin *n* succeed အောင်မြင် < Bur.
aūngtánnweū *n* man's name အောင်သန်းနွယ်

aūngtweú *n* bamboo basket ဝါးဖြင့်လုပ်ထားတဲ့ပုံး
awà *n* father အဖေ
awàsāsā *n* father and son သားအဖ
awút *n* clothe အဝတ် < Bur.
ayàn *v* poor ဆင်းရဲ
ayāng *n* prior အရင် < Bur.
ayát *n* place အရပ် < Bur.
ayaúng *n* color အရောင် < Bur.
ayé *n* matter အရေး < Bur.
ayécí *n* important အရေးကြီး < Bur.

ayék *n* shadow အရိပ် < Bur.
ayékachē *n* situation အရိပ်အခြေ < Bur.
āyūng *n* sense အာရုံ < Bur.
ayweù *n* age အရွယ် < Bur.
azàk *n* the name Kadu called themselves. သက်လူမျိုး။
 ကတူးလူမျိုးများ မိမိကို မိမိ ခေါ်သည့် အမည်နာမ။
azàn *v* pity, sympathetic သနားစာနာသည်။
azáq *n* begin အစ < Bur.
aziazin *n* plan အစီအစဉ် < Bur.
azúq *n* group အစု < Bur.

C c

cá *n* in between ကြား < Bur.
-cā *part* contracted form of plural marker *cí* and euphoric marker *à*
ca í *n* guardian Nat ခြံစောင့်နတ်
caeú *v* be yellow ဝါ
cahaúng *n* coriander နံနံ
caik *n* mango သရက်
caík₁ *v* like ကြိုက် < Bur.
caík₂ *v* cross over ကျော်လွှား
caík₃ *v* exchange လဲလှယ်
cāk *v* cooked ကျက် < Bur.
cáknáng *n* fence ဝါးစည်းရိုး
cáksaháng *n* drumstick ဒန့်သလွန်
camà *n* luck ကြမ္မာ < Bur.
cān₁ *v* remain ကျန် < Bur.
cān₂ *v* plan ကြစည် < Bur.
cáng *v* flat? ပြန့်
-càng *part* contraction of (*cí* + *àng* = *càng*) ကြလိုက်
càngchī *n* mirror ရိုးတွင်းချည်ဆီ
cānphān *v* plan ကြဖန် < Bur.
cánpyén *n* floor ကြမ်းပြင် < Bur.
cánsā *n* script ကျမ်းစာ < Bur.
cānsíttá *n* man's name ကျန်စစ်သား
cānzī *v* plan ကြစည် < Bur.
cāpá *n* lotus ကြာပန်း

capū *n* tree သစ်အယ်သား
cáq *v* cost/fall ကျ < Bur.
-cáq *part* particle attaches to verbs to denote plurality . ကြ < Bur.
cáqcáq náqnáq *adv* do something carefully or comfortably ကျကျနန < Bur.
cáqtaù *n* as for ကြတော့ < Bur.
caú *n* shoulder back ကျော < Bur.
caū₁ *v* fry ကြော် < Bur.
caū₂ *v* 1) cross over ကျော် 2) exceed ကျော် < Bur.
caúk *n* stone ကျောက် < Bur.
caúktānpatamyá *n* precious stone ကျောက်သံပတ္တမြား < Bur.
caūlē *n* clan's name ကျော်လေ
caúng *n* school ကျောင်း < Bur.
caúnq *n* because ကြောင့် < Bur.
cé₁ *n* parrot ကျေး
cé₂ *n* bronze ကြေး < Bur.
cék *v* angry in mind ကျိတ်ခဲ < Bur.
cēk₁ *v* curve ကောက်
cēk₂ *v* suspend from the neck လည်ပင်းတွင်ဆွဲထား
cékcéksā *n* tailor bird နှံပီစုတ်
cékatéq cákkatàk *adv* zigzag ကွေ့ကွေ့ကောက်ကောက်
cēnát *v* satisfy ကြေနှပ် < Bur.
céng *n* letter စာ

cēng₁ *clf* time ကြိမ် < Bur.
cēng₂ *n* rattan ကြိမ်
cèng *v* roll လိမ့် < Shan
céttaú *n* place's name ကြက်တော
ceú₁ *v* full (stomach) ဗိုက်ဝ
ceú₂ *n* buffalo ကွဲ
ceú₃ *v* wide ကျဲ < Bur.
ceū₁ *v* 1) read ဖတ် 2) sing ဆို 3) crow တွန်
ceū₂ *v* be over ripe ရင့်မာ < Shan
ceū₃ *n* night or dark ည၊မှောင်
ceū₄ *v* deaf ကန်း၊မှောင်
ceū *n* species of thorny creeper ခပ်ချိုနွယ်
ceú lamù *n* buffalo ဦးချိုတိုကျွဲ
ceú paíkpaík *n* yellow အဝါ
ceūceū nátnát *adv* with satisfaction ကြေကြေနပ်နပ် < Bur.
ceúntaík *n* bael ဥသျှစ်သီး
ceūnyā *v* announce ကြေငြာ < Bur.
ceùt *n* roof's frame ခေါင်မိုးအချင်း
cézú *n* gratitude ကျေးဇူး
cézútín *v* thankful ကျေးဇူးတင် < Bur.
chalá *part* verbal particle that attaches to verb to denote complete. ပြီးသား
chán *v* cold ချမ်း < Bur.
chanákchī *n* grime ဂျီး
cháng *refl* reciprocal ချင်း < Bur.
chántā *v* be rich ချမ်းသာ < Bur.
cháq *v* put down ချ < Bur.
cháshí *v* drop something to kill ချသတ်
chát₁ *n* classifier for counting numbers of shots ချက် < Bur.
chát₂ *v* cook ချက် < Bur.
chaū *v* miss ချော် < Bur.
chaúk₁ *n* six ခြောက်
chaúk₂ *n* cliff ချောက် < Bur.
chaúng₁ *v* spy ချောင်းကြည့် < Bur.
chaúng₂ *n* river ချောင်း < Bur.
chaúngphyá *n* up river ချောင်းဖြား < Bur.
chaúq *v* soothe ချော့ < Bur.
chék *v* hook ချိတ် < Bur.

cheùtphāng *n* eve ဆည်းဆာ
chēyā *n* foot print ခြေရာ < Bur.
chí *v* sour ချည်
chī₁ *v* true ဟုတ်
chī₂ *v* march ချီ
chī₃ *v* wash လျှော်
chī₄ *n* dung or excrement ချိုး၊ မစင်
chilāchíqlá *v* tag question ဟုတ်တယ်ဟုတ်
chím *n* clan's name ချင်း
chimánkwín *n* magical tied ring ချည်မန်းကွင်း < Bur.
chīmīntā *n* toilet အိမ်သာ
chímtúng *n* clan's name ချင်းတုန်း
chín *v* come near ချည်းကပ် < Bur.
chīnīk *v* defecate ချိုးပါ
chīnlín mùng *n* place's name ချင်းလေးမုံ
chīnpaūng *n* vegetable ချည်ပေါင် < Bur.
chíntwín *n* river's name ချင်းတွင်း
chīphí (chítát) *v* fart အီးပေါက်
chīpókhalúk *adv* worriedly ဝိုင်းတိုင်တိုင်
chít *v* verbal particle that attaches to verb to denote rarity. ခဲ
chìthú *n* anus စအို
chítí *n* man's name ချစ်တီး
chō *n* outer layer of bamboo နှီးကျော
chōngpūk *n* bush ချုံပုတ် < Bur.
chūng (chūngcá) *n* bush ချုံ < Bur.
chút *v* take off ချွတ် < Bur.
cí *n* big ကြီး < Bur.
-cí *part* particle attaches to verbs to denote plurality. ကြ
cī *n* dog ခွေး
cī₂ *v* peel ခွာ as in taking out the inner layer of banana, cane plan. ငှက်ပျောအူ၊ ကြိမ်ဖူး စသည်တို့ ခွာယူရာတွင် သုံးသည်။
= cī *subd* particle attaches to negated verbal predicates to mean 'before'. မတိုင်ခင်
cíceū *adv* extremely ကြီးကျယ်
cīhaúm *n* flower ပန်းတစ်မျိုး
cīlāng *n* squirrel ရှည် kátcīlāng *n*
cím *n* house အိမ်

címaúng *n* gong ကြေးမောင်း < Bur.
címmát *n* look after the house အိမ်စောင့်
címmeù *n* north မြောက်
címpák *n* 1) corridor အိမ်ကပြင် 2) south တောင်
címsàt *v* set up a separate house, or start a new family အိမ်ဆင်း
címtai *n* pillar အိမ်တိုင်
címwáng *n* compound အိမ်ဝင်း
cín *v* narrow ကျဉ်း < Bur.
cīn *v* fall; drop (of leaves, fruits, etc.); drop off. ကြွေကျသည်။
cìn₁ *n* cucumber(small) တောင်ယာသခွား small size and has some spots. အနံ့အသက်ရှိ၍ အစက်အပြောက်များပါသည်။
cìn₂ *v* dry အရည် ခမ်းခြောက် exclusively with fruits.
-cìng *part* contracted form of **cí** 'plural' + **ìng** directional particle. ကြဲ
cínú *v* delight ကြည်နူး < Bur.
cínúphweù *n* delightful ကြည်နူးဖွယ် be delighted, be very pleased; enraptured. < Bur.
cínúq *n* earthworm တီကောင်
cínwán *n* pineapple နှာနတ်သီး
cīnyō *v* respect ကြည်ညို < Bur.
cíp *v* firm မြဲ

cīpōn *n* spear လှံ
cīsēk *n* plea ခွေးသန်း
cīsōk *n* 1) wild dog တောခွေး၊ ခွေးစုတ် 2) kind of black big ants ပုရွက်ဆိတ်အမဲအကြီး တစ်မျိုး
cīt *v* pluck ခြွေခူး
cīt *v* come close ကပ်လာ
cósámúq *n* trying hard ကြိုးစားမှု < Bur.
cótōk *v* tie ကြိုးတုပ် < Bur.
cówaítaú *n* palace's name ကြိုးဝိုင်းတော < Bur.
cózá *v* try hard ကြိုးစား < Bur.
cùm *n* slave ကျွန် < Bur.
cùmmáq *n* slave girl ကျွန်မ < Bur.
cún *n* island ကျွန်း < Bur.
cūng *v* meet or happen by chance or by accident or unintentionally or coincidentally ကြုံ < Bur.
cūngók *n* trunk of reeds ကျူငှာ < Bur.
cūpín *n* reed ကျူပင် < Bur.
cwáq *v* come ကြွ < Bur.
cwēúq *n* wild yam ကြွေဥ < Bur.
cwēúqtaūng *n* place's name ကြွေဥတောင်
cweútsúk *n* shrew ကြွက်စုတ် < Bur.

E e

é *excl* yes အေး
= é *part* euphoric particle which usually occur following speaker attitude particle. seú အေး
éé *excl* yes အေးအေး
ēk *n* wife ဇနီး
ēklā *v* man marrying a woman မိန်းမယူ
ēksāhalá *n* couple, a husband and a wife လင်မယား
ēlā *adv* large, giant
ēng *n* house အိမ် < Bur.
ēngmák *n* dream အိမ်မက် < Bur.
ēngnyaūng *n* house lizard အိမ်မြောင် < Bur.

ēngsací *n* leader of a particular clan အိမ်သူကြီး < Bur.
ēngsó *n* ruler of the clan or family အိမ်စိုး
ēngthaūng *n* family, couple and household အိမ်ထောင်၊ မိသားစု၊ လင်မယား < Bur.
eú *excl* that အဲဒီ
eù *excl* yes! အေ
eúhám *n* man's name အဲခန်း
eūhám *n* elephant foot yam tuber ဝဉ
eùm *v* die သေ slang?
eùn *n* barn စပါးတိုက် barn built underneath the house. အိမ်အောက်ရှိ တိုင်တွင် လုပ်ထားသည့် စပါးတိုက်။

eúqaūshī *n* wheel used in waving စက်သီး
eúqkhān *v* receive guest ဧည့်ခံ < Bur.
eút₁ *v* drop ကျ

eút₂ *v* left ကျန်
eútā *n* that အဲဒါ < Bur.

H h

há₁ *n* red အနီ
há₂ *v* jeer အတင်းပြော < Bur.
há₃ *v* grasp ကုတ်ဆွဲ
hā₁ *v* walk သွား
hā₂ *excl* ha ဟာ
hā₃ *v* bitter ခါး
hā₄ *v* be hit ထိမှန်
hà₁ *prn* WH word ဘာဘယ်
hà₂ *n* five ငါး
hà₃ *clf* classifier for counting buildings ဆောင် as in
 caúngghà ကျောင်းတစ်ဆောင်
-hà *aux* know how တတ်
hàà₁ *n* waist ခါး
hāàng **tèàng** *v* go to and fro သွားလိုက်လာလိုက်
hàháng *n* Kachin ကချင်
 = **haík** *part* from မှာက
haíkkà (**heúq**) *conj* and then, after that ပြီးတော့
haíkmà *adv* that time ဒီအခါမှာ
haíkmākà (**haíkmákhà**) *adv* as for that time, and
 then ဒီအခါမှာ
haìng *v* came up တတ်ခဲ့
 = **haìng** *part* particle attach to nouns indicating
 the sense of exclusiveness. (comparable in usage
 to adverbs 'only', 'alone', 'just') ချည်းပဲ
haìnghaúng *n* cow bell နွားဇြူ
hák₁ *v* shout or call aloud ခေါ်၊ အော်ခေါ်
hák₂ *v* widen or spread out, scatter; space out
 ချဲ့သည်။ exclusively with firewood
 မီးစချဲရာတွင်သာသုံးသည်။
hàk₁ *clf* classifier for counting branches ကိုင်း see
 also halàk
hàk₂ *v* dislocate ပြုတ် < Shan

hákceù *n* turmeric ဆန္ဒင်
hākū *v* reckon, think, guess ထင်သည်၊ ခန့်မှန်းသည်။
halá *n* husband လင်ယောက်ျား
halák *v* dull နဲ့အ
halàk *n* branch ကိုင်း
-halák *aux* roughly တစ်ဝက်တစ်ပျက်
halán halán *adv* fold something repeatedly
 အထပ်ထပ်ခေါက်
halánāng *v* woman marrying a man ယောက်ျားယူ
haláng *n* 1) head ခေါင်း 2) sky မိုးကောင်းကင်
halàng *v* in vain, meaningless အချည်းအနှီး
halánghú *n* hair ဆံပင်
halángká *v* 1) hot နေပူ 2) head burning ခေါင်းပူ
halángkāk *n* headdress ခေါင်းပေါင်း
halánglà *n* late နေ့မြင့်
halángmūn *v* wind လေတိုက်
halángtháng *v* dark မိုးအုံ့
halángweú *v* rain မိုးရွာ
halángyá *v* dawn မိုးလင်း
halángzèk *v* headache ခေါင်းကိုက်
haláp *v* stack ထပ်
haláp haláp *adv* stack.repeatedly အထပ်အထပ်
halaúk *n* bunch စည်း
halawà *n* man/husband ယောက်ျား
halawàshā *n* boy ယောက်ျားလေး
haleù *part* accidentally မိ
halí *n* boat လှေ
halíng *locn* behind နောက်
halíngsatá *n* last month လွန်ခဲ့သည့်လ
halíngtām *n* backward နောက်ပြန်
halóng *n* small mat ဖျားငယ် small square mat which

is used to dry tea leaf and hot cooked rice.
လက်ဖက်ခြောက်၊ ထမင်းတို့ နွေးရန်၊ လှမ်းရန် အသုံးပြုသည့်
လေးထောင့်ဖျာငယ်တစ်မျိုး။

halú *n* particle that attaches to kinship terms to indicate immediate blood relation.
မိသားစုအစစ်အမှန်ဖြစ်ခြင်းကို ဖော်ပြသည့်ပုဒ်။ blood relation.

halū *n* rounded object အလုံး

halū halúq *adv* rounded object လုံးလုံးကြီး

halúng *onmt* sound make by flame မီးတောက်၊ မီးလျှံ
မြည်သံအသံ

hám₁ *v* setting a bait သားကောင်ကို ဖမ်းရာတွင် တည်သည်
အစာ။

hám₂ *clf* classifier for counting numbers of packages ထပ် used when counting package which is not tied by bamboo ties or rope. နှီးမချိပ်
ထုပ်ထားသည့် ဟင်းအထုပ်ကိုသာသုံးသည်။

-hàm *aux* be over, be excess ပို

hamán *n* spirit နတ်

hamàngkàngātéq *prn* why ဘာကြောင့်

hameú *n* person သူ

hamòk *n* sky ကောင်းကင်

hamòkalúm *v* thundering မိုးချိန်

hamòkphā *v* (of lightning) strike. မိုးကြိုးပစ်

hamòkzìháp *v* lightning လျှပ်စီးလျှပ်

hamúk (kamúk) *n* under အောက်

hán₁ *v* be threaten မြိမ်းခြောက်၊ ရန်စောင် < Bur.?

hán₂ *n* mat သင်ဖြူးဖျာ

hān₁ *v* lessen လျော့

hān₂ *v* flow or go downward စီးဆင်း၊ စုန်

hànáq *n* which ဘယ်ဟာ

háng *v* be sharp ထက်သည်၊ ချွန်သည်။

hāng *v* huge/wide gap ကျဲ

-háng *aux* 1) back ပြန် 2) again နောက်တဖန်

hángchì *n* cloud မိုးတိမ်

hānghák *n* toad ဖါးပြုတ်

hāngkashì hāngkazák *adv* sparsely ကျိုးတိုးကျဲတည်း

hángmú *n* wild yam မျောက်ဥ အရိုင်းတစ်မျိုး

hàngshíng *n* top (toy) ဂျင်

hángtì *n* sweet potato ကနွန်းဥ

hanīng *prn* second person plural form. မင်းတို့၊

ခင်ဗျားတို့၊ နင်တို့

hānshí *n* cat ကြောင်

háp *v* unpack ဖြည်

hāp *v* weep ဝို

hát *v* 1) make ပြုလုပ် 2) move လှုပ်ရှား something done swiftly or without discernment

hàt *n* bed bug ကြမ်းပိုး

haú₁ *v* preach ဟော < Bur.

haú₂ *excl* look! ဟော

haú₃ *v* gather (ထင်း)ခွေ gathering wood for one time
use. တရက်စာ၊ တခါသုံးစရာအတွက် ကို ဆိုသည်။

haú₁ *clf* classifier for counting numbers of implement and tools လက် as in counting knife, spade etc.

haú₂ *v* also as strike as in snake's strike
မြွေပေါက်သည့်အခါလည်းသုံး။ exclusively with long handle implements. It is also used with snake bite. လက်ကိုင်ရှည်သည့် ပေါက်ဆိန်ဖြင့် ခုတ်ပေါက်ခြင်းကိုဆိုသည်။
မြွေပေါက်ရာတွင်လည်း အသုံးပြုသည်။

haùheū *n* corn ပြောင်းဖူး

haúk *v* bundle စည်း also means to harvest.
ကောက်သိမ်းသည် ဟုလည်းအဓိပ္ပာယ်ထွက်သည်။

haùk *n* field အခင်း

haúkmón *n* hornbill အောက်ချင်းငှက်

haúng *n* coffin အခေါင်း

haúntū (tū₄) *n* stick ဒုတ်ချောင်း

haúp *v* drink an egg, or coconut juice
ကြက်ဥကိုမျိုချ၊သောက်ချသည်။

haúpát *n* snail ခရု

haúpút *n* glutinous rice cake ခေါပုတ်

haút *v* digging by animal ကျိုးယှက်

haút *v* put in လိမ့်ထည့် fold the cloth and put in something ပုဆိုးစတွင် လိမ့်ထည့်ခြင်းကိုဆိုသည်။

-haút *aux* want ချင်

haút salaút *adv* wanting ချင်ချင်

haútaūt khalaūt *adv* sag ခွက်ခွက် sag (at the middle of surface).

= **hayaúk** *subd* particle attaches to verbs to indicate the meaning of 'since', or 'from the time of '. ကတည်းက

hē *onmt* shivering sound ကြောက်သည့်အခါ ထွက်သည့်

အသံ

hé- *n* particle that attaches before the kinship terms to denote affectionate. မိသားစု ခေါ်ဝေါ်များရှေ့တွင် ချစ်ခင်လေးစားမှုကို ပြရန်အတွက်သုံးသည့် ပုဒ်။

héq *excl* exclamation ဟေ့

hété (**hé-**, **até**) *n* older sister မမ

heù *excl* yes! ဟေ့၊ဟေ့

heú₁ *v* 1) tell ပြောပြ 2) answer ဖြေ

heú₂ *n* resin သစ်စေး ယွန်းထည်တို့ကို သုတ်လိမ်းသည့် သစ်စေးတစ်မျိုး

heū₁ *v* climb တတ်

heū₂ *v* borrow ချေးငှား

heū₃ *v* plant စိုက် exclusively with planting as with potato and yam. အာလူး၊ ပိန်းဥ စသည့် ဥများကို စိုက်ခြင်းကိုသာဆိုသည်။

heūhān *onmt* sound of wave? လေလိုင်းထသည့်အသံ

heūhān heūhān *adv* go ups and downs ဆုန်ဆုန်ဆန်ဆန်

heúheū *onmt* sound make when someone is short of breath မောသည့် အသံ

heúm *v* pregnant သန္ဓေတည်

heūn *v* reluctant တွန့်တို

heúp₁ *v* squeeze အစ် squeeze or throttle or feel tight.

heúp₂ *v* lure မြှူဆွယ် lure; entice; tempt; persuade. မြှူဆွယ်၍ အကျည်းအကျပ်ထဲရောက်သွားအောင် လုပ်ဆောင် ယူတာမျိုးကိုဆိုသည်။

-heúq *part* contraction of an auxiliary verb and a directional verbal particle (háng + ìng = heúq).

heūsàt heūsàt *adv* go ups and downs တတ်တတ်ဆင်းဆင်း

heūtìng sàttìng *n* ladder တတ်စရာ၊ဆင်းစရာ

heútlá *n* star flower plant ခရေပင်

heúttín *n* slipper ဖိနပ် < Shan

héwà *n* father ဖေဖေ

hīn *v* tease စကောက်

híng *onmt* roar ဟိန်း < Bur.

hīng *prn* third person singular form. သူ

hīngkalīng *n* bell ချူ small spherical metallic bell which is wore in child's leg. ကလေး ခြေတွင်ဆွဲသည့် ချူငယ်။

hīngkaú hīngkā *refl* himself သူ့ဘာသာသူ

híp *v* fall လဲ

hípphāngmákkū (**mákkū**) *n* rib နံရိုး

hīt *v* hang ချိတ်

hītzalaúng *n* hook ချိတ်

hó *excl* exclamation ဟိုး

hōhōn *n* ash pumpkin ကျောက်ဖရုံသီး

hōhōnná *n* kind of edible leaf မြင်းခွာရွက်လို မြေမှာ ကပ်ပေါက်သော အပင်တစ်မျိုး

hōk₁ *n* six ခြောက်

hōk₂ *v* take off as a stick or post ပြန်နုတ်

hōkákq *prn* there ဟိုက < Bur.

hōm *v* confine လှောင် as in to confine chickens with baskets. တောင်နှင့် ကြက်လောင်သည်ကိုဆိုသည်။

hóng *part* verbal particle attaches to verb to indicate sympathy. ကြိယနှင့်တွဲသုံးရသည့် သနားညှာတာမှု ကိုပြ သည့် ဝိဘတ်။

hōp₁ *v* be astringent ဖန်သည်။

hōp₂ *v* tie ချည်

hòt *v* make a hole ပေါက်သည်။

hōtín *prn* there ဟိုဒင်း < Bur.

hòtúngkákqatáuq *n* long ago ဟိုတုန်းကတော့

hú₁ *clf* classifier for counting numbers of people ယောက် occurs with numerals one to there.

hú₂ *v* boil ပြုတ်

hū *v* burn လောင်

hùhú (**hahú**) *n* snail ခရု

húk *clf* classifier for counting numbers of rounded objects လုံး as in counting ball, pumpkin etc.

húktúktúk *adv* truly ဟုတ်တုတ်တုတ်

hūlā *n* empty ဗလာ

hūlā hūlā *adv* empty ဟာတာတာ

hūlāsā *n* bastard အဖမဲ့သား

hùnàsā *n* fontanelle, soft spot in the cranium of an infant. ငယ်ထိပ်

hūng *clf* stalk(banana) ခိုင်

húngnat *n* Nat's name ဟုန်းနတ်

húnzaú *n* spoon ဇွန်း

húp *v* 1) peel or to take off ခွာသည်၊ ချွတ်သည်။ 2) take off ချွတ်

hùpón *n* kind of plant ကနာဖေ

hūtā *n* cousin ဝမ်းကွဲ

húyá (katháng) *n* firefly ပိုးစုန်းကြူး

húyēú *n* ridged gourd ကြက်ခပ်သီး

I i

ì *n* thread အပ်ချည်

ī *v* give ပေး

íí *n* female's nick name အိအိ

íkúq *n* scarab beetle's egg နောက်ချေးပိုးဥ edible
စားလို့ရသည်။

ilòt *n* bobbin ရက်ဖောက်

ín₁ *excl* Oh yes!

ín₂ *n* cabalistic sign အင်း < Bur.

ín₃ *prn* there အဲဒီ

ín = *part* proclitic negative particle. မ

iná *n* force အင်အား < Bur.

inaīng *n* cabalistic square အင်းကွက်ချသည် (လူကို
ပြုစားသည့်နည်းပညာ) < Bur.

ínán *n* maiden ပျိုမေ < Shan

íncháq *v* inscribe အင်းချ

-ìng *part* particle attaches to verbs to denote
directional meaning of toward a deictic centre.

ingīng (iīng) *adv* tiny သေးသေး

ìngzàngngaútì *conj* however ဒါပေမဲ့

ìngzángtìng *conj* however ဒါပေမဲ့

ínnátóng *n* later ခုနနေ

íntóng *locn* next နောက်

íp *v* narrow ကျဉ်း

ip *v* sleep အိပ်

ipmàng *n* dream အိမ်မက်

ipmàngthī *v* talk or act in one's sleep အိပ်မက်မက်၊
ယောင်

ippát *v* sound sleep အိပ်ပျော်

ipthíng *v* unconscious မေ့မြော အိပ်ပျော်၍
သတိလက်လွတ်ဖြစ်သည်။

ishíq *n* girl or woman အမျိုးသမီး

ishíqshā *n* girl မိန်းကလေး

isúk *n* prawn ပုစွန်

italá *n* thread အပ်ချည်ကြိုး

ítòng *n* female's name အိတုံ

K k

ká₁ *n* car ကား < Bur.

ká₂ *v* hot ဖူ

kā₁ *n* block ကာ < Bur.

kā₂ *n* soil မြေ

kā₃ *v* show ပြ

kā₄ *part* thing ဟာ

= **ká** *part* topic marker ကာတော့

= **kā** *part* such as, so on စသည် frequently occur in a

structure as in **kámàkà** 'things so on' စသည်ဖြင့်
= **kà** *part* interrogative particle enclitic to nouns.
လဲလား

kaaù *n* throat လည်ချောင်း

kācáng *n* plain မြေပြန့်

kachin *n* Kachin ကချင်

kahīng *adv* quite ခပ်ပူပူ

kahú (kahùng) *v* hot အိုက်

kahún *n* termite ၁၂
kahúnpúngtūng *n* termite mound ၁၂တောင်တို့
kaí₁ *excl* well! ကိုင်း
kaí₂ *n* frame ကိုင်း < Bur.
kaī kaī *n* type of plant မာနီနီပင်
kaítàk *n* frame ကိုင်း
kāk *v* pulled or stretched tightly. eg the leather used as in drum. ကြက်သည်။
kàk *v* open up ဖောက် exclusively with opening up dam water ဆည်ရေဖောက်ရာတွင်သာသုံးသည်။
kák₁ *v* go down the wrong pipe
kák₂ *clf* classifier for counting numbers long thin objects ချောင်း occurs with numerals one to three. နံပါတ် တစ်မှသုံးအထိ အသုံးပြုသည်။
-kák *aux* particle attaches to verbs to denote wish or desire to do. ချင်
kákcing *n* charcoal မီးသွေး
kalá *n* Indian ကုလား
kalácahaùng *n* coriander ကုလားနံနံ
kalaing *adv* onomatopoeic word မြည်သံစွဲ
kalák *n* stick ချောင်း variant form of kák
kálán *n* motor road ကားလမ်း < Bur.
= kalàng *quant* particle attaches to nouns to indicate that the quantity mentioned is an approximation. ခန့် measurement ဒီလောက်လောက်
kalaú *n* wood ထင်းတိုထင်းစ မီးတောက်လွယ်သည့် ထင်းတိုထင်းစ၊ ဝါးတိုဝါးစ။
kalaúng *v* many ပေါများ
kalaúngtóng *adv* many အများကြီး
kalé *n* place's name ကလေးမြို့
kalèt *n* cricket ပုရစ်
kalìng *n* two နှစ်
kalùn *n* tree or plant အပင်
kalúng *onmt* sound of falling an object ကလုန်း
kalùng *n* name of mythical creature ဂဠုန်
kám *v* lay ခင်း
-kām *aux* prior action နှင့်
kamà *n* wound အနာ
kamà kapeút *adv* wood အနာအဆာ
kámàkà *part* such sort of things စသည်

kamī *n* bamboo shoot မျှစ်
kamík *v* look by concentration. စူးစိုက်ကြည့်သည်။
kámíkaúk *n* scorpion ကင်းမှီးကောက် < Bur.
kamòkchí *n* species of amaranth used as a vegetable ဟင်းနုနွယ်
kāmpaík *v* break ခွဲ
kàmpáng *n* tree ကင်ပလင်း name of several species of small evergreen trees producing clusters of acidulous fruit.
kāmpaúkchí *n* acacia ကင်ပွန်းချဉ်
kán₁ *v* bad ဆိုး
kán₂ (**kám₂**) *n* plate, bowl
kán₃ *v* bite ကိုက် bite without causing pain. မနာအောင် ဖွဖွလေးကိုက်သည်။
kān₁ *n* fortune ကံ < Bur.
kān₂ *n* human grown field အခင်း
kān₃ *v* multiply တိုးများပြား
kān₄ *v* squeeze ညစ်
kaná *n* ear နား **kanáceū** *v*
kanà *v* hurt နာ
kanà kanón *adv* sickly ဖျားဖျားနာနာ
kanáceū *v* be deaf နားကန်း
kanàchíq *n* opium ဘိန်း slang: literally it is a combination of 'wound' plus 'dung'
kanàhā *v* be sick ဖျား
kanáhám *v* listen secretly ခိုးနားထောင်
kanán *n* Kanan ကနန်း
kanàt *v* starve ငတ်
kanaú *n* beginning ကနဦး < Bur.
kāncamā *n* luck ကံကြမ္မာ
kāncí *n* man's name ကံကြီး
kaneú *n* fruit မက်လင်သီး
kāng₁ (**múngkāng**) *v* old ဟောင်း
kāng₂ *v* inflate ဖေါင်း
kàng *v* roast ကင် roast superficially. ဖက်ရွက် ကင်သည်။
káng **káng** *onmt* sound of falling down a big object ကန်ကန်ကုန်းကုန်း
kānglaí *n* center အလယ် < Shan
kāngnyāng *n* large tree with oily sap ကညင်ပင်
kāngpāng *n* tree ကင်ပလင်း

kángpè kángná *n* isolated or unimportant places
 ချောင်ကြိုချောင်ကြား < Shan လယ်တော လယ်စပ်
kàngtalá *v* be old (material) တောင်
kánhalúk *n* bowl ပန်းကန်လုံး
kánhú *n* bed sheet အိပ်ယာခင်း
kánsih kánsaík *adv* battered စုတ်စုတ်ပြတ်ပြတ်
kāntāt *n* taro ပိန်း
kānzaún *n* water convolvulus ကန်စွန်းရွက် < Bur.
kānzū *n* mustard မုံညင်း
káp *v* shoot ပစ်
kàp *v* prepare ပြင်ဆင် general word for preparing anything. see also kòm.
kāp₁ *v* beat ရိုက်ပုတ် အပြားဖြင့်ရိုက်သည်ကိုဆိုသည်။
kāp₂ *v* peel နွှာ
kāp₃ *v* stick ကပ်
kapā *n* world ကမ္ဘာ < Bur.
kapá₁ *n* bank ကမ်းပါး
kapá₂ *n* large mole ဝါးရင်းပွေး larger the regular one
 သာမန် ပွေးထက်ကြီးပြီး နှစ်ပိသာခန့်ကြီးတတ်သည်။
kapák₁ *v* patch ဖာ patch a hole ဖာထေး
kapák₂ *v* mess ညစ်ပေရှုပ်ပွ
kapàn₁ *n* herbaceous plant ဇရစ်
kapàn₂ *v* boil vegetable ကြိုင်းသည်။
 = **kapán** *part* clause final particle enclitic to verbs or verb complexes to indicate the sense of immediate future. တော့မယ်
kapáng saláng *adv* empty ဗလ နတ်
kapātiú *n* from the very beginning ကမ္ဘာတည်ဦး
kapaú *n* Shan ရှမ်း
kapaūti *n* testicles ဂွေးဥ
kapeù *n* goat ဆိတ်
kapeút *attw* attendant word which follows the word katòng 'worm' as in katòng kapeút ပိုးမွှား
kaphaík kaphaík *adv* keep in vicinity ရစ်သီ ရစ်သီ (keep, remain, loiter) in the vicinity of somebody or something.
kaphàng *n* wall နံရံ
kaphaúk *n* kind of rounded leaf ဖက်ဝိုင်း
kaphaút *attw* attendant word which follows kazeút as in kazeút kaphaúk မြန်မြန်ဆန်ဆန်

kapheú *n* monitor lizard ဖွတ်
kaphú *n* snake မြေ
kapí *n* mole (animal) ပွေး
kapòn₁ *n* ringworm ပွေး
kapòn₂ *n* collect ယူ taking the left over. လက်ကျန်တွေကို ယူသည်။
kapòn kasaú *adv* gather သိမ်းကျုံး
kapóng *v* rinse ကျင်း
kapōt *n* ashes ပြာ
káppeù *n* scales ချိန်ခွင် < Bur.
kapú *v* rotten ပုတ်
kapú salú *adv* deteriorate ဆွေးဆွေး မြေမြေ deteriorate; be in a state of decay.
kapyā *n* poem ကဗျာ < Bur.
káq *v* dance က
 = **káq₁** *part* from က < Bur.
 = **káq₂** *part* topic marker က < Bur.
kasà *n* tiger ကျား
kāsaleú (**kā**) *n* sand သဲ bigger in size than samát.
 ကျောက်စရစ်သံမျိုးကို ဆိုသည်။
kāsamát *n* sand သဲဖုန်
kasáng *n* back ကျောပြင်
kasát *n* bear ဝက်ဝံ
kasé *n* sarong ပုဆိုး
kasèng *v* raw အစိမ်း
kaseú *n* tree ကွဲမချိုလိမ်ပင်
kasín *v* cold အေး
kasín túktúk *adv* cool အေးစက်စက်
kasínshī *n* hail မိုးသီး
kasòk *n* frog ဖါး
kasōnglāq *n* second month of the lunar calendar. ကဆုန်လ < Bur.
kasú *attw* attendant word which follow the word kapú 'rotten' as in kapú kasú ပုတ်ပွ
kasù *n* gibbon မျောက်လွဲကျော်
kasúm *v* hide ဖွတ်
kát₁ *v* 1) run ပြေး 2) အိမ်ယာပြောင်းတာမျိုးကို ခေါ်သည်။
kát₂ *v* 1) come close ကပ် 2) glue ကပ် < Bur.
kát₃ *n* tree ညောင်ချည်
kát₄ *v* offer ကပ် < Bur.

kāt *n* fire place shelf ကြပ်ခိုး
kàt *clf* classifier for counting numbers of yokes
katā *n* place's name ကသာ
katák *v* rare ရှား
katàk *v* obstruct (the view) ကွယ်
kàták *n* loom stick ယက်တန်း
katàm *v* beautiful လှ
katàm shīshī *adv* beautiful လှလှပပ
kátamá *n* driver ကားသမား < Bur.
katàng *n* bed ကုတင် < Bur.
kataū *n* wife ကတော် wife of an official or a respected person.. < Bur.
kataút *n* fruit ဒွန်သီး
kátci páksá *n* squirrel ရှည်ကြွက်
kátciāng *n* squirrel ရှည်
katē *n* million ကုဋေ < Bur.
kātékshī *n* clay pot မြေအိုး
kateú *v* leak ယို exclusively with 'saliva' ákweú
kāthā *n* incantation ဂါထာ < Bur.
kathángthú *n* chest ရင်
katháp *v* stack ထပ်ဆောင်း
kathaù *v* be numbed လျှာထုံ
kathì kathaù *adv* curlicue အတွန်အတက် curlicue; convolution.
kathòk *v* stack up ဆင့် toss up rice grains in a tray to separate chaff, broken, wizened grains, etc. put one on top of the other; pile up; stack up.
ဆန်ပြာရာတွင်သာ သုံးသည်။ မှန်အနုများ ဇက်ထိပ်သို့ တတ်လာအောင် ဆင့်ခါသည်။
kathòn *n* youngest အထွေး
katíp *v* fold ခေါက်
katíq *n* promise ဂတိ < Bur.
kàtnaúk *n* resin ညောင်ချည်စေး
katòk *n* neck လည်ပင်း
katón *n* barn ကျို
katòn *v* roll လိပ် as rolling mats. ဖျာလိပ်ရာတွင်သာ သုံးသည်။
katóng *n* Burmese ဗမာ
katòng *n* worm ပိုး
katòng kapeút *n* insects ပိုးမွှား

katú *n* Kadu ကတူး
katù *n* forehead နဖူး
katùng *v* see မြင်
katùngpá *v* imagine မြင်ယောင်
katùpák *v* bald နဖူးပြောင်
katùzīpaūng *n* porcupine ဖြူ
kaú₁ *v* curlup ကုန်၊ ကော့ curlup at the ends
kaú₂ *clf* classifier for counting numbers of people
ယောက် occurs numerals four to nine. နံပါတ် လေးမှ ကိုးအထိ အသုံးပြုသည်။
kaú₃ *v* need လို
kaū₁ *v* 1) call ခေါ် 2) take along ခေါ်သွား
kaū₂ *n* gum ကော် < Bur.
kaū₃ *v* invite ဖိတ်
= **kaú** *part* topic marker တော့
kaúhán *n* otter ဖျံ
kaún *n* bamboo root frame ချင်ဝါး
kaùng *n* nine ကိုး
kaūng *clf* classifier for counting animals ကောင် < Bur.¹
kaūng₂ *v* step on နင်း
kaúngkīn *n* sky ကောင်းကင်
kaúp *v* stack ထပ်
kaūpyá *n* spade ဂေါ်ပြား < Bur.
kaút *v* 1) scoop up ခူး 2) gather up ကျုံး
kaùt *v* embrace ဖက်
kaútaláq *n* man's name ကော့သလ
kaūyē *n* liquid glue ကော်ရည် < Bur.
= **kawàn** *part* immediate future marker. တော့မယ်
kayā *n* mountain တောင်
kayà *v* lose ပျောက်
kayaū kasàk *adv* mixture ရောရော နှောနှော
kayiyáq *n* implement ကရိယာ < Bur.
kayù *n* rat ကြွက်
kazák *v* stir မွေ
kazalíng *n* clusters အတွဲ as in clusters of vine
စပျစ်သီးအတွဲ
kazalún kasalún *adv* imitative expression; in large quantity အစုလိုက်အပြုံလိုက်
kazán *subd* manner ဟန်ပုံစံ

kazaú *v* flow စီးကျ
kazaù *v* putting palms together လက်အုပ်ချီ လက်ကို
 မြောင်းလို ချိုင့်အောင်လုပ်သည်ဟု အဓိပ္ပါယ်ထွက်သည်။
kazeú *v* wash ဆေး
kazeù *v* 1) be lower, low status နိမ့်ပါး 2) ချိုင့်ဝင်
kazeút *v* quick မြန်
kazeút-kaphaúk *adv* quickly မြန်မြန်ဆန်ဆန်
kazī *n* trap ညွှန်ကွင်း
kázīn *n* crucifying post ကားစင် < Bur.
kazíng *n* ginger ဂျင်း
kazíp *v* wring ညှစ်
kazúk *v* start fire မွှေး
keú₁ *v* naughty ကဲ < Bur.
keú₂ *excl* well! ကဲ
keū *v* save ကယ် < Bur.
keù *excl* right! ကဲ
keūtaūmūpā *v* help! ကယ်တော်မူပါ < Bur.
keūtīn *v* save ကယ်တင် < Bur.
khā *n* word indicating number of times အခါ < Bur.
khai *v* strong and lasting ခိုင်ခံ့ < Bur.
khán *n* chapter/room ခန်း < Bur.
khān *v* 1) receive ရရှိ 2) accept လက်ခံ < Bur.
khanák *v* pleasant.bitter ခါး
khanák khanák *adv* somewhat bitter ခါးသက်သက်
khanáq *adv* often ခဏ < Bur.
khánq *v* appoint ခန့် < Bur.
khát₁ *v* add ခပ် < Bur.
khát₂ *v* strike ခတ် < Bur.
khātlélé *adv* somewhat heavy ခပ်လေးလေး < Bur.
khaū *v* call ခေါ် < Bur.
khaūngmó *n* roof ခေါင်းမိုး < Bur.
khayí *n* journey ခရီး < Bur.
khék *n* this era ဒီခေတ် < Bur.
khēkhē *excl* attendant word မြည်သံစွဲ
khét *v* difficult ခက် < Bur.
-kheúq *aux* verbal particle ခဲ့ < Bur.
khīnmyáqú *n* female's name ခင်မြဦး
khīnyī *n* female's name ခင်ရီ
khít *n* era ခေတ် < Bur.

khó *n* smoke အခိုး < Bur.
khō₁ *v* make a short stay ခို < Bur.
khō₂ *n* pigeon ခို < Bur.
khók *v* chop ခတ် < Bur.
khōnán *n* place's name ခိုနန်း
khún *clf* classifier for counting numbers words or
 utterances ခွန်း < Bur.
khūnnayét *n* seven day ခုနစ်ရက် < Bur.
khūnnayét tapát *n* seven days a week
 ခုနစ်ရက်သတ္တပတ်
khúq *v* be offended စိတ်ခု < Bur.
khwā *v* leave ထွက်ခွာ < Bur. *n* hoof ခွာ < Bur.
khwák *n* cup ခွက် < Bur.
khwēsúkchí *n* place's name ခွေစုတ်ချီ
khweú *n* half ခွဲ < Bur. *v* split ခွဲ < Bur.
khweū *v* coil ခွေ < Bur.
khweúthwét *v* branch out, separated ခွဲထွက် < Bur.
kínmeúq *v* be free from ကင်းမဲ့ < Bur.
kó *n* nine ကိုး < Bur.
kō₁ *n* 1) body/self ကိုယ် 2) self ကိုယ် < Bur.
kō₂ *part* honorific term for male person. ကို < Bur.
 = **kō** *part* anti-agentive marker ကို < Bur.
kōk *v* smear လူး
kókweū *v* worship ကိုးကွယ် < Bur.
kōlángtèkō *refl* oneself ကိုယ့်ကိုယ်ကို
kóm *v* enough လောက်တော်
kòm *v* prepare ပြင်ဆင် exclusively with food.
 = **kón** *subd* in order to, so as to အောင်
kóng *n* hill ကုန်း < Bur.
kóngyócí *n* hill ကုန်းရိုးကြီး < Bur.
kōnháng *n* basket တောင်း
kónháng kōnthōk *n* baskets တောင်းပလုံ
kónnáng (kweúnàng) *n* fence ခြံစည်းရိုး
kónthaūng *v* old person လူအို < Shan
kōpyaúk *n* magical power to make oneself
 invisible ကိုယ်ပျောက် < Bur.
kótān *n* nine outlets ကိုးတန် < Bur.
kótānpaúkwáq *n* place's name ကိုးတန်ပေါက်ဝ
kōtèkō *refl* oneself ကိုယ်ကိုယ်ကို

kōyaúk kōkā refl oneself ကိုယ့်မိသားစုကို
kōyaúkkōkà refl reciprocal ကိုယ့်ကိုကို
kú *v* see to bath
kū *v* steal ခိုး
 = **kū part** irrealis verb sentence marker. မယ်၊ မည်။
kūlāng kūlāng adv in awe or wonder with eyes
 popping out. ပြူးတူးကြောင်တောင်
kùm part verbal particle attaches to a verb
 indicating unfinished activity. exclusively with
 negated VP. အငြင်းဝါကျတွင်သာ သုံးသည်။
kūmángyák adv every day, each day နေ့စဉ် နေ့တိုင်း
kūn *v* pick ကောက်
kùn₁ n tree or plant အပင်
kùn₂ v finish ပြီး < Shan
kūng *v* prestige ဂုဏ် < Bur.
kúng kúng onmt sound of falling an object ကုန်းကုန်း
kúnshí n betel nut ကွမ်းသီး
kūnyī *v* help ကူညီ < Bur.

kúp *v* gulp down ကျိုက်
kūpí n every year နှစ်စဉ် နှစ်တိုင်း
kúq *v* treat ကု < Bur.
kúqtō n merit ကုသိုလ် < Bur.
kūshī n poison အဆိပ်
kút *v* play ကစား
kūyū *v* peep ခိုးကြည့်
 = **kwā part** speaker attitude particle. ကွာ
kwák *v* circular figure ကွက် < Bur.
kwán n sub-group of Kadu, also know as Settau
 Kadu ကွမ်း
kwángpyàng n plain ကွင်းပြင် < Bur.
kweú n monkey မျောက်
 = **kweū part** speaker attitude particle. ကွယ်
kweúkasù n gibbon မျောက်လွဲကျော်
kweùlākzīng n mussel ယောက်သွား
kyaw n man's name ကျော်

L 1

= **lá part** interrogative particle enclitic to verbal
 clauses. လဲလား၊ the morpheme is realised as a
 nominaliser only when the preceding noun phrase
 is attached with *naik* 'only'. တာ *naik/sà + V + lá*
lā₁ n male အထီး
lā₂ v take ယူ
-laík aux just လိုက် < Bur.
laīng *v* brought ယူခဲ့
laīngkaúng n cave လှိုက်ဂူ < Bur.
laíngtháq *v* wave လှိုင်းထ
 = **lakà part** particle attaches at the end of
 utterances to indicate a surprise realisation;
 mirative status. တာကိုး
 = **lakaú part** particle attaches at the end of
 utterances to indicate a surprise realisation;
 mirative status. တာကိုး

lákthák n instrument? လက်ခတ်
lákhaúk n bark ခေါက် as in tree bark သစ်ခေါက်
 = **lakò part** speaker attitude particle ကိုး
lakóng part as well, ditto ငှင်း < Bur.
lákpàng n red silk cotton tree လက်ပံ *Salmalia*
malabarica.
laksamá n carpenter လက်သမား < Bur.
lákzeút *v* tear off ချုတ် as off snake's skin မြွေအရေခွံ
lákzweú n comedian လူရွှင်တော်
lám₁ v dry လှမ်း
lám₂ (lán) n road လမ်း
 = **lamà part** particle attaches at the end of
 utterances to indicate a surprise realisation;
 mirative status. ကိုး
lamāng part kind ကဲ့သို့မျိုး particle following a noun
 denoting similarity (in usage equivalent to

adverbs 'as' , 'like')

lamaúng *n* mortar မောင်းဆုံ ခြေပြင်နင်းသည့် မောင်းဆုံ။

lāmmīng *v* miss the road မျက်စိလည်လမ်းမှား

lāmmù lāmpá *n* roadside လမ်းမလမ်းဘေး has a negative meaning when refers to someone.

lāmphák *n* tea လဖက်

lāmphákweú *n* tea လဖက်ရည်

lámzā *v* be far, far distance အလွမ်းဝေး

lān₁ *n* spear လှံ < Bur.

lān₂ *v* tilt back လှန် < Bur.

làng₁ *v* pleasant သာယာ probably there is variety differences Settau people do not agree with this word.

làng₂ (láng) *n* body ကိုယ်

làng₃ *v* just take ယူလိုက် a contracted form of lā ‘take’ + àng ‘directional particle’

lángshìngkaling *n* naked ကိုယ်တုံးလုံး only upper body. အပေါ်ပိုင်း ဝတ်လစ်စားလစ်ဖြစ်ခြင်းကိုသာဆိုသည်။

lānq *v* afraid လှန့် < Bur.

lānsūng lánkhwáq *n* junction လမ်းဆုံ လမ်းခွဲ < Bur.

lānzétcā *n* powerful magical spear

láp *clf* classifier for counting numbers times or occasions ကြိမ်

lāp *v* 1) catch မိ 2) reachable မီ

lapā *n* field လယ်

lapàng *n* check ပါး

lapòk *n* bamboo ဝါး

lāq *n* month လ

lāqpyíq *n* full moon night လပြည့် < Bur.

laúk (lút) *v* 1) release လွတ် 2) escape လွတ် < Bur.

laúklé *n* sling shot လောက်လေး

laúkzà *n* mud stone use to shot with sling shot လောက်စာလုံး

laùn *v* make circle ဝိုင်း shake grain around in a circular bamboo tray to separate it from the chaff.

laūn *v* exceed များကြီး

laúng *v* pour လောင်း < Bur.

laùng *n* drainage မြောင်း

lé *n* four လေး < Bur.

= **lé** *part* speaker attitude particle; you know? လေး

lē *n* boat လှေ < Bur.

lēcímóci *v* raining at the same time windy လေကြီးမိုးကြီး < Bur.

lēk *v* askew ရွဲ့ exclusively with knife, hoe etc ဓါးတို့ ပေါက်ပြားတို့ ရွဲ့သွားခြင်းကိုဆိုသည်။

lēng *v* lie လိမ် < Bur.

lēngmā *v* clever လိမ္မာ

= **lēō** *part* speaker attitude particle; of course!. ဗျာ

léq *v* roam လှည့် < Bur.

léqlā *v* research လေ့လာ < Bur.

léqleū *v* go around လှည့်လည် < Bur.

= **lētā** *part* particle attaches to utterance to indicate to denote speaker attitude. ပါကွာ

léttwéqáphyít *adv* practically လက်တွေ့အားဖြင့် < Bur.

leú *n* ox cart လှည်း < Bur.

leū *v* visit လည်

leún *clf* classifier for counting numbers long thin objects ချောင်း occurs with numerals four to nine. နံပါတ် လေးမှ ကိုးအထိ အသုံးပြုသည်။

leùshíng (lashing) *n* seabeam seed or potsherd ခုံညင်းစေ့ Entada pursaetha used in a game of pitch. လက်ဖြင့်လှည့်ကာ ပစ်ကစားသည့် ခုံညင်းစေ့။

leút *clf* classifier for counting numbers of implement and tools လက် < Bur.

leútneút *n* weapon လက်နက် < Bur.

leútní *n* potholder လက်နီး potholder; cloth used when handling hot cooking utensils.

leútsaūng *n* gift လက်ဆောင် < Bur.

leútthát *v* marry လက်ထပ် < Bur.

lézá *v* respect လေးစား < Bur.

lī *v* come လာ

lihàng naháng *adv* go to and fro သွားပြန်လာပြန်

līn *subd* if လျှင် < Bur.

līzáng *n* coop (ကြက်)ခြံ

lō *v* need လို < Bur.

lōát *v* need လိုအပ် < Bur.

lòk *v* abandon စွန့်ပစ် exclusively with liquid. အရည်များကို စွန့်ပစ်ရာတွင်သာ သုံးသည်။

lōlētémashíq *v* nothing lack of လိုလေသေးမရှိ < Bur.

lōlō *adv* appear like လိုလို < Bur.

lóm *v* warm နွေး
lóm paùkpaùk *adv* warm နွေးနွေး
lómhā *n* warm clothe အနွေးထည်
lōn *n* mud ရွှံ့
lóng₁ *clf* classifier for counting numbers of round objects လုံး
lóng₂ *v* round လုံး
lōngshíng *n* stone ကျောက်ခဲ
lóngwáq *adv* completely လုံးဝ
lōngzā *n* honing or sharpening stone ဓါးသွေးကျောက်
lóq *part* particle used by a public crier when announcing something in public. ဗျို call of a public crier.
lū₁ *n* human လူ < Bur.
lū₂ *v* get ရ
lū₃ *v* offer လှူ < Bur.
lúk (halúk) *clf* classifier for counting numbers rounded objects လုံး
lūklēng (nūklēng) *n* servant အခိုင်းအစေ
lúknghánkhwìn *n* workplace လုပ်ငန်းခွင် < Bur.

lúktá *n* brother-in-law ယောက်ဖ < Shan
lūmyó *n* race လူမျိုး < Bur.
lúng *v* white ဖြူ
lúng pūngpūng *adv* white ဖြူဖြူ
lúngkaùng *n* clan's name လုံးကောင်
lúnglúng *adv* completely; entirely; without exception; throughout; the whole time လုံးလုံး
lúnglùng *n* clan's name လုံးလုံး
lūpyō *n* bachelor လူပျို < Bur.
lūzīn *n* (of social attributes) be of standard. လူစင် < Bur.
lwá *v* peel လွှာ < Bur.
lwaí (lwá) *v* reach out လှမ်းသည်။ < Bur.
lwáng *v* flutter လွင့် < Bur.
lwāng *n* plain ကွင်းပြင် < Bur.
lwáq *n* handsaw လွှာ < Bur.
lweú₁ *v* except လွဲ < Bur.
lweú₂ *v* sling လွဲ < Bur.

M m

ma- *n* this ဒီ has negative implication such as in 'that one!' in English' အထင်မြင်သေး၊ အလိုမကျဖြစ်သည့် အခါတွင် အမည်နာမ၏ ရှေ့တွင် သုံးသည်။
ma = *part* negative particle which attaches before the verb မ < Bur.
 = **mā₁ (nā)** *part* clause final particle enclitic to verbs or verb complexes to indicate realis mood. တယ်
 = **mā₂** *part* nominal relational marker equivalent to English locative prepositions such as 'at', 'on', 'in', or 'by'. မှာ < Bur.
má₁ *v* be septic ရောင်ရင်း
má₂ *v* mistake မှား < Bur.
má₃ *excl* what! ဘာ

mā₁ *v* sell ရောင်း
mā₂ *n* timber-tree yielding smooth-grained wood. ယမနေပင် Gmelina arborea.
mā₁ *n* time အချိန်
mā₂ *prn* what ဘာ
 = **macháng** *conj* particle attaches to verbs to mean 'as long as' မချင်း < Bur.
macheúkóng *n* place's name မကျီးကုန်း
maeú *n* long ago ရှေး
maeúéútóng *n* long long ago ရှေးရှေးတုန်း
maeútóng *n* long ago ရှေးတုန်း
mahà *n* large မဟာ < Bur.
mahāmyaing *n* place's name မဟာမြိုင်

maháng *prn* that thing ဟိုဟာ
maī *n* mile မိုင် < Bur.
maíhaú *n* kind of tree ကျိုပင်
maikkú (**meùtkú**) *n* tail အမြီး
maíkmāzeú (**manaikmāzeú**) *adv* never ဘယ်တော့မှ
maíkmeú *v* dark မိုက်မဲ < Bur.
maítùng *n* place's name မိုင်းတုန်
mák *v* open ဖွင့်
= **mák** *part* clause final particle enclitic to verbs or verb complexes to indicate hortative sense. စို့
màk₁ *v* be a long time ကြာကြာ၊ ကြာ
màk₂ *v* thorn inside the flesh ဆူးသည်။
makākcing *n* mushroom မှိုဥ
mákhà *n* time/when အချိန်အခါ
mákheú *n* parrot ရွှေခဲ
mákhú *n* tick မွှား tick, parasite which infests cattle, horses, goats, etc
mákkū *n* bone အရိုး
mákná *n* myrobalan tree ဖန်ခါးပင်
màkzák *v* be pricked ဆူးစူး
malā *n* flesh အသား
malà *attw* attendant word which follows maleú 'good' as in maleú malà ကောင်းကောင်းမွန်မွန်
malànmakán *n* proximity မလှမ်းမကမ်း
malāt (**-māt**) *part* verbal particle that attaches to verb to denote adverbial meaning of truly and certainty. အမှန်တကယ်
malaút *n* kind of climbing shrub bearing red, acidulous, oblong fruit မှန်ကူသီး: *Elaeagnus latifolia*.
maléq *prn* First person plural form. ငါတို့၊ ကျွန်တော်တို့။
maleú-malà *adv* well ကောင်းကောင်းမွန်မွန်
mamá *n* maternal aunty ဒေါ်လေး
mán₁ *part* particle to nouns or verbs to indicate cognizance မှန်း < Bur.
mán₂ *n* 1) face မျက်နှာ 2) in front of ရှေ့မှာ
mán₃ *v* decay ကျင် (ကြက်ဥ)
mán₄ *v* turn face aside မျက်နှာလည်
mān₁ *v* true မှန် < Bur.
mān₂ *v* distribute ဝေ
manaík *prn* contracted form of 'WH-word' and

'many'
= **manaík** *subd* particle attaches to verbs to denote emphasis. မှ
manākceū (**nākceū**) *n* last night ညတုန်း
mànālō *v* envy မနာလို < Bur.
manáng *attw* attendant word which follows manīng 'what manner' as in manīng manáng ဘယ်လို ညာလို may be translated into English as 'whatever manner'
mandalay *n* Mandalay မန္တလေး
máng *n* date နေ့
māng *n* pride ဟန် < Bur.
= **màng** *prn* morpheme which attaches to interrogative pronouns to indicate 'which things' or 'what' ဘာလဲ
mángcéng (**macíng**) *n* tamarind မကျီးသီး
mángthá *n* summer နွေရာသီ
māngká *n* guava မာလကာပင် < Bur.
māngkalāsaūng *v* wedding မင်္ဂလာဆောင် < Bur.
mángmú **mángtà** *n* public work မင်းမှု မင်းသာ < Bur.
mángsá *n* prince မင်းသား
mángtúng *n* guardian house Nat အိမ်ဦးနတ်
mángyák *n* day နေ့ရက်
manìng **manáng** *adv* in such a manner ဘယ်လိုညာလို
manīng **maneúq** *adv* whatever ဘယ်လို ညာလို
mánkatàm *v* shy ရှက်
mánphī *v* wash face
mānsácéng (**mānsáqcéng**) *n* love letter အပျို့စာ
mānsáq *n* maiden အပျို
mánsatá *n* coming month နောက်လ
mānták *v* 1) think ထင်စဉ်းစား 2) guess ခန့်မှန်း
māntān *n* mantra မန္တန် < Bur.
mántayá *n* mantra မန်တရား < Bur.
mántháng *n* ugly person ရုပ်ဆိုး
maphyítnaipú *v* it is not possible မဖြစ်နိုင်ဘူး < Bur.
mapyétà *v* can't run မပြေးသာ < Bur.
mapyít *v* does not abandon မပစ် < Bur.
máq *n* feminine မ < Bur.
= **máq** *conj* particle attaches to nouns or verb to denote emphasis. မှ < Bur.

máqlé *excl* exclamatory မလေး
 = **másà** *subd* particle attaches to verbs to denote emphasis. (equivalent in usage to the adverbial 'only then' or 'only if'). မှသာ
 = **màshaúk** (**māshaúk**) *subd* particle attaches to verbs to denote emphasis. (equivalent in usage to the meaning 'only then' or 'since then'). ကတည်းက
mashī (**mīshī**) *n* sugarcane ကြံချောင်း
mát *v* note မှတ် < Bur.
māt *v* forget မေ့
màt *v* scold ဆဲ
matàkkaú **matàkkā** *refl* by themselves. naturally သူတို့ဘာသာသူတို့
mátè *subd* when အခါမှာ
mathák *subd* more ထက် မှာထက်
mátmiq *v* remember မှတ်မိ
mátsà (**mátshī**) *adv* tempting ချင်စရာ < Shan?
màtshí *adv* pleasing ချင်ဖွယ်
maú *n* plum ဇီး
maū *n* mining area မော်
maù₁ *n* water leech မျှော့
maù₂ *v* lift up မထား
maúk *v* overturn မှောက် < Bur.
-maūk *aux* together, associative အတ
maūkhá *n* place's name မော်ခါး
maūkhwin *n* place's name မော်ခွင်
maūlin *n* place's name မော်လင်
maún *n* pillow ခေါင်းအုံး
maúng *n* gong မောင်း < Bur.
maūng *part* particle that frequently occur as a address terms to denote intimate relationship. မောင်
maúngkhát *n* spread news မောင်းခတ် < Bur.
maungmaung *n* man's name မောင်မောင်
maūngnyān *n* man's name မောင်ညံ
maungpáq *n* man's name မောင်ဘ
maút *v* lift up ပင့်တင် exclusively with lifting up to the shoulder. ပုခုံးပေါ်ကို မတင်ပေးခြင်းမျိုးကိုသာဆိုသည်။
maüték *n* place's name မော်တိတ်
mayà *adv* hardly မနဲ

mayūngyīn *v* if you don't believe မယုံရင် < Bur.
mazí *n* mushroom သစ်ကပ်ပွို
mazì *n* gums သွားဖုံး
mékswē *n* friend မိတ်ဆွေ < Bur.
méng *v* relish မိန်း < Bur.
meú₁ (**maleú**) *v* good ကောင်း
meú₂ *part* big ကြီး
meū *n* feminine မယ် < Bur.
meù₁ *v* choose ရွေး
meù₂ *clf* classifier for counting numbers of coconut shell which is used as container. မှတ် auto classifier as in yameùshī meùyà ရေမှတ် တစ်မှတ်
meūcāi *n* female's name မယ်ကြိုင်
meūmai *n* widow မုဆိုးမ
meūshilā *n* nun မယ်သီလ < Bur.
meūt *v* change လဲ ပုဆိုးရေလဲသည် ကိုဆိုသည်။
meútnátóng *n* just a moment ago, just past ခုဏတုန်းက
meūzaúng *n* mother-in-law ယောက္ခမ
mí *v* buy ဝယ်
mì *v* reach မီ < Bur.
mīhàk *n* bamboo ties ဝါးနှီး
mík *n* eye မျက်စိ
míkceū *n* blind မျက်ကန်း
míkhú *n* eyebrow မျက်ခုံး
míklóngpū **míkhàpū** *adv* bulging (as of eyes) မျက်လုံးပြူး မျက်ဆံပြူး
míkmūngkū *n* eyelid မျက်တောင်မွှေး
míksateū *n* lower eyelid မျက်ခွံ
míkshinyúp *v* wink မျက်စပစ်
míktū *n* eye မျက်စိ
míktūshī *n* eyeball မျက်လုံး
míktūshī zīngzúksá *n* pupil (of the eye) မျက်လုံး သူငယ်အိမ်
míkweú *n* tear မျက်ရည်
mín₁ *n* king မင်း < Bur.
mín₂ *prn* second person singular မင်း < Bur.
mīn *v* awake နိုး
míng₁ *v* ring မြည်

míng₂ *v* ripe မှည့်ကျက်
mīng₁ *v* spin လည်၊ မျက်စိလည်ခြင်း၌သာ သုံးသည်။
mīng₂ *n* nail (လက်)သဲ
míngsàhà *v* know သိ
míngweú *n* pus ပြည်ပုတ်
mīngzák *v* loose one's sense မျက်စိလည်
mīnkālā (**màngkālāq**) *n* auspicious မင်္ဂလာ < Bur.
mínnyīmíntá *n* royal brothers မင်းညီမင်းသား < Bur.
mínsóyāzākō *n* ruling people မင်းစိုးရာဇာ < Bur.
míntóq *prn* second person plural form. မင်းတို့ < Bur.
mínwúttasà *n* royal dresses မင်းဝတ်တန်ဆာ < Bur.
mīnyéu *v* awake နိုးထ
mīpā *n* buttocks တင်ပါး
mìpák *n* pumpkin ရွှေဖရုံသီး
mīpúk *n* inner layer of bamboo နှီးအတွင်းသား
míqphyá *n* queen မိဘုရား < Bur.
míqtázúq *n* family မိသားစု < Bur.
mīsān *n* arrow မြှား
mīsū *n* bamboo filament which can be used for starting fire. ဝါးအမျှင်၊ နှီးမျှက်
mít *v* love ချစ်
mīt₁ *v* strips ဖြာ cut into strips as with bamboo strips. နှီးဖြာခြင်းကိုဆိုသည်။
mīt₂ *v* extinguish ငြိမ်း
mītheū *n* needle အပ်
mók *n* light food မှုန့်
mōk₁ *v* cook ချက်
mōk₂ *n* cow နွား
mōkchíthū *n* kind of pennywort used medicinally and also as a vegetable. မြင်းခွရွက်
mōkneú *n* red pepper ငရုတ်သီး
mōkpá *n* cow နွားမ
mōkpū *v* tend herd နွားကျောင်း
mōksān *n* beef အမဲသား
mōkshā *n* calf (cow) နွားငယ်
mōksó *n* hunter မုဆိုး < Bur.
mōksūp *n* hat ဦးထုပ်
mōkthū *v* gore ရွှေ့
mōkwā *n* bull နွားသိုး

món₁ *v* 1) happy or smile ဝမ်းသာပြုံး 2) smile ပြုံး
món₂ *n* cost ဖိုး
món₃ *n* tree သပြေ
móngkángkū *n* fortune ကံ
mōnmōn *n* tree စီးမွဲ
mótwánghá *n* rainy season မိုးတွင်း < Bur.
mù *v* fool ရူးသွပ်
mū *v* crazy ရူး
múkcìng *n* pestle ကျည်ပွေ့
múkcìngkalāng (**múkcìngkāng**) *n* pestle ကျည်ပွေ့
mūlāq *n* origin မူလ < Bur.
múmát *n* officials မူးမတ် < Bur.
múmyít *n* Mu river မူးမြစ်
mūn *v* blow တိုက်
múng₁ *n* snack မှုန့် < Bur.
múng₂ *n* hornet ပျားတူ
mūng₁ *n* small size dam မြောင်းဆည်
mūng₂ (**mú**) *n* core အဓိက
múnggángkū *n* fortunate လူဖြစ်ရကြိုးနပ်
mūngkāng *n* old ဟောင်း exclusively with old hill fields. တောင်ယာဟောင်းများနှင့် သာသုံးသည်။
mūngkū (**mūnkū**) *n* hair, feather အမွှေး (ငှက်)
mūngkū zúngzúng *adv* hairy အမွှေးစုတ်ဖွား
múngshī *n* rice cake မုန့်ဖက်ထုပ်
múngtī *n* noodle မုန့်တီ < Bur.
múngwàkchī *n* hornet (ဝက်ချေး)ပတူ
mútaūmáttaū *n* official မူးတော်မတ်တော် < Bur.
mwē *v* stir မွေ့ < Bur.
myá 1) *v* be many များ 2) *part* marker for plurality များ < Bur.
myāing *n* jungle မြိုင် < Bur.
myán *prn* over there ဟိုး
myān *v* quick မြန် < Bur.
myáng *v* tall or high < Bur.
myānmyān *adv* quickly မြန်မြန် < Bur.
myáqmyáq *n* female's name မြမြ
myát *v* angry အမျက် < Bur.
myaú *v* drift မျော့ < Bur.
myaū *v* wait for, long for မြော် < Bur.

myaúk *n* north မြောက် < Bur.
myaúkmaù *n* place's name မြောက်မော်
myétnangeū *v* dejected မျက်နှာငယ် < Bur.
myeūcí *n* earth မြေကြီး < Bur.
myeútaí *subd* as usual မြဲတိုင်း < Bur.
myín *n* horse မြင်း < Bur.
myínshī *n* ovoid မရမ်း Bouea burmanica. tree bearing clusters of ovoid fruit, which turn yellow when ripe and may either be sour or sweet.

myít *n* river မြစ် < Bur.
myítq *v* high မြင့် < Bur.
myíttā *n* love မေတ္တာ < Bur.
myíttāpóq *v* send a good wishes မေတ္တာပို့ < Bur.
myó *n* kind အမျိုး < Bur.
myóq *n* town မြို့ < Bur.
myóqwáq *n* city/town entrance gate မြို့အဝင်ဝ < Bur.

N n

ná *v* win နိုင်
 = **ná₁** *part* particle attaches to verbs to indicate comparative degree. It may be reduplicated as **náná** လေလေ
 = **ná₂** *part* speaker attitude particle; agree?, you know? နော် particle following a verb conveying the sense of making a polite request, seeking approval or emphasising some point.
nà *v* erect လေခါးထောင် exclusively with erecting ladder. လေခါးထောင်ရာတွင်သာသုံးသည်။
 = **naà** *subd* particle attaches to verbs to denote emphasis မှ
na cá *adv* carefully သေချာ
naháng *v* return ပြန်သွား
nahū *n* midday နေ့လည်
naí *n* mist နှင်း
 = **naík₁** *part* particle attaches to nouns or verbs to denote emphasis. မှာပဲသမျှ
 = **naík₂** *part* see manaík
 = **naíktaí** *subd* whenever တိုင်း
naíktóng *subd* whenever အခါတိုင်း
naíng *n* mist or fog မြူခိုးနှင်း
nāk (**halángnāk**) *v* dark ချုပ်
naká *n* dragon နဂါး < Bur.
nākceūhān *n* evening ညနေစောင်း

nakhā *n* two times နှစ်ခါ < Bur.
nákhátóng *n* before ဟိုတုန်း
nákkamák *n* yesterday မနေ့က
náleū *v* understand နားလည် < Bur.
nám *v* smelly နံ့
nāmeū *n* name နာမည် < Bur.
nán *n* daughter-in-law ခြွေးမ < Shan
nàn₁ *v* mix မွှေနှောက် exclusively with legs. ခြေထောက်ဖြင့် နှယ်မွှေနှောက်ခြင်းကို ဆိုသည်။
nàn₂ *n* guest ဧည့်သည် see also nàntè
náná *subd* the more လေလေ
náng *v* compress သိမ့် < Bur.
nāng₁ *v* go သွား
nāng₂ *prn* second person singular form. မင်းခင်ဗျား
nàng *v* stiff ညောင်း
nángyeù *attw* attendant word which follows manìng 'what manner' as in manìng nángyeù တယ်လို ညာလို
 = **nāngzeù** (= **zeú**) *part* particle attaches to verbs to denote emphasis. It can be interchangeably used with zeú. တောင်၊ ပင်လျှင်
nánná *n* basil ပင်စိမ်း
nānpát *n* number နံပါတ် < Bur.
nánq *v* spread out everywhere နံ့ < Bur.
nántaū (**nán₁**) *n* palace နန်းတော် < Bur.

nàntè *n* guest ဧည့်သည်
nántwíntá *n* royal boy နန်းတွင်းသား < Bur.
nántwíntū *n* royal girl နန်းတွင်းသမီး < Bur.
nanù *n* animal သားကောင်
nanù nānā *adv* tiny သေးသေးသောသော exclusively with animals.
nanù zapú *n* various types of creatures အကောင်ပလောင်
nányónántā *n* fortresses နန်းရိုး၊ နန်းတာ < Bur.
náp *v* strips ခွာဖြာ as stripping that has already been marked by a knife ဓါးဖြင့် အရာလုပ်ပြီးသားကို ခွာခြင်းကိုဆိုသည်။
nashī *n* younger sibling မောင်ညီ၊ နှမ
nát₁ *n* spirit နတ် < Bur.
nát₂ *v* use သုံး၊ တွယ်
nát₃ *v* come လာ၊ နှက် < Shan?
nàt *v* tire မော < Shan
nàtámwétwēpātwe *n* incense sticks နံ့သာမွေးတွေဘာတွေ < Bur.
nátning *n* next year နောင်နှစ်
nátpi *n* celestial နတ်ပြည် < Bur.
nàttaūng *n* place's name နတ်တောင် < Bur.
nátzing *n* spirit နတ်စိမ်း < Bur.
naú₁ (**naúng**) *locn* inside ထဲ
naú₂ *n* syllable that occur to represent a daughter as in sātāk naútāk. သားတို့သမီးတို့ However, it is the only occurrence and it still needs further research.
naū *n* shoot or sprout အညှောင့်
naúk₁ *adv* later နောက် < Bur.
naúk₂ *n* resin အစေး all kinds of resins သစ်စေးမှန်သမျှကို ခေါ်သည်။
naúkchìngkweú *n* mynah bird ဆရက်ငှက်
naúkhá *n* blood သွေး slang used by hunters. Literally means 'red resin'
naúkkàt *n* blue or green jay ငှက်ခါး
naúklúng *n* heron ဗျိုင်း
naúkmā *n* later နောက်မှာ < Bur.
naúkpaí *n* later နောက်ပိုင်း < Bur.
naúkpyān *n* backward နောက်ပြန် < Bur.

naúktaúq *adv* later နောက်တော့ < Bur.
naúkthát *adv* again နောက်ထပ် < Bur.
naúkwàk *n* moor hen ရေကြက် Gallinula chloropus. common moor hen.
naúkwànpū *n* pigeon ငှက်ငနွား green imperial pigeon
naūngsaúng *n* sister-in-law (wife's younger sister) ခေမ < Shan
naút *v* feed ကျွေး
nawáng *n* sister-in-law ယောက်ဖ၏ဇနီး
nayá *v* new အသစ်
nāyī *n* o'clock နာရီ < Bur.
nayó *n* ridge နားရိုး < Bur.
náyōk *v* bully နိုင်စား
nayóng *n* great grandchild မြစ်
nayōnglāq *n* third month of the lunar calendar နယုန်လ < Bur.
nèk *v* heavy လေး
nēk *v* dress up ဝတ်သည်။ exclusively with dressing up lower garments such as pants and longyi. ပုဆိုး၊ ထမိန်၊ ဘောင်းဘီတို့နှင့်သာ သုံးသည်။
nèk zíkzík *adv* heavily လေးလေးလံလံ
néng₁ *n* sister-in-law ယောက္ခ
néng₂ *v* short နိမ့် < Bur.
neú₁ *quant* few နည်း
neú₂ *n* traditional wind instrument နဲ < Bur.
neū₁ *n* area နယ် < Bur.
neū₂ *v* mix နှယ် < Bur.
neù *n* taro ပိန်းဥ
neūkā *n* land နယ်မြေ
neúneú *adv* little နဲ့နဲ့ < Bur.
neúneú pápá *adv* few နည်းနည်းပါးပါး < Bur.
= neúq *quant* particle attaches to nouns or verbs to mean 'as much as' or 'approximation'. ခန့်လောက် particle attaches to nouns to indicate that quantity mentioned is an approximate number.
nēyā *n* place နေရာ < Bur.
nēyātaí *n* everywhere နေရာတိုင်း < Bur.
ngá₁ *n* five ငါး < Bur.
ngá₂ *v* steam ပေါင်း

ngā₁ *prn* First person singular form. ငါကျွန်တော်
ngā₂ *v* exist ရှိ
ngák *v* lift up မ
ngàk *v* chase မောင်း
ngākaú ngākā *refl* myself ငါဘာသာငါ
ngám *v* bite as win fish; snap; snatch with the teeth as in dog ငါးတို့၊ ခွေးတို့ ဟပ်သည်။ as in fish bite ငါးဟပ်တာမျိုးကိုဆိုသည်။
ngānaíknká *quant* all, everyone of them အားလုံး
ngáng *v* look up မော့ကြည့်
ngāng *v* contracted form of existential verb and verbal directional marker. ရှိလိုက်
ngapyín *n* lazy person ငျင်း < Bur.
ngát *v* starve ငတ် < Bur.
ngàt *v* break ချိုး
ngathwēyú *n* man's name ငထွရှူး
ngaú *v* say ဆိုပြော
ngaū *v* bent ကိုင်းညွန့်
ngaúkà *part* as for ဆိုရင်
ngaūng *v* undeveloped grain မျင်းသည်။
ngayeú *n* hell ငရဲ < Bur.
ngeút *n* bird ငှက် < Bur.
ngeútmízweú *n* drongo bird ငှက်မီးနှစ်ခွင်
ngeūtū ngeūtá *n* followers, servants ငယ်သူငယ်သား < Bur.
ngīng ngīng *onmt* sound of dog crying ကိန်ကိန်
ngók *n* trunk ငဝ် < Bur.
ngóm *v* keep in the mouth ငံသည်။
ngón *n* gold ရွှေ
ngúp *v* submerge ငုပ် < Bur.
ngwē *n* silver ငွေ < Bur.
ní *v* laugh ရီ
nī *v* lazy, bore ပျင်း
nik *n* leech မျောတစ်မျိုး leech that enters into animal's nose ကျွဲနွား နှာခေါင်းထဲ ဝင်တတ်သည့် မျော။
nikchí *n* sarong ထမိန်
ním *v* stay နေ
nímzák ngāzák *adv* while simply staying နေရင်း ထိုင်ရင်း
= níng *part* particle attaches to nouns or verbs to

denote similarity (equivalent in usage to adverbs 'like', 'as') လိုကဲ့သို့
= níngyeù *part* particle attaches to nouns or verbs to denote similarity (equivalent in usage to adverbs 'like', 'as') လိုသလို
nít₁ (na) *n* two နှစ် < Bur.
nít₂ *n* year နှစ် < Bur.
nítít *n* new year နှစ်သစ် < Bur.
nòk₁ *v* dull အ < Shan
nòk₂ *v* taking out by putting one's hand into pocket, bag etc နှိုက်
nōknākchī *n* brain ဦးနှောက်
nōm *v* soft ပျော့
nón *v* mix နယ် exclusively with hands. လက်ဖြင့် နှိပ်နှယ်ခြင်းကိုဆိုသည်။
nōp *v* 1) bury မြုပ် 2) cover ဖုံး
nóqyē *n* milk နို့ရည် < Bur.
nù₁ *clf* classifier for counting animals ကောင်
nù₂ *n* one တစ်
nù₃ *v* swing လွှဲ
núk₁ *v* burn, flame, glow မီးလျှံမီးတောက်
núk₂ *v* pull out နုတ် < Bur.
núkhà *n* cane bud ကြိမ်ဖူး edible စားလို့ရ
nūkhwé *n* son-in-law သမက် < Shan
nūklán *n* nephew တူ၊တူမ < Shan
nùn *v* wipe သုတ်
nūshēk *n* small ငယ်သူ refers to small/tiny animals. အကောင်ငယ်လေးများကိုဆိုသည်။
nút *v* sharpen သွေး
nūzaúng (nūzaùng) *n* eagle သိမ်းငှက်၊ စွန်
nweū *n* lineage အနွယ် < Bur.
nweūzú *n* weaving instrument နွယ်ဆူး
nwēyék *n* place's name နွေရိတ်
nyān *n* brain ဉာဏ် < Bur.
nyáng *v* 1) quarrel ငြင်းခုံ 2) oppose or reject ငြင်းပယ် < Bur.
nyánq *v* poor ညံ့ be poor in quality
nyáqnēzaúng *n* evening ညနေစောင်း
nyáqnēzaúngghān *n* late evening ညနေစောင်း
nyaūngpāng *n* banyan tree ညောင်ပင်

nyaūngúphí *n* man's name ညောင်ဦးဖီး
nyeúp *v* clip ညှပ် < Bur.
nyeút₁ *v* sticky, gummy or be stingy ကပ်စီးပျစ်ချဲ့။
 ကပ်စီးနည်း < Bur.
nyeút₂ *v* twist ကျစ် three or more big ropes ကြိုးကြိုး
 နှစ်ချောင်းထက်မက ကျစ်ရတွင်သုံးသည်။
nyeútkát *n* sticky စေးကပ် < Bur.
nyī *n* younger brother ညီ < Bur.
nyínphān *v* miss လွမ်း

nyīnyút *v* unit ညီညွတ် < Bur.
nyíq *v* 1) discuss ညှိနှိုင်း 2) level ညှိ literally to level.
nyít *v* squeeze ညှစ် < Bur.
nyit *v* quarrel ဆူဆဲ used particularly when women
 quarrel. အမျိုးသမီးများ အိမ်နှစ်အိမ်ကြား
 အော်ဟစ်ဆူဆဲခြင်းကိုဆိုသည်။
nyón *v* swallow ဖြူ
nyóngēū *v* sad ညှိုးငယ် < Bur.

O o

ó *excl* exclamation အို
ō *part* euphoric particle which usually occur
 following speaker attitude particle seú အို
ók *n* brick အုတ် < Bur.
òk *n* paternal grandfather အဖေဖက်မှ အဖိုး
òknaí *n* maternal grandfather မိခင်ဖက်မှ အဖိုး။
òknaítóng *n* maternal great grandfather မိခင်ဖက်မှ
 ဘေး။
òkshī *n* 1) uncle ဘကြီး 2) brother-in-law (husband of
 a woman's elder sister or elder brother of one's
 husband). ခဲအို
òkshī wángshī *n* brothers by marriage မယားညီအစ်ကို
òkthaúng *n* father-in-law ယောက္ခထီး term female
 used to call her parent-in-law ယောက္ခထီးကို ချွေးမမှ
 ခေါ်သည့် အဝေါ်

òktóng *n* paternal grandfather ဖခင်ဖက်မှ ဘေး။
óm *v* hold ကိုင်
ōm *v* do or make လုပ်
óng *n* coconut အုန်းသီး < Bur.
óngmūk *n* coconut shell used as a cup အုန်းမှုတ်
 < Bur.
ōnnáng *n* gift လက်ဖွဲ့ gift that comes from wife's
 relative. သတို့သမီးတို့ ဖက်မှ ပေးသည့် အမွေ။
ōp₁ *v* cover အုံ့ < Bur.
ōp₂ *v* close ပိတ်
ósací *n* master, teacher ဆရာကြီး
ózi *n* drum အိုးစည် < Bur.

P p

pá₁ *n* feminine မသတ္တဝါ
pá₂ *n* palm လက် ဖဝါး
pá₃ *v* slice လွှာ cut into thin layers or slices as in
 slice onion. ကြက်သွန်နီ နွာသည်။
pá₄ *clf, n* flower ဖန်း auto classifier; repetition of
 final syllable form the word 'flower'. papá

pá₅ *v* imagine ယောင် never appears as head verb. It
 attaches after the verb 'see' or 'hear'
pā₁ *v* include ပါ < Bur.
pā₂ *v* spill out ဖိတ်စင်
 = **pā** 1) *part* and ရော 2) *v* bring ပါ
 = **pà** *part* to or toward သို့ဆီသို့

páchikān *n* earth turned up by a plough
ထယ်ချေးထယ်စာ

pacisá *n* loach ငါးသလဲထိုး

pahángcháng *n* friend သူငယ်ချင်း

pahōzī *n* drum ဗဟိုစည်

paī *v* own ပိုင် < Bur.

paí₁ *quant* over ကျော်

paí₂ *v* chop ပိုင်း < Bur.

paik *locn* beside or near အနား၊ နဘေး

paík₁ *v* be broken ကွဲခဲ့

paík₂ *clf* classifier for counting half of something
ခြမ်း also palaík

paítaúng *locn* tip အဖျားပိုင်း exclusively with banana leaf. ငှက်ပျောရွက် အဖျားပိုင်းကိုသာဆိုသည်။

pák₁ *clf* classifier for counting currencies. ကျပ်

pák₂ *n* hundred ရာ

pák₃ *n* vagina ယောနိ

pakaút *n* 1) large wooden ladle ယောက်ချို 2) wrist
လက်ကောက်ဝတ်

pāknaík *adv* alike ကဲသို့

páktékhálét *adv* prostrate ပြားပြား

pàkweú *n* rain water မိုးရေ

pālá *n* elder or leader လူကြီး၊ ခေါင်းဆောင်

palaík *n* broken piece ကွဲသည့်အခြမ်း derived from the verb 'be broken', see the verb paik

palák *n* flat အပြင် derive from the verb 'be flat' by -al- infixation.

palán *locn* middle အလယ်

palán palán *adv* very often, frequently မကြာခဏ၊
အခေါက်ခေါက် အခါခါ

paláng *n* bottle ပုလင်း < Bur.

palásaté *n* plastic ပလပ်စတစ် > Eng.

palaúng *n* millet နံစားပြောင်း

palí *n* package အထုတ် pack which is not tied with ropes or bamboo ties. နှီးမချိပဲ ထုပ်ထားသည့်
ထမင်းအထုပ်ကိုသာသုံးသည်။

pali *n* tree မခတ်

pali palák *adv* idly ပျင်းပျင်းရိရိ

palíng *n* stick တခြွေ stick used for plucking fruits.
သစ်သီးခြွေရာတွင်သုံးသည့် တခြွေ။

paling palāng *adv* tiny ငယ်ငယ်ရွယ်ရွယ်

paliq *attw* attendant word which follows shishī
'fruit' as in shishī paliq သစ်သီးဝလံ

palòt *n* natural piles of things, plants သဘာဝ
စုပုံနေသည့် အပုံများနှင့်သုံး

palú *n* ogre ဘီလူး < Bur.

palūng *onmt* sound of dropping stone into the water ပလုံ

palūng *n* heap/pile အပုံ derived from 'accumulate'
see the verb pūng

palút *v* wounded ပွန်းပဲ့ wounded superficially

pám *v* soak စိမ်

pām *v* carry ပိုး

pámahúkpú *v* nothing! ဘာမဟုတ်ဘူး < Bur.

pamūn *n* place's name ပမုံ

pān₁ *v* 1) circle လှည် 2) drunk အရက်မှူး < Shan

pān₂ *v* sprinkle ဖြူး as in 'sprinkle sesame.'
နှမ်းဖြူးသည်။

pán₁ *n* birthmark မွေးရာပါအမှတ်သား < Bur.

pán₂ *clf* classifier for counting numbers trips ကြိမ်
= **pán₁** *part* clause final particle indicating change of state mood. ပြီ

= **pán₂** *subd* particle attaches to verbs to indicate the sense of 'if' ရင်

= **panáq (pín)** *part* 1) nominaliser တဲ့တာ 2) ablative
မှ 3) demonstrative ဒီဥစ္စာ

panaù *v* mix ရော < Shan? အင်္ဂါတေ နယ်တာမျိုးကို ဆိုသည်။

páng₁ *v* invite ပင့်ဖိတ် < Bur.

páng₂ *v* collapse ပြို < Shan

= **páng** *part* clause final particle; a contracted form of a directional marker that indicates action away from the deictic centre plus a change of state clause final particle. လိုက်ပြီ။

pāng *v* embank ဆည်ဖို့

pàng₁ *n* pancreas ဘေရွက်

pàng₂ *v* roast something in embers or hot ashes.
မီးအုံ့

pángtaí *n* rabbit ယုန်

pāngtaík *n* place's name ပန်းတိုက်

= **pánkaú** *part* as it is the case (ဆို)ရင်တော့

pānmúk (pànpōk) *n* township's name. မြို့တစ်မြို့၏

အမည်။

pánnàkà *subd* if ရင်

panyā *n* education ပညာ < Bur.

panyāshíq *n* wise man ပညာရှိ < Bur.

-páp *aux* been, experiential ဖူးမိ

papá *n* flower ပန်း

papūng *onmt* sound of drum ဗုံသီးသံ

pāpūzaūng *n* blanket ပါဘူစောင် < Bur.

= **páq** *part* speaker attitude particle; of course!
ပါပေါ့ < Bur.

páqtūcweū *n* man's name ဘသူကြွယ်

pasàt *n* name of many carp species ငါးခန်းမ

pát₁ *v* wrap ပတ် < Bur.

pát₂ *adv* asleep ပျော် exclusively with the verb 'sleep'

pāt₁ *adv* long ရှည်ရှည်

pāt₂ *v* give birth ပေါက် as in give birth by hatching.
ဥပေါက်တာမျိုးကို ဆိုသည်။

pātā *n* religion ဘာသာ < Bur.

patamyá *n* ruby ပတ္တမြား < Bur.

pataū *n* towel သဘက်

pataúk *n* type of hardwood tree ပိတောက်

pathàmaq *n* first ပထမ < Bur.

pathàmaqán *n* first class ပထမတန်း < Bur.

pathawī *n* universal ပထဝီ < Bur.

patóng *n* boa စပါးကြီးမြွေ

pátpátlēu *n* all around ပတ်ပတ်လည် < Bur.

pātseút *v* sprout အခွံကွဲ အခွံကွာ၍
အပင်ပေါက်လာခြင်းကိုဆိုသည်။

pátteút *v* regarding ပတ်သက် < Bur.

patùn *n* eel ငါးရှည်

patūng *n* man's name ပဒုံ

paú₁ *v* plenty ပေါ < Bur.

paú₂ *v* 1) apply something လိမ်းခြယ် 2) swim ရေကူး 3)
dye အရောင်ဆိုး

paū₁ *locn* on top အပေါ် < Bur.

paū₂ *v* fall, collapse လဲသည်။

paū₃ *v* show up, appear ပေါ် < Bur.

paúk₁ *v* reachable, or in good condition to travel.
ပေါက် < Bur.

paúk₂ *v* return ပြန်ခေါက် < Shan

paúk₃ *v* pull out as in grass or small plants မြက်နုတ်
only with small plant that has root အမြစ်တွယ်သည်
အပင်ငယ်များနှင့်သာ သုံးသည်။

paūk *v* time သပ်ကြိမ်

paúkkān *n* pagan ပုဂံ

paúkmaí *n* place's name ပေါက်မှိုင်း

paúkpaū *n* eggplant ခရမ်းသီး (အရှည်မျိုး)

paúkpaúk *attw* attendant word which follows lóm
'warm' lóm paúkpaúk နွေးနွေးထွေးထွေး

paúkphweū (**paūphweúq**) *n* eggplant ခရမ်းကျွတ်သီး

paúksàt *n* eggplant ခရမ်းစပ်

paúksēng (**pasēng**) *n* axe ပုဆိန် < Bur.

paúlaú *n* floating ပေါလော < Bur.

paūmaí *n* widower မှုဆိုးဖို

paùn *v* strip ခြွဲ pull kernels off

paūng₁ *v* roast ဖုတ်

paūng₂ *n* ?? မတန်းဖျန်း < Shan?

paúngká *n* basket ချင်းတောင်း

paúngká paúngtù *n* various types of baskets
တောင်းပလောင်း

paúngkámíktū *n* basket ချင်းကြားမျက်ခွက်

paūngpaūng *attw* attendant word which follows
túm 'fragrant' as in túm paūngpaūng မြည်သံစွဲ၊
မွှေးမွှေးလေး denotes a pleasant smell.

paúngpheút *v* mingle together ပေါင်းဖက် < Bur.

paúngsāng *n* glutinous rice cooked in a green
bamboo tube. ပေါင်းသင်း

paūngshī *n* fish-trap made of bamboo. မြိုး

paúngsūng *adv* all ပေါင်းစုံ < Bur.

paút *v* skill or clever တတ်မြောက်၊ လိမ္မာ

paūt *n* lung အဆုတ်

paútí *n* bohdi tree ဗောဓိပင်

paūwaú *n* cuckoo bird ဥဩငှက်

paūweú *onmt* stump ရိုးငုတ် iconic noun

paūzaúng *n* father-in-law ယောက္ခထီး term used by
daughter-in-law < Shan

pawáq *n* life ဘဝ < Bur.

payanati *n* place's name ဗါရာနဒီ

payáphú *v* pilgrimage ဘုရားဖူး < Bur.

pazàt *v* be crumbled ကြေ၊ ကြေမှု
pazèk *n* fly ယင်ကောင်
pazèkchíq *n* pimple မဲ့
pazèkmún *n* black flies ဖြတ်
pazèkzaūk *n* mosquito ခြင်္သေ့
pazeūkán *n* old and no longer useful cloth အဝတ်စုတ်
pazīngzú *n* striped dwarf catfish ငါးစဉ်ရိုင်း
pē *n* feet ပေ < Bur.
 = **pè** *part* nominal relational marker indicating locative sense. (equivalent in usage to the preposition 'to'). မှာ
pék *v* close ပိတ် < Bur.
pēpaūng *n* earring နားကပ်
péq *n* measurement ပြည် < Bur.
péshítá *n* eight curses ဘေးရှစ်ပါး < Bur.
pētāng *n* fortune telling, prediction ဗေဒင် < Bur.
peū *v* look ကြည့် Looking after time to time as with traps. ကျော့ကွင်း၊ မြို့ ထောင်ထားသည်များကို အချိန်နဲ့ အချိန်လိုက်ကြည့်ခြင်းကိုဆိုသည်။
peú₁ *v* keep ထား
peú₂ *n* bean ပဲ < Bur.
peúkút *n* adze ပဲခွပ် < Bur.
peúnán *v* obstinate ပေကတ်
peút *n* eight ရှစ် < Shan
peùt *v* lie လိမ်
peūt *v* over flow ပြည့်လျှံ only as verb modifier.
peútshí *n* hook use for fishing ငါးမျှားချိတ်
peúzi **peúzàk** *adv* act or speak perversely. အရွတ်တိုက်
phá *v* flatter ဖား < Bur.
phā₁ *v* thin ပါး
phā₂ *v* patch a hole အပေါက်ဖါ < Bur.
phā₃ *v* stumble ခလုတ်တိုက်
phā *clf* classifier for counting bunches of banana ဖီး
phaík *v* scratch by chicken ကြက်ယက်
phaíkhū *n* shoulder yoke ထမ်းပိုး
phaíkhū **phaíktā** *n* carriers အထမ်း
phaīng *n* dam ဆည်

phāk *v* twist ကျစ် twisting two small threads. ချည်ပင်အငယ် နှစ်ပင်ကို ကျစ်ရာကို ဆိုသည်။
phák₁ *v* split or divorce ကွဲသည်။ exclusively used with divorce. လင်မယားကွဲကွာခြင်းကိုဆိုသည်။
phák₂ *v* pair တွဲဖက်
phák₃ *v* stride ခွ
phák₄ *prn* his သူ
phákhūlū *n* man's name ဖါးလူ
phákkaú **phákkā** *refl* he himself သူ့ဟာသူ
phàkmák *n* tomorrow မနက်ဖြန်
pháksaháng *n* kind of tree ပြင်းတော်တိန်ပင်
pháktà *n* clan's name ဖါက်တာ
phàktaì *n* tomorrow morning မနက်ဖြန်မနက်
phaláng **phaláng** *adv* open အာ
phaleú *n* carrier အထမ်း derive from the verb 'carry on shoulder' by -al- infixation, see also pheú
phān *part* numerical classifier denoting frequency ဖန် < Bur.
phanaúk *n* heel ဖနောင့် < Bur.
phāng *n* mountain slope တောင်စောင်း
-pháng *aux* in advance, prior အရင်နှင့်
phānsín *v* create ဖန်ဆင်း < Bur.
phāseūmā *n* prostitute ဖါသည် < Bur.
phát *v* wither နွမ်း
phátphúng **phátyá** *adv* scatter disorderly ပြန့်တိပြန့်ကျဲ
phaú *v* wash ဆေးကြော
phaū *v* dig up ဖော် < Bur.
phaúk₁ *v* jump up ခုန်(အထက်ကို)
phaúk₂ *v* open ဖောက် < Bur.
phaúk₃ *v* ferment ဖောက် < Bur.
phaúkcaík *n* locust နံကောင်
phaúkphaù *n* relative ဆွေးမျိုး < Bur. ဘောက်ဖေါ်
phaúkzaleú **yánzaleú** *adv* active တွက်တွက်လက်လက်
phaúkzaúk *v* jog ခုန်ဆွ
phaúkzaúk **phaúkzaúk** *onmt* jogging ခုန်ဆွခုန်ဆွ
phaúng *onmt* sound of gun fire သေနတ်ပစ်သံ
phaūng *n* raft ဖေါင်
phaūthúk *v* discover ဖေါ်ထုတ် < Bur.

phayá *n* god ဘုရား < Bur.
phayálaúng *n* one striving to attain Buddhahood < Bur.
phayaūsáq *n* flies ယင် type of flies.
phēk *v* pare ဖျင် pare down (wood, as in fashioning the blade of an oar). ခုတ်ထစ်၍ ဖျင်သည်ကိုဆိုသည်။
phékhaù *v* invite ဖိတ်ခေါ် < Bur.
phéng *v* full ပြည့်
pheú *v* carry ထမ်း
pheū *n* slope တောင်စွယ်
pheù *part* suppose ထင် negative VP only
pheulā *n* mountain slope တောင်စောင်း
pheún *n* currency ကျပ်
phí₁ *v* sling လွယ်
phī₁ *v* kick ကန်
phī₂ *v* wash မျက်နှာကို ရေနှင့်သပ်သည်။ as in 'washing face' mánphī မျက်နှာကို ရေဖြင့်သပ်သည်။
phīm *v* embrace or hold up ပွေ့
phing *v* push တိုက် also possible to say 'phāngtamā' လူလူချင်းတိုက်သည့်အခါတွင်သုံးသည်။
phít₁ *v* kick by animal ကန်(နွား)သည်။ ခတ်သည်။
phít₂ *v* sprinkle (ရေ)ဖျန်း
phó *part* honorific term for older male ဖိုးဦး
phō (aphō) *n* male ဖို
phócí *n* old man အဖိုးကြီး
phócío *n* old man ဖိုးကြီးအို < Bur.
phón *n* tree or wood ထင်းသစ်
phōng *n* dust ဖုန် < Bur.
phóngkān *n* glory ဘုန်းကံ < Bur.
phóngshíq *v* powerful ဖုန်းရှိ < Bur.
phóngtakó *n* glory, power ဘုန်းတန်ခိုး < Bur.
phóngtóng *n* jack fruit ပိန္နဲ
phónhalák *n* branch သစ်ကိုင်း
phónhaú *v* gather firewood ထင်းခွေ gathering firewood for small amount, daily use. တရက်စာ၊ တခါသုံးစာ ထင်းရှာသည်ကို ဆိုသည်။
phónlákhaúk *n* tree bark သစ်ခေါက်
phónmaún *n* wooden pillow သစ်သားခေါင်းအုံး
phóntalát *n* leave သစ်ရွက်

phóntanùk *n* trunk သစ်ငုတ်
phónzìng *n* ant ပုရွက်ဆိက်
phóq *v* fill ဖို့ < Bur.
phósùtaù *n* acolyte ဖိုးသူတော် white-robed acolyte < Bur.
-phòt *aux* exceed, add more ထပ်ပို
phóténgaūng *n* man's name ဖိုးသိန်းအောင်
phú₁ *n* silver ငွေ
phú₂ *v* put on hat or umbrella ဆောင်း
phū *v* blow မှုတ်
phūceū *n* chief သူကြီး
phúk *onmt* sound light items falling ပေါ့ပါးသည် အရာဝတ္ထုကျသည့် အသံ
phūkná *n* bamboo hat ခမောက် < Shan
phúlūthaū *n* man's name ဖူးလူထော်
phūn *v* wrap ခြုံ
phūntìng niktìng *n* clothing အဝတ်အစား
phwákaneú *adv* appear suddenly ဖွားကန် < Bur.
phwéq *v* compose ဖွဲ့ < Bur.
phyá *n* tip ဖျား < Bur.
phyārārát *onmt* sound of wind ရှုလတ်လတ်
phyát *v* destroy ဖျတ် < Bur.
phyéphyé *adv* slowly ဖြေးဖြေး < Bur.
phyét *onmt* sound of swift movement ဖြပ်ခနဲ မြည်သံ
phyeū *v* answer ဖြေ < Bur.
phyít *v* be ဖြစ် < Bur.
pí₁ *n* four လေး < Shan
pí₂ *n* year နှစ် < Shan
pí₃ *v* 1) ride စီး 2) fly ပျံ 3) put on စီး
pí₄ *v* pack ထုပ်
pí₅ *v* finish ပြီး < Bur.
= pí *conj* particle attaches to verbs to indicate the completion of an act. ပြီး < Bur.
pī₁ *v* 1) smooth ချော 2) slip ချော်
pī₂ *n* country ပြည်
pì *v* stroke with water ရေသပ်တယ်
pik *n* beside ကပ်ရက် some pronounce also as paík
pīn *n* tree or plant အပင် < Bur.
pīng *v* thin ပိန် < Bur.

= **píng** *part* clause final particle; a contracted form of a directional marker that indicates action toward the deictic centre plus a change of state clause final particle.

pínkhánneū *n* place's name ပင်းခန်းနယ်

pīnpán *n* tire ပင်းပန်း < Bur.

pīnpīnpánpán *adv* be wearily ပင်ပင်ပန်းပန်း < Bur.

pīnyín *n* origin ပင်ရင်း < Bur.

pīt₁ *n* chip off ပဲ့

pīt₂ *v* angle များ angle; as in fish ငါးများ

pīt *v* come close ချည်းကပ်

pítá *n* civilian ပြည်သား < Bur.

pítaúq *conj* and then, after that ပြီးတော့ < Bur.

pò *v* exist ရှိ exclusively with negated VP. မရှိသည့် အရာကိုဖော်ပြရတွင်သာ သုံးသည်။

pō *v* be excess ပို < Bur.

pōcí *n* captain ဗိုလ်ကြီး < Bur.

pók *v* help ကူညီ never appeared as head verb.

pōk₁ (**palōk**) *v* hatch ဝပ်

pōk₂ *n* nest အသိုက်

pōk₁ *v* forestry တောရှုပ် < Shan?

pōk₂ *n* classifier for counting numbers of bamboos. ချောင်း auto classifier; repetition of final syllable form the word 'bamboo'. lapòk ဝါးလုံး ရည်တွက်ရာတွင် သုံးသည် နာမ်အမျိုးအစားပြပုဒ်။

pòkhá *n* forest တော

pòkhānshí *n* wild cat တောကြောင်

pòkhápòk *v* be thick forest တောထ

pòkhú *n* round bamboo basket for storing paddy ပုတ်

póksā *n* problem ပုစ္ဆာ < Bur.

pòkwàk *n* boar တောဝက်

pòkweúsút *n* tree ကြက်မအုံပင် Ardsia name applied to some shrubs.

pōm *v* cover? အုံ့ as in covering fruits to make them ripe ငှက်ပျောသီး အုံတာမျိုးကိုဆိုသည်။

pòn *v* shrivel နွဲ (of leaves) shrivel up (through disease). < Shan? အရွက် အသီးများ မဖြစ်ထွန်းပဲ နွဲသွားသည်ကိုဆိုသည်။

pōn *v* teem ရှ teem; exclusively as in ants and bees. ပုရွတ်ဆိတ်၊ ပျားတို့ အအုံမှ ထွက်ခြင်းကိုသာဆိုသည်။

pón₁ *v* muddy (ရေ)နောက်

pón₂ *v* exceed လွန်သွား ၏,ညေ၊ လွန်သွားသည်။

póng *n* bucket ပုံး < Bur.

pōng *n* story ပုံပြင် < Bur. also pōngyī *n*

pōngmān *n* regular ပုံမှန် < Bur.

pōngná *n* Brahmin ပုဏ္ဏား < Bur.

pōngpyīn *n* story ပုံပြင် < Bur.

pōngzān *n* pattern ပုံစံ < Bur.

pópó *n* grandfather ဖိုးဖိုး < Bur.

pú₁ *v* worn out ရှိပြီ

pú₂ *n* betel ကွမ်း

pū₁ *v* tend or look after ထိန်း၊ကျောင်း

pū₂ *v* emerge ထွက်

pū₃ *v* worry ပူ

pū₄ *n* kind of large tree with soft wood ထောက်ကြန့်ပင်

púchò *n* gourd ဘူးသီး

pūháng *n* name for variety of Kadu

ကတူးမျိုးနွယ်စုခွဲတစ်မျိုး၏အမည်။

púk *n* belly ဗိုက်

púkhák *v* (of gas in the abdomen) become agitated. လေထ

púkheū *v* have stomach-ache အအေးပတ်ပြီးဗိုက်နာ

púkká *v* hungry ထမင်းဆာ

púkkānà *v* have frequent motions of the bowels., or stomach ache ဗိုက်နာ၊ ဝမ်းလျှော

púkkāng *v* belly swell ဗိုက်ပ

púktáq *n* Buddha ဗုဒ္ဓ < Bur.

púktheú *n* navel ချက်

púkūm *v* .belly swell ဗိုက်ရောင်

púkHzalaút *v* diarrhoea ဝမ်းလျှော

púkHzèk *v* dysentery ဝမ်းကိုက်

púmatíq páqmatíq *n* expressing in Burmese for not knowing anything. < Bur.

pūng₁ *v* accumulate ပုံ < Bur.

pūng₂ *onmt* sound of drum ဗုံသံ

pūngpūng *attw* attendant word which follows lúng 'white' as in lúng pūngpūng ဖြူဖြူဖွေးဖွေး may be translated into English as pleasant white.

pūngtaūng *n* drum ဗုံ

pūnsūn *n* hay ကောက်ရိုး
pūnyūn *n* tree သစ်ပင်
púp *v* suck စုပ် exclusively with candy.
 သကြားလုံးစုပ်သည်ကိုဆိုသည်။
pút₁ *v* be tender or soft နူး
pút₂ *n* kind of rice ထမနဲ delicacy made of glutinous
 rice, oil, sesame, groundnut, etc.
pútát (**pútalát**) *n* leaf of betel nut plant ကွမ်းရွက်
pūtsú pūtsú *adv* jelly soft ပျော့စိစိ pulpy; jelly-soft;
 weak; flaccid.
pútsún *n* soil? အဆုတ် earth scooped out when
 digging ကြက်၊ ပွေးစသည်တို့ တူးဆွထားသည့် မြေစာ
 များကိုခေါ်သည်။
pūzaū *v* scarify ပူဇော် < Bur.
pwá *v* multiply ပွား < Bur.
pwáq *v* pulpy ပွ < Bur.
pwáqzízíq *adv* complain ပွစိစိ < Bur.
pwát *n* mud ဗွက် < Bur.
pwáttaū *n* muddy place ဗွက်တော < Bur.
pweú *n* celebration ပွဲ < Bur.
pweúq *n* degree ဘွဲ့ < Bur.
pweúqpéteu *v* give a title ဘွဲ့ပေးတယ် < Bur.
pyák *v* ruin ဖျက် < Bur.
pyān₁ *v* again or return < Bur.
pyān₂ *v* fly ဖျံ < Bur.
pyāng₁ *n* outside အပြင် < Bur.

pyāng₂ *v* repair ပြင် < Bur.
pyānmā *n* place's name မြို့မာ < Bur.
pyānmāpī *n* place's name မြို့မာပြည် < Bur.
pyāpyā *adv* blue ဖြာဖြာ < Bur.
pyaū *v* happy ပျော် < Bur.
pyaúlaík *v* tell ပြောလိုက် < Bur.
pyaúng *v* change ပြောင်း < Bur.
pyaūng *n* buffalo ပြောင် < Bur.
pyaūpá *v* happy ပျော်ပါး < Bur.
pyaūpyaūpápá *adv* happily ပျော်ပျော်ပါးပါး < Bur.
pyīn *n* timber ဖျဉ် < Bur.
pyíq *v* full ပြည့်
pyíqpyíq zūngzūng *adv* adequately ပြည့်ပြည့်စုံစုံ
 < Bur.
pyíqsūng *v* complete ပြည့်စုံ < Bur.
pyít₁ *v* make a mat of thatch (for roofing) ဖျစ်
 < Bur.
pyít₂ *v* abandon ပစ် < Bur.
pyítsí *n* thing ပစ္စည်း < Bur.
pyítzīn *n* shooting place ပစ်စင် < Bur.
pyōk *v* give a birth ကလေးမွေး as with human
 လူကလေးမွေးတာမျိုး
pyúng *n* gem bearing soil မြန်း < Bur.
pyúq *v* do ပြု < Bur.

S s

sá *n* salt ဆား < Bur.
sā *n* son သား have particular meaning for male
 offspring. သားယောက်ျားလေးကိုဆိုရာတွင် လည်းသုံးသည်။
-sà₁ *part* merely သာ
-sà₂ *part* diminutive particle လေး
 = **sà** *part* particle attaches to verbs or verb
 complexes to convey a negative imperative sense
 ကြိယာနောက်တွင်သုံးသည့် အမိန့်ပေးတားမြစ် သည့်

အငြင်းပြဿနာတော်။
saàng (**sàāng**) *n* inside of the mouth ခံတွင်း feel a
 sour or uneasy sensation in the mouth (making
 one want to eat, drink, or smoke)
sàāngát *v* hip cup ဂျိုးထိုး
saceu (**sakeu**) *v* clear ကြည်လင်
saceu sínsín attw crystal clear ကြည်ကြည်လင်လင်
sací *n* centipede ကင်းခြေများ

saēk *n* daughter သမီး combination of sa+ēk 'child' + 'female or wife' = daughter
saén *n* sweet chestnut ရုံးသီး
sāheúm *v* pregnant သန္ဓေတည်
sai *v* relevant ဆိုင် < Bur.
saík *v* be torn ငြဲ
saíng *n* cane or bamboo strips ဆိုင်း(ကြိုး) < Shan
saíngtalá *n* necklace ဆွဲကြိုး
sák₁ *v* rest နား
sák₂ *v* send ပို့
sák₃ *v* join ဆက် < Bur.
sāk *v* itch ယား
sakā *part* diminutive marker လေး
sakalá *n* sound or voice အသံ
sakaú *n* teak wood ကျွန်း Tectona grandis
sakaùng *n* midnight သန်းကောင်
sakaút *n* kind of sweet lime ရှောက်ပိုင်းသီး
sákphák *v* messy ရှုတ်ပွ
sáksán *v* breathe အသက်ရှူ
sáksè *n* draw သရေ draw or tie သရေကျသည်။
sàksè *n* witness သက်သေ < Bur.
sakút *n* citrus lemon plant ရှောက်နွယ်ပင်
salà *n* banana ငှက်ပျော၊ leaf ဖက် leaf (used for wrapping things, rolling cheroots, roofing house)
salāk *v* prune သပ် prune as in branches. အကိုင်း၊ အတက် တွေကို သပ်သည်ကိုဆိုသည်။
salán salán *adv* speak repeatedly ထပ်ခါထပ်ခါပြော
sáláng naúláng *attw* adverbial expression to indicate a mother whose children are grown up and she is free and independent.
 အပျိုရည်ပြန်ဖြန်းသည့်မိခင် မိမိကလေးတွေ ကြီးကုန်လို့ လွတ်လပ်သွားသည့် မိခင်
salāp *v* rough ကြမ်း အမှုန့်များ ကြမ်းသည်ကိုသာဆိုသည်။
salāpaúk *n* banana core ငှက်ပျောအ
salaú *n* oil ဆီ see also saú
salaù *v* rough ကြမ်း as in leaves and timbers
 သစ်ရွက်များကြမ်းသည်ကိုဆိုသည်။
salaù-salàt *adv* roughly ကြမ်းကြမ်းတမ်းတမ်း
salaúk (saúk₁) *n* feet အတောင်
salē *n* leather သရေ

salí *n* tongue လျှာ
salíp *n* cockroach ပိုးဟပ်
salít *n* gall သည်းခြေ
salóng₁ *part* all စလုံး < Bur.
salóng₂ *n* mat ဖျာ
sām *n* three သုံး
samát *n* sand သဲ
sāmépweú *n* exam စာမေးပွဲ < Bur.
samón *n* monk ဘုန်းကြီး
sán *v* breathe ရှူ
sān₁ *v* 1) shake လှုပ် 2) shiver တုန်
sān₂ (salān) *n* meat အသား
sān₃ *part* verbal particle that attaches to verb to denote the action expressed by the verb is for the purpose of leading and guiding. only as verb modifier.
sān₄ *v* be tuber ဥ
sanà *n* nose နှာခေါင်း used with animals' noses only.
 လူနှာခေါင်း အတွက် မသုံးပါ။ တိရိစ္ဆာန်များ အတွက်သာ။
sanàchī *n* mucus နှပ်ချေး
sanàn₁ *v* snatch လု
sanàn₂ *n* sesame seed နှန်းစေ့
sanáp *v* wedge သပ်သွင်း
sanàpòk *n* nostril နှာခေါင်း
sanátnát *attw* attendant word which follows pīng 'thin or skinny' as in pīng sanátnát မြည်သံစွဲ၊ ပိန်သေးသေး
sānaú *n* children သားသမီး
sāng *v* enter ဝင်
sàng *v* send message မှာ
sāngkán *n* Buddhist monk's rope သင်္ကန်း
sāngpaláng *n* king
sángphaúhángtì *n* cassava or tapioca ပီလောပီနံ
sāngsé *n* lion ခြင်္သေ့
sāngsūng *n* shirt အင်္ကျီ
sángyeúsá *n* poor people ဆင်းရဲသား < Bur.
sānsalún *n* naked ကိုယ်တုံးလုံး
sántát *v* test or try out စမ်းသပ် < Bur.
sanú *n* thatch roof အမိုး
sanúnúp *v* roofing အိမ်မိုးမိုး

sānzá *v* reign စံစား < Bur.
sáp *v* spread ခင်း
sapáksà *n* dish ဟင်း
sapáksàwaleú *n* soup ဟင်းရည်
sapaúng *part* first ဦး
sapaūng *n* herb ဂုံမင်း Amomum corynostachyum kind of edible herb. စားလိုရသည့် အပင် တစ်မျိုး။
sapaút₁ *n* foam အမြှုပ်
sapaút₂ *n* sponge gourd သပွတ်အူသီး Luffa pentandra
sapíkàt *n* palm tree ရုံး Anogeissus acuminata. large timber tree yielding a strong and resilient yellowish wood. အမိုးမိုးရာတွင် အသုံးပြုနိုင်သည့် အပင်တစ်မျိုး။
sapù *n* horse မြင်း
sapút sapát *adv* soaking wet စိုစွတ်စွဲ
sāpyōk *v* birth ကလေးမွေး
sàsà *adv* slowly ငြေးငြေး
sasāng *n* ridged gourd ခဝဲရှည်သီး
sāsēk *n* mother မိခင်
sát *v* pay back ဆပ် < Bur.
sàt₁ *v* descend ဆင်း
sàt₂ *n* husked rice ဆန်
satá *n* moon or month လ
satā *n* this month ဒီလ
satáng *n* news သတင်း
sataūsét *n* royal chef စားတော်ဆက်
satēng *n* thatch သက်ငယ်
sateù *v* hard/stubborn အပြောအဆိုရခက်သည်
sateū *n* lips နှုတ်ခမ်း
sateūmūnkū *n* mustache နှုတ်ခမ်းမွေး
satí₁ *v* remember သတိ
satí₂ *v* point ညွှန်
satílū *v* remember သတိရ
satóng *n* grandchild မြေး
sātóng *n* oldest son သားကြီး
sàtshī *n* broken rice, fried rice ဆန်ကွဲ၊ ဆန်လှော်
satú *v* 1) noisy ဆူ 2) boil ရေဆူ
satún *n* mouth ပါးစပ်
sátyáq *n* chestnut ဂုံးသီး

saū *v* insert through လျှို့
saú₁ *v* collect သိမ်း
saú₂ *v* nutty taste ဆိပ်
saú₃ *v* urge ဆော်ကြ < Bur.
saù₁ *v* be awaken နိုးလာ
saù₂ *v* be bored ငြီး as in tired of hearing something repeatedly. နားငြီးသည်ကို ဆိုသည်။
saúk₁ *n* feet အတောင်
saúk₂ *v* secluded ဇာတ်မြုပ် live a secluded
saúknú *n* 1) one thousand တစ်ထောင် 2) one feet တစ်တောင်
saúkpyá *n* chisel ဆောက်ပြား < Bur.
saún *n* food ဆွမ်း food offered to monks or the Buddha.
saūn *v* teach သင်မှာ
saúng₁ *v* bang, jolt ဆောင့် < Bur.
saúng₂ *v* wait စောင့် < Bur.
saūng *n* two နှစ် < Shan
saúngnù *n* twenty နှစ်ဆယ် < Shan
saúngpák *n* two hundred နှစ်ရာ < Shan
saūngpyāng *n* sand beach တောင်ပြင် < Bur.
saúngqcaúngq *v* squat seated ဆောင့်ကြောင့်
saúthū *n* broom တံမျက်စည်း
sayācí *n* sir ဆရာကြီး < Bur.
sécaú *v* wash ဆေးကြော < Bur.
sék *n* mind စိတ် < Bur.
sēk₁ *n* louse သန်း
sēk₂ *n* poison အဆိပ် < Bur.
sèk *n* person သူလူ
sēkchántā *v* happy စိတ်ချမ်းသာ < Bur.
séng heūheū *adv* alive အရှင်လတ်လတ်
sépéng *n* opium ဘိန်း
séphówákháq *n* cost for medical treatment ဆေးဖိုးဝါးခ < Bur.
sēt *n* sleeping area အိပ်ယာ
seú *v* ring (လက်)စွတ်
 = **seú** *part* speaker attitude particle enclitic to nouns and verbs to denote politeness. လေ
seū₁ *n* ten ဆယ် < Bur.
seū₂ *n* blood သွေး

seū₃ *v* pour water from a kettle. ငဲ့

seū₄ *v* take out something from water ဆယ်ယ
exclusively taking out something from water.

seúqnanāyī *n* 12.o'clock ၁၂ နာရီ < Bur.

seúqngá *n* fifteen ဆယ့်ငါး < Bur.

seút₁ *v* join ဆက် < Bur.

seút₂ *v* scatter seed အစေ့ကြဲ

seút₃ *v* offer ဆက်သ < Bur.

seūtaūng *n* 10.cubit ဆယ်တောင် measure by the
cubit. < Bur.

seútcā *n* powerful magical weapon စကြာ < Bur.

seútkeù *n* thatch သက်ငယ် < Bur.

seúttáq *v* offer ဆက်သ < Bur.

shā *v* small ငယ်ခလေး

shalát *onmt* sound of wind လေတိုက်လို့ မြည်သံ ရှလတ်

sháng *v* clear ရှင်း < Bur.

shāng *n* novice ကိုရင်

shángphaú *n* ship သင်္ဘော

shaúk *v* address လျှောက် < Bur.
= **shaúk part** contracted form of a diminutive and
comitative particles. (sà + yaúk) လေးနဲ့

shaúkpán *n* pomelo ရှောက်ပန်းသီး < Bur.

shēk *v* small ငယ်

sheūlyá *v* be very long ရှည်လျား < Bur.

shí *v* die သေ

shī₁ *n* leg ခြေချောင်း

shī₂ *v* bear fruit (အသီး)သီး

shī₃ *n* medicine ဆေး

shī₄ *n* fruit အသီး

shī₅ *v* comb ဖြီး

shì₁ *n* four လေး

-shì₂ *part* diminutive marker လေး see also sà

shik *v* break off a portion of something. ဖဲ့၊ စိပ်သည်။
break off a portion of something. ဖဲ့သည်၊ စိပ်သည်။
= **shík part** contracted form of a negative
imperative and a clause final particles.
(sà + zík = shík) နဲ့တော့

shilák *n* gooseberry ဇီးဖြူပင် emblic.myrobalan

shilák *n* gooseberry ဇီးဖြူ

shim *v* cold ချမ်း

shinát *n* the day after tomorrow တာဘက်ခါ

shineún *n* three days after tomorrow
လေးရက်မြောက်နေ့

shing₁ *v* deteriorate တုံးလာ deteriorate and cease to
be ; become extinct.

shing₂ *v* tie စည်း ပေါင်းခါးစည်းကြိုးချည် ရာတွင်သာ သုံးသည်။

shínhá (shimhá) *n* winter ဆောင်းရာသီ

shínón *n* two days after tomorrow ဖိန်းနွဲ့ခါ

shíp *n* ten ဆယ်

shiphēk *n* herbal medicine တောထွက်သဘာဝဆေး

shipheūn *n* scar အမာရွတ်

shípnú *n* ten တဆယ်

shíq₁ *v* exist ရှိ < Bur.

shíq₂ *n* portion ဖဲ့

shishā *n* child ကလေး

shishí *attw* attendant word which follows katàm
'beautiful' as in katàm shishí လှလှပပ

shishī *n* fruit အသီး

shishī palíq *n* various types of fruits သစ်သီးဝလံ

shít *n* eight ရှစ် < Bur.

shitalát *n* tobacco ဆေးရွက်ကြီး

shíthaúng *n* bag လွယ်အိတ်

shiyeú *v* angry စိတ်ဆိုး၊ ဒေါသထွက်သည်။ as in suffering
due to adverse effects of amulets, charms, etc.

shizú *n* hair knot ဆံထုံ
= **shók part** contraction of the negative imperative
form sà and clause final particle yók. နဲ့အုံး

shóq *v* decrease လျော့ < Bur.

shúng *v* loose ရှုံး < Bur.

shúqzá *v* look ရှုစား < Bur.

shwé *n* sound make for chasing chicken
ကြက်မောင်းတဲ့အသံ

shwē *n* gold ရွှေ < Bur.

shwēaūng *n* man's name ရွှေအောင်

shwēúqtaūngcowaí *n* place's name
ရွှေတောင်ကြိုးဝိုင်း

síkthásík *n* owner အစိုးရသူ

sīm *v* mess ရှုပ်ထွေး exclusively with small tiny staff
သေးငယ်သည့် ပစ္စည်းများနှင့်သာ သုံးသည်။

sín *v* spicy စပ်

sīn₁ *n* iron သံ
sīn₂ *v* wash(hand) ဆေး
sīn₃ *v* sprinkle စင် < Bur.
sīn₄ *n* elephant ဆင်
sīn *n* mind စိတ်
síngngeút *n* fig ရေသဖန်း
sīnhú *n* heart နှလုံး
sīnká pùkká *adv* worry စိတ်ပူ
sínkheúqtà *n* came down ဆင်းခဲ့သာ < Bur.
sīnpháng *n* grubbing hoe သံတူရှင်း
sīnphyū *n* white elephant ဆင်ဖြူ < Bur.
sīnpyaūng *n* elephant ဆင်ပြောင် < Bur.
sínteút *v* descend ဆင်းသက် < Bur.
sīntū pùktū *adv* weary ခြေမကိုင်မိလက်မကိုင်မိ
sínzá *v* think စဉ်းစား < Bur.
síp *n* seven ခုနစ်
sít₁ *v* authentic အစစ် < Bur.
sít₂ *n* war စစ် < Bur.
sítchī *v* march to war စစ်ချီ < Bur.
sítkhín *v* go for war စစ်ခင်း < Bur.
síttá *n* soldier စစ်သား < Bur.
síttán *n* record စစ်တမ်း < Bur.
sítti *n* soldier စစ်သည် < Bur.
síttū *n* soldier စစ်သူ
síttūcí *n* captain စစ်သူကြီး < Bur.
síttúk *v* battle စစ်တိုက်
só *n* dominate စိုး < Bur.
sòk 1) *v* bump ဆောင့် 2) *v*, *slg* make mischief ကုန်းတိုက်
 slang: to make mischief or cause trouble (between
 two parties).
sòkhū *n* stove with stones base ဖိုခနောက်
sòksòk onmt cough ချောင်းဆိုး
sóm *n* three သုံး < Bur.
sōm *v* used up ကုန်

sóng *adv* superlative degree ဆုံး < Bur.
sóntàng (saúntaū) *n* food ဆွမ်း
sòt *v* 1) block; stop (a bottle) ဆို့သည်။ 2) bribe လာဘ်ထိုး
 < Bur.
sōteúq *n* one that is called ဆိုတဲ့ < Bur.
sú *v* smell rank (fish or flesh) ညီစော်နံ့
sū *n* slave ကျွန်
súk₁ *v* bark ဟောင် as in dog bark ခွေးဟောင်သည်။
súk₂ *v* moldy မှိုတတ်
sūn *v* pound ဖွပ် exclusively with grains such as
 corn, paddy, and mustard seeds. အစေ့များကို
 ဖွပ်ရာတွင်သာသုံးသည်။
sún₁ *v* sew or stitch ချုပ်
sún₂ *n* onion ကြက်သွန်
sùng *n* mortar ဆုံ < Bur.
sūng *v* complete စုံ < Bur.
súnshihá *n* onion ကြက်သွန်နီ
súnshilúng *n* garlic ကြက်သွန်ဖြူ
sūp *v* wear (hat) ဆောင်း
súq *n* present ဆု < Bur.
súqlát *n* gift ဆုလတ် < Bur.
sút *v* start fire or burn မှို့
sūt *n* mosquito net ခြင်္သေ့ < Shan
swá *n* tooth သွား
swáng₁ *n* master အရှင်
swáng₂ *v* rich ချမ်းသာ
swáng₃ *v* put သွင်း < Bur.
swángyōk *v* prosperous ကောင်းစား
swásweū *n* eye-teeth ဒုတိယ
swé *v* 1) sharpen သွေး 2) grind သွေး as in သနပ်ခါးသွေး
sweú *v* obsessed with စွဲမက် < Bur.
sweū *n* tusk စွယ် < Bur.
sweúmát *v* concept ဆွဲမှတ် < Bur.
sweūtaū *n* name of flower ဆွယ်တော်

T t

-ta (-taú) part particle attaches to foreign loan verbs.

tá₁ v block တား < Bur.

tá₂ n son သား < Bur.

= **tá part** particle attaches to nouns or verbs for emphasis. ဝဲ

tà v 1) receive ခံ 2) accept 3) collect ခံ

tā₁ n field နေရာအခင်း

tā₂ n leg ခြေထောက်

= **tā part** realis nominaliser တာ < Bur.

tacá n sugar သကြား < Bur.

tacámín n Sakkra သကြားမင်း

tachá n other place တခြား < Bur.

tací₁ n chief သူကြီး < Bur.

tací₂ n thigh ပေါင်

taeūkáq n acre တစ်ဧက < Bur.

tahà n 1) red ant ခါချည် 2) right side ညာဖက်

tahaù n ladder လှေခါး

tahaūng n hole တွင်းပေါက်

tahú n hand လက်

taí v measure တိုင်း < Bur.

taì n morning နံနက်

taī n post တိုင် < Bur.

taík₁ v 1) battle တိုက် 2) collide တိုက် < Bur.

taík₁ v offer a drink တိုက် < Bur.

taíkhánleúqleū v royal visit တိုင်းခန်းလည်လည် < Bur.

taíkpweú n battle တိုက်ပွဲ < Bur.

taiktaik adv attendant word which follows zàk 'hard' as in zàk taiktaik မာတာတာ

taíká (ténkú) n wing အတောင်

taipāng v discuss တိုင်ပင် < Bur.

taípī n country တိုင်းပြည် < Bur.

taítán v report တိုင်တန်း < Bur.

taítapá n other country တိုင်းတစ်ပါး < Bur.

taítóng n edible ridged luffa ပုံလုံသီး

ták v hook ညှိ

= **ták part** particle attaches at the end of utterance

to denote reported speech. တဲ့ hearsay marker ကြားထားသည့် အကြောင်းအရာကို ပြန်ပြောရတွင်သုံးသည့် ဝိဘတ်။

tāk₁ n hand လက်

tāk₂ v lick လျှက်

tàk v weave ယက်

-tàk part animate plural marker တို့၊ သက်ရှိနှင့်သာသုံး။

taká₁ n one car တစ်ကား < Bur.

taká₂ n bridge တံတား

takà n rice seedling ပျိုးပင်

takalāt n root သစ်မြစ်

takaúik n bracelet လက်ကောက်

takeū adv really တကယ် < Bur.

takhā n one time တစ်ခါ < Bur.

takhápaúik n door တံခါးပေါက် door step

takhāteú adv at once တစ်ခါတည်း < Bur.

takháwáq n at a door step တံခါးဝ < Bur.

takhīn n master သခင် < Bur.

takhó n thief သူခိုး < Bur.

takhúttà n place's name သခွေတ္တာ

tākī n member of the Cakya dynastic clan သာကီ

tākīwīn n clan's name သာကီဝင် < Bur.

tākkasú n elbow တံတောင်ဆစ်

tāklín n shuttle (of a loom) လွန်း

tákmá n grass hopper ဓားခုတ်ကောင်

tākmīng n finger nail လက်သဲ

tākmú (tākmūng) n thumb လက်မ

tākpá n palm ဖဝါး

tākpaūng n arm လက်မောင်း

tākseú n ring လက်စွတ်

tākshī n 1) finger လက်ချောင်း 2) forefinger လက်ညှိုး

tākshiasít n knuckles လက်ဆစ်

tākshīkathùn n little finger လက်သန်း

tāksúkci n loom ယက်ကန်းစင်

talá n thread ချည်ကြိုး variant form of tá

talà n lower အောက်ပိုင်း lower part of river and road. မြစ်အောက်၊ လမ်းအောက်ပိုင်းကို ဆိုသည်။

talaí v hanging တွဲလွဲဆွဲခဲ့

talák *n* one tube တစ်တောင့်ဆုံ motor used for making noodle. မှန်တီ ညစ်ရာတွင်သုံးသည့် ဆုံ။

talāt *n* leaf ရွက်

talaút (**taút**) *n* solid အခဲ

= **talé** *part* speaker attitude particle that occurs at the end of the clause to denote surprise realisation. တယ်လေး

talèp *n* turtle လိပ်

talèt *n* bow လေး

taleú *v* dangling တွဲလောင်းချိတ်

taleút₁ *n* one tool or implement တစ်လက် < Bur.

taleút₂ *v* move ရွေ့

taleùt (**teùt**) *n* tongs ညှပ်ကင် derive from the verb 'clip' by -al- infixation, see also **teùt**

talìnghā *n* last year မနှစ်က

talip *n* package အထုတ်

taló *n* post ခြံတိုင်

talù *n* circle အလုံး၊ အဝိုင်း slang: bullet

tām *v* search ရှာဖွေ

tamān *n* soil of rice fields တမန်း

tamaúngkú *n* shin ညှိသကျိုး

tamāyūng *n* community hall ဓမ္မရုံ < Bur.

tameū *n* deer သမင်

tamí *n* daughter သမီး < Bur.

tamì *n* other people သူများ

tamíktū *n* ankle ခြေမျက်စိ

tamíng *n* seed မျိုး seeds saved for transplanting မျိုးစေ့

tamīsā *n* human လူ

támyít *v* forbid တားမြစ်

tamyó *n* one kind တစ်မျိုး < Bur.

tamyóqneūlúng *n* people from the whole town တစ်မြို့နယ်လုံး < Bur.

tán₁ *v* beat တီးရိုက်

tán₂ *n* quality တန်း < Bur.

tān₁ *n* numerical classifier used in counting different legs of a journey, component parts of abstract concepts. တန် < Bur.

tān₂ *n* iron သံ < Bur.

tān₃ *n* pain ဒဏ် < Bur.

tān₄ *n* stick တံ < Bur.

tān₅ *part* verbal particle that attaches to verb to denote acceptance. derived from the verb **tām** 'search'?

tanát *n* gun သေနတ် < Bur.

tanátkhá *n* thanakha သနက်ခါး ground-up bark of the tree of the same name. < Bur.

tānchaūng *n* bucket သံချောင် < Bur.

tanéq tanaík *n* at one day တစ်နေ့ တစ်၌ < Bur.

táng₁ *v* ကိုက်ညီ၊ ဝင်ဆန့်သည်။

táng₂ *n* basket တောင်း၊ တင်း < Bur.

táng₃ *onmt* sound of breaking တစ်စုံတစ်ရာ ကွဲသွားသည့်အသံ

tāng₁ *v* put onto တင် < Bur.

tāng₂ *n* knife ခါး

tangeūchín *n* friend သူငယ်ချင်း < Bur.

tāngkā *n* Sangha ; member of Buddhist Order. < Bur. သံဃာ

tāngkaū₁ *n* sword ခါးရှည်

tāngkaū₂ *n* bean? ပဲသလက်သီး

tāngkwoi *n* a basket which holds twenty four pē (approximately a bushel and a half). တစ်တင်းခွဲ < Bur.

tāngngà *n* fish ငါး

tāngpà *n* banister လက်ရမ်း

tāngpāng *v* sit cross legged တင်ပျဉ်ခွေထိုင် < Bur.

tāngshī *n* pointed knife ခါးမြှောင်

tānlyeút *n* regalia သန်လျက် < Bur.

tānlyeúttá *n* four-edged dagger which forms part of the Myanmar regalia. သန်လျက်သား < Bur.

tānó *n* pot ဒန်အိုး < Bur.

tanòk *n* trunk ငုတ်၊ အရင်း

tānphó *n* value တန်းဖိုး < Bur.

tánshí *v* kill (beat to death) ရိုက်သတ်

tāntayáq *n* doubt သံသယ < Bur.

tānwayáqyāzà *n* man's name သံဝရရာဇာ

tányát *v* be cross over တန်းလန်း < Bur.

táp *clf* classifier for counting flat objects အချပ်

tapalín *v* vibrate တုန်ခါ

tapàn *n* sub-group of Kadu also know as Mauteik

တပန်၊ မော်တိတ်ကတူးဟုလည်းခေါ်သည်။
tapát₁ *n* encircle တစ်ပတ် < Bur.
tapát₂ *n* one week တစ်ပတ် < Bur.
tapaú *n* principle သဘော < Bur.
tapaúk₁ *v* speak ပြော
tapaúk₂ *n* calf ခြေသလုံး
tapaúkkā *v* explain ပြောပြ
tapaúnglāq *n* twelfth month တပေါင်းလ < Bur.
tapaútayá *n* example တဘောတရား < Bur.
tapaútayámā *n* example or in principle
 တဘောတရားမှာ < Bur.
tapaútū *v* agree သဘောတူ < Bur.
tapék *n* monk's bowl သမိတ်
taphā *n* foot or sole ခြေဖဝါး
taphyān *n* measure တစ်ပြန် Myanmar measure of
 time (equivalent to four seconds).
tapíq *n* servant တပည့် < Bur.
tapité *adv* level တပြေတည်း < Bur.
tapītī *adv* real တကယ် < Bur.
tapyá *n* one plank တစ်ပြား < Bur.
tapyā *n* stick for driving draught animals တံဖျာ
tapyān *n* about the length of the whole bamboo
 တပြန် < Bur.
tasà *n* ornament တန်ဆာ < Bur.
tasák *n* life long, one whole life တသက်
tashaúk *locn* along တစ်လျှောက် < Bur.
tashī *n* uncle ဦးကြီး mother's older brother.
 မိခင်၏အစ်ကို
tashō *n* spy သူလျှို < Bur.
tát₁ *v* attach တပ် < Bur.
tát₂ *n* wedge သပ်
tát₃ *part* verbal particle attaches to a verb to denote
 the acquiring of some knowledge, skill, capability
 etc. တတ် < Bur.
tāt₁ *clf* classifier for counting numbers of leaves ရွက်
 see also talāt
tāt₂ *v* 1) release or send လွှတ်ပို့ 2) send ပို့
tāt *v* kill သတ် < Bur.
tataítaí *onmt* sound of gun fire တဒိုင်းဒိုင်း
tātākshī *n* toe ခြေချောင်းကလေး

tatát *n* one cluster တတပ် < Bur.
tatātayá *n* generosity သဒ္ဓါတရား < Bur.
tataúlúng *n* whole forest တတောလုံး < Bur.
tataūnglúng *n* whole mountain တစ်တောင်လုံး < Bur.
tataūútāng *v* term used while addressing to
 royalty သံတော်ဦးတင် < Bur.
tatawā *n* animal သတ္တဝါ < Bur.
tátchúk *v* constipate ဓါတ်ချုပ် < Bur.
tathú *n* knee ဒူး
tathúthaúk *v* kneel ဒူးထောက်
tathwā *n* one span တစ်ထွာ < Bur.
tatī tī (tati, tī) *v* lay egg ဥ
tatínsó *n* bad news သတင်းဆိုး < Bur.
tátlúng *n* magic ball ဓါတ်လုံး < Bur.
tátmát *v* set rule သတ်မှတ် < Bur.
tātmí *n* torch ဓါတ်မီး < Bur.
táttayáq *n* third တတိယ < Bur.
tatū (tū) *n* seed အစေ့
tatū zapúq *n* seed မျိုးစေ့
taú₁ *n* jungle တော < Bur.
taú₂ *v* carry သယ် < Bur.
taū₁ *v* wear (shirt)
taū₂ *v* 1) fit တော် 2) enough တော် 3) proper 4) be
 related < Bur.
taū₃ *v* prune ချိင်
taū₄ *part* honorific terms to show reverence, power,
 sacredness, royalty when speaking to monks. တော်
 < Bur.
 = **taū** *conj* when သော်၊ တဲ့အခါ < Bur.
taù *v* perforate ဖောက်
taūcí *n* woman အဖွားကြီး address term used by a
 husband to his wife.
taúk₁ *v, slg* do/hit တွယ်ပစ် slang. an expression to do
 or to use something forcefully.
taúk₂ *onmt* sound of clicking sound when someone
 got angry တောက်ခေါက်သံ
taūk *n* cattle's hump နွားလပို့
taúkōleū *v* hunting တောကိုလည် < Bur.
taúkshaúk *adv* directly တောက်လျှောက် < Bur.
taúktaù *n* gecko တောက်တဲ

taūlā *n* jicama စိမ်းစားဥ
taúlāng *v* rebel တော်လှန် < Bur.
taún *v* castrate ဝှေးသင်းသည်။ < Shan
taùn *v* portion ပိုင်း အပင်ထက်ပွားလာအောင်ဖြတ်တာကို ဆိုသည်။
taúng *n* ten thousand သောင်း < Bur.
taūng *n* feet တောင်
taúngá *n* rice power မှန်နှစ်
taūngkapyān *n* place's name တောင်ကပျံ
taūngkúng *n* place's name တောင်ကုန်း
taúngláng *n* big circular tray on a stand used for serving meals.
taūngmaū *n* place's name တောင်မော်
taūngmwé *n* rod တောင်ဝှေး < Bur.
taúngpān *v* apologise တောင်းပန် < Bur.
taùngsaúkmú *n* caterpillar ခူယား
taùngséng *n* fly (big with green colour) ယင်ကောင်
taúngyú *n* place's name ဒေါင်းယူး
taúp *v* end ဆုံး
tawáik *n* around တဝိုက် < Bur.
tawák *n* half တစ်ဝက် < Bur.
tāwūn *n* responsibility တာဝန် < Bur.
tāwūnceū *v* responsible တာဝန်ကျေ < Bur.
tayá *n* law တရား < Bur.
tayā *n* one hundred တစ်ရာ < Bur.
tāyā *v* pleasant သာယာ < Bur.
tāyācinú *v* pleasant သာယာကြည်နူး < Bur.
tayáq *n* one portion or section တစ်ပိုင်း၊ တစ်ရပ် < Bur.
tayát *n* one stop တစ်ရပ် < Bur.
tayaù *n* undressed cotton ဝါ
tayéksān *n* animal တိရစ္ဆာန် < Bur.
tayūyū *adv* jelly soft အိအိ
tazáqtazáq *adv* bit by bit, step by step, gradually တစစ < Bur.
tazí *n* one cart တစ်စီး < Bur.
tazúq *n* one group တစ်စု < Bur.
-tē (twē) *part* general plural maker တွေ < Bur.
= tè *part* anti-agentive marker နာမ်နောက်တွင်တွဲသုံး၍ ပြုလုပ်သူမဖြစ်ကြောင်းပြသည့် ဝိဘတ်။

tēcaúng *n* way to die သေကြောင်း < Bur.
técháng *n* song သီချင်း < Bur.
ték *adv* quite သိမ် < Bur.
tèk *v* break leaves ခူးတယ်။ as in breaking leaves. သစ်ရွက်များ ခူးရာကိုဆိုသည်။
tékhòt *n* pan လှော်အိုး
tékpáq *n* innate wisdom သိပ > Pali
tékshī *n* pot အိုး kātékshī
tén *v* gather သိမ်း < Bur.
téng₁ *v* quiet ငြိမ်
téng₂ *v* plant စိုက် exclusively with seeds အစေ့စိုက်ပျိုးခြင်းကိုသာဆိုသည်။
tēngwīn *v* be ordained into monk hood သိမ်ဝင် < Bur.
= téq₁ *subd* reason, because လို့
= téq₂ *part* realis nominaliser တဲ့ < Bur.
teú₁ *n* hut တဲ < Bur.
teú₂ *v* cut superficially ရှု
teú₃ *v* wait စောင့်
teū₁ *v* walk လျှောက် exclusively with walking on a bridge or log သစ်တုံး၊ တံတားပေါ်တွင် လျှောက်ခြင်းကိုသာ ဆိုသည်။
teū₂ *v* establish တည်ထောင် < Bur.
= teū *part* clause final particle enclitic to verbs or verb complexes to indicate realis mood. တယ် < Bur.
teúēng *n* hut တဲအိမ် < Bur.
teúkhō *v* putting up at a place တည်းခို < Bur.
teúm₁ *v* concentrate စူးစိုက်
teúm₂ *v* pillow အုံး
teùn *clf* classifier for counting unspecific objects or kinds ခု
teúnsú *n* bamboo clip ဝါးကင်ညှပ် used when roasting fish ငါးကင်ရာတွင်သုံးသည့် ငါးကိုညှပ်သည့် ဝါးခြမ်း။
teúp *v* throw ပစ်
teút *v* listen နားထောင်
teūteū *adv* lightly သာသာ
teútpū *v* hear ကြား
teútpūpá *v* hear confusedly ကြားယောင်
teútsaiyā *n* relevant သက်ဆိုင်ရာ < Bur.

teūzák ngāzák *adv* while simply walking သွားရင်း
လာရင်း

thá *v* keep ထား < Bur.

thà *v* be ဖြစ်

-thà *aux* must, have to ရ

thái *onmt* sound of gun fire သေနတ်ပစ်သံ

tháik *n* should ထိုက် < Bur.

tháiktān *v* deserve ထိုက်တန် < Bur.

tháing *v* slow နှေး < Bur.

= **thák** *part* particle attaches to verbs to form a
verbal noun. ဖွဲ့စရာ

thákéqtaúq *v* when left behind ထားခဲ့တော့ < Bur.

thām *v* near နီး

= **thāmā** *part* clause final particle enclitic to verbs
or verb complexes to indicate hortative sense.
ရအောင်

thán *v* carry ထမ်း < Bur.

= **thān** *part* to or toward ထံ < Bur.

tháng *v* overcast အုံ့

thàng *v* just happened ဖြစ်လိုက်

thāng₁ *n* think ထင် < Bur.

thāng₂ *n* pattern ပုံစံခွက်

thángāk *n* jaggery ထန်းလျှက် palm sugar; jaggery.

thāthātweū *n* female's name ထားထားသွယ်

thaū₁ *v* put down (rice pot) အိုးချ exclusively with
putting down rice's pot. ထမင်းအိုးချရာတွင်သာသုံးသည်။

thaū₂ *v* reap thatch သက်ကယ်ရိတ် exclusively for
reaping thatch. သက်ကယ်ရိတ်ရာတွင်သာ သုံးသည်။

thau *v* carve ထွင်း

thaúk₁ *v* point out ထောက်ပြ < Bur.

thaúk₂ *v* spit တံသွေးထွေး

thaūng₁ *v* boil ကျိုချက် something boil for a long
time အကြာကြီး ကျိုချက်သည်ကိုသာဆိုသည်။

thaūng₂ *n* jail ထောင် < Bur.

thaūng₃ *v* up right ထောင် < Bur.

thaùng *v* be old (loan word from Shan) အို < Shan

thék₁ *v* shock ထိပ် < Bur.

thék₂ *n* tip ထိပ် < Bur.

thèk *v* pinch ဆိတ်

théktí *n* first class ထိပ်သီး < Bur.

théng *v* control ထိန်း < Bur.

thèng *v* deep နက် exclusively with well.

တွင်းနက်သည်ကိုသာဆိုသည်။

théngténg *v* archive ထိန်းသိမ်း < Bur.

thēp *v* prevent တားဆီး obstruct; block; prevent.

ကွယ်သည်၊ ကားဆီးသည်။

théq *v* add ထည့် < Bur.

theú₁ *n* navel ချက် as in púttheú 'navel' ချက်

theú₂ *v* widen (as of mouth) ဖြသည်။

theū *n* plough ထည် < Bur.

theù *v* thick ထူ

theūn *v* repeat ထပ် used when changing flower
from the flower pot. ပန်းအိုးလဲသည့်အခါတွင်သုံးသည်။

theūtheū wāwā *adv* grandly ထည်ထည်ဝါဝါ < Bur.

thí *n* umbrella ထိး < Bur.

thī₁ *v* dream မက်

thī₂ *v* scoop ကော်ခပ် exclusively with scooping water
from a water pot. ရေအိုးမှ ရေကော်ခပ်ခြင်းကိုသာ ဆိုသည်။

thī₃ *v* shine သာ as with moon shine.

thín *v* press ဖိ

thing *n* village ရွာ

thingpālā *n* village leader ရွာလူကြီး

thingphūceū *n* village's chief ရွာသူကြီး

thingsá *n* villager ရွာသား

thinpaū *v* known ထင်ပေါ် < Bur.

thínthú *n* tree သစ်ပင်တစ်မျိုး

thíphyū *n* white umbrella ထီးဖြူ < Bur.

thíq *v* touch ထိ < Bur.

thít *v* nick ထစ် make a nick or notch. < Bur.

thó *v* joust ထိုး < Bur.

thō *v* push တွန်း

thók *onmt* sound of shaking something တစ်စုံတစ်ခုကို
လှုပ်ခါသည့် အသံ

thōk₁ *v* touch or dip something lightly တို့တို့စားသည်။

thōk₂ *v* arrive ရောက်

thōkkón *n* until တိုင်အောင်

thōm *v* blunt knife

thómà *n* short moment ခဏတာ

thōmpòk *n* gun သေနတ် slang: literally short length

of bamboo closed at one end. ကျည်တောက်
thōn₁ *n* mortar ဆုံ
thōn₂ *v* plough ထွန်
thóng₁ *n* lime ထုံး < Bur.
thóng₂ *v* sit ထိုင်
thónghaúng *n* old custom ထုံးဟောင်း < Bur.
thóngtít *n* new custom ထုံးသစ်
thóngzānshítíq *v* as it is a custom to ထုံးစံရှိသည် < Bur.
thōnshī *n* mortar (ငရုတ်)ဆုံ
thót *v* balance or measure ချိန်သည်/တိုင်းဆသည်။
 measure (things by volume) ခြင်သည်၊ ဆန်၊စပါး၊ ရွှေ
 စသည်တို့
thòt *v* pluck ခူး for the purpose of eating.
 စားဖို့ခူးယူခြင်းကိုဆိုသည်။
thú *v* different ထူး < Bur.
thū *v* 1) pound ထောင်း 2) dig တူး
thú chèkchèk *adv* be black အနက်၊ မဲမဲ
thúchá *v* different ထူးခြား < Bur.
thúk *v* take out or extract ထုတ် < Bur.
thúm *v* black နက်
thún *v* harrow ထွန် < Bur.
thūncīn *n* sensitive plant Mimosa pudica. ထိကရုံး
thūnswá *n* rake ထွန်သွား < Bur.
thúntaúk *v* shine ထွန်းတောက် < Bur.
thūthaūng *v* establish ထူထောင် < Bur.
thwáng *v* 1) carve, gouge or to clear the field for
 plantation ထွင်း 2) clear away ရှင်းလင်း < Bur.
tín *n* penis လိင်တံ
 = **tí** *subd* also or although လည်းလည်းပဲ
tī₁ (tatī) *n* egg ဥ
tī₂ *v* sweet ချို
tī₃ *v* lay egg (ဥ)ဥ imitative verb derived from the
 word 'egg' tati
tīlùtwēkō *n* these people ဒီလူတွေကို < Bur.
tím *v* hide ပုန်း
tīm *v* put down ချထား as in putting down
 mosquito net or curtain ခြင်ထောင်ချ၊
 လိုက်ကာချတာမျိုးကိုဆိုသည်။
tín *v* revile ဆဲ used excessively with obscene

language. ရိုင်းစိုင်းသည် စကားများဖြင့်
 ဆဲရေးတိုင်းထွာသည်ကိုသာ ဆိုသည်။
 = **tìng** *part* purposive nominaliser ဖို့စရာ
tínhaút *v* angry စိတ်ဆိုး ဆဲဆိုချင်သည်။
tīnmaung *n* man's name တင်မောင်
tínq *aux* should သင့် < Bur.
tíntān *onmt* hanging တွဲလောင်း
tīp *v* pack; bundle; wrap with paper or leaves ထုတ်
tìsaúk *v* build တည်ဆောက် < Bur.
tít *n* one တစ် < Bur.
títánq *adv* separately သီးသန့် < Bur.
títthúkyé *n* logging သစ်ထုတ်ရေး < Bur.
títíwéuq *n* red wattled lapwing bird? တစ်တီတူး
tó *v* increase တိုး < Bur.
tók₁ *onmt* sound of shaking something off
 တစ်စုံတစ်ခုကို လှုပ်ခါသည် အသံ
tók₂ (atók) *v* hold on a moment နေအုံး
tōk *v* collect firewood ထမ်းရွှေ
tòkci *n* palm tree မင်းပေါ် Caryota mitis. kind of large
 palm yielding hardwood.
tókháq *n* trouble ဒုက္ခ < Bur.
tókháqteū *n* sufferer ဒုက္ခသည် < Bur.
tōkli tōklāng *adv* dangling တွဲလောင်းတွဲလောင်း
tókweú *n* sweat ချွေး
tōm *n* below အောက်
tōn *v* short တို
tóng₁ *v* 1) big ကြီး 2) fat ဝ
tóng₂ *n* three သုံး < Bur.
tóng₃ *n* log တုံး
tóng₄ *v* place တည် exclusively with putting a
 cooking pot on a stove အိုးတည်ခြင်းကိုသာသုံးသည်။
tóng₅ *onmt* sound of falling something. ဒုန်း
tōng ngōng tōng ngōng *onmt* sound of a gong
 မောင်းတီးတံ
tóngcìng *n* three times သုံးကြိမ်
tóngkhā *n* three times or trips သုံးခါ < Bur.
tōngkwán *n* ring or loop ကွင်းလိုက်
tóngmótá *n* three years/seasons old သုံးမိုးသာ < Bur.
tóngpaúlaú *n* place's name တုန်းပေါလော

tóngzúq *n* three groups သုံးစု < Bur.
tōp₁ *v* fist ထိုး
tōp₂ *v* 1) stab with an object. ထိုး 2) beam ထိုး (မီး)
-tóq *part* particle attaches to nouns to denote plurality. တို့ < Bur.
tóteút *v* improve တိုးတတ် < Bur.
tōtpát tōtsaúk *adv* up side down ဇောက်တိဇောက်ထိုး
tú₁ *n* language စကား
tú₂ *v* 1) lean against မှီ၊ 2) prop up ထောက် exclusively with stick or posts. ဒုတ်ချောင်းတိုင် စသည်တို့ မှီရာတွင်သာသုံးသည်။
tú₃ *v* pound ထု
tū₁ *v* same တူ < Bur.
tū₂ *prn* third person singular form. သူ < Bur.
tū₃ *v* carry on head ရွက်
tū₄ *v* be cut off ဖြတ်
tù *v* grow ပေါက် exclusively with seeds. အစေ့မှ ပေါက်ခြင်းကိုသာဆိုသည်။
túk *v* transport တိုက် transport (things) in ox's cart or vehicles လှည်း၊ ကားဖြင့် သယ်ယူခြင်းကိုဆိုသည်။
túk *v* battle တိုက် transport (things) in ox's cart or vehicles လှည်း၊ ကားဖြင့် သယ်ယူခြင်းကိုဆိုသည်။
tūktān *n* cemetery သုသာန် < Bur.
túktháqkúqmàráq *n* man's name သုဒ္ဓကုမာရ
túktúk *attw* attendant word which follows kasín 'cold' as in kasín túktúk ခပ်အေးအေး

tūlōlō *adv* onomatopoeic word မြည်သံစွဲ < Bur.
túm *v* 1) fragrant မြွေ 2) smell နှမ်း
tūm₁ *v* blow flute မှုတ် exclusively with flute ပလွေမှုတ်သည်ကိုဆိုသည်။
tūm₂ *v* clench ဆုပ် as in tahù tūmàng လက်သီးဆုပ်။
túm paùngpaùng *adv* fragrant မြွေကြိုင်ကြိုင်
tūmí *n* firearm တူမီး < Bur. a percussion lock firearm တူမီး သေနတ်
tún *v* pull ဆွဲ
= **tún** *part* clause final particle enclitic to verbal predicates to indicate the action express by the verb is still in progress. သေးတယ်
tūngngāk *v* bow ခေါင်းညှိမ့်
tūngngún *n* bee ဖျား
túpíkkà *n* pinnacle ထုပ်ကာ < Bur.
túq *v* fake တု < Bur.
túqtayáq *n* second ဒုတိယ < Bur.
túqtúqpápáq *n* man's name သူသူပပ
tút *v* cut ဖြတ်
twá *v* go သွား < Bur.
twák *v* calculate တွက်ချက် < Bur.
twé *v* think တွေး < Bur.
tweú *onmt* sound make for chasing bird ငှက်မောင်းတဲ့အသံ

U u

ú₁ *n* head ဦး < Bur.

ú₂ *v* deep နက် exclusively with water.
ရေနက်ရာတွင်သာသုံးသည်။

ū₁ *v* drink သောက်

ū₂ *n* fowl ကြက်

ū₃ *excl* oh! အူ

ūhá *n* crow ကျီး

ùhākū *n* kind of poisonous root ဆေးမင်း used for poisoning fish. ငါးအဆိပ်ခပ်ရာတွင် အသုံးပြုသည့် အဆိပ်သစ်မြစ်တစ်မျိုး။

ùhánphám *v* yawn အာသမ်း

ūhaū *n* owl ဇီးကွက်

ūhaút *v* thirsty ရေဆာ

ūkán *n* wild fowl တောကြက်

ūkatú *n* dove ဂျိုးငှက်

ūkaú *n* koel ဥဩ

ùkkalùkùk *onmt* sound of a big rooster crow
အောက်အီးအီးအွတ်(ကြက်ဖကြီး)

úkzā *n* thing ဥစ္စာ < Bur.

ūlā *n* rooster ကြက်ဖ

ūlēk *n* pheasant bird ရစ်

ūlizáng *n* chicken coop ကြက်ခြံ

ūlūshī *n* star ကြယ်

ūm *v* swell ရောင်

úmeú *v* deep ရေနက် used together with úshík

úng *dem* that ဟို

únyút *v* bow one's head in respect to someone ဦးညွှန်
< Bur.

ūpá *n* hen ကြက်မ

úpáq *n* man's name ဦးဘ

ūpháksā *n* bat လင်နို့

ūphūt *n* caucal ဘုတ် greater caucal ဘုတ်ငှက်

úqyīn *n* garden ဥယျာဉ် < Bur.

úshík *v* shallow တိမ်

út *v* 1) abandon စွန့်ပစ် 2) toss ပစ်

ùtaùkchí *n* sunburn နေလောင်ကွက်

ūthū *n* nest ကြက်မြုံ hen's nest

ūtī *n* egg ကြက်ဥ

ūweú *onmt* sound of infant cry ကလေးငယ်ငိုသံ

ūyaùt (ūlaùt) *n* flower ပန်းတစ်မျိုး type of flower
ကေရာဇ်ပန်း

úzá *n* priority ဦးစား

ūzík *n* bird ငှက်

ūzík ūkán *n* fowl ငှက်များ

ūzík ūyá *n* various types of fowls ကြက်ငှက်

ūzíkpalúk *n* bird's nest ငှက်သိုက်

ūzíkśá *n* bird ငှက်

W w

wá₁ *v* jump down ခုန်ချ

wá₂ *n* bamboo ဝါး < Bur.

wā₁ (waláng) *n* male ကျားသတ္တဝါအထီး

wā₂ *n* lent ဝါတွင်း < Bur.

wā₃ *v* plait (of bamboo strips) ယက် (တောင်း၊ ချင်း)

wá₁ *v* encircle ဝိုင်း < Bur.

wá₁ *n* cane or rattan ကြိမ်

wá₁ *v* vanish အကြိမ်ထမြောက် < Shan?

wā₁ *v* be askew ရွှဲစောင်း

wā₁ *v* do obeisance (with palms raised together on the forehead) လက်အုပ်ချီ ရှိခိုး

wá₁ *v* round ဝိုက် < Bur.

wák *v* 1) wide ကျယ် 2) loose ချောင် used with clothing
အင်္ကျီပုဆိုး ကျယ်ချောင်ရာတွင် သုံးသည်။

wàk *n* pig ဝက်

wákkáhángtì *n* wild yam ဝက်မြေဥ

wàkzáng *n* big pen ဝက်ခြံ

walànníq *n* moss or slime ရေညှိ

waleú (**weú**) *n* liquid အရည်

waleúsín *n* liquor အရက် literally spicy or hot liquid.

wán *v* chop ခုတ်

wān₁ *n* fire မီး

wān₂ *v* clear ထွင်ရှင်း exclusively with clearing small plants သစ်ပင်ငယ်များကို ခုတ်ထွင်းရာ တွင်သာသုံးသည်။

wàn *cl*f numeral classifier for counting numbers of days ရက် used with numeral four to nine.
နံပါတ်လေးမှ ကိုး အထိသာ သုံးသည်။

wān hítzalaúng *n* iron hook attached to a long pole used in fighting fire. မီးချိတ်

wānakhó *n* smoke မီးခိုး

wánaúk *n* east, in front အရှေ့

wāncīng *n* charcoal မီးသွေး

wáng *n* compound ခြံဝင်း

wangán *n* pot's case အိုးအဖုံး

wángshì *n* younger brother of one's husband (of women)¹ မတ်

wángshì *n* uncle ဘဒွေး one's father's younger brother² ဖခင်၏ညီ

wāngwáq *n* entrance ဝင်ဝ < Bur.

wánhú *n* rice sieve ဇကော

wānkākcing *n* live coal မီးခဲ

wānkāng *n* firewood that didn't burn and those left in the fire place မီးကြွင်းမီးကျန်

wānkazúk *v* add firewood, make fire မီးမွှေး

wānmīt *v* extinguish fire မီးငြိမ်း

wánneú *v* sad ဝမ်းနည်း < Bur.

wānpōt *n* fire place မီးဖို

wànpýák *v* light went off မီးပျက်

wānsāng *n* cup သောက်ရေခွက် exclusively a cup used for drinking water

wānsūng *v* smoke မီးခိုး

wānsút *v* burn မီးရှို့

wāntāt₁ *n* stove မီးဖို fire place within a house
အိမ်ခန်းအတွင်းရှိ မီးဖိုကိုသာ ဆိုသည်။

wāntāt₂ *v* light မီးထွန်း

wántòk *n* west, behind အနောက်

wāntū *n* burning fagot or firebrand မီးစ

wānyá *n* torch မီးရှူး bamboo torch ဝါးခြမ်းတွေကို စိပ်ပြီး
မီးတုတ်သဖွယ် အသုံးပြုသည်။

wānzék *v* kindle (fire) မီးညှို့

wānzū *v* make fire မီးထည့်၊ ထင်းမီးထပ်ထည့်

wáq *n* circle ဝ

wáqlúng *n* circle ဝလုံး < Bur.

wasá *n* flotsam ဒိုက်

wasáp *n* sponge gourd ပေါင်းကြမ်း Luffa pentandra stringy mass of fibres from the dried fruit of the sponge gourd used as a sponge or scourer.

washì *n* comb ဘီး

washìlā *n* crested အမောက်

washīng *n* steamer ties ပေါင်းခါးစည်း

washìtū *n* fruit ကစောခါးသီး

wát₁ *v* ရိတ် (နှုတ်ခမ်းမွှေး)

wát₂ *n* below အောက်ပိုင်း lower part of mountain, valley. တောင်အောက်ပိုင်းကို ရည်ညွှန်းသည်။

wàt *n* leech ကျွတ်

waték *n* steaming pot ပေါင်းအိုး

watòk *n* kind of tree သံမလန်း

wēphān *v* critique ဝေဖန် < Bur.

weū *v* hang (bag) ချိတ် exclusively with hanging on a hook. ချိပ်တွင် ချိတ်ဆွဲခြင်းကိုသာ ဆိုသည်။

weú àngtūng *n* insect ရေထဲတွင် တွေ့ရတတ်သည့် အကောင်
edible စားလို့ရသည်။

weú kasúm *n* goblet ရေတကောင်း လည်ပင်းကျည်းသည့်
ရေတကောင်း

weúaiing *n* lake ရေအိုင် < Bur.

weúkú *v* bathe ရေချိုး

weúmakōk *n* person who do not bath ရေမချိုးသ

weúpaik *n* bank ရေစပ်

weúsali *n* wave လှိုင်း

weūsālī *n* Indian nightshade ခရမ်းကစောသီး

weūtanā *n* pain ဝေဒနာ < Bur.

weúwá *v* jump down ခုန်ချ as into the water
 ရေထဲသို့ခုန်ချ
wílú wánglú *adv* vaguely ဝေဝေဝါးဝါး vaguely;
 hazily; indeterminately.
wīn *n* member ဝင် < Bur.
wīnkāntáq *n* man's name ဝင်ကံသ
wíqpatùpáq *n* man's name ဝိပတူပ
wíqpétcamà *n* consequence ဝိပက်ကြမ္မာ result, effect,

consequence of one's deeds. < Bur.
wúng *onmt* sound of dropping a massive object ဝုန်း
wúntō *n* place's name ဝုန်းသို
wūsùt (wasùt) *n* knot hair ဆံထုံး
wút *v* wear ဝတ် < Bur.
wūtcwé *n* debt ဝဋ်ကြေး atonement or expiation for
 past sins and misdeeds. < Bur.

Y y

yá *v* bright လင်း
 = **yá** *conj* particle attaches to nouns or verbs to
 indicate the meaning 'also' or 'either'. ဖြစ်ဖြစ်၊ ဖြစ်စေ
yā₁ *v* gauge, size up လျာ < Bur.
yā₂ *part* verbal particle that attaches to verb to
 indicate an excessive meaning.
yaà (yákà) *n* now အခု
yàā *n* one day တစ်ရက်
 = **yaà** *part* euphoric particle. ဖြင့်လေ၊ပဲ
yahāk *n* rope ကြိုး
yahán *n* monk-hood ရဟန်း
yahaūk *n* husk ဖွဲ
yahaūkchí *n* tender husk ဖွဲနု can feed the animals.
 တိရစ္ဆာန်တွေကို ကျွေးလို့ရသည်။
yahaùng *n* river ချောင်း
yahaùngthaláng *n* head river ချောင်းဖျား
yahaùngtóng *n* river မြစ်
yahú *n* edible thorny leaves ဆူးပုတ်
yahùng₁ *n* well ရေတွင်း
yahùng₂ *n* steamer ပေါင်းချောင် pot with a perforated
 bottom forming the upper part of a steamer
 (cooking utensil).
yàk *n* 1) now အခု 2) day ရက်
-yák
yàkmák (yamák) (yàk) *n* today ဒီနေ့
yákpheú *adv* indiscriminately လျှောက်

yáktánwán *n* whole day တနေ့ကုန်
yalán *v* long ရှည် never used as a head verb.
yalaùt *n* bud အညွန့်
yaleù yalán *adv* suffuse ယှက်နွယ်
yalū *n* vine နွယ်
yalūcaík *n* cucumber သခွားသီး
yalún yalún *adv* imitative expression; in rows or
 rows of many things အစီအရီ
yamà *n* crocodile မိချောင်း
yameùshī *n* dipper ရေမှုတ်
yāmpák *n* hemp လျှော်
yāmpū *n* banded snake head fish ငါးရံ
yán *v* struggle ရုန်း
yān *v* fight ရန် < Bur.
yānān *n* bush ချုံ
yanéq *n* today ယနေ့ < Bur.
yanéqchíngthíq *n* until today ယနေ့ချိန်ထိ < Bur.
yáng *v* be straight ဖြောင့်
yāngyaó *n* vase pot ညောင်ရေအိုး vase, pot or jar in
 which water and flowers are placed as a religious
 offering.
yānsapú *n* freshwater catfish ငါးခူ
yāntháq *n* fight ရန်ထု < Bur.
yāntū *n* enemy ရန်သူ < Bur.
yáp₁ *v* reap or to harvest ရိတ်သိမ်း exclusively with
 cutting with a sickle. တံစဉ်ဖြင့် ရိတ်ခြင်းကိုသာဆိုသည်။

yáp₂ (nyāp) n wax ဖယောင်း
yāp₁ v fan ယက်ခတ်
yāp₂ v cross ဖြတ်ကူး
yapá n shoulder ပုခုံး
yapà n string bean ပဲတောင့်ရှည်
yát v stop ရပ် < Bur.
yàt v clip/cut ညှပ်ဖြတ် exclusively cutting plants with knife. မီးဖြင့် အပင်ပျော့များကို ဖြတ်ခြင်းကိုဆိုသည်။
yātanā n jewel ရတနာ < Bur.
yatéq n hermit ရသေ့ < Bur.
yátyát zaúngzaúng adv with difficulty ခက်ခက်ခဲခဲ < Shan?
yaú v ask, propose, prepare တောင်းရမ်းသည်၊ နားဖေါက်သည်။ prepare the ground (for a proposal of marriage). မင်္ဂလာအတွက် နားဖေါက်ခြင်းကိုဆိုသည်။
yaū excl exclamation ရော်
yaúk₁ clf classifier for counting numbers of people ယောက် < Bur.
yaúk₂ v arrive ရောက် < Bur.
 = **yaúk₁ part** nominal relational marker indicating a comitative sense. နဲ့
 = **yaúk₁ subd** particle attaches to a verb to indicate purpose အောင် probably reduced form of hayaúk.
yaúkā n disease ရောဂါ < Bur.
yaúkcá n man ယောက်ျား < Bur.
yaúkpháq n brother-in-law ယောက်ဖ < Bur.
yaūng v fake ယောင် < Bur.
yaúngmáq n ladle ယောင်းမ < Bur.
yaūngpáng conj because of or the reason for ကြောင့်
yaúngyínkhát v disorder ယောင်းရင်းခတ် < Bur.
yaúp v reduce; lessen; decrease. လျှော့သည်။ as in flat type လေလျှော့ခြင်းတွင်သုံးသည်။
yaūpū n cotton ဂွမ်း
yāzā n king ရာဇာ < Bur.
yé v write ရေး < Bur.
yē n water ရေ < Bur.
 = **yē (yeú) part** particle attaches to the name of the person hailed. တစ်ဦးတစ်ယောက်ကို ခေါ်ရာတွင် အမည်၏ နောက်တွင် သုံးသည့် ဝိဘတ်။ < Bur.
yēk n hill field တောင်ယာ
yēkzák n grass မြက်

yeú v get up ထ
 = **yeū conj** and ရဟ်
 = **yeū₁ part** particle attaches to nouns to denote similarity (equivalent in usage to adverbs 'like', 'as') လို **anyēu dem**
 = **yeū₂ part** speaker attitude particle လို့
-yeūn aux can, be able to နိုင်၊ အစွမ်းအစရှိသည်။
 = **yeún part** nominal relational marker indicating purpose or beneficiary. အတွက်
yeúpaū n soldier ရဲဘော် < Bur.
yeút n day ရက် < Bur.
yeútín n axe ရဲဒင်း < Bur.
 = **yí part** also လည်း
yīm v arrest ဖမ်း
yinnā v sad ရင်နာ < Bur.
yīp v slice လှီး chopping one after another. တစ်ချက်ချင်းဖြတ်ချင်း ကိုဆိုသည်။
yìpalák n kind of bean နွေပဲသီး
yít v spin ရစ် < Bur.
yīthú (yathú) n long handled axe ခွန်
yítíyátá adv (act) ambiguously, evasively; shilly-shally; (behave) dilatorily; (fool) away, around ယီးတီးယားတား
yīyweūcheút n purpose ရည်ရွယ်ချက် < Bur.
yó n ridge ရိုး < Bur.
yók n disgrace ယုတ် < Bur.
yōk v eat စား
 = **yók part** clause final particle enclitic to verbs or verb complexes to indicate the action expressed by the verb is a temporary or an intrusive action. အုံး
yōkhaút v hungry မိုက်ဆာ
yōkmātaū v wicked ယုတ်မာသော < Bur.
-yōkyá aux particle attaches to verbs to denote the sense of difficulty to do something. ခက်ခဲ cannot be used as a main verb. အဓိက ကြိယာဖြင့် မသုံးပါ။
yóng n younger brother မောင်လေး
yōng v trust ယုံ < Bur.
yōngcī v believe ယုံကြည် < Bur.
yóngkáng n horn ချို
yóngshī yóngzán n sibling မောင်နှမ

yōngyinleú *v* even if (you) believe ယုံရင်လည်း <Bur.
yōp *v* stop crying တိတ်
yōpshishí *adv* quiet တိတ်တိတ်
yōtē *v* respect ရှိသေ <Bur.
yóyà *n* tradition ရိုးရာ <Bur.
yóyó *adv* simple ရိုးရိုး <Bur.
yú *v* 1) collapse လှဲ 2) stiff အညောင်းဆန်
yū₁ *v* take ယူ <Bur.
yū₂ *v* look ကြည့်
yúk *n* image ရုပ် <Bur.
= **yún** *part* clause final particle enclitic to negated verbal predicates to indicate the meaning of 'still

hasn't V'. သေးဘူး
yūnī (**yūnīq**) *v* hate မုန်း
yúp *v* desire တပ်မက် be infatuated with; desire inordinately.
yút₁ *v* recite ရွတ် <Bur.
yút₂ *v* run after ပြေးလိုက် <Shan လိုက်ဖမ်းခြင်းကိုဆိုသည်။
yútyút *adv* imitative expression မြည်သံစွဲ follows the verb 'soft' as in **tí yútyút** နုဖတ်ဖတ်
ywā *n* village ရွာ <Bur.
ywākaúng *n* village crier ရွာဆော် <Bur.
ywé *v* select ရွေး <Bur..

Z z

zá₁ *v* eat စား <Bur.
zá₂ *v* alive ရှင်သန်
zá₃ *clf* classifier for counting numbers of kinds မျိုးမယ်
zā₁ *v* build ဆောက်
zā₂ *v* far ဝေး
zaeú *n* cicada ပုဇွင်းရင်ကွဲ
zaihaúng *n* cavity သစ်ခေါင်း
zák₁ *v* 1) catch ညှိ 2) be pricked ဆူးစူး
zák₂ *n* machinery စက် <Bur.
zák₃ *onmt* sound of pulling a rope swiftly ဇက်ခနဲ
= **zàk** *subd* while တုန်းလျက်
zàk₁ *v* afraid ကြောက်
zàk₂ *v* hard မာ
zàk taiktaik *adv* be hard မာတာတာ
zakáqingtīng *n* spider ပင့်ကူ
zákkaling *n* spotted lizard ကင်းလိတ်လျှော
zákkū *n* paper စက္ကူ <Bur.
zákseù *n* fish scooping net ယက်သဲ့
záktaú *n* Settau စက်တော
zàktaú *n* place's name စက်တော

zákzák *adv* deliberately သက်သက် <Bur.
zala *v* health ကျန်းမာ
zala₁ *v* loose ချောင်
zala₂ *adv* loosely ချောင်ချောင်
zala₃ *adv* alive အရှင်လတ်လတ်
zalaūk *n* pack ဖက်ထုပ် ကတော့ပုံစံ ထုပ်ထားသည့် ဖက်ထုပ်ကိုသာ ဆိုသည်။
zalaúk *n* rest house ဇရပ် <Bur.
zalaút₁ *v* drift မျော
zalaút₂ *quant* measurement စရွတ် dry measure equivalent to 0.14 bushel. <Bur.
ပြည်နှင့်ကိုက်ညီသည်။
zalı *v* clean စင်ကြယ်
zalı zalák *adv* neatly သန့်သန့်ပြန်ပြန်
zalı *v* frisky or fluster ရွသည်၊ ပျာသည်။ အပျိုကလေးတွေ တော်တော်ရွသည်။
zalı *v* disgusting ညစ်ပတ်
zalı zalát *adv* disgusting ရွံစရာ filthily; dirtily; obscenely. ညစ်တီးညစ်ပတ်၊ ညစ်ညစ်ပတ်ပတ်
zálóqmyá *v* eat စားလို့များ <Bur.
zalu *n* tree core အူတိုင်

zalūng *n* sink ဇလုံ < Bur.
zamík₁ *n* sun နေ
zamík₂ *n* shrub စမွတ် edible shrub. derived from Burmese term 'zamút'. စားလို့ရသည့် အပင်တစ်မျိုး။
zán₁ *v* test စမ်း < Bur.
zán₂ *n* younger sister ညီမ
 = **zán** *part* interrogative particle enclitic to verbal clauses to indicate rhetorical question. လဲ
zān *n* levitate ဖျန်
zàn *n* mirror မှန်
zanà *v* light ပေါ့
zanàt *v* squeeze ညှစ်
zāncwáq *v* levitation ဖျန်ကြွ < Bur.
zāng *n* shelf စင်
zàng *part* part စေလိုက်
záng₁ *v* add, put in ထည့်
záng₂ *part* contraction of a jussive marker and a directional verbal particle (zíng + àng = záng).
záng₃ *part* sympathetic ရှာ
 = **záng** *part* particle attaches to nouns for emphasis. ဝဲ
zángkōk *n* lizard ပုတ်သင်
zángpapá *n* flower ကောင်းဝါပန်း
zángsà *subd* particle attaches to a verb to convey the sense of being limited in degree or extent (equivalent in usage to adverbs 'just', 'only')
zāngyeún *subd* barely နိုင်ရုံ
-zāngzeú *aux* particle attaches to verbs to convey the notion of unwillingness. ကိုယ်မလုပ်စေချင်သည့်အရာကို ကြည့်၊ပြောခဲ့တာ ကို ဆိုလိုသည်။
zánhà *n* bitter gourd ကြက်ဟင်းခါးသီး
záp *v* sieve rice ဆန်ပြာ
zāp₁ *v* stand ရပ်
zāp₂ *v* stinging စပ် stinging as with wound. အနာစပ်ရာတွင်သာသုံးသည်။
zāpatí *n* sparrow စာကလေး
záq *v* begin စ < Bur.
zát₁ *v* upright ရပ်
zát₂ *locn* near စပ် < Bur.
zátcá *n* in between two time frames စပ်ကြား < Bur.
zátkhúqtékpáq *n* all knowing power စကျသိပ်

< Bur.
zātning *n* the year after next နောက်တစ်နှစ်
zaú *v* (of tooth) protruding (သွား)ခေါ
zaúhá *n* thorn ဆူး exclusively with tree's thorn. အပင်မှ ဆူးကိုသာ ဆိုသည်။
zāúk *n* book စာအုပ် < Bur.
zaūk₁ *v* pour လောင်း
zaūk₂ *locn* on top အပေါ်
zaūk₃ *v* long and tall ရှည်မြင့်သည်။
zaúkkāingkaíng *n* armpit ကျိုင်း
zaúkkalaing *v* stack up ဆင့် as in sieving husked rice စပါးတစောင်းဆင့်ရာတွင်သာသုံးသည်။
zaúkleú *n* small basket လက်ကိုင်တောင်းလေး
zaúkzá *v* wait စောင့်စား < Bur.
zaún *v* follow after someone လိုက် < Shan
zaúng₁ *n* honorific term for supernatural beings အရှင်ဘုရား
zaúng₂ *v* wait စောင့် < Bur.
zaúng₃ *v* early စော
zaūng *n* blanket စောင် < Bur.
zaúngshī *adv* early ခပ်စောစော
zaūngwaí *n* rattan ကြိမ်လုံး
zaúpaúmaí *n* man's name စောပေါမိုင်း
zaūpwá *n* Shan chief စော်ဘွား < Bur.
zaúshòk *n* rice ဆန်
zaút *v* be sprout အညွန့်ထွက်
zayà *n* some တစ်ချို့
zé *n* market ဈေး < Bur.
zē *part* jussive marker စေ < Bur.
zék *n* measurement စိတ် < Bur.
zèk *v* bite ကိုက်
zèksalá *n* witch စုန်း
zēng *v* soak စိမ် < Bur.
zēngkhaū *v* challenge စိန်ခေါ်
zéq *v* completed စေ့ < Bur.
zētanā *n* charity စေတနာ
zeū *v* easy လွယ်
zeú₂ *part* might ခဲ့ same with zángzeu
zeù taleúqsà *adv* easily လွယ်လွယ်လေး
zeùnzaleú *n* carambola စောင်းလျားသီး

zeùt *v* cut superficially ရှု
zí₁ *v* finish ပြီး
zí₂ *v* ride စီး < Bur.
zí₃ *n* plum ဇီး < Bur.
zí₄ *n* border စည်း < Bur.
zī₁ *n* drum စည် < Bur.
zī₂ *v* chop or break into many pieces ပေါက်၊ ပေါက်ခြမ်း
 as in chopping into many pieces အချက်အချင်
 အများကြီး ပေါက်ထားခြင်းကို ခေါ်သည်။
zī₃ *v* smile ပြုံး
zī₄ *part* each စီ < Bur.
 = **zík** *part* clause final particle enclitic to verbs or
 verb complexes to indicate finality. တော့
zíká *v* busy စည်ကား < Bur.
zíkán *n* discipline စည်းကမ်း < Bur.
zíkóng *n* place's name ဇီးကုန်း
zílóng *v* unit စည်းလုံး < Bur.
zīmān *v* plan စီမံ < Bur.
zíng *part* verbal particle attaches to a verb
 denoting effectuation and jussive.
zīng *v* ask မေးတောင်း
zīngkalíng *v* skinny ပိန်ချုံး
zīngkweúlák *n* pangolin သင်းခွေချပ်
zíngyōk *v* order ခိုင်းစား
zīngyū *v* ask မေးကြည့်
zíngzíngpaúktà *n* magpie robin သပိတ်လွယ်ငှက်
zíngzúksá *n* dragonfly ပုဇွန်
zìnpúk *n* bush ချုံပုတ်
-zíp *aux* particle attaches to verbs to convey the
 notion of always and as usual. အမြဲ
zípīn *n* plum tree ဇီးပင် < Bur.
zísín *v* flow စီးဆင်း < Bur.
zít₁ *v* urinate သေးပေါက်
zít₂ *v* few နည်း
zīt *v* sieve စစ် < Bur.
zítalóng *n* place's name စည်သလုံး
zítná *quant* few နဲနဲ
zítśáq *adv* little or few နဲနဲ
zítweú *n* urine ဆီး
zíyeū₁ *n* carts and vehicles စီးရေ < Bur.

zíyeū₂ *adv* ?? ပြတ်ခါနီးနီး သရေကွင်းနှင့်သာ သုံးသည်။
zízák kǎnzák *adv* impediment အထစ်အငေါ့
zízák zízák *adv* cut or grow repeatedly
 အထပ်ထပ်ပေါက် grow or cut something so tightly
 အထပ်ထပ်ပေါက်ရောက်သည်။
zízú *n* spider ပင့်ကူ edible စားလို့ရသည်။
zízupalōk *n* spider web ပင့်ကူအိမ်
zōk *v* transplant စိုက် exclusively with planting trees
 အပင်ကို စိုက်ရာတွင်သာ သုံးသည်။
zōkkántàk *n* taro ပိန်းချို
zōkshī *n* breast ခွံ
zón *v* leak ယို
zón *part* continue ဆက် used only with negated verb
 အငြင်း ဝါကျတွင်သာ သုံးသည်။
zòp *v* join ဆက်
zōp *v* test မြည်းတို့
zōpyū *v* taste မြည်းကြည်
zōtzīn *v* do something inadvertently ဆတ်ဆော့
zú *v* chain or to thread
zū *v* burn မွေးတည့် exclusively with firewood
 ထင်းမီးတည့်ရာတွင်သာ သုံးသည်။
zūn *n* salt ဆား
zūng *v* complete စုံ < Bur.
zūngtalīn *v* complete စုံလင် < Bur.
zúnqceú *v* offer away စွန့်ကြဲ < Bur.
zúnqpyít *v* throw away စွန့်ပစ် < Bur.
zúp *v* suck စုပ်
zūpyā *n* tree မအူလက်ပန်း
zúq₁ *v* accumulate or gather စု < Bur.
zúq₂ *clf* classifier for counting clusters or groups
 အဖွဲ့၊ အစု < Bur.
zúqzí *v* compile စုစည်း < Bur.
zút₁ *v* wet စို
zút₂ *v* put on စွပ် < Bur.
zweú *n* scale ပိသာ

Appendix B: Interlinearised Kadu texts

Table 31 provides all the interlinearised texts from which I extracted the examples in this thesis. It contains 32 texts labelled simply as text 01, 02, etc... in my corpus. The first three texts are not natural texts; they are, rather, grammatical questionnaires. These were gathered in my initial stage of research in order to understand the grammatical patterns of the Kadu language as quickly as possible. All other texts are recorded in language natural settings.

Text No.	Speaker	Title	Time
Text 01	Ne Tha lung	Grammtical questionnaire 1	41:50
Text 02	Aung Than Nwe	Grammtical questionnaire 2	52:22
Text 03	Aung Than Nwe	Grammtical questionnaire 3	29:05
Text 04	Pa Maung	Kadu migration story part one	06:14
Text 05	Shwe Maung	Kadu migration story part two	03:47
Text 06	Shwe Maung	The king and the lizard	03:46
Text 07	Shwe Maung	The powerful Kadu drum	15:15
Text 08	Shwe Maung	Story of the lazy Euham	15:26
Text 09	Aye Aung	A tiger and a rabbit	08:05
Text 10	Aye Aung	The origin of Kadu	09:28
Text 11	Aye Aung	Marriage customs	05:24
Text 12	Thin Maung	A story about four brothers	09:27
Text 13	Thin Maung	The unthankful prince	09:20
Text 14	Pa Thin	Kadu song	00:38
Text 15	Ma La Seing & Ma Nai	The jealous brother	39:42
Text 16	Ma La Seing	The two brothers	03:29
Text 17	Win Naing	My family	11:27
Text 18	Shwe Maung	Hunting a tiger	16:59
Text 19	Maung Maung	an Owl story	01:24
Text 20	Kyaw Ze Yah	How Kadu reached to a Palace	02:03

Text 21	Khin Yi	How to make wild yam food	02:30
Text 22	Khin Yi	How to make food from yam tuber	01:31
Text 23	Tin Sein	A daughter who wanted a husband	11:04
Text 24	Tin Sein	The three sisters	04:06
Text 25	Lah Sein	Mr. Maung Nyan	15:57
Text 26	Khi Yi	The nun who wanted to eat fish	02:59
Text 27	Htun Lah	The life of a hunter	04:02
Text 28	Htun Lah	How to clear a field	04:59
Text 29	Htun Lah	How to trap animals	03:30
Text 30	Khin Yi	How to make rice noodles	07:59
Text 31	Khin Yi	How to make rice cake	07:17
Text 32	Nin Zuh Khai	How to do rice planting	09:57

Table 31: List of recorded Kadu texts

Out of 32 texts, I have presented five texts of different genres. The first two texts are traditional fictional stories ‘a tiger and a rabbit’ and ‘a jealous king’, respectively. The two texts that follow are narrations of actual life experiences. One of them talks about a family situation and the other talks about an experience of encountering a tiger. The last text is procedural narrative, telling us about how to make wild yam food. These texts are presented almost exactly the same as they were recorded. A few alterations made to these texts are the removal of hesitations and unnecessary noises. False starts and unnecessary repetitions are provided with { } brackets. All texts are glossed with English and Burmese. Burmese glosses are provided with the intention of making the data available to Burmese students of linguistics and Kadu younger generations who are being brought up learning to read and write Burmese. English free translation is also provided.

Text09: 'A tiger and a rabbit'

1. *maeúéúóngták maléq òkthaúng athaúngtāk heúpeúípínnáq pūngpyínká yàk aswē hāhángyeúnnaà heúkààngkákāmā.*

maeúéúóng	=ták maléq òkthaúng	athaúng	-tāk òk	tóng	-tāk
long.long.ago	=HS 1PL	father-in-law	mother-in-law	-PL grandfather	big -PL
ရှေးရှေးတုန်း	တဲ့ တို့	ယောက္ခထီး	ယောက္ခမ	တို့ အဖိုး	ကြီး တို့
heú	peú	=panáq pōngpyīn	=ká	yàk aswē hāháng	=yeún =naà
tell	keep	=NOM story	=TOP	now friend Kachin	=BEN =only
ပြောပြ	ထား	တဲ့တာ ပုံပြင်	ကတော့တာ	အခု အဆွေ ကချင်	အတွက် မှ
heú	kā	-àng	-kák	=mā	.
tell	show	-DIR1	-want	=RLS	
ပြောပြ	ပြ	လိုက်	ချင်	တယ်	

'I want to tell a story that our parents (Lit. father-in-laws and mother-in-laws) told us long ago, to a Kachin friend.'

2. *nga heúkààngkūpanáqká kasàtóngyaúik paíngtaí aswētangeūchín thàcípánáq ngaúikà nímčímaták.*

ngā heú	kā	-àng	=kū	=panáq	=ká	kasà	tóng	=yaúik pángtaí
1SG tell	show	-DIR1	=IRLS	=NOM	=TOP	tiger	big	=COM rabbit
ငါ ပြောပြ	ပြ	လိုက်	မယ်	တဲ့တာ	ကတော့တာ	ကျား	ကြီး	နဲ့ ယုန်
aswē	tangeūchín	thà	-cí	=panáq ngaúikà	ním	-cí	=mā	=ták .
friend	friend	be	-PL	=NOM as.for	stay	-PL	=RLS	=HS
အဆွေ	သူငယ်ချင်း	ဖြစ် ကြ	တဲ့တာ	ဆိုရင်	နေ ကြ	တယ်	တဲ့	

'The story I will tell is about a friendship between a tiger and a rabbit. (They) lived (together), it is said.'

3. *àngningyeùzáng nímčíká paíngtaí ngaúikà zàkmaták.*

àng	=ningyeù	=záng	tanéq tanaík	ním	-cí	=ká	pángtaí ngaúikà	zàk	=mā	=ták .
that	=manner	=EMPH	at.one.time	stay	-PL	=TOP	rabbit	as.for	afraid	=RLS =HS
အဲဒီ	လိုသလို	ပဲလှ	တစ်နေ့ တစ်ဦး	နေ ကြ	ကတော့	ယုန်	ဆိုရင်	ကြောက်	တယ်	တဲ့

'Living like that, the rabbit was/became afraid, it is said.'

4. *kasàtóngtè zàkmaták.*

kasà	tóng	=tè	zàk	=mā	=ták .
tiger	big	=A.AG	afraid	=RLS	=HS
ကျား	ကြီး	ကို	ကြောက်	တယ်	တဲ့

'(The rabbit was) afraid of the tiger, it is said.'

5. *màkná zàkná {màkná zàkná} zákmatákseùé.*

màk	=ná	zàk	=ná	màk	=ná	zàk	=ná
be.a.long.time	=COMPR	afraid	=COMPR	be.a.long.time	=COMPR	afraid	=COMPR
ကြာ	လေ	ကြောက်	လေ	ကြာ	လေ	ကြောက်	လေ

zák =mā =ták =seùé .

catch	=RLS	=HS	=SAP
ညှိ	တယ်	တဲ့	လေ

'The longer it lasted the more afraid the rabbit became, it is said.'

6. *zàkpánkaú àngnīngyeùzáng paíngtaíká manīngyeù cānpāntalá ngaúkaú ipctímátè wānsútupán kátpeúyàngkūpanáqtè hīngká cānpāntaínímā seùé*

zàk	=pánkaú	àng	=nīngyeù	=záng	pángtaí	=ká	mà	=nīngyeù
afraid	=as.it.is.the.case	that	=manner	=EMPH	rabbit	=TOP	WH	=manner
ကြောက်	ရင်တော့	အဲဒီ	လိုသလို	ပဲလှ	ယုန်	ကတော့တာ	ဘာဘယ်	လိုသလို

cānpān -ta =lá ngaú =kaú ip -cí mà =tè wān sūt =pán

plan	L.SUFF	=Q	say	=TOP	sleep	-PL	time	=A.AG	fire	start.fire	=COS
ကြိဖန်	—	လဲလား	ဆိုပြော	တော့	အိပ်	ကြ	အချိန်	ကို	မီး	ရှို့	ပြုပြီး

kát peú -àng =kū =panáq =tè hīng =ká

run	keep	-DIR1	=IRLS	=NOM	=A.AG	3SG	=TOP
ပြေး	ထား	လိုက်	မယ်	တဲ့တာ	ကို	သူ	ကတော့တာ

cānpān -ta ním =mā =seùé

plan	L.SUFF	stay	=RLS	=SAP
ကြိဖန်	—	နေ	တယ်	လေ

'As it happened, the rabbit planned to burn (the tiger) and run away when he was asleep.'

7. *anáqtè manīngyeù òmàngthàkūzányeù.*

anáq	=tè	mà	=nīngyeù	òm	-àng	-thà	=kū	zán	=yeù .
this	=A.AG	WH	=manner	make	-DIR1	-must	=IRLS	=Q	=SAP
ဒီ	ကို	ဘာဘယ်	လိုသလို	လုပ်	လိုက်	ရ	မယ်	လဲ	လိုလို့

"How should I do this?"

8. *àngnīngyeùzáng aswē paíngtaí ngaúkà àngpanáq kasàtèá wānsútupán kátpeúyàngkūpanáq hīng ippátnímátè.*

àng	=nīngyeù	=záng	aswē	pángtaí	ngaúkà	àng	=panáq	kasà	=tè
that	=manner	=EMPH	friend	rabbit	as.for	that	=NOM	tiger	=A.AG
အဲဒီ	လိုသလို	ပဲလှ	အဆွေ	ယုန်	ဆိုရင်	အဲဒီ	တဲ့တာ	ကျား	ကို

wān sú =pán kát peú -àng =kū =panáq hīng ĩppát nīm mà =tè .
 fire start.fire =COS run keep -DIR1 =IRLS =NOM 3SG asleep stay time =A.AG
 မီး ရှို့ ပြုပြီး ပြေး ထား လိုက် မယ် တဲ့တာ သူ အိပ်ပျော် နေ အချိန် ကို
 'Like that, the rabbit (made a plan) to burn the tiger and run away while
 (the tiger) was asleep.'

9. *kasàtàkká nākceūtè hāmaták léq òktàk heúpeúmā léq ataūtàk heúpeúmā.*

kasà -tàk =ká nākceū =tè hā =mā =ták maléq òk -tàk
 tiger -PL =TOP night =A.AG walk =RLS =HS 1PL grandfather -PL
 ကျား တို့ ကတော့တာ ည ကို သွား တယ် တဲ့ တို့ အဖိုး တို့
 heú peú =mā maléq ataū -tàk heú peú =mā .
 tell keep =RLS 1PL grandmother -PL tell keep =RLS
 ပြောပြ ထား တယ် တို့ အဖွား တို့ ပြောပြ ထား တယ်
 'Our forefathers (Lit. grandfather and grandmother) told us that the tiger
 went out during the night.'

10. *achi chimā aheúyákhà àngpanáq pūngpyintalé.*

a= chī chī =mā a= heú -à -hà =á àng =panáq
 NEG= true true =RLS NEG= tell -EUPH -know.how =NEG that =NOM
 မ ဟုတ် ဟုတ် တယ် မ ပြောပြ ချေ တတ် ဘူး အဲဒီ တဲ့တာ
 pōngpyīn =talé
 story =SAP
 ပုံပြင် တယ်လေး
 '(I) am not certain whether it is true or not, it's just a story.'

11. *àngnīngzáng nahūtèká kasàtàkká ĩpmā.*

àng =nīng =záng nahū =tè =ká kasà -tàk =ká ĩp =mā .
 that =manner =EMPH midday =A.AG =TOP tiger -PL =TOP sleep =RLS
 အဲဒီ လို ပဲလှ နေ့လည် ကို ကတော့တာ ကျား တို့ ကတော့တာ အိပ် တယ်
 'Like that, the tiger slept during the day.'

12. *nahūtè ĩpmátè satēngkāntóngpéq ĩpcímaták.*

nahū =tè ĩp mà =tè satēng kān tóng =pè ĩp -cí =mā =ták .
 midday =A.AG sleep time =A.AG thatch CLT.field big =LOC sleep -PL =RLS =HS
 နေ့လည် ကို အိပ် အချိန် ကို သက်ငယ် ခင်း ကြီး မှာ အိပ် ကြ တယ် တဲ့
 'When (they) slept in the daytime, (they) slept in a thatch field, it is
 said.'

13. *satēngkāntóngpè ipcíkà àngnīngyeùzáng pángtai ngáukà mīnyēuìngkà haíkṃākà acān lūpánták hīngkà*

satēng kân tóng =pè ip -cí =ká àng =nīngyeù =záng pángtai
 thatch CLT.field big =LOC sleep -PL =TOP that =manner =EMPH rabbit
 သက်ငယ် ခင်း ကြီး မှာ အိပ် ကြ ကာတော့တာ အဲဒီ လိုသလို ပဲလှ ယုန်
 ngáukà mīn yeú -ìng =ká haíkṃākà acān lū =pán =ták
 as.for awake get.up -DIR2 =TOP as.for.that.time plan get =COS =HS
 ဆိုရင် နိုး ထ ခဲ့ ကာတော့တာ ဒီအခါမှာ အကြံ ရ ပြုပြီး တဲ့
 hīng =ká
 3SG =TOP
 သူ ကာတော့တာ

'As (they) slept in the thatch field, like that, the rabbit woke up, and (it) got an idea, it is said.'

14. *ā ngā acān anáq pè taúktamanaíktá hīngtè yàkká*

ā ngā acān anáq =pè taúk -ta =mā =naík =tá hīng =tè
 oh 1SG plan this =LOC do/hit L.SUFF =RLS =only =EMPH 3SG =A.AG
 အာ ငါ အကြံ ဒီ မှာ တွယ်ပစ် - တယ် မှပဲသမျှ ပဲ သူ ကို
 yàk =ká .
 now =TOP
 အခု ကာတော့တာ

"Now, I will act out my plan on the tiger."

15. *haíkṃākà wānsút pán kát peú àng mā ták kasà tè*

haíkṃākà wān sūt =pán kát peú -àng =mā =ták kasà =tè
 as.for.that.time fire start.fire =COS run keep -DIR1 =RLS =HS tiger =A.AG
 ဒီအခါမှာ မီး ရှို့ ပြုပြီး ပြေး ထား လိုက် တယ် တဲ့ ကျား ကို
 'That time, (the rabbit) burned the tiger and ran away, it is said.'

16. *amākà kasàkà wānhūàngmaták*

amākà kasà =ká wān hū -àng =mā =ták
 that.time tiger =TOP fire burn -DIR1 =RLS =HS
 ဒီအခါမှာ ကျား ကာတော့တာ မီး လောင် လိုက် တယ် တဲ့
 'That time, the tiger got burnt, it is said.'

17. *kasà wānhūàngkà kasà ngáukà tīnhaút pánták*

kasà wān hū -àng =ká kasà ngáukà tīnhaút =pán =ták
 tiger fire burn -DIR1 =TOP tiger as.for angry =COS =HS
 ကျား မီး လောင် လိုက် ကာတော့တာ ကျား ဆိုရင် စိတ်ဆိုး ပြုပြီး တဲ့
 'Having gotten burnt, the tiger got angry, it is said.'

18. *haïkmākà paíngtaí tē zaúntapánták.*

haïkmākà pángtaí = tē zaún -ta = pán =ták .
 as.for.that.time rabbit =A.AG follow.after L.SUFF =COS =HS
 ဒီအခါမှာ ယုန် ကို လိုက် - ပြီး ဝဲ
 'Then (the tiger) ran after the rabbit, it is said.'

19. *kasà ngaúkà wānhūhalák thààngmaták.*

kasà ngaúkà wān hū -halák thà -àng =mā =ták .
 tiger as.for fire burn -roughly be -DIR1 =RLS =HS
 ကျား ဆိုရင် မီး လောင် တစ်ဝက်တစ်ပျက် ဖြစ် လိုက် တယ် ဝဲ
 'The tiger got burnt slightly, it is said.'

20. *wānhūhalák thààngká àngpè kasà ngaúkà shíyeúpánnaè zaúntapánták.*

wān hū -halák thà -àng =ká àng =pè kasà ngaúkà
 fire burn -roughly be -DIR1 =TOP that =LOC tiger as.for
 မီး လောင် တစ်ဝက်တစ်ပျက် ဖြစ် လိုက် ကတော့တာ အဲဒီ မှာ ကျား ဆိုရင်
 shíyeú =pán =naè zaún -ta =pán =ták .
 angry =COS =only follow.after L.SUFF =COS =HS
 စိတ်ဆိုး ပြီး မှ လိုက် - ပြီး ဝဲ
 'When he (got) burnt, the tiger got angry and ran after the rabbit, it is said.'

21. *zaúntaúkà àngningyeùzáng mahángpè úng taká wānhūhalákpè teúpán nímhángpánták.*

zaún -ta =ká àng =ningyeù =záng maháng =pè úng taká
 follow.after L.SUFF =TOP that =manner =EMPH that.thing =LOC that bridge
 လိုက် - ကတော့တာ အဲဒီ လိုသလို ပဲလှ ဟိုဟာ မှာ ဟို တံတား
 wān hū -halák =pè teú =pán ním -háng =pán =ták .
 fire burn -roughly =LOC wait =COS stay -back =COS =HS
 မီး လောင် တစ်ဝက်တစ်ပျက် မှာ စောင့် ပြီး နေ ပြန် ပြီး ဝဲ
 'While being chased like that, (the rabbit) stopped and waited for the tiger at the bridge (which was slightly/roughly burned), it is said.'

22. *maléq òktàk héúpeúmā.*

maléq òk -tàk héú peú =mā
 1PL grandfather -PL tell keep =RLS
 တို့ အဖိုး တို့ ပြောပြ ထား တယ်
 'Our forefathers told (us this).'

23. *aswē hāhán yaà nāngyeún heúyàngkū.*

aswē hāháng yaà nāng =yeún heú -àng =kū .
 friend Kachin now 2SG =BEN tell -DIR1 =IRLS
 အဆွေ ကချင် အခု ခင်ဗျား အတွက် ပြောပြ လိုက် မယ်
 'My friend Kachin, now (I) will tell (it) to you.'

24. *àngningzáng takákánpè teúpán nímká kasà zaúningkà kasà ngaúkà cūngtahángzángpínták.*

àng =ning =záng taká kán =pè teú =pán ním =ká kasà
 that =manner =EMPH bridge bad =LOC wait =COS stay =TOP tiger
 အဲဒီ လို ပဲလှ တံတား ဆိုး မှာ စောင့် ပြီး နေ ကတော့တာ ကျား
 zaún -ìng =ká kasà ngaúkà cūng -ta -háng =záng =pán =ták .
 follow.after -DIR2 =TOP tiger as.for meet L.SUFF -back =EMPH =COS =HS
 လိုက် ခဲ့ ကတော့တာ ကျား ဆိုရင် ကြုံ - ပြန် ပဲလှ ပြီး တဲ့
 'Having waited at the broken bridge, when the tiger arrived they met again,
 it is said.'

25. *“ateú nāng ngātè wānsútán lipeúká ngaúkà nāng ngaúkà lāppán yàkká.”*

ateú nāng ngā =tè wān sút =pán lī peú =ká ngaúkà nāng ngaúkà
 oh!.you 2SG 1SG =A.AG fire start.fire =COS come keep =TOP as.for 2SG as.for
 အသင် ခင်ဗျား ငါ ကို မီး ရှို့ ပြီး လာ ထား ကတော့တာ ဆိုရင် ခင်ဗျား ဆိုရင်
 lāp =pán yàk =ká .
 catch =COS now =TOP
 မိ ပြီး အခု ကတော့တာ
 "Alas! As you burnt me and came here, now (I) I caught you."

26. *“nāngtè ngā yōkkū.”*

nāng =tè ngā yōk =kū .
 2SG =A.AG 1SG eat =IRLS
 ခင်ဗျား ကို ငါ စား မယ်
 "I will eat you."

27. *àngnaíkmà ngaúkà pángtaí ngaúkà zàkhángpángták.*

àng =naík mà ngaúkà pángtaí ngaúkà zàk -háng =páng =ták .
 that =only time as.for rabbit as.for afraid -back =DIR1: COS =HS
 အဲဒီ မှပဲသမျှ အချိန် ဆိုရင် ယုန် ဆိုရင် ကြောက် ပြန် လိုက်ပြီ တဲ့
 'Then, the rabbit became afraid again, it is said.'

28. *zàkhángàngkà “ā màning leingtahángtháqkūzán ngākà hīngtèkáyèu”.*

zàk -háng -àng =ká ā mà =nīng
 afraid -back -DIR1 =TOP oh WH =manner
 ကြောက် ပြန် လိုက် ကာတော့တာ အာ ဘာဘယ် လို့
 lēng -ta -háng -thà =kū =zán ngā =ká hīng =tè =ká =yèu .
 lie L.SUFF -back -must =IRLS =Q 1SG =TOP 3SG =A.AG =TOP =SAP
 လိမ် — ပြန် ရ မယ် လဲ ငါ ကာတော့တာ သူ ကို ကာတော့တာ လို့
 ‘Becoming afraid again, (the rabbit thought), “Well, how should I trick him again?”’

29. *àngningyèuzáng àngpàpè tazáqzázq pik taká éútnàngthāmpáqpè chítàngmatákseùé.*

àng =nīngyèu =záng àng =pà =pè tazáqtazázq àng =pè taká
 that =manner =EMPH that =ALL =LOC bit.by.bit that =LOC bridge
 အဲဒီ လိုသလို ပဲလှ အဲဒီ သို့မဟုတ် မှာ တစစ အဲဒီ မှာ တံတား
 éút -àng thām =pà =pè chín -ta -àng =mā =ták =seùé .
 drop -DIR1 near =ALL =LOC come.near L.SUFF -DIR1 =RLS =HS =SAP
 ကျ လိုက် နီး သို့မဟုတ် မှာ ချဉ်းကပ် — လိုက် တယ် တဲ့ လေ
 ‘And then, (the rabbit) slowly came closer toward to the bridge that was about to fall, it is said.’

30. *chítàngkà àngningyèuzáng àngpè taká ātnúmpàpè thōkàngmátè ngaúkà kasàyítá tazáqtazázq káttingmā ngaúlakàé.*

chín -ta -àng =ká àng =nīngyèu =záng àng =pè taká
 come.near L.SUFF -DIR1 =TOP that =manner =EMPH that =LOC bridge
 ချဉ်းကပ် — လိုက် ကာတော့တာ အဲဒီ လိုသလို ပဲလှ အဲဒီ မှာ တံတား
 āt nīm =pà =pè thōk -àng má =tè ngaúkà kasà =yí =tá
 broken stay =ALL =LOC arrive -DIR1 time =A.AG as.for tiger =also =EMPH
 ကျိုး နေ သို့မဟုတ် မှာ ရောက် လိုက် အချိန် ကို ဆိုရင် ကျား လည်း ပဲ
 tazáqtazázq kát -ta -ìng =mā ngaú =lakà =é .
 bit.by.bit run L.SUFF -DIR2 =RLS say =MIR =SAP
 တစစ ပြေး — ခဲ့ တယ် ဆိုပြော တာကို အေး
 ‘As he got closer to the broken bridge, the tiger also came closer bit by bit, it is said.’

31. *àngningzáng káttaìngkà kasà ngaúkà éúthàngpángták àngpè.*

àng =nīng =záng kát -ta -ìng =ká kasà ngaúkà
 that =manner =EMPH come.close L.SUFF -DIR2 =TOP tiger as.for
 အဲဒီ လို့ ပဲလှ ကပ် — ခဲ့ ကာတော့တာ ကျား ဆိုရင်

eút -háng = páng =ták àng =pè .

drop -back =DIR1: COS =HS that =LOC

ကျ ပြန် လိုက်ပြီ တဲ့ အဲဒီ မှာ

'When (it) came closer, the tiger fell down there, it is said.'

32. *eúthángxká haíkmākà pángtaí ngaúkà kátteúphángxpángták.*

eút -háng =ká haíkmākà pángtaí ngaúkà kát teúp -háng = páng =ták .

drop -back =TOP as.for.that.time rabbit as.for run throw -back =DIR1: COS =HS

ကျ ပြန် ကတော့တာ ဒီအခါမှာ ယုန် ဆိုရင် ပြေး ပစ် ပြန် လိုက်ပြီ တဲ့

'When (it) fell down that time, the rabbit ran away again, it is said.'

33. *á káthángxpíng yàkká lauúktahángxpányèu.*

ā kát -háng =píng yàk =ká lauúkt -ta -háng =pán =yeù .

oh run -back =DIR2: COS now =TOP release L.SUFF -back =COS =SAP

အာ ပြေး ပြန် လာပြီ အခု ကတော့တာ လွတ် - ပြန် ပြီး လို့

'Now, the rabbit ran (away) again, and escaped again.'

34. *ā liphángxzík anáq kasà ngaúkà yeù zūn yahùngxpè teúpán nímhángxpánták*

ā lī -phángx =zík anáq kasà ngaúkà =yeù zūn yahùngx =pè teú =pán

oh come -prior =finally this tiger as.for =SAP salt well =LOC wait =COS

အာ လာ နှင့် တော့ ဒီ ကျား ဆိုရင် လို့ ဆား ရေတွင်း မှာ စောင့် ပြီး

ním -háng =pán =ták

stay -back =COS =HS

နေ ပြန် ပြီး တဲ့

'(The rabbit said), "Let (the tiger) come" and he waited at the salt well, it is said.'

35. *zūn yahùngxpè teúpán nímhākà àngnīngyeùzáng kasà yítá shīyeúpán yák pánnù ngāhángxpán hīngyeù shīyeúpánnaè zaúntahángxpángták.*

zūn yahùngx =pè teú =pán ním hā =ká àng =nīngyeù =záng

salt well =LOC wait =COS stay walk =TOP that =manner =EMPH

ဆား ရေတွင်း မှာ စောင့် ပြီး နေ သွား ကတော့တာ အဲဒီ လိုသလို ပဲလှ

kasà =yí =tá shīyeú =pán yàk pán nù ngā -háng =pán hīng =yeù

tiger =also =EMPH angry =COS now CLF.times one exist -back =COS 3SG =SAP

ကျား လည်း ပဲ စိတ်ဆိုး ပြီး အခု ကြိမ် တစ် ရှိ ပြန် ပြီး သူ လို့

shīyeú =pán =naè zaún -ta -háng =páng =ták .

angry =COS =only follow.after L.SUFF -back =DIR1: COS =HS

စိတ်ဆိုး ပြီး မှ လိုက် - ပြန် လိုက်ပြီ တဲ့

'While he waited at the salt well like that, the tiger got angry and (said) "He did (it) once again". (The tiger) got angry and followed (the rabbit), it is said.'

36. *aswē kachīn maléq òk heúpeúínnáq pōng.*

aswē kachīn maléq òk heú peú = panáq pōng .
 friend Kachin 1PL grandfather tell keep =NOM story
 အဆွေ ကချင် တို့ အဖိုး ပြောပြ ထား တဲ့တာ ပုံပြင်
 '(My) friend Kachin, (it is) the story our forefathers told (us).'

37. *eù mayūngyīn pōngpyīn māt yōngyīnleú pōngpáq.* (Burmese)

eù mayūngyīn pōngpyīn māt yōngyīnleú pōng = páq .
 yes! no.believe.if story note believe.if.also story =SAP
 အေ မယုံရင် ပုံပြင် မှတ် ယုံရင်လည်း ပုံပြင် ခုပါ
 'If you don't believe it, take it as a story. Even if you believe it, it is (still) a story.'

38. *àngnīngyeùzáng zūn yahùngpè teúnímká lāpmákhángpángták.*

àng = nīngyeù = záng zūn yahùng = pè teú ním = ká
 that =manner =EMPH salt well =LOC wait stay =TOP
 အဲဒီ လိုသလို ဖဲလှ ဆား ရေတွင်း မှာ စောင့် နေ ကာတော့တာ
 lāp -à -háng = páng = ták .
 catch -EUPH -back =DIR1: COS =HS
 မိ ချေ ပြန် လိုက်ပြီ တဲ့
 'Like that, while (he) waited at the salt well, (the tiger) caught up to (the rabbit) again, it is said.'

39. *kasà yítá lāpmákhángàngká “á lāphángpíngtalé”.*

kasà = yí = tá lāp -à -háng -àng = ká ā
 tiger =also =EMPH catch -EUPH -back -DIR1 =TOP oh
 ကျား လည်း ဖဲ မိ ချေ ပြန် လိုက် ကာတော့တာ အာ
 lāp -háng = píng = talé
 catch -back =DIR2: COS =SAP
 မိ ပြန် လာပြီ တယ်လေး
 'When the tiger reached/caught (to the rabbit), "Well, I caught the rabbit again".'

40. *kasà wānhūhalák ngaúkà lāp hāngpíngtáyeyè”.*

kasà wān hū -halák ngaúkà lāp -háng = píng = tá = yeyè .
 tiger fire burn -roughly as.for catch -back =DIR2: COS =EMPH =SAP
 ကျား မီး လောင် တစ်ဝက်တစ်ပျက် ဆိုရင် မိ ပြန် လာပြီ ဖဲ လို့
 'The wounded tiger (said) "(I) now got you".'

41. àngnīngzáng hīngyítá màníngyèu acān thúktàkūzányèu àngnīng acān thúktapánták.

àng =nīng =záng hīng =yí =tá mà =nīngyèu acān
 that =manner =EMPH 3SG =also =EMPH WH =manner plan
 အဲဒီ လို ဝဲလှ သူ လည်း ဝဲ ဘာဘယ် လိုသလို အကြံ
 thúk -thà =kū zán =yèu àng =nīng acān thúk -ta =pán =ták
 take.out -must =IRLS =Q =SAP that =manner plan take.out L.SUFF =COS =HS
 ထုတ် ရ မယ် လဲ လိုလို့ အဲဒီ လို အကြံ ထုတ် - ပြီး ဝဲ
 'Like that, the rabbit, as well, (said) "how should I make another plan?".
 Thus he made another plan, it is said.'

42. pángtaí ngaúkà nyān ngāmā ngaúlakàé.

pángtaí ngaúkà nyān ngā =mā ngaú =lakà =é
 rabbit as.for brain exist =RLS say =MIR =SAP
 ယုန် ဆိုရင် ဉာဏ် ရှိ တယ် ဆိုပြော တာကိုး အေး
 'The rabbit is wise, it is said.' (Lit. The rabbit got a brain.)

43. nyān ácí ngāmā ngaúlakà.

nyān ácí ngā =mā ngaú =lakà .
 brain extremely exist =RLS say =MIR
 ဉာဏ် အားကြီး ရှိ တယ် ဆိုပြော တာကိုး
 'The rabbit is really wise.'

44. àngnīngyèuzáng “taúik achiyá”

àng =nīngyèu =záng taúik a= chī =á
 that =manner =EMPH ONMT NEG= true =NEG
 အဲဒီ လိုသလို ဝဲလှ တောက် မ ဟုတ် ဘူး
 'Like that, "Thauk (clicking sound)! It's not good.''

45. hīngtèkà panáq zūn yahùnpèè wéikúpánnàkà meúhāmā heíyàngmanaík hīngtè anyèu.

hīng =tè =ká =panáq zūn yahùng =pè wéikú pánnàkà
 3SG =A.AG =TOP =DEM salt well =LOC bathe if
 သူ ကို ကာတော့တာ ခုဒီ ဆား ရေတွင်း မှာ ရေချိုး ရင်
 meú -hà =mā heú -àng =manaík hīng =tè an =yèu .
 good -know.how =RLS tell -DIR1 =only.if 3SG =A.AG DEM =manner
 ကောင်း တတ် တယ် ပြောပြ လိုက် မှ သူ ကို ဒီ လိုလို့
 '(I) will tell him that (he) will recover if (he) takes a bath in this salt well.'

46. *zāppán shízàng thāmāyèu.*

zāp =pán shí záng =thāmā =yèu .
 stinging =COS die JUSS:DIR1 =HORT =SAP
 စပ် ပြီး သေ စေလိုက် ရအောင် လိုလို
 "So that (the tiger) will get burned and die."

47. *àngnyingyèuzáng "ateú lāphángpán nāng ngātè saūngpán ngāpán nāng peúttaiúkà".*

àng =ningyèu =záng ateú lāp -háng =pán nāng ngā =tè saūng pán
 that =manner =EMPH oh!.you catch -back =COS 2SG 1SG =A.AG two CLF.times
 အဲဒီ လိုသလို ဝဲလှ အသင် မိ ပြန် ပြီး ခင်ဗျား ငါ ကို နှစ် ကြိမ်
 ngā =pán nāng peút -ta =ká .
 exist =COS 2SG lie L.SUFF =TOP
 ရှိ ပြီး ခင်ဗျား လိမ် — ကာတော့တာ
 'Like that, "Alas! (I)'ve got you again, You tricked me two times".'

48. *"saūngpán ngāpán kalìngpán ngāpán."*

saūng pán ngā =pán kalìng pán ngā =pán
 two CLF.times exist =COS two CLF.times exist =COS
 နှစ် ကြိမ် ရှိ ပြီး နှစ် ကြိမ် ရှိ ပြီး
 "For the second time (you) tricked (me)."

49. *"kalìngpán ngaúpánkaú yák pánnùkà nāngtè ínpeúyeūnpán."*

kalìng pán ngaú =pánkaú yák pán nù =ká nāng =tè
 two CLF.times say =as.it.is.the.case now CLF.times one =TOP 2SG =A.AG
 နှစ် ကြိမ် ဆိုပြော ရင်တော့ အခု ကြိမ် တစ် ကာတော့တာ ခင်ဗျား ကို
 ín= peú -yeūn =pán .
 NEG= keep -can =COS
 မ ထား နိုင် ပြီး
 "Having (tricked me) two times, this time, I can't let you go".'

50. *ínpeúyeūnpán ngaúpánkaú àngnyingzáng àngpè zūn yahùnghaík "ínyōkkaishók aswē kasàyeu".*

ín= peú -yeūn =pán ngaú =pánkaú àng =nīng =záng àng =pè zūn
 NEG= keep -can =COS say =as.it.is.the.case that =manner =EMPH that =LOC salt
 မ ထား နိုင် ပြီး ဆိုပြော ရင်တော့ အဲဒီ လို ဝဲလှ အဲဒီ မှာ ဆား
 yahùng =haík ín= yōk kà -ìng =shók aswē kasà =yèu .
 well =ABL NEG= eat show -DIR2 =NEG.IMP-INTRUSIVE friend tiger =SAP
 ရေတွင်း ကမှ မ စား ပြ ခဲ့ နဲ့အုံး အဆွေ ကျား လိုလို
 'Having not let (the rabbit) go, like that, (the rabbit) from the salt well (said) "My friend tiger, don't eat me yet".'

51. “*nāngyaúk ngayáuk ngaúkà satēngkānpè nímcímàhayaúk mékswē thàcímā.*”

nāng =yaúk ngā =yaúk ngaúkà satēng kǎn =pè ní m -cí mà =hayaúk
 2SG =COM 1SG =COM as.for thatch CLT.field =LOC stay -PL time =since
 ခင်ဗျား နဲ့ ငါ နဲ့ ဆိုရင် သက်ငယ် ခင်း မှာ နေ ကြ အချိန် ကတည်းက
 mékswē thà -cí =mā .
 friend be -PL =RLS
 မိတ်ဆွေ ဖြစ် ကြ တယ်

“You and I have been friends since we lived in the thatch field.”

52. “*ngāká zōtzīnpánnáqà sútzàk ngā̀àngmáq nāngtèyèu.*”

ngā =ká zōtzīn =pán =naà sú =zàk ngā -àng =mā
 1SG =TOP do.inadvertently =COS =only start.fire =while exist -DIR1 =RLS
 ငါ ကတော့တာ ဆတ်ဆော့ ပြီးပြီး မှ ရှိ တုန်းလျက် ရှိ လိုက် တယ်
 nāng =tè =yèu .
 go =A.AG =SAP
 သွား ကို လိုလို

“It inadvertently caught fire and you got burned.”

53. “*zōtzīnpán sútzàk ngā̀pánlakai.*”

zōtzīn =pán sú =zàk ngā =pán =lakai
 do.inadvertently =COS start.fire =while exist =COS =MIR
 ဆတ်ဆော့ ပြီးပြီး ရှိ တုန်းလျက် ရှိ ပြီးပြီး ကိုးတာကိုး

“I inadvertently burned you.”

54. “*àngpè nāng wānhūàngmā atínhaútnàngsà.*”

àng =pè nāng wān hū -àng =mā a= tínhaút -àng =sà .
 that =LOC 2SG fire burn -DIR1 =RLS NEG= angry -DIR1 =NEG.IMP
 အဲဒီ မှာ ခင်ဗျား မီး လောင် လိုက် တယ် မ စိတ်ဆိုး လိုက် နဲ့

“You got burned there. Don't get angry.”

55. “*yákyítá nāngtè meúhángzángkák mā ngākáyèu.*”

yàk =yí =tá nāng =tè meú -háng =záng -kák =mā
 now =also =EMPH 2SG =A.AG good -back =EMPH -want =RLS
 အခု လည်း ဝဲ ခင်ဗျား ကို ကောင်း ပြန် ပဲလှ ချင် တယ်
 ngā =ká =yèu .
 1SG =TOP =SAP
 ငါ ကတော့တာ လိုလို

“Even now, I want you to recover/get well.”

56. “*nāng yàkká wānhūhalákpanáq meú:àngkákpánnàkà anáq zūn yahùngpè kúpánnàkà meúkúták.*”

nāng yàk =ká wān hū -halák =panáq
 2SG now =TOP fire burn -roughly =NOM
 ခင်ဗျား အခု ကာတော့တာ မီး လောင် တစ်ဝက်တစ်ပျက် တဲ့တာ
 meú záng -kák pánnàkà anáq zūn yahùng =pè kú pánnàkà
 good JUSS:DIR1 -want if this salt well =LOC bath if
 ကောင်း စေလိုက် ချင် ရင် ဒီ ဆား ရေတွင်း မှာ ချိုး ရင်
 meú =kū =ták .
 good =IRLS =HS
 ကောင်း မယ် တဲ့
 “If you want to heal your (wound)..., if you take a bath in this salt well, (you) will recover, it is said.”

57. “*é àngpè zūn yahùngpè nāngzeútá kúwàng.*”

é àng =pè zūn yahùng =pè nāng =nāngzeù =tá kú -àng .
 yes that =LOC salt well =LOC go =only/merely =EMPH bath -DIR1
 အေး အဲဒီ မှာ ဆား ရေတွင်း မှာ သွား မှသာ ပဲ ချိုး လိုက်
 “Just go and bathe in that salt water.”

58. “*meúyàngkaláyeù” hīng zūn yahùng sátnàngmā weúkúàmátèà pángtaíká káthánpángták.*

meú -àng =kū =lá =yeù hīng zūn yahùng sát -àng =mā
 good -DIR1 IRLS =Q =SAP 3SG salt well descend -DIR1 =RLS
 ကောင်း လိုက် မယ် လဲလား လိုလို့ သူ ဆား ရေတွင်း ဆင်း လိုက် တယ်
 weúkú -à mà =tè pángtaí =ká kát -háng =páng =ták .
 bathe -EUPH time =A.AG rabbit =TOP run -back =DIR1:COS =HS
 ရေချိုး ချေ အချိန် ကို ယုန် ကာတော့တာ ပြေး ပြန် လိုက်ပြီ တဲ့
 ‘(The tiger asked), “Will I recover?” and he went down into the salt well. While the tiger was taking a bath, the rabbit ran away again, it is said.’

59. *káthàngàngká àngnīngyeùzáng mahángtóng úng thōkhánpángták haíkma ngáuàkà.*

kát -háng -àng =ká àng =nīngyeù =záng maháng tóng úng
 run -back -DIR1 =TOP that =manner =EMPH that.thing big that
 ပြေး ပြန် လိုက် ကာတော့တာ အဲဒီ လိုသလို ပဲလှ ဟိုဟာ ကြီး ဟို
 thōk -háng =páng =ták haíkma ngáuàkà .
 arrive -back =DIR1:COS =HS that.time as.for
 ရောက် ပြန် လိုက်ပြီ တဲ့ ဒီအခါမှာ ဆိုရင်
 ‘When he ran away, like that, (the rabbit) found another place, it is said.’

60. *káthángàngká “ā panáq pángtaí ngatè peúttáulakàyeù.”*

kát -háng -àng =ká ā panáq pángtaí ngā =tè peùt -ta =lakà =yeù
 run -back -DIR₁ =TOP oh DEM rabbit 1SG =A.AG lie L.SUFF =MIR =SAP
 ပြေး ပြန် လိုက် ကတော့တာ အာ ဒီ ယုန် ငါ ကို လိမ် — တာကိုး လိုလို
 ‘When he ran away, (the tiger said), “This rabbit lied to me”.’

61. *“sāmpán ngāpán hīng ngatè peúttáulakàyeù.”*

sām pán ngā =pán hīng ngā =tè peùt -ta =ká =yeù .
 three CLF.times exist =COS 3SG 1SG =A.AG lie L.SUFF =TOP =SAP
 သုံး ကြိမ် ရှိ ပြီး သူ ငါ ကို လိမ် — ကတော့တာ လိုလို
 “The rabbit has lied to me three times.”

62. *“anyèuká achiyá yák pánnùká hīngtè yōkkūnāik yōkmātkūnāik ínthà hīngtè.”*

an =yeù =ká a= chī =á yák pán nù =ká hīng =tè
 DEM =manner =TOP NEG= true =NEG now CLF.times one =TOP 3SG =A.AG
 ဒီ လိုလို ကတော့တာ မ ဟုတ် ဘူး အခု ကြိမ် တစ် ကတော့တာ သူ ကို
 yōk =kū =nāik yōk -māt =kū =nāik ín= thà =á hīng =tè .
 eat =IRLS =only eat truly =IRLS =only NEG= be =NEG 3SG =A.AG
 စား မယ် မှပဲသမျှ စား အမှန် မယ် မှပဲသမျှ မ ဖြစ် ဘူး သူ ကို
 ‘“This is bad”. “(I) will eat him(the rabbit).”, “I will certainly eat him(the rabbit).” “I can’t help it”.’

63. *“tú yōngtaūká achiyá ácí peúttamā hīng.”*

tú yōng -ta =ká a= chī =á ácí peùt -ta =mā hīng
 language trust L.SUFF =TOP NEG= true =NEG extremely lie L.SUFF =RLS 3SG
 စကား ယုံ — ကတော့တာ မ ဟုတ် ဘူး အားကြီး လိမ် — တယ် သူ
 “(His) words can't be trusted.(The rabbit) lied so many times.”

64. *anyèu ngáupánkaú kaphútóng ngaúkà khweūtaūpán nímka ngāmaták.*

an =yeù ngaú =pánkaú kaphú tóng ngaúkà khweū -ta =pán
 DEM =manner say =as.it.is.the.case snake big as.for coil L.SUFF =COS
 ဒီ လိုလို ဆိုပြော ရင်တော့ မြွေ ကြီး ဆိုရင် ခွေ — ပြီး
 ním =ká ngā =mā =ták .
 stay =TOP exist =RLS =HS
 နေ ကတော့တာ ရှိ တယ် တဲ့
 ‘Having said that, there was a snake coiling, it is said.’

65. {thōkhángpánták} àngpè saúngtaúnímhángpánták pángtaí ngaúkà haíkmā ngaúkà.

{ thōk	-háng	=pán	=ták }	àng	=pè	saúng	-ta	ním	-háng	=pán	=ták
arrive	-back	=COS	=HS	that	=LOC	wait	L.SUFF	stay	-back	=COS	=HS
ရောက်	ပြန်	ပြီပြီး	တဲ့	အဲဒီ	မှာ	စောင့်	—	နေ	ပြန်	ပြီပြီး	တဲ့

pángtaí ngaúkà haíkmā ngaúkà .

rabbit as.for that.time as.for

ယုန် ဆိုရင် ဒီအခါမှာ ဆိုရင်

'{The tiger arrived} while the rabbit waited there, it is said.'

66. anyeù ngaúpánnàkà àngpanáq zūn yahùngpè kúwàngpanáq ngaúkà {zāppánká} hīngká zāppánnà àngningyeùzáng shíyēúpánnà zaúntahángpánták.

an	=yeù	ngaú	=pán	=naà	àng	=panáq	zūn	yahùng	=pè
DEM	=manner	say	=COS	=only	that	=NOM	salt	well	=LOC
ဒီ	လိုလို	ဆိုပြော	ပြီပြီး	မှ	အဲဒီ	တဲ့တာ	ဆား	ရေတွင်း	မှာ
kú	-àng	=panáq	ngaúkà	zāp	=pán	=ká	hīng	=ká	
bath	-DIR1	=NOM	as.for	stinging	=COS	=TOP	3SG	=TOP	
ချိုး	လိုက်	တဲ့တာ	ဆိုရင်	စပ်	ပြီပြီး	ကတော့တာ	သူ	ကတော့တာ	
zāp	=pán	=naà	àng	=nīngyeù	=záng	shíyēú	=pán	=naà	
stinging	=COS	=only	that	=manner	=EMPH	angry	=COS	=only	
စပ်	ပြီပြီး	မှ	အဲဒီ	လိုသလို	ပဲလှ	စိတ်ဆိုး	ပြီပြီး	မှ	
zaún	-ta	-háng	=pán	=ták .					
follow.after	L.SUFF	-back	=COS	=HS					
လိုက်	—	ပြန်	ပြီပြီး	တဲ့					

'If that is the case, (the tiger), having bathed in the salt well, got burned, got mad, and followed (the rabbit), it is said.'

67. zaúntaúpánnà haíkmākà àngningzáng hīng thóngnúmpè kaphúyí khweūtaúnímmaták.

zaún	-ta	=pán	=naà	haíkmākà	àng	=nīng	=záng	hīng
follow.after	L.SUFF	=COS	=only	as.for.that.time	that	=manner	=EMPH	3SG
လိုက်	—	ပြီပြီး	မှ	ဒီအခါမှာ	အဲဒီ	လို	ပဲလှ	သူ
thóng	ním	=pè	kaphú	=yí	khweū	-ta	ním	=mā
sit	stay	=LOC	snake	=also	coil	L.SUFF	stay	=RLS
ထိုင်	နေ	မှာ	မြေ	လည်း	ခွေ	—	နေ	တယ်

'The tiger followed the rabbit again but there was a snake coiling at the place where (the rabbit) was waiting, it is said.'

68. *nímpánkaú àngnīngzáng àngpanáq peùttahángkū acān ōmhángpánták.*

ním =pánkaú àng =nīng =záng àng =panáq peùt -ta -háng =kū acān
 stay =as.it.is.the.case that =manner =EMPH that =NOM lie L.SUFF -back =IRLS plan
 နေ ရင်တော့ အဲဒီ လို ဝဲလှ အဲဒီ တဲ့တာ လိမ် - ပြန် မယ် အကြ
 ōm -háng =pán =ták .
 make -back =COS =HS
 လုပ် ပြန် ပြုပြီး တဲ့
 'Having stayed like that, the rabbit made a plan to trick (the tiger) again,
 it is said.'

69. *ā ngatè yōkkūnaíkták anáq achákkálakà.*

ā ngā =tè yōk =kū =naík =ták anáq achák =ká =lakà
 oh 1SG =A.AG eat =IRLS =only =HS this time =TOP =MIR
 အာ ငါ ကို စား မယ် မှပဲသမျှ တဲ့ ဒီ အချက် ကတော့တာ တာကိုး
 "Well, this time, (the tiger) will eat me."

70. *"anáq achákká apeúyeūnpán" ngaúmāyèu.*

anáq achák =ká a= peú -yeūn =pán ngaú =mā =yèu .
 this time =TOP NEG= keep -can =COS say =RLS =SAP
 ဒီ အချက် ကတော့တာ မ ထား နိုင် ပြုပြီး ဆိုပြော တယ် လိုလို
 (The tiger) said "This time, (I) won't let him (get away)", it is said.'

71. *"yōkmātkūnaík ngatèyèu" acān thúktahángmanaík ngaká.*

yōk -māt =kū =naík ngā =tè =yèu acān thúk -ta -háng =manaík
 eat truly =IRLS =only 1SG =A.AG =SAP plan take.out L.SUFF -back =only.if
 စား အမှန် မယ် မှပဲသမျှ ငါ ကို လိုလို အကြ ထုတ် - ပြန် မှ
 ngā =ká
 1SG =TOP
 ငါ ကတော့တာ
 '“(He) surely will eat me”, The rabbit make a plan again.'

72. *acān thúktahángpánták haíkmākà.*

acān thúk -ta -háng =pán =ták haíkmākà .
 plan take.out L.SUFF -back =COS =HS as.for.that.time
 အကြ ထုတ် - ပြန် ပြုပြီး တဲ့ ဒီအခါမှာ
 'Then (the rabbit) made a plan again, it is said.'

73. *acān thūktahángká àngnīngzáng “ā panáq kaphútè à ómzingyōkàngmanáik hīngtè”.*

acān	thōk	-ta	-háng	=ká	àng	=nīng	=záng	ā	panáq	kaphú	=tè
plan	arrive	L.SUFF	-back	=TOP	that	=manner	=EMPH	oh	DEM	snake	=A.AG
အကြံ	ရောက်	—	ပြန်	ကတော့တာ	အဲဒီ	လို	ပဲလှ	အာ	ဒီ	မြွေ	ကို

óm	zingyōk	-àng	=manáik	hīng	=tè
hold	order	-DIR1	=only.if	3SG	=A.AG
ကိုင်	ခိုင်းစား	လိုက်	မှ	သူ	ကို

'Having made a plan, like this, "Well, (I) will order/ask (the tiger) to hold this snake".'

74. *“kaphú ómpánnàkà hīngtè haūshṭyàngkaláyèù.”*

kaphú	óm	pánnàkà	hīng	=tè	haū	shí	-àng	=kū	=lá	=yeù .
snake	hold	if	3SG	=A.AG	CLF.implement	die	-DIR1	IRLS	=Q	=SAP
မြွေ	ကိုင်	ရင်	သူ	ကို	လက်	သေ	လိုက်	မယ်	လဲလား	လို့

"If (he) holds the snake, (will the snake) kill (bite to dead) him?"

75. *àngnīngzáng athà nāngtè yōkkūnāik yàkká.*

àng	=nīng	=záng	a=	thà	=á	nāng	=tè	yōk	=kū	=nāik
that	=manner	=EMPH	NEG=	be	=NEG	2SG	=A.AG	eat	=IRLS	=only
အဲဒီ	လို	ပဲလှ	မ	ဖြစ်	ဘူး	ခင်ဗျား	ကို	စား	မယ်	မှပဲသမျှ

yàk =ká

now =TOP

အခု ကတော့တာ

"Like that, I can't stop now. (I) am going to eat you"

76. *“yōkkūnāik ínàlìwá.”*

yōk	=kū	=nāik	ín=	a=	lū	=á .
eat	=IRLS	=only	NEG=	NEG=	get	=NEG
စား	မယ်	မှပဲသမျှ	မ	မ	ရ	ဘူး

"(I) will eat (you), no matter what"

77. *“achilé ín yōkshóklé.”*

a=	chī	=lé	ín=	yōk	=shók	=lé .
NEG=	true	=SAP	NEG=	eat	=NEG.IMP-INTRUSIVE	=SAP
မ	ဟုတ်	လေး	မ	စား	နဲ့အို	လေး

"No!, don't eat me yet."

78. “aúpè nāng meúhàpanáq shī ngaká aúpè taūngmwé khweūtaúpeúmā {ngaká}.”

aú =pè nāng meú -hà =panáq shī ngā =ká aú =pè taūngmwé
 here =LOC 2SG good -know.how =NOM medicine 1SG =TOP here =LOC rod
 ဒီ မှာ ခင်ဗျား ကောင်း တတ် တဲ့တာ ဆေး ငါ က၊တော့တာ ဒီ မှာ တောင်ရေ
 khweū -ta peú =mā (ngā =ká).
 coil L.SUFF keep =RLS 1SG =TOP
 ခွေ - ထား တယ် ငါ က၊တော့တာ
 “Here, (I) have coiled a rod, the medicine to heal you.”

79. “taūngmwé ómpán túpánnàkà nāng meúyàngkū.”

taūngmwé óm =pán tú pánnàkà nāng meú -àng =kū .
 rod hold =COS prop.up if 2SG good -DIR1 =IRLS
 တောင်ရေ ကိုင် ပြုပြီး ထောက် ရင် ခင်ဗျား ကောင်း လိုက် မယ်
 “If (you) hold this rod and prop it up, (you) will be cured.”

80. “nāngyaúik ngayauik yàkká mahángpè nímhālūkū.”

nāng =yaúik ngā =yaúik yàk =ká maháng =pè nímhālūkū .
 2SG =COM 1SG =COM now =TOP that.thing =LOC stay walk get =IRLS
 ခင်ဗျား ရဲ့ ငါ ရဲ့ အခု က၊တော့တာ ဟိုဟာ မှာ နေ သွား ရ မယ်
 “Then we both can live at that place.”

81. “pyaūpyaūpápásà satēngkānpè nímhángcànglūkū aswē kasà” chaúqtahángpánták.

pyaūpyaūpápá -sà satēng kān =pè nímháng -cí -àng lū =kū aswē kasà
 happily -DIM thatch CLT.field =LOC stay -back -PL -DIR1 get =IRLS friend tiger
 ဖျော်ဖျော်ပါးပါး လေး သက်ငယ် ခင်း မှာ နေ ပြန် ကြ လိုက် ရ မယ် အဆွေ ကျား
 chaúq -ta -háng =pán =ták .
 soothe L.SUFF -back =COS =HS
 ချေ - ပြန် ပြုပြီး တဲ့
 ‘(The rabbit) soothed (the tiger) “My friend tiger, (we) can live happily in the thatch field again”, it is said.’

82. àngningzáng á achīyá mahángyí nyángtamatak kasàytá.

àng =nīng =záng ā a= chī =á maháng =yí nyáng -ta =mā =ták
 that =manner =EMPH oh NEG= true =NEG that.thing =also quarrel L.SUFF =RLS =HS
 အဲဒီ လို ပဲလှ အာ မ ဟုတ် ဘူး ဟိုဟာ လည်း ငြင်းခုံ - တယ် တဲ့
 kasà =yí =tá .
 tiger =also =EMPH
 ကျား လည်း ပဲ
 ‘Like that, “No!”, (the tiger), as well, argue, it is said.’

83. “*achiyá nāng sāmpán ngāpán anáqā shìpán ngāpán.*”

a = chī = á nāng sām pán ngā = pán anáq pā shì pán
 NEG= true =NEG 2SG three CLF.times exist =COS this include four CLF.times
 မ ဟုတ် ဘူး ခင်ဗျား သုံး ကြိမ် ရှိ ပြီး ခါး ပါ လေး ကြိမ်
 ngā = pán .
 exist =COS
 ရှိ ပြီး
 “No, you (tricked me) three times, including this (it’s) four times.”

84. “*tamì ngaú cí =ká tóng cēng tóngkhā ngaú =mā an =yeù.*”

tamì ngaú -cí =ká tóng cēng tóngkhā ngaú =mā an =yeù .
 other.people say -PL =TOP three time three.times say =RLS DEM =manner
 သူများ ဆိုပြော ကြ ကတော့တာ သုံး ကြိမ် သုံးခါ ဆိုပြော တယ် ဒီ လိုလို
 ‘Some people say, (It is) up to three times. (You can forgive up to three times)’

85. “*yàkká nāng shìpán seú ngāpáng nāngká.*”

yàk =ká nāng shì pán =seú ngā =páng nāng =ká .
 now =TOP 2SG four CLF.times =SAP exist =DIR1:COS 2SG =TOP
 အခု ကတော့တာ ခင်ဗျား လေး ကြိမ် လေ ရှိ လိုက်ပြီ ခင်ဗျား ကတော့တာ
 “Now, for you, (it is) four times.”

86. “*anáqā shìpán ngāpán nāng peúttakà yaà peúttahángpán nāng ngatèyeù.*”

anáq pā shì pán ngā =pán nāng peùt -ta =ká yaà
 this include four CLF.times exist =COS 2SG lie L.SUFF =TOP now
 ဒီ ပါ လေး ကြိမ် ရှိ ပြီး ခင်ဗျား လိမ် — ကတော့တာ အခု
 peùt -ta -háng =pán nāng ngā =tè =yeù .
 lie L.SUFF -back =COS 2SG 1SG =A.AG =SAP
 လိမ် — ပြန် ပြီး ခင်ဗျား ငါ ကို လိုလို
 “Including this, it’s already four times you tricked (me). Now, you are tricking me again.”

87. “*ínpeúttawá ínpeúttawáyeù.*”

ín = peùt -ta = á ín = peùt -ta = á =yeù .
 NEG= lie L.SUFF =NEG NEG= lie L.SUFF =NEG =SAP
 မ လိမ် — ဘူး မ လိမ် — ဘူး လိုလို
 “I am not tricking (you). I am not tricking (you).”

88. àngnīngzáng á “achīlé nāng.”

àng =nīng =záng ā a= chī =lé nāng
 that =manner =EMPH oh NEG= true =SAP 2SG
 အဲဒီ လို ဝဲလှ အာ မ ဟုတ် လေး ခင်ဗျား
 'Like that, "Oh, it is not like that".'

89. “aúpè anáq taūngmwézáng zántaphángàng ngatè yōkkūpanáq ínngaúwàngsàyeù.”

aú =pè anáq taūngmwé =záng zán -ta -pháng -àng ngā =tè
 here =LOC this rod =EMPH test L.SUFF -prior -DIR1 1SG =A.AG
 ဒီ မှာ ဒီ တောင်ရိုး ဝဲလှ စမ်း — နှင့် လိုက် ငါ ကို
 yōk =kū =panáq ín= ngaú -àng =sà =yeù .
 eat =IRLS =NOM NEG= say -DIR1 =NEG.IMP =SAP
 စား မယ် တဲ့တာ မ ဆိုပြော လိုက် နဲ့ လို့
 "Don't say that you will eat me, just hold this rod first."

90. “anáqtèzáng taūngmwé ómpán zántaphángàngyókyeù.”

anáq =tè =záng taūngmwé óm =pán zán -ta -pháng -àng =yók =yeù.
 this =A.AG =EMPH rod hold =COS test L.SUFF -prior -DIR1 =intrusive =SAP
 ဒီ ကို ဝဲလှ တောင်ရိုး ကိုင် ပြုပြီး စမ်း — နှင့် လိုက် အုံး လို့
 "Hold the rod and try it out first."

91. àngnīngyeùzáng “chīmātlá nāng.”

àng =nīngyeù =záng chī -māt =lá nāng .
 that =manner =EMPH true truly =Q 2SG
 အဲဒီ လိုသလို ဝဲလှ ဟုတ် အမှန် လဲလား ခင်ဗျား
 'Like that, "Are you sure?"

92. “chīmātnāyeù.”

chī -māt =mā =yeù .
 true truly =RLS =SAP
 ဟုတ် အမှန် တယ် လို့
 "Yes, it is really true."

93. “*chīmātnā ngaúpánkaú chīmātnā nauí*”.

chī -māt =mā ngaú =pánkaú chī -māt =mā =ná .
 true truly =RLS say =as.it.is.the.case true truly =RLS =SAP
 ဟုတ် အမှန် တယ် ဆိုပြော ရင်တော့ ဟုတ် အမှန် တယ် နော်
 “If you say, it's true, it is really true, right?”

94. “*é chīmātnā*.”

é chī -māt =mā .
 yes true truly =RLS
 အေး ဟုတ် အမှန် တယ်
 “Yes, it is true.”

95. “*aswē kasàyeù nāngtè ngā lakò nímmaükìngpanáq maeú neútalá chipán seú maūng maíkma peúttalá*.”

aswē kasà =yeù nāng =tè ngā =lakò ním -maük -ìng =panáq maeú
 friend tiger =SAP 2SG =A.AC 1SG =SAP stay -together -DIR2 =NOM long.ago
 အဆွေ ကျား လိုလို ခင်ဗျား ကို ငါ ကိုတာကို နေ အတူ ခဲ့ တဲ့တာ ရှေး
 neú -ta =lá chī =pán =seú maūng mà =naík mà peùt -ta =lá .
 few L.SUFF =Q true =COS =SAP boy WH =many time lie L.SUFF =Q
 နည်း — လဲလား ဟုတ် ပြီပြီး လေ မောင် ဘာဘယ် နှစ် အချိန် လိမ် — လဲလား
 “My friend tiger, you and I have been living (together) for a long time, when did (I) trick you?”

96. “*yaū nāng sām pán ngā =pán =seú anáq pā shì pán ngā =pán =seú*”

yaū nāng sām pán ngā =pán =seú anáq pā shì pán ngā =pán =seú
 EXCL 2SG three CLF.times exist =COS =SAP this include four CLF.times exist =COS =SAP
 ရော် ခင်ဗျား သုံး ကြိမ် ရှိ ပြီပြီး လေ ဒီ ပါ လေး ကြိမ် ရှိ ပြီပြီး လေ
 .
 “Well, you (already tricked me) three times. Including this, it is now the fourth times.”

97. “*ā àngpè tamyó lētā àngpínkà hínkàlè*.”

ā àng =pè tamyó =lētā àng =panáq =ká hīn =ká =lé .
 oh that =LOC one.kind =I know! that =NOM =TOP tease =TOP =SAP
 အ အဲဒီ မှာ တစ်မျိုး ပါကွာ အဲဒီ တဲ့တာ ကတော့တာ စနောက် ကတော့တာ လေး
 “Oh, that's one thing, (I) was just teasing (you).”

98. “*manīng hīnlá ngāká shíkū ōmpán seúyeù.*”

mà =nīng hīn =lá ngā =ká shí =kū ōm =pán =seú =yeù .
 WH =manner tease =Q 1SG =TOP die =IRLS make =COS =SAP =SAP
 ဘာဘယ် လို စနောက် လဲလား ငါ ကတော့တာ သေ မယ် လုပ် ပြီး လေ လိုလို
 “What kind of teasing was that? I nearly died.”

99. “*kaí anyeù ngaúpánnàkà chīmātnā ngaúpánnàkà yák pánnùkà naú ínchiyá ngaúpán nāngtè ngā yōkkūyeù.*”

kaí an =yeù ngaú pánnàkà chī -māt =mā ngaú pánnàkà yàk
 well! DEM =manner say if true truly =RLS say if now
 ကိုင်း ဒီ လိုလို ဆိုပြော ရင် ဟုတ် အမှန် တယ် ဆိုပြော ရင် အခု
 pán nù =ká =ná ín = chī =á ngaú =pán nāng =tè ngā
 CLF.times one =TOP =SAP NEG= true =NEG say =if 2SG =A.AG 1SG
 ကြိမ် တစ် ကတော့တာ နော် မ ဟုတ် ဘူး ဆိုပြော ရင် ခင်ဗျား ကို ငါ
 yōk =kū =yeù .
 eat =IRLS =SAP
 စား မယ် လို
 “Well, if so, if it is the case, “this time, if it is not the case, I will eat you”

100. “*keù zántàngkū yàkká” kaphútè ómàngmaták.*

keù zán -ta -àng =kū yàk =ká kaphú =tè óm -àng =mā =ták
 right! test L.SUFF -DIR1 =IRLS now =TOP snake =A.AG hold -DIR1 =RLS =HS
 ကဲ စမ်း — လိုက် မယ် အခု ကတော့တာ မြေ ကို ကိုင် လိုက် တယ် တဲ့
 “Well, (I) will try (it) out.” (The tiger) holds the snake, it is said.’

101. *haíkmā kaphú haūshíyàngmaták.*

haíkmā kaphú haū shí -àng =mā =ták .
 that.time snake strike die -DIR1 =RLS =HS
 ဒီအခါမှာ မြေ လက် သေ လိုက် တယ် တဲ့
 ‘That time, the snake killed/strike to death (the tiger), it is said.’

102. *é àngpanáqpè taúpmā.*

é àng =panáq =pè taúp =mā .
 yes that =NOM =LOC end =RLS
 အေး အဲဒီ တဲ့တာ မှာ ဆုံး တယ်
 ‘Well, it ends here.’

103. *aswē hàháng anáq mayūngyīn pōngpyīnmát.*

aswē hàháng anáq mayūngyīn pōngpyīn māt .

friend Kachin this no.believe.if story note

အဆွေ ကချင် ဒီ မယုံရင် ပုံပြင် မှတ်

'My friend Kachin, if (you) don't believe (it), take (it) as a mere story.'

Text15: ‘A jealous king’

1. *maeúeútóngtāk àngpanáq halawà ngaúkà ēktóng shíyàngká ēkshì lāhángmaták hīngká.*

maeúeútóng =tāk àng =panáq halawà ngaúkà ēk tóng shí -àng =ká
 long.long.ago =HS that =NOM man/husband as.for wife big die -DIR1 =TOP
 ရှေးရှေးတုန်း တဲ့ အဲဒီ တဲ့တာ ယောက်ျား ဆိုရင် ဇနီး ကြီး သေ လိုက် ကတော့တာ
 ēk -shì lā -háng =mā =tāk hīng =ká .
 wife -DIM take -back =RLS =HS 3SG =TOP
 ဇနီး လေး ယူ ပြန် တယ် တဲ့ သူ ကတော့တာ

‘Long ago, a man took/married a second wife when (his) first wife died, it is said.’

2. *ēkshì lāhángká phákhulū phúlūthaū ngaúpanáq amúnashì eútpeúmaták sã.*

ēk -shì lā -háng =ká phákhulū phúlūthaū ngaú =panáq amúnashì
 wife -DIM take -back =TOP PN PN say =NOM sibling
 ဇနီး လေး ယူ ပြန် ကတော့တာ ဖီးခူလူ ဖူးလူထော် ဆိုပြော တဲ့တာ ညီအစ်ကို
 eút peú =mā =tāk sã .
 drop keep =RLS =HS son
 ကျ ထား တယ် တဲ့ သား

‘When (he) took/married the second wife, two brothers, Phakhulu and Phaluthau (sons of the first wife), were left behind, it is said.’

3. *sã kalīnghú eútpeúiká naúkthát lāpanáq ēkshìkà àngnāq sātàktè alākákáták hīngká.*

sã kalīng hú eút peú =ká naúkthát lā =panáq ēk -shì =ká
 son two CLF.person drop keep =TOP again take =NOM wife -DIM =TOP
 သား နှစ် ယောက် ကျ ထား ကတော့တာ နောက်ထပ် ယူ တဲ့တာ ဇနီး လေး ကတော့တာ
 àng =panáq sã -tāk =tè a= lā -kák =á =tāk hīng =ká .
 that =NOM son -PL =A.AG NEG= take -want =NEG =HS 3SG =TOP
 အဲဒီ တဲ့တာ သား တို့ ကို မ ယူ ချင် ဘူး တဲ့ သူ ကတော့တာ

‘When left the two sons, the second wife, the one that was taken later, didn't like those sons, it is said.’

4. *ínlākákánták ngaúpánkaú “nāng sātàktè tánshíkū ngaúpán tánshí tachápà sátkákyí sátà”.*

ín=	lā	-kák	=pán	=ták ngaú	=pánkaú	nāng sā	-tāk	=tè
NEG=	take	-want	=COS	=HS say	=as.it.is.the.case	2SG son	-PL	=A.AG
မ	ယူ	ချင်	ပြီပြီ	တဲ့ ဆိုပြော	ရင်တော့	ခင်ဗျား သား	တို့	ကို
tán	shí	=kū	ngaú	=pán tán	shí tachá	=pà	sàt	-kák =yí
beat	die	=IRLS say	=if	beat	die other.place	=ALL descend	-want	=also
တီးရိုက်	သေ	မယ် ဆိုပြော	ရင်	တီးရိုက်	သေ တခြား	သို့မဟုတ် ဆင်း	ချင်	လည်း
sàt	-à	.						
descend	-EUPH							
ဆင်း	ချေ							

'As it is the case that (she) didn't want those sons, (she) said (to her husband), "If you are going to kill your sons, kill them. (If not), send them to another place. Send (them) away."'

5. *“anyèù achiyá ngaúpán nāng sātàkyauk ngaúpán ngā ínánímmaūkkáká” anyèù ngaúmaták.*

an	=yeù	a=	chī	=á	ngaú	=pán	nāng sā	-tāk	=yaúk ngaú	=pán ngā
DEM	=manner	NEG=	true	=NEG say	=if	2SG son	-PL	=COM say	=if	1SG
ဒီ	လိုလို	မ	ဟုတ်	ဘူး ဆိုပြော	ရင်	ခင်ဗျား သား	တို့	နဲ့ ဆိုပြော	ရင်	ငါ
ín=	a=	ním	-maūk	-kák	=á	an	=yeù	ngaú	=mā	=ták .
NEG=	NEG=	stay	-together	-want	=NEG DEM	=manner say	=RLS	=HS		
မ	မ	နေ	အတူ	ချင်	ဘူး ဒီ	လိုလို ဆိုပြော	တယ်	တဲ့		

'(The wife) said, like that, "If not (the case), I don't want to live together with your sons", it is said.'

6. *“anyèù ngaúpánták ngaúpánkaú {àntákká} ā anímmaūkkáká nga nāng sātàktè tachápà sákkákpán sákà” anyèù ngaúmaták.*

an	=yeù	ngaú	=pán	=ták ngaú	=pánkaú	{ àntāk	=ká	}	ā
DEM	=manner say	=COS	=HS say	=as.it.is.the.case	3PL	=TOP			oh
ဒီ	လိုလို	ဆိုပြော	ပြီပြီ	တဲ့ ဆိုပြော	ရင်တော့	သူတို့	ကတော့တာ		အာ
a=	ním	-maūk	-kák	=á	ngā nāng sā	-tāk	=tè	tachá	=pà
NEG=	stay	-together	-want	=NEG 1SG 2SG son	-PL	=A.AG other.place	=ALL		
မ	နေ	အတူ	ချင်	ဘူး ငါ	ခင်ဗျား သား	တို့	ကို	တခြား	သို့မဟုတ်
sák	-kák	=pán sák	-à	an	=yeù	ngaú	=mā	=ták .	
send	-want	=if	send	-EUPH DEM	=manner say	=RLS	=HS		
ပို့	ချင်	ရင်	ပို့	ချေ	ဒီ	လိုလို	ဆိုပြော	တယ်	တဲ့

'As it is the case, (the wife) said it like this, "As for them, Oh! I don't want to live together with your sons. Send them to other places".'

7. *anyeù ngaúzipká “é maūng manīng ngā sātàklakà manīng sātàkalá” anyeù ngaúmaták.*

an =yeù ngaú -zip =ká é maūng mà =nīng ngā
 DEM =manner say -always =TOP yes boy WH =manner 1SG
 ဒီ လိုလို ဆိုပြော အမြဲ ကတော့တာ အေး မောင် ဘာဘယ် လို ငါ
 sā -tāk =lakà mà =nīng sák -à =kū =lá an =yeù
 son -PL =MIR WH =manner send -EUPH IRLS =Q DEM =manner
 သား တို့ တာကိုး ဘာဘယ် လို ပို့ ချေ မယ် လဲလား ဒီ လိုလို
 ngaú =mā =tāk .
 say =RLS =HS
 ဆိုပြော တယ် တဲ့

‘When the wife told this very often, (the man) said, this manner, “Well, my dear, of course, they are my sons. How could I send them away?”.’

8. *“á achīyá anyeù ngaúpánnàkà nāng sātàkyauík nāngyauík atūtū nīmmaūkkákā mā ngaúpánnàkà ngatè phákhángpàngkaú” anyeù ngaúmaták.*

ā a= chī =á an =yeù ngaú pánnàkà nāng sā -tāk =yauík nāng =yauík
 oh NEG= true =NEG DEM =manner say if 2SG son -PL =COM 2SG =COM
 အာ မ ဟုတ် ဘူး ဒီ လိုလို ဆိုပြော ရင် ခင်ဗျား သား တို့ နဲ့ ခင်ဗျား နဲ့
 atūtū nīm -maūk -kák =mā ngaú pánnàkà ngā =tè
 together stay -together -want =RLS say if 1SG =A.AG
 အတူတူ နေ အတူ ချင် တယ် ဆိုပြော ရင် ငါ ကို
 phák -háng ī =páng =kaú an =yeù ngaú =mā =tāk .
 divorce -back give =DIR1: COS =TOP DEM =manner say =RLS =HS
 ကွဲကွာ ပြန် ပေး လိုက်ပြီ တော့ ဒီ လိုလို ဆိုပြော တယ် တဲ့

‘“No!” the wife said, “If it is like this-if you want to live together with your sons, divorce me first.”, it is said.’

9. *“aū meúpán meúpán nāng anyeùtóng ngāzipmàngpanáqkáyèu” {ēktèká aphákáták} sātàktè àngnāq sā halawà kalīnghútè àngnāq phákhūlū phūlūthaū ngaúpanáq amúnashì kalīnghútè sákàmaták àngnaīkmákhàtè ngaúkà pòkhápàpè.*

aū meú =pán meú =pán nāng an =yeù tóng
 well! good =COS good =COS 2SG DEM =manner big
 အော် ကောင်း ပြီးပြီး ကောင်း ပြီးပြီး ခင်ဗျား ဒီ လိုလို ကြီး
 ngā -zip -àng =panáq =ká =yeù { ēk =tè =ká
 exist -always -DIR1 =NOM =TOP =SAP wife =A.AG =TOP
 ရှိ အမြဲ လိုက် တဲ့တာ ကတော့တာ လိုလို ဇနီး ကို ကတော့တာ
 a= phák =á =tāk } sā -tāk =tè àng =panáq sā halawà
 NEG= divorce =NEG =HS son -PL =A.AG that =NOM son man/husband
 မ ကွဲကွာ ဘူး တဲ့ သား တို့ ကို အဲဒီ တဲ့တာ သား ယောက်ျား

kaling	hú	=tè	àng	=panáq	phákhulū	phúlūthaū	ngaú	=panáq	amúnashī		
two	CLF.person	=A.AG	that	=NOM	PN	PN	say	=NOM	sibling		
နှစ်	ယောက်	ကို	အဲဒီ	တဲ့တာ	ဖိုးလူလူ	ဖူးလူထော်	ဆိုပြော	တဲ့တာ	ညီအစ်ကို		
kaling	hú	=tè	sák	-à	=mā	=ták	àng	=naík	mákhà	=tè	ngaúkà
two	CLF.person	=A.AG	send	-EUPH	=RLS	=HS	that	=only	time	=A.AG	as.for
နှစ်	ယောက်	ကို	ပို့	ချေ	တယ်	တဲ့	အဲဒီ	မှ၊ပဲသမျှ	အချိန်အခါ	ကို	ဆိုရင်
pòkhá	=pà	=pè	.								
forest	=ALL	=LOC									
တော	သို့မဟုတ်	မှာ									

'Well, all right, if you are being like that.' {He didn't divorce his wife, it is said}. (The husband) at that time, sent (his) two sons, who are called Phakhulu and Phuluthaw, to the forest, it is said.'

10. *“awàyaúk nāngcithāmā pòkhápàpè nāngcithāmā úng pòkhápàpè nāngcithāmā” ngaúpánnaà shishātàkètè anyeù mók cháúqtaúpánnaà “atá tīp atá tīp” ngaúmaták.*

awà	=yaúk	nāng	-cí	=thāmā	pòkhá	=pà	=pè	nāng	-cí	=thāmā	úng
father	=COM	go	-PL	=HORT	forest	=ALL	=LOC	go	-PL	=HORT	that
အဖေ	နဲ့	သွား	ကြ	ရအောင်	တော	သို့မဟုတ်	မှာ	သွား	ကြ	ရအောင်	ဟို
pòkhá	=pà	=pè	nāng	-cí	=thāmā	ngaú	=pán	=naà	shishā	-tāk	=tè
forest	=ALL	=LOC	go	-PL	=HORT	say	=COS	=only	child	-PL	=A.AG
တော	သို့မဟုတ်	မှာ	သွား	ကြ	ရအောင်	ဆိုပြော	ပြီပြီ	မှ	ကလေး	တို့	ကို
an	=yeù	mók	cháúq	-ta	=pán	=naà	atá	tīp	atá	tīp	
DEM	=manner	light.food	soothe	L.SUFF	=COS	=only	rice	pack	rice	pack	
ဒီ	လိုလို	မှုန့်	ချော့	—	ပြီပြီ	မှ	ထမင်း	ထုတ်	ထမင်း	ထုတ်	
ngaú	=mā	=tāk	.								
say	=RLS	=HS									
ဆိုပြော	တယ်	တဲ့									

'(The father) persuaded (the sons) with snack/light food and said "Pack the rice. Pack the rice. Let's go to the forest with Daddy".'

11. *atásà tīppánnaà kaūpán lānāngmaták pòkhápàpè.*

atá	-sà	tīp	=pán	=naà	kaū	=pán	lā	nāng	=mā	=tāk	pòkhá	=pà	=pè	.
rice	-DIM	pack	=COS	=only	call	=COS	take	go	=RLS	=HS	forest	=ALL	=LOC	
ထမင်း	လေး	ထုတ်	ပြီပြီ	မှ	ခေါ်	ပြီပြီ	ယူ	သွား	တယ်	တဲ့	တော	သို့မဟုတ်	မှာ	

'After packing the rice, (he) called (them) and took them to the forest, it is said.'

12. *pòkhápà kaupán lānāngká àngnaíkmákhàtè pòkhápè thúkká á atá yōkcízík atá yōkcízík ngaúmaták.*

pòkhá =pà kaū =pán lā nāng =ká àng =náf k mákhà =tè
 forest =ALL call =COS take go =TOP that =only time =A.AG
 တော သို့မဟုတ် ခေါ် ပြောပြီး ယူ သွား ကတော့တာ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို
 pòkhá =pè thōk =ká ā atá yōk -cí =zík atá yōk -cí =zík
 forest =LOC arrive =TOP oh rice eat -PL =finally rice eat -PL =finally
 တော မှာ ရောက် ကတော့တာ အာ ထမင်း စား ကြ တော့ ထမင်း စား ကြ တော့
 ngaú =mā =ták .
 say =RLS =HS
 ဆိုပြော တယ် တဲ့
 'Then (he) called them and took them to the forest. When they reached the forest, (the father) said "Well, eat the rice, eat the rice.", it is said.'

13. *hīng sātāk yàkká atá yōknúmcímā zátcatè hīngká útpeúpán lihángpeúpán seùé.*

hīng sā -tāk yàk =ká atá yōk ním -cí =mā zátcá =tè
 3SG son -PL now =TOP rice eat stay -PL =RLS between.edge =A.AG
 သူ သား တို့ အခု ကတော့တာ ထမင်း စား နေ ကြ တယ် စပ်ကြား ကို
 hīng =ká út peú =pán lī -háng peú =pán =seùé .
 3SG =TOP abandon keep =COS come -back keep =COS =SAP
 သူ ကတော့တာ စွန့်ပစ် ထား ပြီး လာ ပြန် ထား ပြီး လေ
 '(While) his sons were eating, he left them and returned home.'

14. *“awà yák chíníkhángkūná” ngaúpánnaà peúttāupánnaà lihángpeúpánták hīngká.*

awà yák chíník -pháng =kū =ná ngaú =pán =naà
 father now defecate -prior =IRLS =SAP say =COS =only
 အဖေ အခု ချိုးပါ နှင့် မယ် နော် ဆိုပြော ပြီး မှ
 peùt -ta =pán =naà lī -háng peú =pán =ták hīng =ká .
 lie L.SUFF =COS =only come -back keep =COS =HS 3SG =TOP
 လိမ် - ပြီး မှ လာ ပြန် ထား ပြီး တဲ့ သူ ကတော့တာ
 'He lied to them (saying) "Daddy will go and defecate" and came home, it is said.'

15. *címpàpè lihángpeúká ín mákhàtèkà sātāk ngaúká yàkká pòkhápè seùé halángnákìng halángkà nák awàká alihángà “héwà lihángzík halángnāksōmpìng, héwà lihángzík” àngnaíkmàkà màhameúzeútá alihángá seùé.*

cím =pà =pè lī -háng peú =ká ín mákhà =tè =ká
 house =ALL =LOC come -back keep =TOP um.yes! time =A.AG =TOP
 အိမ် သို့မဟုတ် မှာ လာ ပြန် ထား ကတော့တာ အင်း အချိန်အခါ ကို ကတော့တာ

sā -tāk ngaúkà yāk =ká pòkhá =pè =seùé halángnāk -ìng
son -PL as.for now =TOP forest =LOC =SAP dark -DIR2
သာ: တို့ ဆိုရင် အခု ကာတောတာ တော မှာ လေ မိုးချုပ် ခဲ့
haláng =ká nāk awà =ká a= li -háng -hà =á
head =TOP dark father =TOP NEG= come -back -know.how =NEG
ခေါင်း ကာတောတာ ချုပ် အဖေ ကာတောတာ မ လာ ပြန် တတ် ဘူး
hé- awà li -háng =zík haláng nāk sōm =píng hé- awà
part father come -back =finally sky dark used.up =DIR2:COs part father
— အဖေ လာ ပြန် တော့ မိုးကောင်းကင် ချုပ် ကုန် လာပြီ — အဖေ
lī -háng =zík àng =nāík mà =ká mà =hameú =zeú =tāk
come -back =finally that =only time =TOP WH =person =even =EMPH
လာ ပြန် တော့ အဲဒီ မှုပဲသမျှ အချိန် ကာတောတာ ဘာဘယ် သူ တောင်မှ ပဲ
a= lī -háng =á =seùé .
NEG= come -back =NEG =SAP
မ လာ ပြန် ဘူး လေ

'When (he) came back home, that time, his sons were (left) in the forest (and) (it) became dark. "It's dark. Daddy, come back. Daddy, come back", Then nobody came.'

16. *ínlihángká pòkhápè nímmákcàngthàmaták ipmákcàngthàmaták.*

ín= lī -háng =ká pòkhá =pè nímm -à -càng -thà =mā =tāk
NEG= come -back =TOP forest =LOC stay -EUPH -PL:DIR1 -must =RLS =HS
မ လာ ပြန် ကာတောတာ တော မှာ နေ ချေ ကြလိုက် ရ တယ် တဲ့
ip -à -càng -thà =mā =tāk .
sleep -EUPH -PL:DIR1 -must =RLS =HS
အိပ် ချေ ကြလိုက် ရ ကာတောတာ ကြောက် ကြောက် အိပ် ချေ ကြ ပြီး တဲ့

'When (the father) did not come back, they had to stay and sleep in the forest, it is said.'

17. *ipmákcàngthàká zák zák ipmákcípánták.*

ip -à -càng -thà =ká zàk zàk ip -à -cí =pán =tāk .
sleep -EUPH -PL:DIR1 -must =TOP afraid afraid sleep -EUPH -PL =COS =HS
အိပ် ချေ ကြလိုက် ရ ကာတောတာ ကြောက် ကြောက် အိပ် ချေ ကြ ပြီး တဲ့

'When they slept (by themselves), (they) slept (there) very afraid, it is said.'

18. *ipmákcángká àngnaíkmákhàtè ngaúkà hamántàkhaík phānsíntaúpánnaà imaták.*

īp	-à	-càng	=ká	àng	=naík	mákhà	=tè	ngaúkà
sleep	-EUPH	-PL:DIR1	=TOP	that	=only	time	=A.AG	as.for
အိပ်	ချေ	ကြလို့က်	ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ဆိုရင်
hamán	-tāk	=haík	phānsín	-ta	=pán	=naà	ī	=mā =tāk .
spirit	-PL	=ABL	create	L.SUFF	=COS	=only	give	=RLS =HS
နတ်	တို့	ကမှ	ဖန်ဆင်း	—	ပြုပြီး	မှ	ပေး	တယ် တဲ့

'When (they) slept, that time, (the) Nat created (something) and gave (it to them), it is said.'

19. *eú panáq maták òmyōktìng {anyèu seùé} tāngkaūtóng haūwà ìngmaták.*

eú	panáq	àntāk	ōm	yōk	=tìng {	an	=yeù	=seùé }	tāngkaū	tóng
that	DEM	3PL	make	eat	=NOM	DEM	=manner	=SAP	sword	big
အဲဒီ	ဒီ	သူတို့	လုပ်	စား	ဖို့စရာ	ဒီ	လိုလို	လေ	ခါးရှည်	ကြီး
haū	-à	ī	-ìng	=mā	=tāk .					
CLF.implement	-one	give	-DIR2	=RLS	=HS					
လက်	တစ်	ပေး	ခဲ့	တယ်	တဲ့					

'For their livelihood, (the Nats) gave (them) a big sword, it is said.'

20. *alōlōyeù teūzák ngāzák nímzák ngāzák {sàyeù} āntalīp sàttalīpsà anyèu amyósà úngpè maták ām téngpán yōkàngtìngsàyítá paūtìngmaták alōlōyeù.*

alōlō	=yeù	teūzák	ngāzák	nímzák	ngāzák	{	-sà	=yeù }	ān	talīp
by.itself	=SAP	while.going	while.living			-DIM	=SAP	paddy	package	
အလိုလို	လိုလို	သွားရင်း	လာရင်း	နေရင်း	ထိုင်ရင်း	လေး	လိုလို	စပါး	အထုတ်	
sàt	talīp	-sà	an	=yeù	amyó	-sà	úng	=pè	àntāk	ān
husked.rice	package	-DIM	DEM	=manner	kind	-DIM	that	=LOC	3PL	paddy plant
ဆန်	အထုတ်	လေး	ဒီ	လိုလို	အမျိုး	လေး	ဟို	မှာ	သူတို့	စပါး
yōk	-àng	=tìng	-sà	=yí	=tá	paū	-ta	-ìng	=mā	=tāk
eat	-DIR1	=NOM	-DIM	=also	=EMPH	show.up	L.SUFF	-DIR2	=RLS	=HS
စား	လိုက်	ဖို့စရာ	လေး	လည်း	ပဲ	ပေါ်	—	ခဲ့	တယ်	တဲ့
alōlō	=yeù .									
by.itself	=SAP									
အလိုလို	လိုလို									

'When they were staying there (Lit. while going and staying,) small packages of paddy and husked rice, like that, (paddy to grow and to eat as well) appeared, it is said.'

21. *paūtīngká teúshāyítá alōlōsà {anyeùsà} ngāzāngzeúká àngnāq tāngkaūtóngyaúksà maháng òmpánnaà teúshāpè nímmákcímaták àngnaíkmákhàtè amúnashì.*

paū	-ta	-ìng	=ká	teú	shā	=yí	=tá	alōlō	-sà	{
show.up	L.SUFF	-DIR2	=TOP	hut	small	=also	=EMPH	by.itself	-DIM	
ပေါ်	—	ခဲ့		ကတော့တာ	တဲ	ငယ်ခလေး	လည်း	ပဲ	အလိုလို	လေး
an	=yeù	-sà	}	ngā	-zāngzeú	=ká	àng	=panáq		
DEM	=manner	-DIM	exist	-might	=TOP	that	=NOM			
ဒီ	လိုလို	လေး	ရှိ	ခဲ့		ကတော့တာ	အဲဒီ	တဲ့တာ		
tāngkaū	tóng	=yaúk	-sà	maháng	ōm	=pán	=naà	teú	shā	=pè
sword	big	=COM	-DIM	that.thing	make	=COS	=only	hut	small	=LOC
ခါးရှည်	ကြီး	နဲ့	လေး	ဟိုတာ	လုပ်	ပြုပြီး	မှ	တဲ	ငယ်ခလေး	မှာ
ním	-à	-cí	=mā	=ták	àng	=naík	mákhà	=tè	amúnashì	.
stay	-EUPH	-PL	=RLS	=HS	that	=only	time	=A.AG	sibling	
နေ	ချေ	ကြ	တယ်	တဲ့	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ညီအစ်ကို	

'After (these) appeared, a small hut also appeared on its own accord. Then the two brothers (cultivated) with the sword and lived in the small hut, it is said.'

22. *nímmákcíká àngnaíkmákhàtè ngaú àng teúshāpè àngnāq hamántàk ipeúpanáq alōlōsà paūzīngpanáq tāngkaūtóngyaúk yēk wányōkmaták.*

ním	-à	-cí	=ká	àng	=naík	mákhà	=tè	ngaú	àng	
stay	-EUPH	-PL	=TOP	that	=only	time	=A.AG	say	that	
နေ	ချေ	ကြ		ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ဆိုပြော	အဲဒီ
teú	shā		=pè	àng	=panáq	hamán	-tāk	i	peú	=panáq alōlō -sà
hut	small		=LOC	that	=NOM	spirit	-PL	give	keep	=NOM by.itself -DIM
တဲ	ငယ်ခလေး		မှာ	အဲဒီ	တဲ့တာ	နတ်	တို့	ပေး	ထား	တဲ့တာ အလိုလို လေး
paū	zīng	=panáq	tāngkaū	tóng	=yaúk	yēk	wán	yōk	=mā	=ták .
show.up	JUSS	=NOM	sword	big	=COM	hill.field	chop	eat	=RLS	=HS
ပေါ်	စေ	တဲ့တာ	ခါးရှည်	ကြီး	နဲ့	တောင်ယာ	ခုတ်	စား	တယ်	တဲ့

'During that time, (they) cleared the hill field (for their livelihood) with the sword given by the Nats and which had appeared of its own accord, it is said.'

23. *yēk wánpanánaà àngpè téngmaták.*

yēk	wán	=pán	=naà	àng	=pè	téng	=mā	=ták .		
hill.field	chop	=COS	=only	that	=LOC	plant	=RLS	=HS		
တောင်ယာ	ခုတ်	ပြုပြီး	မှ	အဲဒီ	မှာ	စိုက်	တယ်	တဲ့		

'They cleared the field and planted (paddy), it is said.'

24. *āntē téngpánnaà àngnàq āntē yōkpán nímmákcímaták.*

ān -tē téng =pán =naà àng =panáq ān -tē yōk =pán
 paddy -PL plant =COS =only that =NOM paddy -PL eat =COS
 စပါး တွေ စိုက် ပြီပြီး မှ အဲဒီ တဲ့တာ စပါး တွေ စား ပြီပြီး
 nímm -à -cí =mā =ták .
 stay -EUPH -PL =RLS =HS
 နေ ချေ ကြ တယ် တဲ့
 '(They) planted paddy, ate it and lived (there), it is said.'

25. *anyeù nímmákcíká tanéq tanaík cáqtaùkà yēk wányōkákímaták.*

an =yeù nímm -à -cí =ká tanéq tanaík cáqtaù =ká yēk
 DEM =manner stay -EUPH -PL =TOP at.one.time as.for =TOP hill.field
 ဒီ လိုလို နေ ချေ ကြ ကတော့တာ တစ်နေ့ တစ်ဦး ကြတော့ ကတော့တာ တောင်ယာ
 wán yōk -à -cí =mā =ták .
 chop eat -EUPH -PL =RLS =HS
 ခုတ် စား ချေ ကြ တယ် တဲ့
 'When (they) lived like that, one day (they) cultivated a hill field (for their livelihood), it is said.'

26. *amúnashì kalìnghú yēk wánpánnaà yōkákímaták.*

amúnashì kaling hú yēk wán =pán =naà yōk -à -cí =mā =ták .
 sibling two CLF.person hill.field chop =COS =only eat -EUPH -PL =RLS =HS
 ညီအစ်ကို နှစ် ယောက် တောင်ယာ ခုတ် ပြီပြီး မှ စား ချေ ကြ တယ် တဲ့
 'The two brothers cultivated (rice) field (for their livelihood), it is said.'

27. *yōkákíká āntān màkmákhàtè ngáúká {yàk ngáúningyeù} hīng amú ngáúká hīng nashitè hīng amúká phákhūlūlakaué hīng nashiká phúlūthaūlakaué.*

yōk -à -cí =ká āntān màk mákhà =tè ngáúká { yàk
 eat -EUPH -PL =TOP quite be.a.long.time time =A.AG as.for now
 စား ချေ ကြ ကတော့တာ တော်တော် ကြာ အချိန်အခါ ကို ဆိုရင် အခု
 ngáú =ningyeù } hīng amú ngáúká hīng nashī =tè hīng amú =ká
 say =manner 3SG brother as.for 3SG younger.sibling =A.AG 3SG brother =TOP
 ဆိုပြော လိုသလို သူ အစ်ကို ဆိုရင် သူ မောင်ညီနမ ကို သူ အစ်ကို ကတော့တာ
 phákhūlū =lakaú =é hīng nashī =ká phúlūthaū =lakaú =é .
 PN =MIR =SAP 3SG younger.sibling =TOP PN =MIR =SAP
 မီးခူလူ ကိုးတာကိုး အေး သူ မောင်ညီနမ ကတော့တာ ဖူးလူထော် ကိုးတာကိုး အေး
 'When ate/cultivated for themselves, after sometimes, {like this manner} the older brother (said) to the younger brother... the older brother was Phakhulu and his younger brother was Phuluthau.'

28. *anyèù ngaúpánlakaú hīng amú phákhulū ngaúkà yákà mákhàtè ngaúkà “maūng ngā úngpàpèè nāngphángkūnā nāngká nímphángnáyèù” ngaúmaták.*

an	=yeù	ngaú	=pánkaú	hīng	amú	phákhulū	ngaúkà	yák	-à
DEM	=manner	say	=as.it.is.the.case	3SG	brother	PN	as.for	day	-one
ဒီ	လိုလို	ဆိုပြော	ရင်တော့	သူ	အစ်ကို	ဖိုးသူလူ	ဆိုရင်	ရက်	တစ်
mákhà	=tè	ngaúkà	maūng	ngā	úng	=pà	=pè	nāng	-pháng
time	=A.AG	as.for	boy	1SG	that	=ALL	=LOC	go	-prior
အချိန်အခါ	ကို	ဆိုရင်	မောင်	ငါ	ဟို	သို့မဟုတ်	မှာ	သွား	နှင့်
nāng	=ká	ním	-pháng	=ná	=yeù	ngaú	=mā	=ták	.
2SG	=TOP	stay	-prior	=SAP	=SAP	say	=RLS	=HS	
ခင်ဗျား	ကတော့တာ	နေ	နှင့်	နော်	လို	ဆိုပြော	တယ်	တဲ့	

'As it is the case, like that, one day the older brother, Phakhulu, said "(My brother) I will go away and you stay back here.", it is said.'

29. *“nímphángnā” ngaúpánnaà hīngká pòkhápà nāngmaták.*

ním	-pháng	=ná	ngaú	=pán	=naà	hīng	=ká	pòkhá	=pà
stay	-prior	=SAP	say	=COS	=only	3SG	=TOP	forest	=ALL
နေ	နှင့်	နော်	ဆိုပြော	ပြီပြီ	မှ	သူ	ကတော့တာ	တော	သို့မဟုတ်
nāng	=mā	=ták	.						
go	=RLS	=HS							
သွား	တယ်	တဲ့							

'(He said) "Stay here, my dear" and (he) went into the forest, it is said.'

30. *àngnaíkmákhàtè ngaúkà {yàknīngyeù} taítapátàk ngaúkà “sāngpaláng òmkūkáká apòwá” ngaúpánnaà úng thīngpàpanáq sèktàk ngaúkà sāngpaláng tāmīngyáúk hīngyítá pòkhápè nāngīngyáúk “hīngtè sāngpaláng òmzīngthām”ā ngaúpánnaà sāngpaláng òm pheúpán lāpánták àngnaíkmákhàtèká hīngká.*

àng	=naík	mákhà	=tè	ngaúkà	{	yák	=nīngyeù	}	taítapá	-tāk	ngaúkà
that	=only	time	=A.AG	as.for	now	=manner	other.country	-PL	as.for		
အဲဒီ	မှ၊ပဲ၊သမျှ	အချိန်အခါ	ကို	ဆိုရင်	အခု	လို၊သလို	တိုင်းတစ်ပါး	တို့	ဆိုရင်		
sāngpaláng	òm	=kū	=ká	a=	pò	=á	ngaú	=pán	=naà	úng	
king	make	=IRLS	=TOP	NEG=	exist	=NEG	say	=COS	=only	that	
ရှင်ဘုရင်	လုပ်	မယ်	ကတော့တာ	မ	ရှိ	ဘူး	ဆိုပြော	ပြီပြီ	မှ	ဟို	
thīng	=pà	=panáq	sèk	-tāk	ngaúkà	sāngpaláng	tām	-īng	=yaúk		
village	=ALL	=NOM	person	-PL	as.for	king	search	-DIR2	=COM		
ရွာ	သို့မဟုတ်	တဲ့တာ	သူလူ	တို့	ဆိုရင်	ရှင်ဘုရင်	ရှာဖွေ	ခဲ့	နဲ့		
hīng	=yí	=tá	pòkhá	=pè	nāng	-īng	=yaúk	hīng	=tè	sāngpaláng	
3SG	=also	=EMPH	forest	=LOC	go	-DIR2	=COM	3SG	=A.AG	king	
သူ	လည်း	ပဲ	တော	မှာ	သွား	ခဲ့	နဲ့	သူ	ကို	ရှင်ဘုရင်	

òm zíng = thāmā ngaú = pán = naà sāngpaláng òm pheú = pán
 make JUSS =HORT say =COS =only king make carry =COS
 လုပ် စေ ရအောင် ဆိုပြော ပြီးမှ ရှင်ဘုရင် လုပ် ထမ်း ပြီး
 lā = pán = ták àng = naík mákhà = tè = ká hīng = ká .
 take =COS =HS that =only time =A.AG =TOP 3SG =TOP
 သူ ပြီး တဲ့ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ကာတော့တာ သူ ကာတော့တာ

'Then people from another country said "There is no one to be a king". While the people from other villages came out in search of a king, (the older brother) was on his way to the forest and they met him there. They said "Let's make him the king". Then they made (him) a king and carried and took (him) away, it is said.'

31. *pheúpánnaè làngká àngnaíkmátè ngaúkà teúpè ngaúkà àngpanáq hīng nashī phúlūthaū eútpeúyákmatak.*

pheú = pán = naà làng = ká àng = naík mátè ngaúkà teú = pè ngaúkà
 carry =COS =only take.dir1 =TOP that =only when as.for hut =LOC as.for
 ထမ်း ပြီးမှ သူလိုက် ကာတော့တာ အဲဒီ မှာပဲသမျှ အခါမှာ ဆိုရင် တဲ မှာ ဆိုရင်
 àng = panáq hīng nashī phúlūthaū eút peú -à = mā = ták .
 that =NOM 3SG younger.sibling PN drop keep -EUPH =RLS =HS
 အဲဒီ တဲ့တာ သူ မောင်ညီနှမ ဖူးလူထော် ကျ ထား ချေ တယ် တဲ့

'When (they) carried him away, (he) left his younger brother Phuluthau in the hut, it is said.'

32. *eútpeúyákká àngnaíkmákhàtè ngaúkà anyeù ngaúmaták.*

eút peú -à = ká àng = naík mákhà = tè ngaúkà an = yeù
 drop keep -EUPH =TOP that =only time =A.AG as.for DEM =manner
 ကျ ထား ချေ ကာတော့တာ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင် ဒီ လိုလို
 ngaú = mā = ták .
 say =RLS =HS
 ဆိုပြော တယ် တဲ့

'Having left there left (there), that time, (he) said like this, it is said.'

33. *“aū léq amúká maíkmà lihángkalá, léq amúká maíkmà lihángkaláyeù” ngaúpánnaè myaūtaúpánnaè halángnákàngmaták {hīngyítá}.*

aū maléq amú = ká mà = naík mà lī -háng = kū = lá maléq
 well! 1PL brother =TOP WH =many time come -back IRLS =Q 1PL
 အော် တို့ အစ်ကို ကာတော့တာ ဘာဘယ် နှစ် အချိန် လာ ပြန် မယ် လဲလား တို့
 amú = ká mà = naík mà lī -háng = kū = lá = yeù
 brother =TOP WH =many time come -back IRLS =Q =SAP
 အစ်ကို ကာတော့တာ ဘာဘယ် နှစ် အချိန် လာ ပြန် မယ် လဲလား လိုလို

ngaú =pán =naà myaū -ta =pán =naà haláng nāk -àng =mā =tāk
 say =COS =only wait.for L.SUFF =COS =only sky dark -DIR1 =RLS =HS
 ဆိုပြော ပြီးမှ မြင် - ပြီးမှ မိုးကောင်းကင် ချုပ် လိုက် တယ် တဲ့
 hīng =yí =tá .
 3SG =also =EMPH
 သူ လည်း ပဲ

'He (the younger brother) said, "When will my brother come back?" and (while) waiting (him), (it) became dark, it is said.'

34. *halángnākàngká hīng amútèká tamì kaūlāpánlakà úngpè sāngpaláng òm sèktàk kaūlāpánlakà hīngká ínālípán seú àngnaíkmákhàtèká.*

halángnāk -àng =ká hīng amú =tè =ká tamì
 dark -DIR1 =TOP 3SG brother =A.AG =TOP other.people
 မိုးချုပ် လိုက် ကတော့တာ သူ အစ်ကို ကို ကတော့တာ သူများ
 kaū lā =pán =lakà úng =pè sāngpaláng òm sèk -tāk
 call take =COS =MIR that =LOC king make person -PL
 ခေါ် ယူ ပြီးတိုင်း ဟို မှာ ရှင်ဘုရင် လုပ် သူလူ တို့
 kaū lā =pán =lakà hīng =ká ín = a = lī =pán =seú
 call take =COS =MIR 3SG =TOP NEG= NEG= come =COS =SAP
 ခေါ် ယူ ပြီးတိုင်း သူ ကတော့တာ မ မ လာ ပြီး လေ
 àng =naík mákhà =tè =ká .
 that =only time =A.AG =TOP
 အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ကတော့တာ

'When (it became) dark, the people who appointed the king had taken his brother and that time, he was not coming back.'

35. *ínalíhángká àngnaíkmákhàtè ngaúká aū léq amúká halángnāktítá ínālíhángpán yákmákká ngāhaìngsànaík ngapánlā ngaúpánnaà líhángmaták hīngká.*

ín = a = lī -háng =ká àng =naík mákhà =tè ngaúká aū maléq
 NEG= NEG= come -back =TOP that =only time =A.AG as.for well! 1PL
 မ မ လာ ပြန် ကတော့တာ အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ဆိုရင် အော် တို့
 amú =ká halángnāk =tí =tá ín = a = lī -háng =pán
 brother =TOP dark =also =EMPH NEG= NEG= come -back =COS
 အစ်ကို ကတော့တာ မိုးချုပ် ရင်လည်း ပဲ မ မ လာ ပြန် ပြီး
 yàkmák =ká ngā =haìng -sà =naík ngā =pán =lá
 today =TOP exist =exclusive -DIM =only 1SG =COS =NOM
 ဒီနေ့ ကတော့တာ ရှိ ချည်းပဲ လေး မှပဲသမျှ ငါ ပြီး တာ

ngaú =pán =naà lī -háng =mā =ták hīng =ká .
 say =COS =only come -back =RLS =HS 3SG =TOP
 ဆိုပြော ပြီးမှ လာ ပြန် တယ် တဲ့ သူ ကတော့တာ

'When he had not returned, then (the younger brother) said "Though it is dark, my older brother has not returned. Today, I am left by myself." and came back (home), it is said.'

36. *lihángká lámpe ngaúkà acísweū lūwìngmaták.*

lī -háng =ká lám =pè ngaúkà ací sweū lū -ìng =mā =ták .
 come -back =TOP dry =LOC as.for elephant tusk get -DIR2 =RLS =HS
 လာ ပြန် ကတော့တာ လှမ်း မှာ ဆိုရင် ဆင် စွယ် ရ ခဲ့ တယ် တဲ့
 'As (he) returned, on the way he found/got an elephant's tusk, it is said.'

37. *acísweū lūwìngká acísweūsà pheúpán lihángmaták.*

acísweū lū -ìng =ká acísweū -sà pheú =pán lī -háng =mā =ták .
 tusk get -DIR2 =TOP tusk -DIM carry =COS come -back =RLS =HS
 ဆင်ဆွယ် ရ ခဲ့ ကတော့တာ ဆင်ဆွယ် လေး ထမ်း ပြီး လာ ပြန် တယ် တဲ့
 'When (he) found/got a tusk, (he) carried the tusk (on his shoulder) and came back, it is said.'

38. *“yákmákká léq amúká alihángpán léq awà útpeúmā ngaúpín atheúpe léq amúyítá útpeúyákhángpán ngatèkáyèu yákmákká ngaká màhameúyaúk nímkalá pòkhápè ngāhàngsàká” ngaúpánnaà acísweūsà pheúpán lihángmaták.*

yákmák =ká maléq amú =ká a= lī -háng =pán maléq awà
 today =TOP 1PL brother =TOP NEG= come -again =COS 1PL father
 ဒီနေ့ ကတော့တာ တို့ အစ်ကို ကတော့တာ မ လာ နောက်တဖန် ပြီး တို့ အဖေ
 út peú =mā ngaú =panáq atheú =pè maléq amú =yí =tá
 abandon keep =RLS say =NOM inside =LOC 1PL brother =also =EMPH
 စွန့်ပစ် ထား တယ် ဆိုပြော တဲ့တာ အထဲ မှာ တို့ အစ်ကို လည်း ပဲ
 út peú -à -háng =pán ngā =tè =ká =yeù yákmák =ká
 abandon keep -EUPH -back =COS 1SG =A.AG =TOP =SAP today =TOP
 စွန့်ပစ် ထား ချေ ပြန် ပြီး ငါ ကို ကတော့တာ လိုလို ဒီနေ့ ကတော့တာ
 ngā =ká mà =hameú =yaúk ním =kū =lá pòkhá =pè
 1SG =TOP WH =person =COM stay IRLS =Q forest =LOC
 ငါ ကတော့တာ ဘာဘယ် သူ နဲ့ နေ မယ် လဲလား တော မှာ
 ngā =hàng -sà =ká ngaú =pán =naà ací sweū -sà
 exist =exclusive -DIM =TOP say =COS =only elephant tusk -DIM
 ရှိ ချည်းပဲ လေး ကတော့တာ ဆိုပြော ပြီး မှာ ဆင် စွယ် လေး

pheú =pán lī -háng =mā =ták .

carry =COS come -back =RLS =HS

ထမ်း ပြီး လာ ပြန် တယ် တဲ့

‘(The younger brother) said, “Today, my brother is not coming back. In addition to our father abandoning us, now my older brother has also abandoned me. With whom should I live in this forest? I am now by myself.”, and he came home carrying the elephant’s tusk, it is said.’

39. *acísweūsà pheúpánnaà līhángká àngnàq hīng heūtīng kaūgtīngpèà cháqtaúpánnaà peúhángīngmaták àngnàq acísweūtè.*

ací sweū -sà pheú =pán =naà lī -háng =ká àng =panáq hīng

elephant tusk -DIM carry =COS =only come -back =TOP that =NOM 3SG

ဆင် စွယ် လေး ထမ်း ပြီး မှ လာ ပြန် ကတော့တာ အဲဒီ တဲ့တာ သူ

heū =tīng kaūng =tīng =pè cháq -ta =pán =naà

climb =nom step.on =nom =LOC put.down L.SUFF =COS =only

တတ် ဖို့စရာ နင်း ဖို့စရာ မှာ ချ - ပြီး မှ

peú -háng -īng =mā =ták àng =panáq acísweū =tè .

keep -back -DIR2 =RLS =HS that =NOM tusk =A.AG

ထား ပြန် ခဲ့ တယ် တဲ့ အဲဒီ တဲ့တာ ဆင်ဆွယ် ကို

‘When (he) came back carrying the elephant’s tusk, (he) put the elephant’s tusk down at the steps, it is said.’

40. *àngnàq acísweūtè cháqtaúpánnaà hīng heūtīng sàttīngpè*

àng =panáq ací sweū =tè cháq -ta =pán =naà hīng heū =tīng

that =NOM elephant tusk =A.AG put.down L.SUFF =COS =only 3SG climb =nom

အဲဒီ တဲ့တာ ဆင် စွယ် ကို ချ - ပြီး မှ သူ တတ် ဖို့စရာ

sàtt =tīng =pè

descend =NOM =LOC

ဆင်း ဖို့စရာ မှာ

‘Having put the tusk down at the ladder,’

41. *àngnaíkmátè ngaúká sīnsweūsà cháqtaúpeúhángīngká àngnàqpè hīngká kaūng kaūngpán heū hamàng òm òmká anáqsà cháqtaúpán peúpánnaà hīngká yēk wánmyeútaí wányōkmaták.*

àng =naík mátè ngaúká sīn sweū -sà

that =only when as.for elephant tusk -DIM

အဲဒီ မှပဲသမျှ အခါမှာ ဆိုရင် ဆင် စွယ် လေး

cháq -ta peú -háng -īng =ká àng =panáq =pè hīng =ká

put.down L.SUFF keep -back -DIR2 =TOP that =NOM =LOC 3SG =TOP

ချ - ထား ပြန် ခဲ့ ကတော့တာ အဲဒီ တဲ့တာ မှာ သူ ကတော့တာ

kaūng kaūng =pán heū hà =màng ōm ōm =ká anáq -sà
 step.on step.on =COS climb WH =thing make make =TOP this -DIM
 နင်း နင်း ပြီး တတ် ဘယ် ဟာ လုပ် လုပ် ကာတောတာ ဒီ လေး
 cháq -ta =pán peú =pán =naà hīng =ká yēk wán myeútaí
 put.down L.SUFF =COS keep =COS =only 3SG =TOP hill.field chop as.usual
 ချ - ပြီး ထား ပြီး မှ သူ ကာတောတာ တောင်ယာ ခုတ် မြီတိုင်း
 wán yōk =mā =ták .
 chop eat =RLS =HS
 ခုတ် စား တယ် တဲ့

'Then he put the elephant's tusk down (at the steps), and he often steps on it (when he goes out and it) and (continue) to do/cultivate the hill field as usual, it is said.'

42. *phàkmákningyeù yēkpàpè nānghángmaták.*

phàkmák =ningyeù yēk =pà =pè nāng -háng =mā =ták .
 tomorrow =manner hill.field =ALL =LOC go -back =RLS =HS
 မနက်ဖြန် လိုသလို တောင်ယာ သို့မဟုတ် မှာ သွား ပြန် တယ် တဲ့
 'The next day, he went back to the fields, it is said.'

43. *yēkpáqpè nahángká anáq acísweūheúqyeù anáq {sinphyūmeū ishíqshā} acílúng pūngpūngshà ishíqshà pūpánnaà hīngyeún atá sapáksà mōkákmaták.*

yēk =pà =pè nāng -háng =ká anáq acísweū =haík =yeù anáq
 hill.field =ALL =LOC go -back =TOP this tusk =ABL =SAP this
 တောင်ယာ သို့မဟုတ် မှာ သွား ပြန် ကာတောတာ ဒီ ဆင်ဆွယ် ကာမှ လိုလို ဒီ
 sinphyū meū ishíq shā ací lúng lúng pūngpūng shā
 white.elephant CLT.female girl small elephant white white ATTW small
 ဆင်ဖြူ မယ် အမျိုးသမီး ငယ်ခလေး ဆင် ဖြူ ဖြူဖြူ ငယ်ခလေး
 ishíq shā pū =pán =naà hīng =yeún atá sapáksà
 girl small emerge =COS =only 3SG =BEN rice dish
 အမျိုးသမီး ငယ်ခလေး ထွက် ပြီး မှ သူ အတွက် ထမင်း ဟင်း
 mōk -à =mā =ták .
 cook -EUPH =RLS =HS
 ချက် ချေ တယ် တဲ့

'When (he) had gone to the field, a white elephant came out of the tusk and cooked food for him, it is said.'

44. *mōkpán imaták.*

mōk =pán ī =mā =ták .
 cook =COS give =RLS =HS
 ချက် ပြီး ပေး တယ် တဲ့

'(S/he) cooked (for him), it is said.'

45. {àngnàq acísweūhaík pūpánnaà} àngnàq ishíqshà cíceū katàmmaták katàmyítá katàshishísà ták.

{àng = panáq acísweū = haík pū = pán = naà} àng = panáq ishíq shā
 that =NOM tusk =ABL emerge =COS =only that =NOM girl small
 အဲဒီ တဲ့တာ ဆင်ဆွယ် ကမ္ဘာ ထွက် ပြီးမှ အဲဒီ တဲ့တာ အမျိုးသမီး ငယ်လေး
 cíceū katàm =mā =ták katàm =yí =tá katàm shīshí -sà =ták .
 extremely beautiful =RLS =HS beautiful =also =EMPH beautiful ATTW -DIM =HS
 ကြီးကျယ် လှ တယ် တဲ့ လှ လည်း ဝဲ လှ မြည်သံစွဲ လေး တဲ့
 'This girl was very beautiful, it is said. (She was) extremely beautiful, it is said.'

46. àngnaíkmatè ngaúká pūpánnaà atá sapáksà mōkákáanaà hīngká “aū yàkmáká màhameú mōkizeúlá ngātèká anáq atá sapáksàká màhameú mōkpán izeúláyeù” {phàkmákning ngāyítá} yōkyí cíceū yōkmeúmaták.

àng =naík matè ngaúká pū =pán =naà atá sapáksà
 that =only when as.for emerge =COS =only rice dish
 အဲဒီ မှပဲသမျှ အခါမှာ ဆိုရင် ထွက် ပြီးမှ ထမင်း ဟင်း
 mōk -à =ká =naà hīng =ká aū yàkmák =ká
 cook -EUPH =TOP =only 3SG =TOP well! today =TOP
 ချက် ချေ ကာတော့တာ မှ သူ ကာတော့တာ အော် ဒီနေ့ ကာတော့တာ
 mà =hameú mōk ī =nāngzeù =lá ngā =tè =ká anáq atá
 WH =person cook give =only/merely =Q exist =A.AG =TOP this rice
 ဘာဘယ် သူ ချက် ပေး မှသာ လဲလား ရှိ ကို ကာတော့တာ ဒီ ထမင်း
 sapáksà =ká mà =hameú mōk =pán ī zeú =lá =yeù {
 dish =TOP WH =person cook =COS give might =Q =SAP
 ဟင်း ကာတော့တာ ဘာဘယ် သူ ချက် ပြီး ပေး ခဲ့ လဲလား လိုလို
 phàkmák =ning ngā =yí =tá } yōk =yí cíceū yōk meú =mā =ták .
 tomorrow =manner exist =also =EMPH eat =also extremely eat good =RLS =HS
 မနက်ဖြန် လို ရှိ လည်း ဝဲ စား လည်း ကြီးကျယ် စား ကောင်း တယ် တဲ့
 'When (she) came out, she cooked. (The man) said "Today, who came and cooked this food for me? Who cooked this rice and curry for me?". {And it happened the next day}. (It) was so delicious, it is said.'

47. phàkmákningyeù ngāyítá túmpaūngpaūngsà yōkmeúmaták.

phàkmák =ningyeù ngā =yí =tá túm paūngpaūng -sà
 tomorrow =manner exist =also =EMPH fragrant ATTW -DIM
 မနက်ဖြန် လိုသလို ရှိ လည်း ဝဲ မွှေး မွှေးလေး
 yōk meú =mā =ták .
 eat good =RLS =HS
 စား ကောင်း တယ် တဲ့
 'And the next day, as well, (the food was) fragrant and delicious to eat, it is said.'

48. *naúktèká phàkmákningyeùítá nahángpánták hīngká yēk wánhángàká lihángpánták {àngnaíkmàtè ngaúkà lihángpánták}.*

naúk =tè =ká phàkmák =nīngyeù =yí =tá nāng -háng =pán =ták
 later =A.AG =TOP tomorrow =manner =also =EMPH go -back =COS =HS
 နောက် ကို ကာတော့တာ မနက်ဖြန် လိုသလို လည်း ù 'သွား ပြန် ပြီးတဲ့
 hīng =ká yēk wán -háng -à =ká lī -háng =pán =ták {
 3SG =TOP hill.field chop -back -EUPH =TOP come -back =COS =HS
 သူ ကာတော့တာ တောင်ယာ ခုတ် ပြန် ချ ကာတော့တာ လာ ပြန် ပြီးတဲ့
 -àng =naík mātè ngaúkà lī -háng =pán =ták }.
 -DIR1 =only when as.for come -back =COS =HS
 လိုက် မှုဝဲသမျှ အခါမှာ ဆိုရင် လာ ပြန် ပြီးတဲ့
 'The next day, as well, he went back (to cultivate the field), it is said.
 (He) went to cultivate and (he) came back, it is said. {Then he came back, it
 is said}'

49. *hīng lihángpán ngaúpánnàkà sāngpán nímhángpán ngaúlakàé.*

hīng lī -háng =pán ngaú pánnàkà sāng =pán nīm -háng =pán
 3SG come -back =COS say if enter =COS stay -back =COS
 သူ လာ ပြန် ပြီး ဆိုပြော ရင် ဝင် ပြီး နေ ပြန် ပြီး
 ngaú =lakà =é .
 say =MIR =SAP
 ဆိုပြော တာကို အေး
 'When he came back, (she) entered (into the tusk), it is said.'

50. *anáq ishíqshāká hīng lihángpán sāngpán nímhángpánták eú asweùnaúpè.*

anáq ishíq shā =ká hīng lī -háng =pán sāng =pán
 this girl small =TOP 3SG come -back =if enter =COS
 ဒီ အမျိုးသမီး ငယ်လေး ကာတော့တာ သူ လာ ပြန် ရင် ဝင် ပြီး
 nīm -háng =pán =ták eú asweù naú =pè .
 stay -back =COS =HS that tusk inside =LOC
 နေ ပြန် ပြီးတဲ့ အဲဒီ အတွယ် ထဲ မှာ
 'When he comes back, the girl enters into the tusk and stays (there), it is
 said.'

51. àngnaíkmákhàtè ngaúkà nímhángàkà àngnaíkmákhàtèkà hīng nahángpán ngaúpánnàkà pūpánnàkà mōkīhángpìngták.

àng =naík mákhà =tè ngaúkà nímh -háng -à =ká
 that =only time =A.AG as.for stay -back -EUPH =TOP
 အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ဆိုရင် နေ ပြန် ချေ ကတော့တာ
 àng =naík mákhà =tè =ká hīng nāng -háng =pán ngaú pánnàkà
 that =only time =A.AG =TOP 3SG go -back =COS say if
 အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ကတော့တာ သူ သွား ပြန် ပြီး ခိုဩရင် ရင်
 pū =pán =naà mōk ī -háng =píng =ták .
 emerge =COS =only cook give -back =DIR2: COS =HS
 ထွက် ပြီး မှ ချက် ပေး ပြန် လာပြီ တဲ့
 '(She) stayed inside, that time, when he went back. (She) came out and cooked food (for him), it is said.'

52. hīng apòmákhà pūpán mōktalé.

hīng a= pò mákhà pū =pán mōk =talé .
 3SG NEG= exist time emerge =COS cook =SAP
 သူ မ ရှိ အချိန်အခါ ထွက် ပြီး ချက် တယ်လေး
 '(She) came out and cooked in his absence.'

53. iká phàkmáknīng ngātí anyèu shínátning ngātí anyèu kalìngyák sómyák màkàngmákhàtè ngaúkà “aū ngā cháungzáng cháungtayókkū anáq íshíqshàtè” ngaúmaták.

ī =ká phàkmák =nīng ngā =tí an =yeù
 give =TOP tomorrow =manner exist =also DEM =manner
 ပေး ကတော့တာ မနက်ဖြန် လို ရှိ ရင်လည်း ဒီ လိုလို
 shínát =nīng ngā =tí an =yeù kalìng yàk sóm -à
 the.day.after.tomorrow =manner exist =also DEM =manner two day three -EUPH
 တဘက်ခါ လို ရှိ ရင်လည်း ဒီ လိုလို နှစ် ရက် သုံး ချေ
 màk -àng mákhà =tè ngaúkà aū ngā cháúng =záng
 be.a.long.time -DIR1 time =A.AG as.for well! 1SG spy =EMPH
 ကြာ လိုက် အချိန်အခါ ကို ဆိုရင် အော် ငါ ချောင်းကြည့် ပဲလှ
 cháúng -ta =yók =kū anáq íshíq shā =tè ngaú =mā =ták .
 spy L.SUFF =intrusive =IRLS this girl small =A.AG say =RLS =HS
 ချောင်းကြည့် - အုံး မယ် ဒီ အမျိုးသမီး ငယ်လေး ကို ဆိုဩ တယ် တဲ့
 'Then she cooked (for him) and the same thing happened on the next day and the next two days. After two or three days, (he) said, "I will spy on this girl", it is said.'

54. “ngāyeún atá sapáksà mōkipín sèktè chaúngtayókkū” ngaúmaták.

ngā =yeún atá sapáksà mōk ī =panáq sèk =tè
 1SG =BEN rice dish cook give =NOM person =A.AG
 ငါ အတွက် ထမင်း ဟင်း ချက် ပေး တဲ့တာ သူလူ ကို
 chaúng -ta =yók =kū ngaú =mā =ták .
 spy L.SUFF =intrusive =IRLS say =RLS =HS
 ချောင်းကြည့် - အုံး မယ် ဆိုလေ့ တယ် တဲ့
 ‘(He) said “I will spy on the one who cooked food for me.”, it is said.’

55. “lāpkón chaúngtayókkū ngā” kalíngyàk súmyàk màkàngmákhàtè ngaúkà chaúngtapánták àngnaíkmákhàtè.

lāp =kón chaúng -ta =yók =kū ngā kalíng yàk sóm yàk
 catch =so.as.to spy L.SUFF =intrusive =IRLS 1SG two day three day
 မိ အောင် ချောင်းကြည့် - အုံး မယ် ငါ နှစ် ရက် သုံး ရက်
 màk -àng mákhà =tè ngaúkà chaúng -ta =pán =ták
 be.a.long.time -DIR1 time =A.AG as.for spy L.SUFF =COS =HS
 ကြာ လိုက် အချိန်အခါ ကို ဆိုရင် ချောင်းကြည့် - ပြီးပြီး တဲ့
 àng =naík mákhà =tè .
 that =only time =A.AG
 အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို
 ‘‘I will spy (on her) to catch her.” Two or three days (he) spied (on her), it is said.’

56. chaúngtaúkánaà àngnaíkmákhàtèká mōkpán nímhángpìngták.

chaúng -ta =ká =naà àng =naík mákhà =tè =ká
 spy L.SUFF =TOP =only that =only time =A.AG =TOP
 ချောင်းကြည့် - ကတော့တာ မှ အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ကတော့တာ
 mōk =pán nímháng =píng =ták .
 cook =COS stay -back =DIR2:COS =HS
 ချက် ပြီး နေ ပြန် လာပြီ တဲ့
 ‘While (he) spied, that time, (she) came and cooked (for him) again, it is said.’

57. hīng nāngpeúpán ngaúpánnàkà hīng nāngpeú mákhàtè mōkpán nímháng hīngká.

hīng nāng peú =pán ngaú pánnàkà hīng nāng peú mákhà =tè mōk =pán
 3SG go keep =COS say if 3SG go keep time =A.AG cook =COS
 သူ သွား ထား ပြီးပြီး ဆိုလေ့ ရင် သူ သွား ထား အချိန်အခါ ကို ချက် ပြီးပြီး

ním -háng hīng =ká .

stay -back 3SG =TOP

နေ ပြန် သူ ကာတော့တာ

'When he's gone, by the time he is gone, she cooked and stayed (in the hut) again.'

58. àngnaíkmákhàtèká lāpkón “ateú nānglakà aúpè atá sāng sāngpánnaè mòkkà nānglakáyèu”.

àng =naík mákhà =tè =ká lāp =kón ateú nāng =lakà aú =pè

that =only time =A.AG =TOP catch =so.as.to oh!.you go =MIR here =LOC

အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ကာတော့တာ မိ အောင် အသင် သွား တာကိုး ဒီ မှာ

atá sāng sāng =pán =naè mòk =ká nāng =lakà =yeù .

rice enter enter =COS =only cook =TOP 2SG =MIR =SAP

ထမင်း ဝင် ဝင် ပြီး မှ ချက် ကာတော့တာ ခင်ဗျား တာကိုး လိုလို

'This time, (he shouted) to catch (her) , "Oh, you!, You are the one who often came in and cooked the food."'

59. àngnaíkmákhàtè ngaúká é chīmāyèu àngnāq shishāyítá seùé.

àng =naík mákhà =tè ngaúká é chī =mā =yeù àng =panáq

that =only time =A.AG as.for yes true =RLS =SAP that =NOM

အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ဆိုရင် အေး ဟုတ် တယ် လိုလို အဲဒီ တဲ့တာ

shishā =yí =tá =seùé .

child =also =EMPH =SAP

ကလေး လည်း ပဲ လေ

'Then the girl (said), "Yes, it's true."'

60. “é chīmāyèu nāng hawàsà anyèu ngānīm lamàyeù yūpánnaè nāngyeún ngā kūnyitāyīyákmā” {anyèu seùé naú pōngzānká}.

é chī =mā =yeù nāng hú -à -sà an =yeù ngā ním

yes true =RLS =SAP 2SG CLF.person -one -mere DEM =manner exist stay

အေး ဟုတ် တယ် လိုလို ခင်ဗျား ယောက် တစ် သာ ဒီ လိုလို ရှိ နေ

=lamà =yeù yū =pán =naè nāng =yeún ngā kūnyī -ta ī -à =mā {

=MIR =SAP look =COS =only 2SG =BEN 1SG help L.SUFF give -EUPH =RLS

ကိုး လိုလို ကြည့် ပြီး မှ ခင်ဗျား အတွက် ငါ ကူညီ - ပေး ချေ တယ်

an =yeù =seùé =ná pōngzān =ká }.

DEM =manner =SAP =SAP pattern =TOP

ဒီ လိုလို လေ နော် ပုံစံ ကာတော့တာ

"Yes, it's true. I helped you, as I looked/noticed you living by yourself." {It is the manner/pattern (it was said)}

61. “*nāngtè ngā azànká mítpánnaà òmpókákāmā*” {*anyèù seùé*} “*ngātè atánshíshók*”, “*íntánshíyáyèù*” *naúktèkà*.

nāng =tè ngā azàn =ká mít =pán =naà òm pók -à =mā {
 2SG =A.AG 1SG pity =TOP love =COS =only make help -EUPH =RLS
 ခင်ဗျား ကို ငါ သနား ကာတော့တာ ချစ် ပြီးမှ လုပ် ကူညီ ချေ တယ်
 an =yeù =seùé } ngā =tè a = tán shí =shók
 DEM =manner =SAP 1SG =A.AG NEG= beat die =NEG.IMP-INTRUSIVE
 ဒီ လိုလို လေ ငါ ကို မ တီးရိုက် သေ နဲ့အုံး
 ín = tánshí =á =yeù naúk =tè =ká .
 NEG= kill =NEG =SAP later =A.AG =TOP
 မ သတ် ဘူး လိုလို နောက် ကို ကာတော့တာ

“I helped cook for you because I loved you, as I felt pity on you.”. “Do not kill me yet,” “No, I won’t.”

62. *àngnàqhaík lāpán nímçàngmaták àngnaík mákhàtè ngaúkà*.

àng =panáq =haík lā =pán ním -càng =mā =ták
 that =NOM =ABL take =COS stay -PL:DIR1 =RLS =HS
 အဲဒီ တဲ့တာ ကမှ ယူ ပြီး နေ ကြလို့ တယ် တဲ့
 àng =naík mákhà =tè ngaúkà .
 that =only time =A.AG as.for
 အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ဆိုရင်

‘From then on, (they) took (married) and lived (together), it is said.’

63. *lāpán nímçàngká àngnaík mātè ngaúkà {àngpanáq meútnátóng} hīng amú phákhūlū tamì taípīpàpè sāngpaláng òmàpanáq sèk ngaúkà*.

lā =pán ním -càng =ká àng =naík mātè ngaúkà { àng =panáq
 take =COS stay -PL:DIR1 =TOP that =only when as.for that =NOM
 ယူ ပြီး နေ ကြလို့ ကာတော့တာ အဲဒီ မှပဲသမျှ အခါမှာ ဆိုရင် အဲဒီ တဲ့တာ
 meútnátóng } hīng amú phákhūlū tamì taípī =pà =pè sāngpaláng
 a.moment.ago 3SG brother PN other.people country =ALL =LOC king
 ခုဏတုန်းက သူ အစ်ကို ဖီးလူ သူများ တိုင်းပြည် သို့မဟုတ် မှာ ရှင်ဘုရင်
 òm -à =panáq sèk ngaúkà .
 make -EUPH =NOM person as.for
 လုပ် ချေ တဲ့တာ သူလူ ဆိုရင်

‘When (they) got married, that time, his older brother, Phakhulu, the one who was a king in another country,’

64. àngnaíkmákhàtè ngaúkà {àngnàqtàk ngaúkà} mōksótàk ngaúkà katùngìngmaták àngnàq taípìpanàq tamìsātàk taúkōlēūtìngkànaà ànták ēksāhalánàqà katàmshishísà lakò.

àng =naík mákhà =tè ngaúkà { àng =panáq -tāk ngaúkà } mōksó -tāk ngaúkà
 that =only time =A.AG as.for that =NOM -PL as.for hunter -PL as.for
 အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ဆိုရင် အဲဒီ တဲ့တာ တို့ ဆိုရင် မုဆိုး တို့ ဆိုရင်
 katùng -ìng =mā =tāk àng =panáq taípì =panáq tamìsā -tāk
 see -DIR2 =RLS =HS that =NOM country =ABL human -PL
 မြင် ခဲ့ တယ် တဲ့ အဲဒီ တဲ့တာ တိုင်းပြည် မှ လူ တို့
 taú =kō leū -ta -ìng =ká =naà ànták ēksāhalá =naà
 jungle =ALL visit L.SUFF -DIR2 =TOP =only 3PL husband.wife =only
 တော ကို လည် - ခဲ့ ကတော့တာ မှ သူတို့ လင်မယား မှ
 katàm shishí -sà =lakò .
 beautiful ATTW -DIM =SAP
 လှ မြည်သံစွဲ လေး ကိုတာကို

'Then when the people from that other country came hunting, (they) saw (them), it is said. (They were) extremely beautiful.'

65. “àngnàq acíshà sìnphyūmeūshà ngaúpanàq cíceū katàmmā” ngaúlakàé.

àng =panáq ací shā sìnphyū meū shā ngaú =panáq
 that =NOM elephant small white.elephant CLT.female small say =NOM
 အဲဒီ တဲ့တာ ဆင် ငယ်ခလေး ဆင်ဖြူ မယ် ငယ်ခလေး ဆိုပြော တဲ့တာ
 cíceū katàm =mā ngaú =lakà =é .
 extremely beautiful =RLS say =MIR =SAP
 ကြီးကျယ် လှ တယ် ဆိုပြော တာကိုး အေး
 ““The elephant girl was extremely beautiful”, it is said.”

66. katàmpánták ngaúpánkaú àngnaíkmákhàtè ngaúkà “ā àngnàq àngnàqyópè” {anyèu seùé naú pōngzānká} sāngpalángyēín heúhángàtalé.

katàm =pán =tāk ngaú =pánkaú àng =naík mákhà =tè ngaúkà ā
 beautiful =COS =HS say =as.it.is.the.case that =only time =A.AG as.for oh
 လှ ပြုံးပြီး တဲ့ ဆိုပြော ရင်တော့ အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ဆိုရင် အာ
 àng =panáq àng =panáq yó =pè { an =yeù =seùé =ná
 that =NOM that =NOM CLT.ridge =LOC DEM =manner =SAP =SAP
 အဲဒီ တဲ့တာ အဲဒီ တဲ့တာ ရိုး မှာ ဒီ လိုလို လေ နော်
 pōngzān =ká } sāngpaláng =yeún heú -háng -à =talé .
 pattern =TOP king =BEN tell -back -EUPH =SAP
 ပုံစံ ကတော့တာ ရှင်ဘုရင် အတွက် ပြောပြ ပြန် ချေ တယ်လေး

'As it is the case that (they) are beautiful, that time, (the hunters) told the king “(the couple live) there, on the ridge.” {in that manner/pattern it was said.)'

67. “àngnàqyópè seùé” ngaúmaták.

àngnàq yó =pè =seùé ngaú =mā =ták .
 that.one CLT.ridge =LOC =SAP say =RLS =HS
 အဲဒါ ရိုး မှာ လေ ဆိုပြော တယ် တဲ့
 ‘(They) said “On that ridge.”, it is said.’

68. “àngnàq sìnphyūmeūshà yí cíceū katàmmā àngnàq ēksāhalá ním cí mǎ” {anyèu seùé naú}.

àng =panáq sìnphyū meū shā =yí cíceū katàm =mā
 that =NOM white.elephant CLT.female small =also extremely beautiful =RLS
 အဲဒီ တဲ့တာ ဆင်ဖြူ မယ် ငယ်လေး လည်း ကြီးကျယ် လှ တယ်
 àng =panáq ēksāhalá ním -cí =mā { an =yeù =seùé =ná } .
 that =NOM husband.wife stay -PL =RLS DEM =manner =SAP =SAP
 အဲဒီ တဲ့တာ လင်မယား နေ ကြ တယ် ဒီ လိုလို လေ နော်
 ‘“The elephant girl is extremely beautiful. The couple lives at that place”
 {the manner (it was told)}.’

69. katùngìngmā ishishàyaúk ànták ēksāhalá ním cí mǎ katùngìngmā anyèu heúhángpánták.

katùng -ìng =mā ishíq shā =yaúk ànták ēksāhalá ním -cí =mā
 see -DIR2 =RLS girl small =COM 3PL husband.wife stay -PL =RLS
 မြင် ခဲ့ တယ် အမျိုးသမီး ငယ်လေး နဲ့ သူတို့ လင်မယား နေ ကြ တယ်
 katùng -ìng =mā an =yeù heú -háng =pán =ták .
 see -DIR2 =RLS DEM =manner tell -back =COS =HS
 မြင် ခဲ့ တယ် ဒီ လိုလို ပြောပြ ပြန် ပြီး တဲ့
 ‘(They) told the king, this manner, “(We) saw a young girl. (We) saw a couple.”, it is said.’

70. sāngpalángtakká {nāngyítá} maeú thóngzānshíqtíqataí tamì ēk katàmmshishísà ngaúpán lākákmā seùé.

sāngpaláng -tāk =ká { nāng =yí =tá } maeú thóngzānshíqtíq atáí
 king -PL =TOP 2SG =also =EMPH long.ago as.the.custom pattern
 ရှင်ဘုရင် တို့ ကတော့တာ ခင်ဗျား လည်း ပဲ ရှေး ထုံးစံရှိသည့် အတိုင်း
 tamì ēk katàm shishí -sà ngaú =pán lā -kák =mā =seùé .
 other.people wife beautiful ATTW -DIM say =if take -want =RLS =SAP
 သူများ ဇနီး လှ မြည်သံစွဲ လေး ဆိုပြော ရင် ယူ ချင် တယ် လေ
 ‘It is an old regular practice with kings, (they) want someone's wife who is beautiful.’

71. *lākákpánták ngaúpánkaú àngnaíkmàtè ngaúkà “ā kaūwàthàkūyeù” ngaúmaták.*

lā	-kák	=pán	=ták ngaú	=pánkaú	àng	=naík	mátè	ngaúkà	ā
take	-want	=COS	=HS say	=as.it.is.the.case	that	=only	when	as.for	oh
ယူ	ချင်	ပြီပြီ	တဲ့ ဆိုပြော	ရင်တော့	အဲဒီ	မှပဲသမျှ	အခါမှာ	ဆိုရင်	အာ
kaū	-à	-thà	=kū	=yeù ngaú	=mā	=ták .			
call	-EUPH	-must	=IRLS	=SAP say	=RLS	=HS			
ခေါ်	ချေ	ရ	မယ်	လိုလို့ ဆိုပြော	တယ်	တဲ့			

'As it is the case with kings, that time, (the king) said "Well, (you) must go and call (her).", it is said.'

72. *{é kaū zíng -à -kák =mā} àng = panáq ēksāhalá ním = panáq = tè*

{é	kaū	zíng	-à	-kák	=mā}	àng	= panáq	ēksāhalá	ním	= panáq	= tè
yes	call	JUSS	-EUPH	-want	=RLS	that	=NOM	husband.wife	stay	=NOM	=A.AG
အေး	ခေါ်	စေ	ချေ	ချင်	တယ်	အဲဒီ	တဲ့တာ	လင်မယား	နေ	တဲ့တာ	ကို
kaū	zíng	-à	-kák	=mā	=yeù ngaú	=mā	=ták .				
call	JUSS	-EUPH	-want	=RLS	=SAP say	=RLS	=HS				
ခေါ်	စေ	ချေ	ချင်	တယ်	လိုလို့ ဆိုပြော	တယ်	တဲ့				

'(The king) said, "As the couple lives, (I) want (you) to bring the couple.", it is said.'

73. *àngnaíkmàkà kaūcípíngták kaūcíkà àngnaíkmákhàtè ngaúkà úngpè thōkpánták.*

àng	=naík	mà	=ká	kaū	-cí	=píng	=ták kaū	-cí	=ká
that	=only	time	=TOP	call	-PL	=DIR2: COS	=HS call	-PL	=TOP
အဲဒီ	မှပဲသမျှ	အချိန်	ကတော့တာ	ခေါ်	ကြ	လာပြီ	တဲ့	ခေါ်	ကြ
àng	=naík	mákhà	=tè	ngaúkà	úng	=pè thōk	=pán	=ták .	
that	=only	time	=A.AG as.for	that	=LOC arrive	=COS	=HS		
အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ဆိုရင်	ဟို	မှာ ရောက်	ပြီပြီ	တဲ့	

'Then they called them, it is said. When (they were called), they came (there), it is said.'

74. *thōkàngká àngnaíkmákhàtè “aū māhameúzáng māntáklakaú” ngaúmaták.*

thōk	-àng	=ká	àng	=naík	mákhà	=tè	aū	mà	=hameú	=záng
arrive	-DIR1	=TOP	that	=only	time	=A.AG well!	WH	=person	=EMPH	
ရောက်	လိုက်	ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	အော် ဘာဘယ်	သူ		ပဲလှ
mānták	=lakaú	ngaú	=mā	=ták .						
think	=MIR	say	=RLS	=HS						
ထင်စဉ်းစား	ကိုးတာကိုး	ဆိုပြော	တယ်	တဲ့						

'When (they) arrived, that time, (the king) said, "Well, who do (I) think (he) is?"', it is said.'

75. “ngā nashī lamàé”.

ngā nashī = lamà = é .
 1SG younger.sibling =MIR =SAP
 ငါ မောင်ညီနှစ် ကို အေး
 “(It's) my younger brother.”

76. {ēksāhalátóng kaūwàngmāé.}

ēksāhalá tóng kaū -àng =mā é .
 husband.wife big call -DIR1 =RLS yes
 လင်မယား ကြီး ခေါ် လိုက် တယ် အေး
 ‘(The king) called the couple.’

77. {ēksāhalátóng kaūpánnaè àngnaíkmákhàtè ngaúkà “aū màhameúzáng mǎntáklakaú” hīng maháng lamàyeù àngnaíkmákhàtè ngaúkà.}

ēksāhalá tóng kaū =pán =naè àng =naík mákhà =tè ngaúkà aū
 husband.wife big call =COS =only that =only time =A.AG as.for well!
 လင်မယား ကြီး ခေါ် ပြီးမှ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင် အော်
 mà =hameú =záng mǎnták =lakaú hīng maháng =lamà =yeù
 WH =person =EMPH think =MIR 3SG that.thing =MIR =manner
 ဘာဘယ် သူ ပဲလှ ထင်စဉ်းစား ကိုးတာကိုး သူ ဟိုဟာ ကိုး လိုလို
 àng =naík mákhà =tè ngaúkà .
 that =only time =A.AG as.for
 အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင်
 ‘When (the couple) was called, then (the king said), “Who do (I) think (he) is. It’s him.”’

78. àngnaíkmàtè ngaúkà é hīng ēktè lākákpán seú {àngnaíkmàtè}.

àng =naík mǎtè ngaúkà é hīng ēk =tè lā -kák =pán =seú {
 that =only when as.for yes 3SG wife =A.AG take -want =COS =SAP
 အဲဒီ မှာပဲသမျှ အခါမှာ ဆိုရင် အေး သူ ဇနီး ကို ယူ ချင် ပြီး လေ
 àng =naík mǎtè }.
 that =only when
 အဲဒီ မှာပဲသမျှ အခါမှာ
 ‘Then (he) wanted to get his wife.’

79. *hīng ēktè lākákpánták ngaúpánkaú hīngtè tēcaúng cāntamaták.*

hīng ēk =tè lā -kák =pán =ták ngaú =pánkaú hīng =tè tēcaúng
 3SG wife =A.AG take -want =COS =HS say =as.it.is.the.case 3SG =A.AG way.to.die
 သူ ဇနီး ကို ယူ ချင် ပြီပြီ တဲ့ ဆိုပြော ရင်တော့ သူ ကို သေကြောင်း
 cān -ta =mā =ták .
 plan L.SUFF =RLS =HS
 ကြစည် - တယ် တဲ့
 'As it is the case that the king wants his wife, (he) made a plan to kill him, it is said.'

80. *nashitè ayé aōmyeūnpán àngnaíkmákhàtèká ayé aōmyeūnká hīng ēktè lākákpánták ngaú anyeùyaúkzáng tēcaúng cāntamaták àngnaíkmákhàtèká.*

nashī =tè ayé a = ōm -yeūn =pán
 younger.sibling =A.AG matter NEG= make -can =COS
 မောင်ညီနမ ကို အရေး မ လုပ် နိုင် ပြီပြီ
 àng =naík mákhà =tè =ká ayé a = ōm -yeūn =ká hīng
 that =only time =A.AG =TOP matter NEG= make -can =TOP 3SG
 အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ကာတော့တာ အရေး မ လုပ် နိုင် ကာတော့တာ သူ
 ēk =tè lā -kák =pán =ták ngaú an =yeù =yaúk =záng tēcaúng
 wife =A.AG take -want =COS =HS say DEM =manner =COM =EMPH way.to.die
 ဇနီး ကို ယူ ချင် ပြီပြီ တဲ့ ဆိုပြော ဒီ လိုလို နဲ့ ပဲလှ သေကြောင်း
 cān -ta =mā =ták àng =naík mákhà =tè =ká .
 plan L.SUFF =RLS =HS that =only time =A.AG =TOP
 ကြစည် - တယ် တဲ့ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ကာတော့တာ
 'Then, (he) can no longer cared for his younger brother. When he no longer cared for his younger brother and wanted his wife, then (the king) made a plan to kill his brother, it is said.'

81. *hīng shímásà hīng ēktè lālūkū {anyeù seùé naú}.*

hīng shí =màsà hīng ēk =tè lā lū =kū { an =yeù =seùé =ná }.
 3SG die =only.if 3SG wife =A.AG take get =IRLS DEM =manner =SAP =SAP
 သူ သေ မှ သူ ဇနီး ကို ယူ ရ မယ် ဒီ လိုလို လေ နော်
 '(He) can only get his wife if he dies {this manner (it has been told)}.'

82. “lālūkū” anyeù ngaúkà àngnaíkmátèká ngaúkà “úngnák nakátàk nímpánák weúaiṅgpè naká zōkshī lāthàkū” ngaúmaták.

lā lū =kū an =yeù ngaúkà àng =naík mátè =ká ngaúkà
 take get =IRLS DEM =manner as.for that =only when =TOP as.for
 ယူ ရ မယ် ဒီ လိုလို ဆိုရင် အဲဒီ မှာပဲသမျှ အခါမှာ ကတော့တာ ဆိုရင်
 úng =panák naká -tāk níim =panák weú aīng =pè naká zōkshī
 that =NOM dragon -PL stay =NOM water lake =LOC dragon breast
 တို တဲ့တာ နဂါး တို့ နေ တဲ့တာ ရေ အိုင် မှာ နဂါး နို့
 lā -thà =kū ngaú =mā =tāk .
 take -must =IRLS say =RLS =HS
 ယူ ရ မယ် ဆိုပြော တယ် တဲ့

“I must get (his wife).” Then the king said, “Bring (me) dragon’s milk from the pond where dragons live.”

83. naká yōkshīyàngghayák {shīyàngghayák} cāntamā.

naká yōk shí -àng =hayák { shí -àng =hayák } cān -ta =mā .
 dragon eat die -DIR1 =so.as.to die -DIR1 =so.as.to plan L.SUFF =RLS
 နဂါး စား သေ လိုက် တတ်အောင် သေ လိုက် တတ်အောင် ကြံစည် — တယ်
 ‘(He) planned for the dragon to kill (Lit. eat to death) (him).’

84. “àngnák nakátàk nímpéúpanák nēyāpè naká zōkshīwaleú lāthàkūyeù” ngaúmaták.

àng =panák naká -tāk níim peú =panák nēyā =pè naká zōkshī waleú
 that =NOM dragon -PL stay keep =NOM place =LOC dragon breast liquid
 အဲဒီ တဲ့တာ နဂါး တို့ နေ ထား တဲ့တာ နေရာ မှာ နဂါး နို့ အရည်
 lā -thà =kū =yeù ngaú =mā =tāk .
 take -must =IRLS =SAP say =RLS =HS
 ယူ ရ မယ် လို့ ဆိုပြော တယ် တဲ့
 ‘(The king) said, “Bring (me) dragon’s milk from the place where dragons live.”, it is said.’

85. anyeù ngaúmaták “nāngtèlè sāngpaláng kaīmā”.

an =yeù ngaú =mā =tāk nāng =tè =lé sāngpaláng kaū =mā .
 DEM =manner say =RLS =HS 2SG =A.AG =SAP king call =RLS
 ဒီ လိုလို ဆိုပြော တယ် တဲ့ ခင်ဗျား ကို လေး ရှင်ဘုရင် ခေါ် တယ်

‘(The king’s officials said this manner to the man), “The king called you.”, it is said.’

86. *anyeù ngaúpánkaú nāngákmaták.*

an =yeù ngaú =pánkaú nāng -à =mā =ták .
 DEM =manner say =as.it.is.the.case go -EUPH =RLS =HS
 ဒီ လိုလို ဆိုပြော ရင်တော့ သွား ချေ တယ် တဲ့
 'As it is the case, (he) went, it is said.'

87. *sāngpaláng kaūmā ngaúkà nāngákà àngnaíkmákhàtè ngaúkà sàngpaláng ngaúkà anyeù ngaúwaingmaták {yàk nāngtè ngaú ngaú nāngyeù}.*

sāngpaláng kaū =mā ngaúkà nāng -à =ká àng =naík mákhà =tè
 king call =RLS as.for go -EUPH =TOP that =only time =A.AG
 ရှင်ဘုရင် ခေါ် တယ် ဆိုရင် သွား ချေ ကတော့တာ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို
 ngaúkà sāngpaláng ngaúkà an =yeù ngaú -à -ìng =mā =ták { yàk
 as.for king as.for DEM =manner say -EUPH -DIR2 =RLS =HS now
 ဆိုရင် ရှင်ဘုရင် ဆိုရင် ဒီ လိုလို ဆိုပြော ချေ ခဲ့ တယ် တဲ့ အခု
 nāng =tè ngaú ngaú ngaú =nāngyeù }.
 2SG =A.AG say say say =manner
 ခင်ဗျား ကို ဆိုပြော ဆိုပြော ဆိုပြော လိုသလို
 'When (I) went as the king called (me). Then the king told me like this, it is said.' {Just like what (I) have been just telling you}

88. *“àngnàq nakápanáq zōkshīwaleú lāthàkū nāng, {anyeù seùé} ínālūpánnàkà tánshíkū” ngaúwaingmaták.*

àng =panáq naká =panáq zōkshī waleú lā -thà =kū nāng {
 that =NOM dragon =NOM breast liquid take -must =IRLS 2SG
 အဲဒီ တဲ့တာ နဂါး တဲ့တာ နို့ အရည် ယူ ရ မယ် ခင်ဗျား
 an =yeù =seùé } ín = a = lū pánnàkà tán shí =kū
 DEM =manner =SAP NEG= NEG= get if beat die =IRLS
 ဒီ လိုလို လေ မ မ ရ ရင် တီးရိုက် သေ မယ်
 ngaú -à -ìng =mā =ták .
 say -EUPH -DIR2 =RLS =HS
 ဆိုပြော ချေ ခဲ့ တယ် တဲ့
 '(The king) said, "(You) must bring (me) dragon's milk. If not, (I) will kill (you)", it is said.'

89. “àngnàq khūnnayétmyaúkpèká anáq nāng alūwìngá ngaúpánnàkà nāngtè tánshíkū” anyeù ngaúmaták.

àng = panáq khūnnayét myaúk = pè =ká anáq nāng a= lū -ìng =á
 that =NOM seven.day north =LOC =TOP this 2SG NEG= get -DIR2 =NEG
 အဲဒီ တဲ့တာ ခုနစ်ရက် မြောက် မှာ ကာတော့တာ ဒီ ခင်ဗျား မ ရ ခဲ့ ဘူး
 ngaú pánnàkà nāng =tè tánshí =kū an =yeù ngaú =mā =ták .
 say if 2SG =A.AG kill =IRLS DEM =manner say =RLS =HS
 ဆိုပြော ရင် ခင်ဗျား ကို သတ် မယ် ဒီ လိုလို ဆိုပြော တယ် တဲ့
 ‘(The king) said, “On the seventh day, if you cannot bring (it), (I) will kill you.”, it is said.’

90. ngaúpánták ngaúpánkaú àngmákhàtèkà hīngká {lihángpán} mánà nyóngēutaúpán myétnangeūsà òmpánnaà lihángmaták.

ngaú =pán =ták ngaú =pánkaú àng mákhà =tè =ká
 say =COS =HS say =as.it.is.the.case that time =A.AG =TOP
 ဆိုပြော ပြီးပြီး တဲ့ ဆိုပြော ရင်တော့ အဲဒီ အချိန်အခါ ကို ကာတော့တာ
 hīng =ká { lī -háng =pán } mán -sà nyóngēū -ta =pán
 3SG =TOP come -back =COS face -DIM sad L.SUFF =COS
 သူ ကာတော့တာ လာ ပြန် ပြီးပြီး မျက်နှာ လေး ညိုနွယ် - ပြီးပြီး
 myétnangeū -sà òm =pán =naà lī -háng =mā =ták .
 dejected -DIM make =COS =only come -back =RLS =HS
 မျက်နှာနွယ် လေး လုပ် ပြီးပြီး မှ လာ ပြန် တယ် တဲ့
 ‘As it is the case that it was said, that time, he came (home) with a gloomy and dejected face, it is said.’

91. lihángkánaà hīng ēk ngaúkà {àngnàq amú ngaúmaták hamàngkà} “hamàngkà ngaúwainglá” ngaúmaták.

lī -háng =ká =naà hīng ēk ngaúkà { àng =panáq amú
 come -back =TOP =only 3SG wife as.for that =NOM brother
 လာ ပြန် ကာတော့တာ မှ သူ ဇနီး ဆိုရင် အဲဒီ တဲ့တာ အစ်ကို
 ngaú =mā =ták hà =màng =kà } hà =màng =kà
 say =RLS =HS WH =thing =Q WH =thing =Q
 ဆိုပြော တယ် တဲ့ ဘယ် ဟာ လဲလား ဘယ် ဟာ လဲလား
 ngaú -à -ìng =lá ngaú =mā =ták .
 say -EUPH -DIR2 =Q say =RLS =HS
 ဆိုပြော ချေ ခဲ့ လဲလား ဆိုပြော တယ် တဲ့
 ‘When (he) returned, his wife asked, “What did (the king) tell you?”, it is said.’

92. “*ā ngā aheúkákálē*”, “*aū heúyàng heúyàng amú, hamàngkà ngaúwainglá sàngpaláng naú nāngtè naú*”
anyèù ngaúmaták.

ā ngā a= heú -kák =á =lé aū heú -àng heú -àng amú
 oh 1SG NEG= tell -want =NEG =SAP well! tell -DIR1 tell -DIR1 brother
 အာ ငါ မ ပြောပြ ချင် ဘူး လေး အော် ပြောပြ လိုက် ပြောပြ လိုက် အစ်ကို
 hà =màng =kà ngaú -à -ìng =lá sàngpaláng =ná nāng =tè =ná
 WH =thing =Q say -EUPH -DIR2 =Q king =SAP 2SG =A.AG =SAP
 ဘယ် ဟာ လဲလား ဆိုပြော ချေ ခဲ့ လဲလား ရှင်ဘုရင် နော် ခင်ဗျား ကို နော်
 an =yeù ngaú =mā =ták .
 DEM =manner say =RLS =HS
 ဒီ လိုလို ဆိုပြော တယ် တဲ့

‘(He) said “I don’t want to tell you.” (The wife) said, like this “Husband, just tell (me). What did the king tell you?”, it is said.’

93. “*aū ngatèà*” *ngaúmaták* “*àngnák nakápìpèà naká zòkshìwaleú lāthàkūták ngatè maūng*”.

aū ngā =tè ngaú =mā =ták àng =panáq naká pī =pè naká
 well! 1SG =A.AG say =RLS =HS that =NOM dragon country =LOC dragon
 အော် ငါ ကို ဆိုပြော တယ် တဲ့ အဲဒီ တဲ့တာ နဂါး ပြည် မှာ နဂါး
 zòkshì waleú lā -thà =kū =ták ngā =tè maūng .
 breast liquid take -must =IRLS =HS 1SG =A.AG boy
 ခွံ အရည် ယူ ရ မယ် တဲ့ ငါ ကို မောင်

‘Well, (the king) told me that I have to bring dragon’s milk from the dragon’s country.’, it is said.’

94. “*àngnák ínlpánnàkà tánshíkūták seùé ngatè*” *anyèù heúyàngmaták hīng ēk zīngyūkánaà.*

àng =panáq ín= lū pánnàkà tán shí =kū =ták =seùé ngā =tè
 that =NOM NEG= get if beat die =IRLS =HS =SAP 1SG =A.AG
 အဲဒီ တဲ့တာ မ ရ ရင် တီးရိုက် သေ မယ် တဲ့ လေ ငါ ကို
 an =yeù heú -àng =mā =ták hīng ēk zīng yū =ká =naà .
 DEM =manner tell -DIR1 =RLS =HS 3SG wife ask take =TOP =only
 ဒီ လိုလို ပြောပြ လိုက် တယ် တဲ့ သူ ဇနီး မေးတောင်း ယူ ကတော့တာ မှ

‘When his wife asked, (he) told (her), like this, “If I cannot get (the milk), (he) will kill me, it is said”.’

95. *heúyàngká àngnaíkmákhàtè ngaúkà hīng ēkhaíkà ngaúmaták.*

heú -àng =ká àng =naík mákhà =tè ngaúkà hīng ēk =haík -à
 tell -DIR1 =TOP that =only time =A.AG as.for 3SG wife =ABL -EUPH
 ပြောပြ လိုက် ကတော့တာ အဲဒီ မှာသေမှု အချိန်အခါ ကို ဆိုရင် သူ ဇနီး ကမူ ချေ

ngaú =mā =ták .

say =RLS =HS

ဆိုပြော တယ် တဲ့

'When he told (her,) then his wife told (him)..., it is said.'

96. “aū hamàngkazeú apútàngsà {hamàngkazeú apútàngsà}” ngaúmaták.

aū hà =màng =kà =zeú a= pū -ta -àng =sà {

well! WH =thing =Q =even NEG= worry L.SUFF -DIR1 =NEG.IMP

အော် ဘယ် ဟာ လဲလား တောင်မှ မ ပူ - လိုက် နဲ့

hà =màng =kà =zeú a= pū -ta -àng =sà }

WH =thing =Q =even NEG= emerge L.SUFF -DIR1 =NEG.IMP

ဘယ် ဟာ လဲလား တောင်မှ မ ထွက် - လိုက် နဲ့

ngaú =mā =ták .

say =RLS =HS

ဆိုပြော တယ် တဲ့

'(The wife) said, "Well, don't worry, don't worry.", it is said.'

97. “ngā heúyàngkū” ngaúmaták.

ngā heú -àng =kū ngaú =mā =ták .

1SG tell -DIR1 =IRLS say =RLS =HS

ငါ ပြောပြ လိုက် မယ် ဆိုပြော တယ် တဲ့

'(The wife) said, "I will tell you (what to do).", it is said.'

98. “phàktainīng ngaúkà halángyákánaà ngā heúyàngpanáq ataí nāngzeù nāngnáyèù” ngaúmaták.

phàktai =nīng ngaúkà haláng yá =ká =naà ngā

tomorrow.morning =manner as.for sky bright =TOP =only 1SG

မနက်ဖြန်မနက် လို ဆိုရင် မိုးကောင်းကင် လင်း ကတော့တာ မှ ငါ

heú -àng =panáq ataí nāng =zeú nāng =ná =yeù ngaú =mā =ták .

tell -DIR1 =NOM pattern go =even go =SAP =SAP say =RLS =HS

ပြောပြ လိုက် တဲ့တာ အတိုင်း သွား တောင်မှ သွား နော် လို့ ဆိုပြော တယ် တဲ့

'(The wife) said, "Tomorrow, when it is bright, just go where I tell you to go.", it is said.'

99. *hīng halátèá àngnaíkmà ngaúkà “ngā heúyàngpín ataínāngzeù nāng nāng” anyeù ngaúmaták naúktè àngnaíkmákhàtè ngaúkà atá tippán imaták hīngyeún*

hīng halá =tè àng =naík mà ngaúkà ngā heú -àng =panáq
 3SG husband =A.AG that =only time as.for 1SG tell -DIR1 =NOM
 သူ လင်ယောက်ျား ကို အဲဒီ မှပဲသမျှ အချိန် ဆိုရင် ငါ ပြောပြ လိုက် တဲ့တာ
 ataí =nāngzeù nāng nāng an =yeù ngaú =mā =ták naúk =tè
 pattern =only/merely go 2SG DEM =manner say =RLS =HS later =A.AG
 အတိုင်း မှသာ သွား ခင်ဗျား ဒီ လိုလို ဆိုပြော တယ် တဲ့ နောက် ကို
 àng =naík mákhà =tè ngaúkà atá tīp =pán ī =mā =ták hīng =yeún
 that =only time =A.AG as.for rice pack =COS give =RLS =HS 3SG =BEN
 အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ဆိုရင် ထမင်း ထုတ် ပြီးပီး ပေး တယ် တဲ့ သူ အတွက်
 'Then (the wife) said to her husband, like this, "Just simply go as I told you."', it is said. Then (she) packed food for him and gave (it to him), it is said.'

100. *atá tippán ipánnaè “anáq atátè” ngaúmaták “tawákká weúpè naútnàngná” ngaúmaták.*

atá tīp =pán ī =pán =naè anáq atá =tè ngaú =mā =ták
 rice pack =COS give =COS =only this rice =A.AG say =RLS =HS
 ထမင်း ထုတ် ပြီးပီး ပေး ပြီးပီး မှ ဒီ ထမင်း ကို ဆိုပြော တယ် တဲ့
 tawák =ká weú =pè naút -àng =ná ngaú =mā =ták .
 half =TOP water =LOC feed -DIR1 =SAP say =RLS =HS
 တစ်ဝက် ကတော့တာ ရေ မှာ ကျွေး လိုက် နော် ဆိုပြော တယ် တဲ့
 'Having packed and given it to (him), (the wife) said, "Feed half of this food into the water."', it is said.'

101. *“tawákká kóngpaūpènaè zúntceútàng iyàngnáyeù” ngaúmaták.*

tawák =ká kóng paū =pè =naè zúnqceú -ta -àng
 half =TOP hill on =LOC =only give.away L.SUFF -DIR1
 တစ်ဝက် ကတော့တာ ကုန်း ပေါ် မှာ မှ စွန့်ကြဲ - လိုက်
 ī -àng =ná =yeù ngaú =mā =ták .
 give -DIR1 =SAP =SAP say =RLS =HS
 ပေး လိုက် နော် လို့ ဆိုပြော တယ် တဲ့
 'And (the wife) said, like this, "Feed the other half onto the land."', it is said.'

102. *hīng ēk ngaúwàngpanáqningyeù nāngákmaták hīngyítá “anáq ataí nāngnáyēù” ngaúmaták.*

hīng ēk ngaú -àng =panáq =nīngyeù nāng -à =mā =ták

3SG wife say -DIR1 =NOM =manner go -EUPH =RLS =HS

သူ ဇနီး ဆိုပြော လိုက် တဲ့တာ လိုသလို သွား ချေ တယ် တဲ့

hīng =yí =tá anáq ataí nāng =ná =yeù ngaú =mā =ták .

3SG =also =EMPH this pattern go =SAP =SAP say =RLS =HS

သူ လည်း ပဲ ဒီ အတိုင်း သွား နော် လို့ ဆိုပြော တယ် တဲ့

'He went in the direction that his wife instructed him. (The wife) said, "Go this way.", it is said.'

103. *anáq ataí nāngpánnaà àngnápè thōkmákhàtè àngnáp ataí hīng ēk ngaúningyeù òmīyàngmaták hīngyítá.*

anáq ataí nāng =pán =naà àng =panáq =pè thōk mákhà =tè

this pattern go =COS =only that =NOM =LOC arrive time =A.AG

ဒီ အတိုင်း သွား ပြီးမှ အဲဒီ တဲ့တာ မှာ ရောက် အချိန်အခါ ကို

àng =panáq ataí hīng ēk ngaú =nīngyeù òm ī -àng =mā =ták

that =NOM rice 3SG wife say =manner make give -DIR1 =RLS =HS

အဲဒီ တဲ့တာ ထမင်း သူ ဇနီး ဆိုပြော လိုသလို လုပ် ပေး လိုက် တယ် တဲ့

hīng =yí =tá .

3SG =also =EMPH

သူ လည်း ပဲ

'He, as well, having gone went that way and when (he) reached the place he did as his wife told him to do, it is said.'

104. *òmīyàngká àngnaíkmákhàtè ngaúkà hīng ēk {ngaúwàng} ngaúningyeù ngaúwákpánták hīngyítá.*

òm ī -àng =ká àng =naík mákhà =tè ngaúkà { hīng

make give -DIR1 =TOP that =only time =A.AG as.for 3SG

လုပ် ပေး လိုက် ကတော့တာ အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ဆိုရင် သူ

òm ī -àng =nīngyeù } hīng ēk { ngaú -àng } ngaú =nīngyeù

make give -DIR1 =manner 3SG wife say -DIR1 say =manner

လုပ် ပေး လိုက် လိုသလို သူ ဇနီး ဆိုပြော လိုက် ဆိုပြော လိုသလို

ngaú -à =pán =ták hīng =yí =tá .

say -EUPH =COS =HS 3SG =also =EMPH

ဆိုပြော ချေ ပြီး တဲ့ သူ လည်း ပဲ

'When given/fed (the food), that time, he spoke as his wife instructed him to speak, it is said.'

105. *ngaúwàngká àngnaíkmákhàtè ngaúkà {hìng naútnàngpanáq ín} “yákmákhaík záqtaúpán anáq atátèà yòkákàncyók” maníngyeù manángyeù anyeù tapaúkàng ngaúwànglakaúé.*

ngaú	-àng	=ká	àng	=naík	mákhà	=tè	ngaúkà	{	hìng
say	-DIR1	=TOP	that	=only	time	=A.AG as.for	3SG		
ဆိုပြော	လိုက်	ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ဆိုရင်	သူ	
naút	-àng	=panáq ín	}	yàkmák	=haík záq	-ta	=pán anáq atá	=tè	
feed	-DIR1	=NOM	um.yes!	today	=ABL begin	L.SUFF	=COS this rice	=A.AG	
ကျွေး	လိုက်	တဲ့တာ	အင်း	ဒီနေ့	ကမှ စ	—	ပြီပြီး ဒီ	ထမင်း	ကို
yōk	-à	-càng	=yók mà	=nīngyeù manáng	=yeù an	=yeù			
eat	-EUPH	-PL:DIR1	=intrusive WH	=manner ATTW	=manner DEM	=manner			
စား	ချေ	ကြလိုက်	အုံး	ဘာဘယ်	လိုသလို	ညာလို	လိုလို	ဒီ	လိုလို
tapaúk	-àng ngaú	-àng	=lakaú	=é					
speak	-DIR1 say	-DIR1	=MIR	=SAP					
ပြော	လိုက်	ဆိုပြော	လိုက်	ကိုးတာကိုး	အေး				

'When spoken (as his wife told to), that time, (He) told (them) in such manner, "From today on, eat this food.", it is said.'

106. *nakátàk ngaúkà hìng atátè yòkànglūpánnaà pūsōmìngmaták pyaūpāsōmìngmaták.*

naká	-tàk ngaúkà hìng atá	=tè yōk	-àng lū	=pán	=naà				
dragon	-PL as.for 3SG	rice	=A.AG eat	-DIR1	get	=COS	=only		
နဂါး	တို့ ဆိုရင် သူ	ထမင်း	ကို စား	လိုက်	ရ	ပြီပြီး	မှ		
pū	sōm -ìng	=mā	=ták pyaūpá sōm	-ìng	=mā	=ták			
emerge	used.up -DIR2	=RLS	=HS happy	used.up -DIR2	=RLS	=HS			
ထွက်	ကုန်	ခဲ့	တယ် တဲ့	ပျော်ပါး	ကုန်	ခဲ့	တယ် တဲ့		

'The dragons, after eating the food he offered, came out, it is said. (They) were happy, it is said.'

107. *pyaūpāsōmìngkánaà “aū yákmákpè mángyákká léqtèà zúntceútingpanáq atátè ngaúkà maléqkà yòkpápmákàngká mapanáq amaūngsàkàyeù”.*

pyaūpá	sōm -ìng	=ká	=naà aū yàkmák	=pè mángyák	=ká				
happy	used.up -DIR2	=TOP	=only well! today	=LOC day	=TOP				
ပျော်ပါး	ကုန်	ခဲ့	ကတော့တာ မှ အော် ဒီနေ့	မှာ နေ့ရက်	ကတော့တာ				
maléq	=tè zúnqceú	-ta -ìng	=panáq atá	=tè ngaúkà maléq	=ká				
1PL	=A.AG give.away	L.SUFF -DIR2	=NOM rice	=A.AG as.for 1PL	=TOP				
တို့	ကို စွန့်ကြဲ	—	ခဲ့ တဲ့တာ	ထမင်း	ကို ဆိုရင်	တို့	ကတော့တာ		
yōk	-páp -à	-àng	=ká mà	=panáq maūng	-sà	=kà	=yeù		
eat	-been -EUPH	-DIR1	=TOP WH	=NOM boy	-DIM	=Q	=SAP		
စား	ဖူးမိ	ချေ	လိုက်	ကတော့တာ	ဘာဘယ်	တဲ့တာ	မောင်	လေး	လဲလား လိုလို

'When (they were) happy, (the dragons said) "Well, today as we happened to eat the food that was offered to us, who is this young man?"

108. “aū ngā ngā” ngaúmaták “ngātè ngaúkà” ngaúmaták.

aū ngā ngā ngaú =mā =ták ngā =tè ngaúkà ngaú =mā =ták .
 well! 1SG 1SG say =RLS =HS 1SG =A.AG as.for say =RLS =HS
 အော် ငါ ငါ ဆိုပြော တယ် တဲ့ ငါ ကို ဆိုရင် ဆိုပြော တယ် တဲ့
 '(He) said "Well, (it's) me.", it is said. "(The king) has instructed me." it is said.'

109. “sàngpalángyaà seùé anáq zōkshīwaleú laingthàkūtákyeù ngaúmā anáq ínlpínàkà ngātèká tánshīkūták anáq tóngyeútmyaúkpèyeù”.

sàngpaláng =yaà =seùé anáq zōkshī waleú laing -thà =kū =ták =yeù
 king =euph =SAP this breast liquid take.dir2 -must =IRLS =HS =SAP
 ရှင်ဘုရင် ဖြင့်လေဝဲ လေ ဒီ နို့ အရည် ယူခဲ့ ရ မယ် တဲ့ လိုလို
 ngaú =mā anáq ín= lū pánnàkà ngā =tè =ká tánshí =kū =ták anáq
 say =RLS this NEG= get if exist =A.AG =TOP kill =IRLS =HS this
 ဆိုပြော တယ် ဒီ မ ရ ရင် ရှိ ကို ကတော့တာ သတ် မယ် တဲ့ ဒီ
 tóng yeút myaúk =pè =yeù .
 three day north =LOC =SAP
 သုံး ရက် မြောက် မှာ လို့
 '(The king) said "Bring (me) dragon's milk. On the third day, if I cannot get (it), (he) will kill me, it is said".'

110. nakámáqtàkyítá hīng zúntceútàngpanáq atá yōkpápmákpáng ngaúpánkaú zōkshīwaleú nyíttaūpányí ùngmaták.

naká máq -tāk =yí =tá hīng zúnqceú -ta -àng =panáq atá
 dragon female -PL =also =EMPH 3SG give.away L.SUFF -DIR1 =NOM rice
 နဂါး မ တို့ လည်း ဝဲ သူ စွန့်ကြဲ - လိုက် တဲ့တာ ထမင်း
 yōk -páp -à =páng ngaú =pánkaú zōkshī waleú
 eat -been -EUPH =DIR1:COs say =as.it.is.the.case breast liquid
 စား ဖူးမိ ချေ လိုက်ပြီ ဆိုပြော ရင်တော့ နို့ အရည်
 nyít -ta =pán =yí ī -ìng =mā =ták .
 squeeze L.SUFF =COS =also give -DIR2 =RLS =HS
 ညှစ် - ပြီးပြီး လည်း ပေး ခဲ့ တယ် တဲ့
 'As it is the case that the dragons had already eaten the food he offered, (they) milked the milk and gave it to (him), it is said.'

111. *zōkshīwaleú nyíttaūpán ipanáqhaík apyīn lakò saēk hawà iyákhángìngtúnták {hīngyítá}.*

zōkshī	waleú	nyít	-ta	=pán	ī	=panáq	=haík	apyīn	=lakò	saēk
breast	liquid	squeeze	L.SUFF	=COS	give	=NOM	=ABL	in.addition	=SAP	daughter
နို့	အရည်	ညစ်	—	ပြုပြီး	ပေး	တဲ့တာ	ကမှ	အပြင်	ကိုတာကို	သမီး
hú	-à	ī	-à	-háng	-ìng	=tún	=ták	{ hīng	=yí	=tá }
CLF.person	-one	give	-EUPH	-back	-DIR2	=still	=HS	3SG	=also	=EMPH
ယောက်	တစ်	ပေး	ချေ	ပြန်	ခဲ့	သေးတယ်	တဲ့	သူ	လည်း	ပဲ

'In addition to giving milk, (they) also gave (him) one (of their) daughters, it is said.'

112. *létsaūng iyákheúqtúnták.*

leútsaūng	ī	-à	-heúq	=tún	=ták
gift	give	-EUPH	-back:DIR2	=still	=HS
လက်ဆောင်	ပေး	ချေ	ပြန်ခဲ့	သေးတယ်	တဲ့

'(They) gave her as a gift in return, it is said.'

113. *àngnaíkmátèká èk kalìnghú ngāpánták {àngnaíkmákhàtèká}.*

àng	=naík	mátè	=ká	èk	kalìng	hú	ngā	=pán	=ták
that	=only	when	=TOP	wife	two	CLF.person	exist	=COS	=HS
အဲဒီ	မှပဲသမျှ	အခါမှာ	ကတော့တာ	ဇနီး	နှစ်	ယောက်	ရှိ	ပြုပြီး	တဲ့
àng	=naík	mákhà	=tè	=ká					
that	=only	time	=A.AG	=TOP					
အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ					

'That time, (He) has two wives, it is said.'

114. *èk kalìnghú ngāngká àngnaíkmákhàtè ngaúkà àngnàq nakámáqyeū acímáqyeū seùé kalìnghú ngāpán seú hīngkáé.*

èk	kalìng	hú	ngāng	=ká	àng	=naík	mákhà	=tè	ngaúkà
wife	two	CLF.person	exist:dir1	=TOP	that	=only	time	=A.AG	as.for
ဇနီး	နှစ်	ယောက်	ရှိလိုက်	ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ဆိုရင်
àng	=panáq	naká	máq	=yeū	ací	=mā	=yeū	=seùé	kalìng
that	=NOM	dragon	female	=and	elephant	=RLS	=and	=SAP	two
အဲဒီ	တဲ့တာ	နဂါး	မ	ရယ်	ဆင်	တယ်	ရယ်	လေ	နှစ်
ngā	=pán	=seú	hīng	=ká	=é				
exist	=COS	=SAP	3SG	=TOP	=SAP				
ရှိ	ပြုပြီး	လေ	သူ	ကတော့တာ	အေး				

'Since, (He) got two wives, that time, (he) got two (wives), a dragon lady and an elephant lady.'

115. àngnaíkmàtè ngaúkà anyeù ngāpánnàkà nauktèká khūnnayétmyaúktèká séttáqtahángpán seú nau hīngká sàngpalángyeún.

àng =naík mātè ngaúkà an =yeù ngā pánnàkà nauk =tè =ká
 that =only when as.for DEM =manner exist if later =A.AG =TOP
 အဲဒီ မှာပဲသမျှ အခါမှာ ဆိုရင် ဒီ လိုလို့ ရှိ ရင် နောက် ကို ကတော့တာ
 khūnnayét myaúk =tè =ká seúttáq -ta -háng =pán =seú =ná
 seven.day north =A.AG =TOP offer L.SUFF -back =COS =SAP =SAP
 ခုနစ်ရက် မြောက် ကို ကတော့တာ ဆက်သ - ပြန် ပြီး လေ နော်
 hīng =ká sāngpaláng =yeún .
 3SG =TOP king =BEN
 သူ ကတော့တာ ရှင်ဘုရင် အတွက်
 'Then, later on the seventh day, he offered (the milk) to the king, it is said.'

116. zōkshīwaleú ihángpán seúé naká zōkshīwaleútè.

zōkshī waleú ī -háng =pán =seúé naká zōkshī waleú =tè .
 breast liquid give -back =COS =SAP dragon breast liquid =A.AG
 နို့ အရည် ပေး ပြန် ပြီး လေ နဂါး နို့ အရည် ကို
 'The dragon's milk was given (to the king).'

117. iháng ngāká àngnaíkmàtè ngaúkà sàngpalángká “yaú hīngtèká ngā shízíngàngthāmāyeù [nakátàk yōkshíyàngthāmā ōmlakà hīngká] ngayeún anyeù naká zōkshīwaleú séttáqtahángpìngseú ínshíyàngá seú” anyeù ngaúínmatak.

ī -háng ngā =ká àng =naík mātè ngaúkà sāngpaláng =ká yaú
 give -back 1SG =TOP that =only when as.for king =TOP EXCL
 ပေး ပြန် ငါ ကတော့တာ အဲဒီ မှာပဲသမျှ အခါမှာ ဆိုရင် ရှင်ဘုရင် ကတော့တာ ရော်
 hīng =tè =ká ngā shí zíng -àng =thāmā =yeù [naká -tàk
 3SG =A.AG =TOP 1SG die JUSS -DIR1 =HORT =SAP dragon -PL
 သူ ကို ကတော့တာ ငါ သေ စေ လိုက် ရအောင် လိုလို့ နဂါး တို့
 yōk shí -àng =thāmā ōm =lakà hīng =ká] ngā =yeún an =yeù
 eat die -DIR1 =HORT make =MIR 3SG =TOP 1SG =BEN DEM =manner
 စား သေ လိုက် ရအောင် လုပ် တာကို သူ ကတော့တာ ငါ အတွက် ဒီ လိုလို့
 naká zōkshī waleú seúttáq -ta -háng =píng =seú ín = shí -àng =á =seú
 dragon breast liquid offer L.SUFF -back =DIR2: COS =SAP NEG= die -DIR1 =NEG =SAP
 နဂါး နို့ အရည် ဆက်သ - ပြန် လာပြီး လေ မ သေ လိုက် ဘူး လေ
 an =yeù ngaú níim =mā =ták .
 DEM =manner say stay =RLS =HS
 ဒီ လိုလို့ ဆိုပြော နေ တယ် တဲ့
 'When given (the milk), that time, Then the king said, "Well, I sent him so that the dragons would kill him. He didn't die and even brought the dragon's milk for me.", it is said.'

118. “*naká zōkshīwaleú séttáqtahángpìng ngayéúin ínshíyàngá seú*” anyèu ngaínímmaták.

naká zōkshī waleú seúttáq -ta -háng =píng ngā =yéúin
 dragon breast liquid offer L.SUFF -back =DIR2: COS 1SG =BEN
 နဂါး နို့ အရည် ဆက်သ - ပြန် လာပြီ ငါ အတွက်
 ín= shí -àng =á =seú an =yeù ngaú ním =mā =ták .
 NEG= die -DIR1 =NEG =SAP DEM =manner say stay =RLS =HS
 မ သေ လိုက် ဘူး လေ ဒီ လိုလို့ ဆိုပြော နေ တယ် တဲ့
 ‘(The king) said, like this, “He didn’t die and (instead) offered me the dragon’s milk.”, it is said.’

119. *naúktéká nímhángpánták kalìngyàk sómyàk.*

naúk =tè =ká ním -háng =pán =ták kalìng yàk sóm yàk .
 later =A.AG =TOP stay -back =COS =HS two now three day
 နောက် ကို ကာတော့တာ နေ ပြန် ပြီး တဲ့ နှစ် အခု သုံး ရက်
 ‘Later, they stayed there for (another) two or three days.’

120. *nímháng ngāngkánaà naúktè yūzìngyōkhángpánták hìng múcímátýàtáktè.*

ním -háng ngāng =ká =naà naúk =tè yū zìngyōk -háng =pán =ták
 stay -back exist:dir1 =TOP =only later =A.AG take order -back =COS =HS
 နေ ပြန် ရှိလိုက် ကာတော့တာ မှ နောက် ကို ယူ ခိုင်းစား ပြန် ပြီး တဲ့
 hìng múcímátýà -tàk =tè .
 3SG official -PL =A.AG
 သူ မူးကြီးမတ်ရာ တို့ ကို
 ‘While (they) stayed, later, the king ordered his officials to go and spy (on them), it is said.’

121. “*yūhángàyók àngnàq amaūngsàtè*” ngaímaták “*shípànglá hamàng òmpàngláyèu*”.

yū -háng -à =yók àng =panáq maūng -sà =tè ngaú =mā =ták
 look -back -EUPH =intrusive that =NOM boy -DIM =A.AG say =RLS =HS
 ကြည့် ပြန် ချေ အုံး အဲဒီ တဲ့တာ မောင် လေး ကို ဆိုပြော တယ် တဲ့
 shí =páng =lá hà =màng òm =páng =lá =yeù .
 die =DIR1: COS =Q WH =thing make =DIR1: COS =Q =SAP
 သေ လိုက်ပြီ လဲလား ဘယ် ဟာ လုပ် လိုက်ပြီ လဲလား လိုလို့
 ‘(The king) said, “Go and see about this boy. Has he already died or what happened to him?”, it is said.’

122. *yūzīngyōkàngká àngnaíkmákhàtè ngaúkà “yaū shíkūpanáqhaík apyīn lakò lápmà lakò ishíqshà hawà tótáuínmhángpányèu” ngaúmaták.*

yū zīngyōk -àng =ká àng =naík mákhà =tè ngaúkà yaū
 look order -DIR₁ =TOP that =only time =A.AG as.for EXCL
 ကြည့် ခိုင်းစား လိုက် ကာတော့တာ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင် ရော်
 shí =kū =panáq =haík apyīn =lakò láp -à =lakò ishíq shā
 die =IRLS =NOM =ABL in.addition =SAP CLF.times -one =SAP girl small
 သေ မယ် တဲ့တာ ကာမှ အပြင် ကိုတာကို ကြိမ် တစ် ကိုတာကို အမျိုးသမီး ငယ်ခလေး
 hú -à tó -ta ním -háng =pán =yeù ngaú =mā =ták .
 CLF.person -one increase L.SUFF stay -back =COS =SAP say =RLS =HS
 ယောက် တစ် တိုး - နေ ပြန် ပြီး လိုလို့ ဆိုပြော တယ် တဲ့
 'When ordered to check, the officials said, "Well, instead of (him) being dead, this time, one more has been added."', it is said.'

123. *“katàms hīshísà àngnáyítá” ngaúmaták “lápmà lakò ishíqshà hawà tótahángpìngyèu” ngaúmaták.*

katàm shīshí -sà àng =panáq =yí =tá ngaú =mā =ták láp -à
 beautiful ATTW -DIM that =NOM =also =EMPH say =RLS =HS CLF.times -one
 လှ မြည်သံစွဲ လေး အဲဒီ တဲ့တာ လည်း ပဲ ဆိုပြော တယ် တဲ့ ကြိမ် တစ်
 =lakò ishíq shā hú -à tó -ta -háng =píng =yeù
 =SAP girl small CLF.person -one increase L.SUFF -back =DIR₂:COS =SAP
 ကိုတာကို အမျိုးသမီး ငယ်ခလေး ယောက် တစ် တိုး - ပြန် လာပြီ လိုလို့
 ngaú =mā =ták .
 say =RLS =HS
 ဆိုပြော တယ် တဲ့
 '(The officials) said, "(This girl), as well, is extremely beautiful, this time, one more girl has been added."', it is said.'

124. *ngaúká àngnaíkmákhàtè ngaúkà kalìnghú ngapìng yàkká ěk {anyèu seùé naú pōngzānká}.*

ngaú =ká àng =naík mákhà =tè ngaúkà kalìng hú ngā =píng
 say =TOP that =only time =A.AG as.for two CLF.person exist =DIR₂:COS
 ဆိုပြော ကာတော့တာ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင် နှစ် ယောက် ရှိ လာပြီ
 yàk =ká ěk { an =yeù =seùé =ná pōngzān =ká } .
 now =TOP wife DEM =manner =SAP =SAP pattern =TOP
 အခု ကာတော့တာ ဇနီး ဒီ လိုလို့ လေ နော် ပုံစံ ကာတော့တာ
 'When told that (he now has two wives), that time, now (he) has two wives.'
 {it is the manner it was told's manner, right?}

125. “*yaú anyeù ngaúpánnàkà hīng nashìtè shíhayákká hīngká manīng cānzīthàkalá*” *anyeù seùé hīngká.*

yaú	an	=yeù	ngaú	pánnàkà	hīng	nashī	=tè	shí	=hayák	=ká
EXCL	DEM	=manner	say	if	3SG	younger.sibling	=A.AG	die	=so.as.to	=TOP
ရော်	ဒီ	လို့လို့	ဆိုပြော	ရင်	သူ	မောင်ညီနှစ်ယောက်	ကို	သေ	တတ်အောင်	ကတော့တာ
hīng	=ká	mà	=nīng	cānzī	-thà	=kū	=lá	an	=yeù	=seùé
3SG	=TOP	WH	=manner	plan	-must	IRLS	=Q	DEM	=manner	=SAP
သူ	ကတော့တာ	ဘာဘယ်	လို	ကြံစည်	ရ	မယ်	လဲလား	ဒီ	လို့လို့	လေ
hīng	=ká	.								
3SG	=TOP									
သူ	ကတော့တာ									

“If so”, (the king) thought, “How can (I) plan to kill my younger brother?”

126. “*manīngyeù cānzīthàkalá*” *àngnaíkmàtè ngaúkà “palú zōkshīwaleú lāthàkū” ngaúmaták*
àngnaíkmákhàtèkà.

mà	=nīngyeù	cānzī	-thà	=kū	=lá	àng	=naík	mátè	ngaúkà	palú
WH	=manner	plan	-must	IRLS	=Q	that	=only	when	as.for	ogre
ဘာဘယ်	လို	ကြံစည်	ရ	မယ်	လဲလား	အဲဒီ	မှပဲသမျှ	အခါမှာ	ဆိုရင်	ဘီလူး
zōkshī	waleú	lā	-thà	=kū	ngaú	=mā	=ták	{		
breast	liquid	take	-must	=IRLS	say	=RLS	=HS			
နို့	အရည်	ယူ	ရ	မယ်	ဆိုပြော	တယ်	တဲ့			
àng	=naík	mákhà	=tè	=ká	}					
that	=only	time	=A.AG	=TOP						
အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ						

“(The king) thought, “What should I plan?”, then. (The king) said, “You have to bring (me) ogre's milk.”, it is said.’

127. “*àngnáq palú nímpanáq cúnpè thōkkón nāngpánnaè palú zōkshīwaleú lāthàkū*” *zíngyōkmaták*
{àngnaíkmákhàtèkà}.

àng	=panáq	palú	ním	=panáq	cún	=pè	thōk	=kón	nāng	=pán	=naè	palú
that	=NOM	ogre	stay	=NOM	island	=LOC	arrive	=so.as.to	go	=COS	=only	ogre
အဲဒီ	တဲ့တာ	ဘီလူး	နေ	တဲ့တာ	ကျွန်း	မှာ	ရောက်	အောင်	သွား	ပြီးပြီး	မှ	ဘီလူး
zōkshī	waleú	lā	-thà	=kū	zíngyōk	=mā	=ták					
breast	liquid	take	-must	=IRLS	order	=RLS	=HS					
နို့	အရည်	ယူ	ရ	မယ်	ခိုင်းစား	တယ်	တဲ့					
àng	=naík	mákhà	=tè	=ká	.							
that	=only	time	=A.AG	=TOP								
အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ								

‘Then (the king) ordered (him), “Go until you have reached the ogre's island and bring (me) ogre's milk.”, it is said.’

128. *kaūzíngyōkhángpánták àngnàq halawàtè “kaūhángàyūyèu” ngaúmaták “àngnàq amaūngsàtè”.*

kaū zíngyōk -háng =pán =ták àng =panáq halawà =tè
 call order -back =COS =HS that =NOM man/husband =A.AG
 ခေါ် ခိုင်းစား ပြန် ပြီပြီး တဲ့ အဲဒီ တဲ့တာ ယောက်ျား ကို
 kaū -háng -à yū =yeù ngaú =mā =ták àng =panáq maūng -sà =tè .
 call -back -one look =SAP say =RLS =HS that =NOM boy -DIM =A.AG
 ခေါ် ပြန် တစ် ကြည့် လိုလို ဆိုပြော တယ် တဲ့ အဲဒီ တဲ့တာ မောင် လေး ကို
 '(The king) ordered (them) to bring him. He said, "Go and call this boy.", it is said.'

129. *kaūhángàyū ngaúká nāngákhángpánták.*

kaū -háng -à yū ngaú =ká nāng -à -háng =pán =ták .
 call -back -one look say =TOP go -EUPH -back =COS =HS
 ခေါ် ပြန် တစ် ကြည့် ဆိုပြော ကတော့တာ သွား ချေ ပြန် ပြီပြီး တဲ့
 'When ordered to bring (him), (the officials) went again, it is said.'

130. *nāngákhángká “àngnàq taípìpè thōkkón àngnàq palú zōkshīwaleútè lāthàkūyèu” ngaúmaták.*

nāng -à -háng =ká àng =panáq taípī =pè thōk =kón àng =panáq
 go -EUPH -back =TOP that =NOM country =LOC arrive =so.as.to that =NOM
 သွား ချေ ပြန် ကတော့တာ အဲဒီ တဲ့တာ တိုင်းပြည် မှာ ရောက် အောင် အဲဒီ တဲ့တာ
 palú zōkshī waleú =tè lā -thà =kū =yeù ngaú =mā =ták .
 ogre breast liquid =A.AG take -must =IRLS =SAP say =RLS =HS
 ဘီလူး နို့ အရည် ကို ယူ ရ မယ် လိုလို ဆိုပြော တယ် တဲ့
 'When (he) returned, (they) said (to him), "(Go) until you reach that country and bring ogre's milk.", it is said.'

131. *anyèu ngaúká àngnaíkmákhàtè ngaúká nyóngēūtaūpán liyákhángpánták hīngká “àngpanáq ínalūwìngá ngaúpán nāngtè tánshíkūyèu” ngaúmaták.*

an =yeù ngaú =ká àng =naík mákhà =tè ngaúkà
 DEM =manner say =TOP that =only time =A.AG as.for
 ဒီ လိုလို ဆိုပြော ကတော့တာ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင်
 nyóngēū -ta =pán lī -à -háng =pán =ták hīng =ká àng =panáq
 sad L.SUFF =COS come -EUPH -back =COS =HS 3SG =TOP that =NOM
 ညှိုးငယ် - ပြီပြီး လာ ချေ ပြန် ပြီပြီး တဲ့ သူ ကတော့တာ အဲဒီ တဲ့တာ
 ín= a= lū -ing =á ngaú =pán nāng =tè tánshí =kū =yeù
 NEG= NEG= get -DIR2 =NEG say =if 2SG =A.AG kill =IRLS =SAP
 မ မ ရ ခဲ့ ဘူး ဆိုပြော ရင် ခင်ဗျား ကို သတ် မယ် လိုလို

ngaú =mā =ták .

say =RLS =HS

ဆိုပြော တယ် တဲ

'As it is the case, that time, he came home with sadness. (The officials) told (him), "If you can't get it, (the king) will kill you.", it is said.'

132. *ngaúkánaà mán chipókhalúksà òmpánnaà mánsà myétnangeūyaúksà òmpán liyákhángpánták àngnaíkmákhàtèká.*

ngaú =ká =naà mán chipókhalúk -sà òm =pán =naà mán -sà

say =TOP =only face worriedly -DIM make =COS =only face -DIM

ဆိုပြော ကတော့တာ မှ မျက်နှာ ဝိုင်းတိုင်းတိုင်း လေး လုပ် ပြီးပြီး မှ မျက်နှာ လေး

myétnangeū =yaúk -sà òm =pán li -à -háng =pán =ták

dejected =COM -DIM make =COS come -EUPH -back =COS =HS

မျက်နှာငယ် နဲ့ လေး လုပ် ပြီးပြီး လာ ချေ ပြန် ပြီးပြီး တဲ

àng =naík mákhà =tè =ká .

that =only time =A.AG =TOP

အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ကတော့တာ

'When (he had been) told, that time, he came home with a worried and dejected face, it is said.'

133. *liyákhángká èktàkká zīngyūwákhángcípánták "amú amú hànīng ngaúwaìnglá naú nāngtè" {hànīngyeù ngaúwaìnglá} ngaúmaták.*

li -à -háng =ká èk -tāk =ká

come -EUPH -back =TOP wife -PL =TOP

လာ ချေ ပြန် ကတော့တာ ဇနီး တို့ ကတော့တာ

zīng yū -à -háng -cí =pán =tāk amú amú hà =nīng

ask take -EUPH -back -PL =COS =HS brother brother WH =manner

မေးတောင်း ယူ ချေ ပြန် ကြ ပြီးပြီး တဲ အစ်ကို အစ်ကို ဘယ် လို

ngaú -à -īng =lá =ná nāng =tè { hà =nīngyeù

say -EUPH -DIR2 =Q =SAP 2SG =A.AG WH =manner

ဆိုပြော ချေ ခဲ့ လဲလား နော် ခင်ဗျား ကို ဘယ် လိုသလို

ngaú -à -īng =lá ngaú =mā =tāk }.

say -EUPH -DIR2 =Q say =RLS =HS

ဆိုပြော ချေ ခဲ့ လဲလား ဆိုပြော တယ် တဲ

'When (he) returned, his wives asked (him) again, "Husband (lit. big brother), what did (they) tell you?", it is said.'

134. “*sàngpaláng hànīngyeù ngáúwaìnglá naú nāngtè*” *manīngyeù manángyeù zīngyūwákhángcílakaúé ěktàkká takháwáqsà nímpánnaè zīngyūmaták.*

sàngpaláng hà =nīngyeù ngáú -à -ìng =lá =ná nāng =tè
king WH =manner say -EUPH -DIR2 =Q =SAP 2SG =A.AG
ရှင်ဘုရင် ဘယ် လိုသလို ဆိုပြော ချေ ခဲ့ လဲလား နော် ခင်ဗျား ကို
manīngyeù manángyeù zīng yū -à -háng -cí =lakaú =é
in what manner ask take -EUPH -back -PL =MIR =SAP
ဘယ်လို ညာလို မေးတောင်း ယူ ချေ ပြန် ကြ ကိုးတာကိုး အေး
ēk -tāk =ká takháwáq -sà níng =pán =naè zīng yū =mā =ták .
wife -PL =TOP at.door.step -DIM stay =COS =only ask look =RLS =HS
ဇနီး တို့ ကတော့တာ တံခါးဝ လေး နေ ပြီး မှ မေးတောင်း ကြည့် တယ် တဲ့
‘The wives stayed by the door and asked in such manner, “What did the king tell you?” it is said.’

135. *zīngyūká “aū ngā angáúkáka māng” ngáumaták.*

zīng yū =ká aū ngā a= ngáú -kák =á māng ngáú =mā =ták.
ask take =TOP well! 1SG NEG= say -want =NEG boy say =RLS =HS
မေးတောင်း ယူ ကတော့တာ အော် ငါ မ ဆိုပြော ချင် ဘူး မောင် ဆိုပြော တယ် တဲ့
‘When (the wives) asked, (he) said “Well, I don't want to tell you, my dears.”, it is said.’

136. “*àngnāq khūnnayét myaúkpèà palú zōkshiwaleú lāthàkūták seùé*” *ngáumaták.*

àng =panáq khūnnayét myaúk =pè palú zōkshī waleú
that =NOM seven.day north =LOC ogre breast liquid
အဲဒီ တဲ့တာ ခုနစ်ရက် မြောက် မှာ ဘီလူး နို့ အရည်
lā -thà =kū =ták =seùé ngáú =mā =ták .
take -must =IRLS =HS =SAP say =RLS =HS
ယူ ရ မယ် တဲ့ လေ ဆိုပြော တယ် တဲ့
‘“(The king) told me to bring ogre’s milk on/within the seventh day.”, it is said.’

137. “*àngnāq palú zōkshiwaleú ínālūpánnàkà ngatèká tánshíkūtákyeù*” *ngáumaták.*

àng =panáq palú zōkshī waleú ín= a= lū pánnàkà ngā =tè =ká
that =NOM ogre breast liquid NEG= NEG= get if 1SG =A.AG =TOP
အဲဒီ တဲ့တာ ဘီလူး နို့ အရည် မ မ ရ ရင် ငါ ကို ကတော့တာ
tán shí =kū =ták =yeù ngáú =mā =ták .
beat die =IRLS =HS =SAP say =RLS =HS
တီးရိုက် သေ မယ် တဲ့ လိုလို့ ဆိုပြော တယ် တဲ့
‘(The king) said that, “If I can't get ogre's milk, (he) will kill me.”, it is said.’

138. *anyèù ngaúká “aū hamàngkazeú apūtàngsà hamàngkazeú apūtàngsà” ngaúmaták.*

an	=yeù	ngaú	=ká	aū	hà	=màng	=kà	=zeú
DEM	=manner	say	=TOP	well!	WH	=thing	=Q	=even
ဒီ	လိုလို	ဆိုပြော	ကတော့တာ	အော်	ဘယ်	ဟာ	လဲလား	တောင်မှ

a=	pū	-ta	-àng	=sà	hà	=màng	=kà	=zeú
NEG=	worry	L.SUFF	-DIR1	=NEG.IMP	WH	=thing	=Q	=even
မ	ပူ	—	လိုက်	နဲ့	ဘယ်	ဟာ	လဲလား	တောင်မှ

a=	pū	-ta	-àng	=sà	ngaú	=mā	=ták .
NEG=	emerge	L.SUFF	-DIR1	=NEG.IMP	say	=RLS	=HS
မ	ထွက်	—	လိုက်	နဲ့	ဆိုပြော	တယ်	တဲ့

'If that is the case, the wives said, "Well, don't worry, don't worry.", it is said.'

139. *“maléq heú ká =kū =seùé ngaú =mā =ták .*

maléq	heú	kā	=kū	=seùé	ngaú	=mā	=ták .
1PL	tell	show	=IRLS	=SAP	say	=RLS	=HS
တို့	ပြောပြ	ပြ	မယ်	လေ	ဆိုပြော	တယ်	တဲ့

'(The wives) said, "We will instruct you how to do.", it is said.'

140. *àngnaikmàtè ngaúká tàì halángyákána àngnàq nakámáqpā àngnàq sīnphyūmáqpā atá tippán òyákcímaták seùé.*

àng	=naík	mátè	ngaúká	tàì	haláng	yá	=ká	=naè	àng	=panáq
that	=only	when	as.for	morning	sky	bright	=TOP	=only	that	=NOM
အဲဒီ	မှပဲသမျှ	အခါမှာ	ဆိုရင်	နံနက်	မိုးကောင်းကင်	လင်း	ကတော့တာ	မှ	အဲဒီ	တဲ့တာ

naká	=mā	pā	àng	=panáq	sīnphyū	=mā	pā	atá	tīp	=pán
dragon	=RLS	include	that	=NOM	white.elephant	=RLS	include	rice	pack	=COS
နဂါး	တယ်	ပါ	အဲဒီ	တဲ့တာ	ဆင်ဖြူ	တယ်	ပါ	ထမင်း	ထုတ်	ပြီးပြီး

ī	-à	-cí	=mā	=ták	=seùé .
give	-EUPH	-PL	=RLS	=HS	=SAP
ပေး	ချေ	ကြ	တယ်	တဲ့	လေ

'Then, when the dawn came, both the dragon lady and elephant lady packed the food and gave it to him, it is said.'

141. *“anáq ayátpè thōkkón nāngná amúná”.*

anáq	ayát	=pè	thōk	=kón	nāng	=ná	amú	=ná .
this	place	=LOC	arrive	=so.as.to	go	=SAP	brother	=SAP
ဒီ	အရပ်	မှာ	ရောက်	အောင်	သွား	နော်	အစ်ကို	နော်

"Husband (lit. older brother), go until you reach that place."

142. “*anáy ayátpè thōkpánnàkà meútnátóng ngaúwàngnīngyeù kóng tatawā yē tatawā zúnqceútaháng {anyeù seùé} myíttāpóqtaūihángàng*” {*anyeù seú*} *ngaúmaták*.

anáy ayát =pè thōk pánnàkà meútnátóng ngaú -àng =nīngyeù kóng tatawā yē
 this place =LOC arrive if a.moment.ago say -DIR1 =manner hill animal water
 ဒီ အရပ် မှာ ရောက် ရင် ခုဏတုန်းက ဆိုပြော လိုက် လိုသလို ကုန်း သတ္တဝါ ရေ
 tatawā zúnqceú -ta -háng { an =yeù =seùé }
 animal give.away L.SUFF -back DEM =manner =SAP
 သတ္တဝါ စွန့်ကြဲ — ပြန် ဒီ လိုလို လေ
 myíttāpóq -ta ī -háng -àng { an =yeù =seú } ngaú =mā =ták .
 good.wishes L.SUFF give -back -DIR1 DEM =manner =SAP say =RLS =HS
 မေတ္တာပို့ — ပေး ပြန် လိုက် ဒီ လိုလို လေ ဆိုပြော တယ် တဲ့
 ‘(They) said, {this manner} “When you reach the place, as (I) have just said. Offer (food) to the land and water creatures (and) make good wishes (for them).”, it is said.’

143. *àngnáy ngaúningyeù hīng ēktàk tīpīningyeù àngnáy atátipsà lāpánnaè hīng ēktàk ngaúningyeù òmànghángàmatákseúé hīngyítá*.

àng =panáy ngaú =nīngyeù hīng ēk -tāk tīp ī =nīngyeù àng =panáy
 that =NOM say =manner 3SG wife -PL pack give =manner that =NOM
 အဲဒီ တဲ့တာ ဆိုပြော လိုသလို သူ ဇနီး တို့ ထုတ် ပေး လိုသလို အဲဒီ တဲ့တာ
 atá tīp -sà lā =pán =naè hīng ēk -tāk ngaú =nīngyeù
 rice pack -DIM take =COS =only 3SG wife -PL say =manner
 ထမင်း ထုတ် လေး ယူ ပြီပြီး မှ သူ ဇနီး တို့ ဆိုပြော လိုသလို
 òm -àng -háng -à =mā =ták =seùé hīng =yí =tá .
 make -DIR1 -back -EUPH =RLS =HS =SAP 3SG =also =EMPH
 လုပ် လိုက် ပြန် ချေ တယ် တဲ့ လေ သူ လည်း ဝဲ
 ‘He did as his wives told him and packed (the rice). He took the rice and did what he had been told to, it is said.’

144. *òmànghángàkà àngnaíkmákhà palúyità {àngnaíkmà} àngnáy hīng atátè yōkànglūpánták ngaúpánkaú “aū nāngtè ngā cíceū cézútìntàngmā maūngyeù” ngaúmaták seùé*.

òm -àng -háng -à =ká àng =naík mákhà palú =yí =tá {
 make -DIR1 -back -EUPH =TOP that =only time ogre =also =EMPH
 လုပ် လိုက် ပြန် ချေ ကတော့တာ အဲဒီ မှပဲသမျှ အချိန်အခါ ဘီလူး လည်း ဝဲ
 àng =naík mà } àng =panáy hīng atá =tè yōk -àng lū =pán =ták
 that =only time that =NOM 3SG rice =A.AC eat -DIR1 get =COS =HS
 အဲဒီ မှပဲသမျှ အချိန် အဲဒီ တဲ့တာ သူ ထမင်း ကို စား လိုက် ရ ပြီပြီး တဲ့

ngaú =pánkaú aū nāng =tè ngā cíceū cézútín -ta -àng =mā
 say =as.it.is.the.case well! 2SG =A.AG 1SG extremely thankful L.SUFF -DIR1 =RLS
 ဆိုပြော ရင်တော့ အော် ခင်ဗျား ကို ငါ ကြီးကျယ် ကျေးဇူးတင် - လိုက် တယ်
 māung =yeù ngaú =mā =tāk =seùé .
 boy =SAP say =RLS =HS =SAP
 မောင် လိုလို ဆိုပြော တယ် တဲ့ လေ

'When he had done that, that time, the ogre (having eaten his food) said,
 "Well, I am so very thankful to you.", it is said.'

145. "cézútintàngmā" anyeù "nāngyeún ngā hamàng cézúsáttathàkaláyèù" ngaúká àngnaíkmákhàtè ngaúká
 "yaù ngāká àngpanáq sàngpalángyaà ngātèká zōkshiwaleú laingthàkū" ngaúmā "àngnàq ínālūpínàkà
 ngatèká tánshíkū ngaúmāyeù" ngaúmā.

cézútín -ta -àng =mā an =yeù nāng =yeún ngā hà =màng
 thankful L.SUFF -DIR1 =RLS DEM =manner 2SG =BEN 1SG WH =thing
 ကျေးဇူးတင် - လိုက် တယ် ဒီ လိုလို ခင်ဗျား အတွက် ငါ ဘယ် ဟာ
 cézú sāt -ta -thà =kū =lá =yeù ngaú =ká
 gratitude pay.back L.SUFF -must IRLS =Q =SAP say =TOP
 ကျေးဇူး ဆပ် - ရ မယ် လဲလား လိုလို ဆိုပြော ကတော့တာ
 àng =naík mákhà =tè ngaúká yaù ngā =ká àng =panáq
 that =only time =A.AG as.for EXCL 1SG =TOP that =NOM
 အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ဆိုရင် ရော် ငါ ကတော့တာ အဲဒီ တဲ့တာ
 sāngpaláng =yaà ngā =tè =ká zōkshī waleú lā -ìng -thà =kū
 king =euph exist =A.AG =TOP breast liquid take -DIR2 -must =IRLS
 ရှင်ဘုရင် ဖြင့်လေပဲ ရှိ ကို ကတော့တာ နို့ အရည် ယူ ခဲ့ ရ မယ်
 ngaú =mā àng =panáq ín = a = lū pánnàkà ngā =tè =ká
 say =RLS that =NOM NEG= NEG= get if 1SG =A.AG =TOP
 ဆိုပြော တယ် အဲဒီ တဲ့တာ မ မ ရ ရင် ငါ ကို ကတော့တာ
 tán shí =kū ngaú =mā =yeù ngaú =mā .
 beat die =IRLS say =RLS =SAP say =RLS
 တီးရိုက် သေ မယ် ဆိုပြော တယ် လိုလို ဆိုပြော တယ်

'When asked, "I am thankful, how can I pay back the gratitude I owe you?", he
 told the ogre, "I must bring back milk. If I cannot get it, the king said
 that he will kill me." '

146. "éé" ngaúpánnaà palú máqyí nyíttaúpán ùngmaták.

éé ngaú =pán =naà palú máq =yí nyít -ta =pán
 yes say =COS =only ogre female =also squeeze L.SUFF =COS
 အေးအေး ဆိုပြော ပြီးပြီး မှ ဘီလူး မ လည်း ညစ် - ပြီးပြီး

ī -ìng =mā =ták .

give -DIR2 =RLS =HS

ပေး ခဲ့ တယ် တဲ့

'The ogre said "yes" and (she) squeezed out some milk and gave it to (him), it is said.'

147. *nyíttaupán ipínták ngaúpánkaú hīngká àngnák nyíttaupán iheúq apyīn lakò ēk palúmaqshà lakò ēkshā ingīngsà {ēkshā lakò} hawà létsaūng ihángìngmaták hīngyeún.*

nyít -ta =pán ī =pán =ták ngaú =pánkaú hīng =ká

squeeze L.SUFF =COS give =COS =HS say =as.it.is.the.case 3SG =TOP

ညစ် - ပြီး ပေး ပြီး တဲ့ ဆိုပြော ရင်တော့ သူ ကတော့တာ

àng =panáq nyít -ta =pán ī -heúq apyīn =lakò ēk

that =NOM squeeze L.SUFF =COS give -back:DIR2 in.addition =SAP wife

အဲဒီ တဲ့တာ ညစ် - ပြီး ပေး ပြန်ခဲ့ အပြင် ကိုတာကို ဇနီး

palú máq shā =lakò ēk shā ingīng -sà { ēk shā =lakò }

ogre female small =SAP wife small tiny -DIM wife small =SAP

ဘီလူး မ ငယ်ခလေး ကိုတာကို ဇနီး ငယ်ခလေး သေးသေး လေး ဇနီး ငယ်ခလေး ကိုတာကို

hú -à leútsaūng ī -háng -ìng =mā =ták hīng =yeún .

CLF.person -one gift give -back -DIR2 =RLS =HS 3SG =BEN

ယောက် တစ် လက်ဆောင် ပေး ပြန် ခဲ့ တယ် တဲ့ သူ အတွက်

'As it is the case, in addition to the milk, (they) gave him a wife, a young ogre, as a gift, it is said.'

148. *ihángìngká àngnaíkmákhàtè ngaúká katàmsishísà ihángìngmaták.*

ī -háng -ìng =ká àng =naík mákhà =tè ngaúká

give -back -DIR2 =TOP that =only time =A.AG as.for

ပေး ပြန် ခဲ့ ကတော့တာ အဲဒီ မှုပဲသမျှ အချိန်အခါ ကို ဆိုရင်

katàm shīshí -sà ī -háng -ìng =mā =ták .

beautiful ATTW -DIM give -back -DIR2 =RLS =HS

လှ မြသံစွဲ လေး ပေး ပြန် ခဲ့ တယ် တဲ့

'When given a daughter, that time, (They) gave (him) an extremely beautiful one, it is said.'

149. *ihángìngká ín tamìsāathá ahāná seùè katàmmā seú {nāngyítá cíceū é anyeù ngaúpánkaú sàngpalángká caíktamā seùé}.*

ī -háng -ìng =ká ín tamìsā =athá a= hān =á =seùé
 give -back -DIR2 =TOP um.yes! human =more NEG= lessen =NEG =SAP
 ပေး ပြန် ခဲ့ ကာတော့တာ အင်း လူ ထက် မ လျော့ ဘူး လေ
 katām =mā =seú { nāng =yí =tá } cíceū é an =yeù
 beautiful =RLS =SAP 2SG =also =EMPH extremely yes DEM =manner
 လှ တယ် လေ ခင်ဗျား လည်း ဝဲ ကြီးကျယ် အေး ဒီ လိုလို
 ngaú =pánkaú sāngpaláng =ká caík -ta =mā =seùé .
 say =as.it.is.the.case king =TOP like L.SUFF =RLS =SAP
 ဆိုပြော ရင်တော့ ရှင်ဘုရင် ကာတော့တာ ကြိုက် - တယ် လေ

'When given, (she) was as beautiful as human. {You know}, (she) was extremely beautiful. (Therefore) the king liked (her).'

150. *hīng ēktàktè lākákkánaà tánshízíngyōkmā seùé hīngtè amyómyó anyeùè.*

hīng ēk -tāk =tè lā -kák =ká =naà
 3SG wife -PL =A.AG take -want =TOP =only
 သူ ဇနီး တို့ ကို ယူ ချင် ကာတော့တာ မှ
 tán shí zíngyōk =mā =seùé hīng =tè amyómyó an =yeù =é .
 beat die order =RLS =SAP 3SG =A.AG various.way DEM =manner =SAP
 တီးရိုက် သေ ခိုင်းစား တယ် လေ သူ ကို အမျိုးမျိုး ဒီ လိုလို အေး

'Since (the king) wanted his wives, (he) ordered/planned to kill (him) in various ways.'

151. *àngnaíkmàkà ngaúkà yàk ngaúningyeù nahángpánták ēk sómhú ngāpánták àngnaíkmátèkà yūzíngyōkhángpínták ínmàkà sàngpalángká.*

àng =naík mà =ká ngaúkà yàk ngaú =níngyeù nāng -háng =pán =ták
 that =only time =TOP as.for now say =manner go -back =COS =HS
 အဲဒီ မှပဲသမျှ အချိန် ကာတော့တာ ဆိုရင် အခု ဆိုပြော လိုသလို သွား ပြန် ပြီး တဲ့
 ēk sóm hú ngā =pán =ták àng =naík mátè =ká
 wife three CLF.person exist =COS =HS that =only when =TOP
 ဇနီး သုံး ယောက် ရှိ ပြီး တဲ့ အဲဒီ မှပဲသမျှ အခါမှာ ကာတော့တာ
 yū zíngyōk -háng =pán =ták ín mà =ká sāngpaláng =ká .
 look order -back =COS =HS that time =TOP king =TOP
 ကြည့် ခိုင်းစား ပြန် ပြီး တဲ့ အဲ အချိန် ကာတော့တာ ရှင်ဘုရင် ကာတော့တာ

'That time, as it is said, (he) went back, it is said. (He) now had three wives, it is said. Then the king ordered (his officials) to spy on him again, it is said.'

152. *yūzīngyōkhángìngkánà ànmàkà aū hīng ngeūtū ngeūtá tàkká yūhángpínták.*

yū zīngyōk -háng -ìng =ká =naà ín mà =ká aū hīng
 look order -back -DIR2 =TOP =only that time =TOP well! 3SG
 ကြည့် ခိုင်းစား ပြန် ခဲ့ ကာတော့တာ မှ အဲ အချိန် ကာတော့တာ အော် သူ
 ngeūtū ngeūtá -tàk =ká yū -háng =pán =ták .
 followers -PL =TOP take -back =COS =HS
 ငယ်သူငယ်သား တို့ ကာတော့တာ ယူ ပြန် ပြီ တဲ့
 'When ordered to spy (on them), that time, his followers went to see/spy on him again, it is said.'

153. *yūhángìngkánà “yaū shípánglá àngpanáq halawà yūhángàyū” “hamàngkà shíhàkalá shíkūpanáqhaík apyīnhaík ēk lakò sómhú ngāpín” ngáumaták.*

yū -háng -ìng =ká =naà yaū shí =páng =lá àng =panáq
 take -back -DIR2 =TOP =only EXCL die =DIR1:COS =Q that =NOM
 ယူ ပြန် ခဲ့ ကာတော့တာ မှ ရော် သေ လိုက်ပြီ လဲလား အဲဒီ တဲ့တာ
 halawà yū -háng -à yū hà =màng =kà shí -hà =kū =lá
 man/husband take -back -EUPH look WH =thing =Q die -know.how IRLS =Q
 ယောက်ျား ယူ ပြန် ချေ ကြည့် ဘယ် ဟာ လဲလား သေ တတ် မယ် လဲလား
 shí =kū =panáq =haík apyīn =haík ēk =lakò sóm hú ngā =pán
 die =IRLS =NOM =ABL in.addition =ABL wife =SAP three CLF.person exist =COS
 သေ မယ် တဲ့တာ ကာမှ အပြင် ကာမှ ဇနီး ကိုတာကို သုံး ယောက် ရှိ ပြီပြီး
 ngáú =mā =ták .
 say =RLS =HS
 ဆိုပြော တယ် တဲ့
 'When returned and looked, (the king) ordered, "Go and see whether the person is dead or not." (The officials) told the king, "He is not dead; instead he now has three wives.", it is said.'

154. *“anáq ēkyí katàm shīshísà” ngáumaták.*

anáq ēk =yí katàm shīshí -sà ngáú =mā =ták .
 this wife =also beautiful ATTW -DIM say =RLS =HS
 ဒီ ဇနီး လည်း လှ မြင်သံစွဲ လေး ဆိုပြော တယ် တဲ့
 '(They) said, "His new wife is also extremely beautiful.", it is said.'

155. “*ā anyeùtóng ashìhàpanáqká hìngtèká aséng látlát ashìn látlát òmpánnaàyeù tóngpaí paítàngkūyeù*”
ngaúmaták àngnaíkmákhàtèká.

ā	an	=yeù	tóng a=	shí	-hà	=panáq	=ká	
oh	DEM	=manner	big	NEG=	die	-know.how	=NOM	=TOP
အာ	ဒီ	လိုလို	ကြီး	မ	သေ	တတ်	တဲ့တာ	ကတော့တာ
pán	-à	=kaú	=yeù hìng	=tè	=ká	aséng látlát	ashìn látlát	
CLF.times	-one	=TOP	=SAP 3SG	=A.AG	=TOP	raw.still	alive.still	
ကြိမ်	တစ်	တော့	လိုလို သူ	ကို	ကတော့တာ	အစိမ်းလတ်လတ်	အရှင်လတ်လတ်	
ōm	=pán	=naà	=yeù tóng	paí paí	-ta	-àng	=kū	=yeù
make	=COS	=only	=SAP three	chop chop	L.SUFF	-DIR ₁	=IRLS	=SAP
လုပ်	ပြုပြီး	မှ	လိုလို သုံး	ပိုင်း	ပိုင်း	—	လိုက်	မယ်
ngaú	=mā	=ták àng	=naík	mákhà	=tè	=ká	.	
say	=RLS	=HS that	=only	time	=A.AG	=TOP		
ဆိုပြော	တယ်	တဲ့	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ	

'Then the king said, as it is the case that he is not dead, "this time, (we) will chop (him) alive into three pieces", it is said.'

156. *anyeù panyāshíqyaúk tātpanáq ínshìhà ashìhàpanáq amyókáyeyù múcímátyàtáktè kaüzíngyōkpánnaà*
tóngpaí paítàngmaták àngmákhàtèká tāngkaütóngyaúk tóngpaí paítàngmaták tǎnlyeútyaúkyeyù sāmтайн
ōmàngmaták.

an	=yeù	panyāshíq	=yaúk tāt	=panáq ín=	shí	-hà	=á	
DEM	=manner	wise.man	=COM release	=NOM	NEG=	die	-know.how	=NEG
ဒီ	လိုလို	ပညာရှိ	နဲ့	လွတ်	တဲ့တာ	မ	သေ	တတ်
a=	shí	-hà	=panáq amyó	=ká	=yeù múcímátyà	-tàk	=tè	
NEG=	die	-know.how	=NOM kind	=TOP	=SAP official	-PL	=A.AG	
မ	သေ	တတ်	တဲ့တာ	အမျိုး	ကတော့တာ	လိုလို မူးကြီးမတ်ရာ	တို့	ကို
kaū	zingyōk	=pán	=naà tóng	paí paí	-ta	-àng	=mā	=ták
call	order	=COS	=only three	chop chop	L.SUFF	-DIR ₁	=RLS	=HS
ခေါ်	ခိုင်းစား	ပြုပြီး	မှ	သုံး	ပိုင်း	ပိုင်း	—	လိုက်
àng	mákhà	=tè	=ká	tāngkaū	tóng	=yaúk tóng	paí	
that	time	=A.AG	=TOP	sword	big	=COM three	chop	
အဲဒီ	အချိန်အခါ	ကို	ကတော့တာ	ခါးရှည်	ကြီး	နဲ့	သုံး	ပိုင်း
paí	-ta	-àng	=mā	=ták tǎnlyeút	=yaúk	=yeù sām	taùn	
chop	L.SUFF	-DIR ₁	=RLS	=HS regalia	=COM	=SAP three	portion	
ပိုင်း	—	လိုက်	တယ်	တဲ့	သန်လျက်	နဲ့	လိုလို သုံး	ပိုင်း
ōm	-àng	=mā	=ták .					
make	-DIR ₁	=RLS	=HS					
လုပ်	လိုက်	တယ်	တဲ့					

'So, regarding the one who did not die from all these cunning tricks, the king ordered his officials to bring him in and cut him into three pieces with a big knife, it is said.'

157. *sāmtaùn paítàngká àngnaíkmákhàtè ngaúkà wánshípán {àngnaíkmákhàtèkà} wánshípán nōppán peúpàngták.*

sām	taùn	paí	-ta	-àng	=ká	àng	=naík	mákhà	=tè	ngaúkà
three	portion	chop	L.SUFF	-DIR1	=TOP	that	=only	time	=A.AG	as.for
သုံး	ပိုင်း	ပိုင်း	—	လိုက်	ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ဆိုရင်
wán	shí	=pán	{	àng	=naík	mákhà	=tè	=ká	}	wán shí =pán
chop	die	=COS	that	=only	time	=A.AG	=TOP	chop	die	=COS
ခုတ်	သေ	ပြီပြီ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ	ခုတ်	သေ	ပြီပြီ
nōp	=pán	peú	=páng	=ták .						
bury	=COS	keep	=DIR1:COS	=HS						
မြုပ်	ပြီပြီ	ထား	လိုက်ပြီ	တဲ့						

'Since he was cut into three pieces, that time, (they) killed (him) (Lit. chop to dead), buried (him), and left (him) (there), it is said.'

158. *àngnàq sāngpalángtàkhaík wánshípán nōppán peúyàngká àngnaíkmákhàtèkà ēk sómhúhaíkyeù keūtacímaták.*

àng	=panáq	sāngpaláng	-tāk	=haík	wán	shí	=pán	nōp	=pán
that	=NOM	king	-PL	=ABL	chop	die	=COS	bury	=COS
အဲဒီ	တဲ့တာ	ရှင်ဘုရင်	တို့	ကမှ	ခုတ်	သေ	ပြီပြီ	မြုပ်	ပြီပြီ
peú	-àng	=ká	àng	=naík	mákhà	=tè	=ká	ēk	
keep	-DIR1	=TOP	that	=only	time	=A.AG	=TOP	wife	
ထား	လိုက်	ကတော့တာ	အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ	ဇနီး	
sóm	hú	=haík	=yeù	keū	-ta	-cí	=mā	=ták .	
three	CLF.person	=ABL	=SAP	save	L.SUFF	-PL	=RLS	=HS	
သုံး	ယောက်	ကမှ	လိုလို့	ကယ်	—	ကြ	တယ်	တဲ့	

'When the king and others had killed (him) (lit. chop to dead), buried (him), and left (him), that time the three wives rescued (him), it is said.'

159. *matàkkaú matàkkā taipāngtacímaták.*

matàkkaú	matàkkā	taipāng	-ta	-cí	=mā	=ták .
by.themselves	discuss	L.SUFF	-PL	=RLS	=HS	
သူတို့ဘာသာသူတို့	တိုင်ပင်	—	ကြ	တယ်	တဲ့	

'They discussed (it) among themselves, it is said.'

160. *“nāngká phaūtaí” ngaúmaták.*

nāng	=ká	phaū	-ta	ngaú	=mā	=ták .
2SG	=TOP	dig.up	L.SUFF	say	=RLS	=HS
ခင်ဗျား	ကတော့တာ	ဖော်	—	ဆိုပြော	တယ်	တဲ့

'“You dig (him) up.”, it is said.'

161. “*nāngká phaūtaúzipánnaè nāngká seúttahayákyeù tapitè ngāhayákyeù nāngká òm*” *ngaúmaták*.

nāng =ká phaū -ta zí =pán =naè nāng =ká
 2SG =TOP dig.up L.SUFF finish =COS =only 2SG =TOP
 ခင်ဗျား ကာတော့တာ ဖော် — ပြီး ပြီးမှ ခင်ဗျား ကာတော့တာ
 seút -ta -hà =yák =yeù tapitè ngā =hayák =yeù
 join L.SUFF -know.how =so.as.to =SAP level exist =so.as.to =SAP
 ဆက် — တတ် အောင် လိုလို့ တပြေတည်း ရှိ တတ်အောင် လိုလို့
 nāng =ká òm ngaú =mā =ták .
 2SG =TOP make say =RLS =HS
 ခင်ဗျား ကာတော့တာ လုပ် ဆိုပြော တယ် တဲ့

‘‘You dig him up. You reconnect those parts and make them even.’’, it is said.’

162. “*ngāká asák swángtahàyákyeù òmkūyeù*” *ngaúmaták àngnaíkmákhàtè ngaúkà*.

ngā =ká asák swáng -ta -hà =yák =yeù òm =kū =yeù
 1SG =TOP life put L.SUFF -know.how =so.as.to =SAP make =IRLS =SAP
 ငါ ကာတော့တာ အသက် သွင်း — တတ် အောင် လိုလို့ လုပ် မယ် လိုလို့
 ngaú =mā =ták àng =naík mákhà =tè ngaúkà .
 say =RLS =HS that =only time =A.AG as.for
 ဆိုပြော တယ် တဲ့ အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ဆိုရင်
 ‘Then, “I will made him breathe.”, it is said.’

163. *àngnaíkmákhàtèká tánshípán nōppeúpanáqtè sāmpaí paítaúpán nōppán peúpanáqtè sinphyūmáqhaíkà anáq acísweūheúq lūpanáq ishíqshàhaíkà ayāng phaūtaúmaták hīngká*.

àng =naík mákhà =tè =ká tán shí =pán
 that =only time =A.AG =TOP beat die =COS
 အဲဒီ မှာပဲသမျှ အချိန်အခါ ကို ကာတော့တာ တီးရိုက် သေ ပြီးပြီး
 nōp peú =panáq =tè sām paí paí -ta =pán nōp =pán
 bury keep =NOM =A.AG three chop chop L.SUFF =COS bury =COS
 မြုပ် ထား တဲ့တာ ကို သုံး ပိုင်း ပိုင်း — ပြီးပြီး မြုပ် ပြီးပြီး
 peú =panáq =tè sinphyū máq =haík anáq acísweū =haík lū =panáq
 keep =NOM =A.AG white.elephant female =ABL this tusk =ABL get =NOM
 ထား တဲ့တာ ကို ဆင်ဖြူ မ ကာမှ ဒီ ဆင်ဆွယ် ကာမှ ရ တဲ့တာ
 ishíq shā =haík ayāng phaū -ta =mā =ták hīng =ká .
 girl small =ABL prior dig.up L.SUFF =RLS =HS 3SG =TOP
 အမျိုးသမီး ငယ်လေး ကာမှ အရင် ဖော် — တယ် တဲ့ သူ ကာတော့တာ

‘Then, first the elephant lady who came out from the tusk dig up the husband who got killed, cut into three pieces and buried, it is said.’

164. *phaūtaípannaà hīng halá mákkūtè hīngkaú hīngkā títántsà òmpán peúmaták.*

phaū	taú	=pán	=naà	hīng	halá	mákkū	=tè	hīngkaú	hīngkā	títánq	-sà
dig.up	jungle	=COS	=only	3SG	husband	bone	=A.AG	himself	separately		-DIM
ဖော်	တော	ပြုပြီး	မှ	သူ	လင်ယောက်ျား	အရိုး	ကို	သူ့ဘာသာသူ	သီးသန့်		လေး
ōm	=pán	peú	=mā	=ták .							
make	=COS	keep	=RLS	=HS							
လုပ်	ပြုပြီး	ထား	တယ်	တဲ့							

'After digging (him) up, (she) placed her husband's bones by themselves, it is said.'

165. *naúktèkà àngnák nakámáqhaíkà lūwákpanáq nakámáq sèkká maháng òmpánnaà hīngkaú hīngkā seúttapán malā phénghángìngghayák òmàngmaták.*

naúk	=tè	=ká	àng	=panáq	naká	máq	=haík	lū	-à	=panáq
later	=A.AG	=TOP	that	=NOM	dragon	female	=ABL	get	-EUPH	=NOM
နောက်	ကို	ကတော့တာ	အဲဒီ	တဲ့တာ	နဂါး	မ	ကမှ	ရ	ချေ	တဲ့တာ
naká	máq	sèk	=ká	maháng	ōm	=pán	=naà	hīngkaú	hīngkā	
dragon	female	person	=TOP	that.thing	make	=COS	=only	himself		
နဂါး	မ	သူလူ	ကတော့တာ	ဟိုတာ	လုပ်	ပြုပြီး	မှ	သူ့ဘာသာသူ		
seút	-ta	=pán	malā	phéng	-háng	-ìng	-hà	=yák		
join	L.SUFF	=COS	flesh	full	-back	-DIR2	-know.how	=so.as.to		
ဆက်	—	ပြုပြီး	အသား	ပြည့်	ပြန်	ခဲ့	တတ်	အောင်		
ōm	-àng	=mā	=ták .							
make	-DIR1	=RLS	=HS							
လုပ်	လိုက်	တယ်	တဲ့							

'Later, the wife that was from the dragons , a dragon girl, did that, also, so that the flesh filled up the bones by itself, it is said.'

166. *àngnák táttayáq lūpanáq sèk palúmaq sèkká asák zátahángìngghayák òmàngmaták àngnaíkmákhàtèkà záhángìngmaták àngnaíkmákhàtèkà.*

àng	=panáq	táttayáq	lū	=panáq	sèk	palú	máq	sèk	=ká	asák
that	=NOM	third	get	=NOM	person	ogre	female	person	=TOP	life
အဲဒီ	တဲ့တာ	တတိယ	ရ	တဲ့တာ	သူလူ	ဘီလူး	မ	သူလူ	ကတော့တာ	အသက်
zá	-ta	-háng	-ìng	-hà	=yák	ōm	-àng	=mā	=ták	
alive	L.SUFF	-back	-DIR2	-know.how	=so.as.to	make	-DIR1	=RLS	=HS	
ရှင်သန်	—	ပြန်	ခဲ့	တတ်	အောင်	လုပ်	လိုက်	တယ်	တဲ့	
àng	=naík	mákhà	=tè	=ká	zá	-háng	-ìng	=mā	=ták	
that	=only	time	=A.AG	=TOP	alive	-back	-DIR2	=RLS	=HS	
အဲဒီ	မှပဲသမျှ	အချိန်အခါ	ကို	ကတော့တာ	ရှင်သန်	ပြန်	ခဲ့	တယ်	တဲ့	

àng =naík mákhà =tè =ká .

that =only time =A.AG =TOP

အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ကတော့တာ

'Then the third wife, the ogre, made (him) breathe again, it is said. Then (he) became alive, it is said.'

167. àngnaíkmákhàtèká úngpè nakáhaík lūpanáq nakápanáq tamisātè kaūsōmìng úngpè sítū pītātē
kaūsōmìngmāseuē naí.

àng =naík mákhà =tè =ká úng =pè naká =haík lū =panáq

that =only time =A.AG =TOP that =LOC dragon =ABL get =NOM

အဲဒီ မှပဲသမျှ အချိန်အခါ ကို ကတော့တာ ဟို မှာ နဂါး ကမူ ရ တဲ့တာ

naká =panáq tamisā =tè kaū sōm -ìng úng =pè sítū pītā -tē

dragon =ABL human =A.AG call used.up -DIR2 that =LOC soldier civilian -PL

နဂါး မှ လူ ကို ခေါ် ကုန် ခဲ့ ဟို မှာ စစ်သူ ပြည်သား တွေ

kaū sōm -ìng =mā =seuē =ná .

call used.up -DIR2 =RLS =SAP =SAP

ခေါ် ကုန် ခဲ့ တယ် လေ နော်

'Then the wife who came from the dragon (family) called the people, the soldiers, and civilians together.'

168. haíkmākà úngpanáq ací sèktàkyí acítwē acítwē kaūteúpsōmìng.

haíkmākà úng =panáq ací sèk -tāk =yí ací -tē ací -tē

as.for.that.time that =NOM elephant person -PL =also elephant -PL elephant -PL

ဒီအခါမှာ ဟို တဲ့တာ ဆင် သူလူ တို့ လည်း ဆင် တွေ ဆင် တွေ

kaū teúp sōm -ìng .

call throw used.up -DIR2

ခေါ် ပစ် ကုန် ခဲ့

'Then the elephant people also brought the elephants.'

169. nakátwē nakátwē kaūteúpsōmìng palútwē palútwē kaūteúpsōmìng kaūsōmìngmaták.

naká -tē naká -tē kaū teúp sōm -ìng palú -tē palú -tē

dragon -PL dragon -PL call throw used.up -DIR2 ogre -PL ogre -PL

နဂါး တွေ နဂါး တွေ ခေါ် ပစ် ကုန် ခဲ့ ဘီလူး တွေ ဘီလူး တွေ

kaū teúp sōm -ìng kaū sōm -ìng =mā =tāk .

call throw used.up -DIR2 call used.up -DIR2 =RLS =HS

ခေါ် ပစ် ကုန် ခဲ့ ခေါ် ကုန် ခဲ့ တယ် တဲ့

'(They) called lots and lots of dragons and ogres, it is said.'

170. *kaūsūmpánnaà àngnaíkmákhàtè sāngpalángtè {taíktáú} taíktàngmaták àngnaíkmákhàtè.*

kaū	sōm	=pán	=naà	àng	=naí	mákhà	=tè	sāngpaláng	=tè	{		
call	used.up	=COS	=only	that	=only	time	=A.AG	king	=A.AG			
ခေါ်	ကုန်	ပြီပြီး	မှ	အဲဒီ	မှ၊ပဲသမျှ	အချိန်အခါ	ကို	ရှင်ဘုရင်	ကို			
taík	-ta	}	taík	-ta	-àng	=mā	=ták	àng	=naí	mákhà	=tè	.
battle	L.SUFF	battle	L.SUFF	-DIR ₁	=RLS	=HS	that	=only	time	=A.AG		
တိုက်	—	တိုက်	—	လိုက်	တယ်	တဲ့	အဲဒီ	မှ၊ပဲသမျှ	အချိန်အခါ	ကို		

'After calling (them), that time, (they) battled the king, it is said.'

171. *taíktàngmákhàkà sāngpalángtàkká shúngtaúpánnaà matákká àngnaíkmákhàtèkà àngnàq sèk sāngpaláng òmpánnaà míqphyátákyáúk sǎnzátáú nímàngmaták.*

taík	-ta	-àng	mákhà	=ká	sāngpaláng	-tàk	=ká				
battle	L.SUFF	-DIR ₁	time	=TOP	king	-PL	=TOP				
တိုက်	—	လိုက်	အချိန်အခါ	က၊တော့တာ	ရှင်ဘုရင်	တို့	က၊တော့တာ				
shúng	-ta	=pán	=naà	àntàk	=ká	àng	=naí	mákhà	=tè	=ká	
loose	L.SUFF	=COS	=only	3PL	=TOP	that	=only	time	=A.AG	=TOP	
ရှုံး	—	ပြီပြီး	မှ	သူတို့	က၊တော့တာ	အဲဒီ	မှ၊ပဲသမျှ	အချိန်အခါ	ကို	က၊တော့တာ	
àng	=panáq	sèk	sāngpaláng	ōm	=pán	=naà	míqphyá	-tàk	=yaú	sǎnzá	-ta
that	=NOM	person	king	make	=COS	=only	queen	-PL	=COM	reign	L.SUFF
အဲဒီ	တဲ့တာ	သူ၊လူ	ရှင်ဘုရင်	လုပ်	ပြီပြီး	မှ	မိဘုရား	တို့	နဲ့	စံစား	—
ním	-àng	=mā	=ták	.							
stay	-DIR ₁	=RLS	=HS								
နေ	လိုက်	တယ်	တဲ့								

'When battled, the king and others were defeated. Then, that time, (they) made the person (their husband) a new king and (the king) with the queens reigns (the country), it is said.'

Text17: 'My family'

1. *nga cím sèk aú heúthàkū ngaúpánnàkà ngapèkà címsèk peútkauí ngālakúqé.*

nga cím sèk acaúng heú -thà = kū ngaú pánnàkà ngā = pè =ká
 1SG house person about tell -must =IRLS say if 1SG =LOC =TOP
 ငါ အိမ် သူလူ အကြောင်း ပြောပြ ရ မယ် ဆိုပြော ရင် ငါ မှာ ကာတော့တာ
 cím sèk peút kauí ngā = lakò = é .
 house person eight CLF.person exist =SAP =SAP
 အိမ် သူလူ ရှစ် ယောက် ရှိ ကိုတာကို အေး
 'If I have to tell about my family, I've got eight people (in my family).'

2. *amúnashì hàkauí ameūpā awàpā nūklánpā ngaúpánnàkà peútkauítalé*

amúnashì hà kauí ameū = pā awà = pā nūklán = pā ngaú pánnàkà
 sibling five CLF.person mother =and father =and nephew =and say if
 ညီအစ်ကို ငါး ယောက် အမေ ရော အဖေ ရော တူတူမ ရော ဆိုပြော ရင်
 peút kauí = talé
 eight CLF.person =SAP
 ရှစ် ယောက် တယ်လေး
 'Five siblings, plus a mother, a father, and a nephew, (we are altogether) eight people.'

3. *amútóng hawà ngāmā ngapèkà ēklāzípán*

amú tóng hú -à ngā = mā ngā = pè =ká ēklā zí = pán .
 brother big CLF.person -one exist =RLS 1SG =LOC =TOP marry finish =COS
 အစ်ကို ကြီး ယောက် တစ် ရှိ တယ် ငါ မှာ ကာတော့တာ မိန်းမယူ ပြီး ပြီးပြီ
 '(I) have one older brother (and) (he is) married. (Lit. he has taken a woman).'

4. *maléq atétóng kalìnghú ngātalé atétóng hawà atéshà hawà atétóngká halánāngzípán*

maléq até tóng kalìng hú ngā = talé até tóng hú -à
 1PL older.sister big two CLF.person 1SG =SAP older.sister big CLF.person -one
 တို့ အမ ကြီး နှစ် ယောက် ငါ တယ်လေး အမ ကြီး ယောက် တစ်
 até shā hú -à até tóng =ká
 older.sister small CLF.person -one older.sister big =TOP
 အမ ငယ်လေး ယောက် တစ် အမ ကြီး ကာတော့တာ

halá nāng zí =pán .

husband go finish =COS

လင်ယောက်ျား သွား ပြီး ပြီးပြီ

'(I've got) two older sisters - the oldest and the second oldest. The oldest was married.'

5. *hīng halá shíyàngkànaà címpè nímhángyūmā seùé.*

hīng halá shí -àng =ká =naà cím =pè

3SG husband die -DIR1 =TOP =only house =LOC

သူ လင်ယောက်ျား သေ လိုက် ကာတော့တာ မှ အိမ် မှာ

nīm -háng yū =mā =seùé .

stay -back look =RLS =SAP

နေ ပြန် ကြည့် တယ် လေ

'When her husband passed away, (she) came back home to stay (with us).'

6. *nūklán ishíq hawà pātìngmā seùé*

nūklán ishíq hú -à pā -ta -ìng =mā =seùé .

nephew girl CLF.person -one include L.SUFF -DIR2 =RLS =SAP

တူတူမ အမျိုးသမီး ယောက် တစ် ပါ - ခဲ့ တယ် လေ

'(She) brought along a nephew (her son/daughter).'

7. *anyèu ngaúpánkaú anáq nūklánpā ngaúpánkaú yaà maléq amú ēkpā ngā ashítalé sã kalìnghú ngāpán*

an =yeù ngaú =pánkaú anáq nūklán =pā ngaú =pánkaú yaà maléq

DEM =manner say =as.it.is.the.case this nephew =and say =as.it.is.the.case now 1PL

ဒီ လိုလို ဆိုပြော ရင်တော့ ဒီ တူတူမ ရော ဆိုပြော ရင်တော့ အခု တို့

amú ēk =pā ngā ashì =talé sã kalìng hú ngā =pán

brother wife =and 1SG sister-in-law =SAP son two CLF.person exist =COS

အစ်ကို ဇနီး ရော ငါ မရီး တယ်လေး သား နှစ် ယောက် ရှိ ပြီးပြီ

'In addition to this nephew, now, my older brother's wife, my sister-in-law, has two children.'

8. *álóng shípnúán hawà ngāpán ngānaíkgá ngaúpánnàkàlé*

álóng shípnú =pán hú -à ngā =pán ngānaíkgá ngaú pánnàkà =lé .

all ten =COS CLF.person -one exist =COS all say if =SAP

အားလုံး ဆယ် ပြီးပြီ ယောက် တစ် ရှိ ပြီးပြီ အားလုံး ဆိုပြော ရင် လေး

'So, (it's) altogether eleven people.' (Lit. ten after one)

9. *maléq ameūtāk maléq awàtāk āntān thaùngtapān*

maléq	ameū	-tāk	maléq	awà	-tāk	āntān	thaùng	-ta	=pān	.
1PL	mother	-PL	1PL	father	-PL	quite	old	L.SUFF	=COS	
တို့	အမေ	တို့	တို့	အဖေ	တို့	တော်တော်	အို	—	ပြီပြီ	

'Our parents are quite old.'

10. *maléqká maeúshaúk lapā òmcflakàé*

maléq	=ká	maeú	=shaúk	lapā	òm	-cí	=lakà	=é	.
1PL	=TOP	long.ago	=DIM:COM	field	make	-PL	=MIR	=SAP	
တို့		ကတော့တာ	ရှေး	လေးနဲ့	လယ်	လုပ်	ကြ	တာကိုး	အေး

'We've done wet-rice field cultivation since a long time ago.'

11. *maléqpàpèká maléqsà achiyá maléq azáktákká lapā òmyōkkà myátamā lé*

maléq	=pà	=pè	=ká	maléq	-sà	a=	chī	=á	maléq
1PL	=ALL	=LOC	=TOP	1PL	-mere	NEG=	true	=NEG	1PL
တို့	သို့မ္ဗက်	မှာ	ကတော့တာ	တို့	သာ	မ	ဟုတ်	ဘူး	တို့

azàk	-tāk	=ká	lapā	òm	yōk	=ká	myá	-ta	=mā	=lé	.
PN	-PL	=TOP	field	make	eat	=TOP	plenty	L.SUFF	=RLS	=SAP	
ကတူး	တို့		ကတော့တာ	လယ်	လုပ်	စား	ကတော့တာ	များ	—	တယ်	လေး

'In our area, it is not only us, we, most Kadu, practice wet-rice field cultivation.'

12. *lapā òmyōkci mánghá ngaúpánnàkà ām kámàkà tén zí ngāzípán ngaúpánnàkà phú tām hāci {anyèu kámàkà seùé}*

lapā	òm	yōk	-cí	mánghá	ngaú	pánnàkà	ān	kámàkà	tén	zí
field	make	eat	-PL	summer	say	if	paddy	sort.of.things	gather	finish
လယ်	လုပ်	စား	ကြ	နွေရာသီ	ဆိုပြော	ရင်	စပါး	စသည်	သိမ်း	ပြီး

ngā	zí	=pán	ngaú	pánnàkà	phú	tām	hā	-cí	{ an	=yeù
exist	finish	=COS	say	if	silver	search	walk	-PL	DEM	=manner
ရှိ	ပြီး		ပြီပြီ	ဆိုပြော	ရင်	ငွေ	ရှာဖွေ	သွား	ကြ	ဒီ

kámàkà =seùé }

sort.of.things =SAP

စသည် လေ

'We cultivate wet-rice fields in the summer. After gathering the paddy and so on, (we) go out to earn money.'

13. *maléqyítá asák tóngákpìng ngaúpánkaú {maléqpèning} maléq khítmákhàtèká ngón òmhācīmā*

maléq =yí =tá asák tóng -à =píng ngaú =pánkaú {
 1PL =also =EMPH life big -EUPH =DIR2:COS say =as.it.is.the.case
 တို့ လည်း ဝဲ အသက် ကြီး ချေ လာပြီ ဆိုပြော ရင်တော့
 maléq =pè =nīng } maléq khít mákhà =tè =ká ngón
 1PL =LOC =manner 1PL era time =A.AG =TOP gold
 တို့ မှာ လို တို့ ခေတ် အချိန်အခါ ကို ကာတော့တာ ရွှေ
 òm hā -cí =mā .
 make walk -PL =RLS
 လုပ် သွား ကြ တယ်
 'Since we have grown up, in our generation/era (we) mine gold.'

14. *ngón kámàkà thūcí láksamá òmhà sèk láksamá òm anyèù hācīmā seùé*

ngón kámàkà thū -cí láksamá òm -hà sèk láksamá òm an =yeù
 gold sort.of.things pound -PL carpenter make -know.how person carpenter make DEM =manner
 ရွှေ စသည် ထောင် ကြ လက်သမား လုပ် တတ် သူလူ လက်သမား လုပ် ဒီ လိုလို
 hā -cí =mā =seùé
 walk -PL =RLS =SAP
 သွား ကြ တယ် လေ
 '(We) mine gold and so on and the people who can work in carpentry, work as carpenters. Like that, we go out (to make money).'

15. *ngayítá òmákpáptalé*

ngā =yí =tá òm -à -páp =talé
 1SG =also =EMPH make -EUPH -been =SAP
 ငါ လည်း ဝဲ လုပ် ချေ ဖူးမိ တယ်လေး
 'I have also done that.'

16. *cíceū náttamā pīnpántamā héq ngón alúk ngaúpánáq amyóká*

cíceū - pīnpán -ta =mā héq ngón alúk ngaú =panáq amyó =ká
 extremely tire L.SUFF =RLS EXCL gold work say =NOM kind =TOP
 ကြီးကျယ် ပင်ပန်း - တယ် ဟေ့ ရွှေ အလုပ် ဆိုပြော တဲ့တာ အမျိုး ကာတော့တာ
 'This kind of work-to mine gold-is extremely tiring.'

17. *caúing nímingkàyítá kōyeún shípnútè aūngtakónyítá kōká anímìngyeūná seùé*

caúing	ním	-ìng	=ká	=yí	=tá	kō	=yeún	shípnú	=tè
school	stay	-DIR2	=TOP	=also	=EMPH	body/self	=BEN	ten	=A.AG
ကျောင်း	နေ	ခဲ့	ကတော့တာ	လည်း	ပဲ	ကိုယ်	အတွက်	ဆယ်	ကို
aūng	-ta	=kón	=yí	=tá	kō	=ká			
pass	L.SUFF	=so.as.to	=also	=EMPH	body/self	=TOP			
အောင်	—	အောင်	လည်း	ပဲ	ကိုယ်	ကတော့တာ			
a=	ním	-ìng	-yeūn	=á	=seùé	.			
NEG=	stay	-DIR2	-can	=NEG	=SAP				
မ	နေ	ခဲ့	နိုင်	ဘူး	လေ				

'Though I went to school, I couldn't study (well enough) in order to pass the ten standard for myself.'

18. *nímká nímingtalé aaūngtìngálē*

ním	=ká	ním	-ìng	=talé	a=	aūng	-ta	-ìng	=á	=lé	.
stay	=TOP	stay	-DIR2	=SAP	NEG=	pass	L.SUFF	-DIR2	=NEG	=SAP	
နေ	ကတော့တာ	နေ	ခဲ့	တယ်လေး	မ	အောင်	—	ခဲ့	ဘူး	လေး	

'Of course, I went to school but didn't pass the exam.'

19. *ameū awàtàkká {àntàkká} mítpánták ngaúpánkaú kōsātè céng paùtzíngkákpánták ngaúpánkaú peúiyákmā àntàkká*

ameū	awà	-tàk	=ká	{ àntàk	=ká	}	mít	=pán	=ták		
mother	father	-PL	=TOP	3PL	=TOP		love	=COS	=HS		
အမေ	အဖေ	တို့	ကတော့တာ	သူတို့	ကတော့တာ		ချစ်	ပြီပြီ	တဲ့		
ngaú	=pánkaú	kō	sā	=tè	céng	paút	zíng	-kák	=pán	=ták	
say	=as.it.is.the.case	body/self	son	=A.AG	letter	skill	JUSS	-want	=COS	=HS	
ဆိုပြော	ရင်တော့	ကိုယ်	သား	ကို	စာ	လိမ္မာ	စေ	ချင်	ပြီပြီ	တဲ့	
ngaú	=pánkaú	peú	ī	-à	=mā	àntàk	=ká	.			
say	=as.it.is.the.case	keep	give	-EUPH	=RLS	3PL	=TOP				
ဆိုပြော	ရင်တော့	ထား	ပေး	ချေ	တယ်	သူတို့	ကတော့တာ				

'Since our parents love us and (they) want their children to be educated, (they) sent us to school (Lit. kept us in school).'

20. *anyeùzáng pīnpántapanáq ayànnāzáng ngaúitè àntákká kōsātàk céng paútzánghàyák ngaúpánnaè peúiyákmā*

an	=yeù	=záng	pīnpán	-ta	=panáq	ayàn	=mā	=záng
DEM	=manner	=EMPH	tire	L.SUFF	=NOM	poor	=RLS	=EMPH
ဒီ	လိုလို	ဲလှ	ပင်ပန်း	—	တဲ့တာ	ဆင်းရဲ	တယ်	ဲလှ
ngaú	=tí	=tá	àntàk	=ká	kō	sā	-tāk	céng
say	=also	=EMPH	3PL	=TOP	body/self	son	-PL	letter
ဆိုပြော	ရင်လည်း	ဲ	သူတို့	ကတော့တာ	ကိုယ်	သား	တို့	စာ
paút	záng	-hà	=yák	ngaú	=pán	=naè	peú	ī -à =mā .
skill	JUSS:DIR1	-know.how	=so.as.to	say	=COS	=only	keep	give -EUPH =RLS
လိမ္မာ	စေလိုက်	တတ်	အောင်	ဆိုပြော	ပြီပြီ	မှ	ထား	ပေး ချေ တယ်

'In spite of poverty and hardship, they sent us to school so their children would be educated.'

21. *maléqká shípnútè aaūngtíngá seùé*

maléq	=ká	shípnú	=tè	a=	aūng	-ta	-ing	=á	=seùé .
1PL	=TOP	ten	=A.AG	NEG=	pass	L.SUFF	-DIR2	=NEG	=SAP
တို့	ကတော့တာ	ဆယ်	ကို	မ	အောင်	—	ခဲ့	ဘူး	လေ

'We didn't pass the ten standard exam.'

22. *yaè nga zán hawà nga zányítá shípnú thōkákma*

yaè	ngā	zán	hú	-à	ngā	zán	=yí	=tá	shípnú	thōk	-à	=mā .
now	1SG	sister	CLF.person	-one	1SG	sister	=also	=EMPH	ten	arrive	-EUPH	=RLS
အခု	ငါ	နှမ	ယောက်	တစ်	ငါ	နှမ	လည်း	ဲ	ဆယ်	ရောက်	ချေ	တယ်

'One of my younger sisters also reached the tenth standard.'

23. *hīngká pínùnāik phyeūtáklà aaūngtawà hīngyítá*

hīng	=ká	pí	nù	=nāik	phyeū	-ta	-à	=lá
3SG	=TOP	year	one	=only	answer	L.SUFF	-EUPH	=NOM
သူ	ကတော့တာ	နှစ်	တစ်	မှပဲသမျှ	ဖြေ	—	ချေ	တာ
a=	aūng	-ta	=á	hīng	=yí	=tá	.	
NEG=	pass	L.SUFF	=NEG	3SG	=also	=EMPH		
မ	အောင်	—	ဘူး	သူ	လည်း	ဲ		

'She took the exam only once, (but) she, also, didn't pass.'

24. *yàkká hīngyítá maīpàpè atá mōknāngákkákmā ngaīpánnakaú atá mōknāngmā yàkká phúyaúik seùé*

yàk =ká hīng =yí =tá maū =pà =pè atá
 now =TOP 3SG =also =EMPH mining.area =ALL =LOC rice
 အခု ကတော့တာ သူ လည်း ပဲ မော် သို့မဟုတ် မှာ ထမင်း
 mōk nāng -à -kák =mā ngaú =pánkaú atá mōk nāng =mā
 cook go -EUPH -want =RLS say =as.it.is.the.case rice cook go =RLS
 ချက် သွား ချေ ချင် တယ် ဆိုပြော ရင်တော့ ထမင်း ချက် သွား တယ်
 yàk =ká phú =yaúik =seùé .
 now =TOP silver =COM =SAP
 အခု ကတော့တာ ငွေ နဲ့ လေ

'Since she wanted to go to the gold mining area as a cook, (she) went (there) to cook and earn money (Lit. to cook with money).'

25. *maléq atétóngtāk ameūsāsāyeū atá mōkāmā matákyítá pyúng ngón òmpáqpè nāngmā*

maléq até tóng -tāk ameūsāsā =yeū atá mōk -à =mā
 1PL older.sister big -PL mother.and.son =and rice cook -EUPH =RLS
 တို့ အမ ကြီး တို့ သားအမိ ရယ် ထမင်း ချက် ချေ တယ်
 àntāk =yí =tá pyúng ngón òm =pà =pè nāng =mā .
 3PL =also =EMPH gems.soil gold make =ALL =LOC go =RLS
 သူတို့ လည်း ပဲ မြန် ရွှေ လုပ် သို့မဟုတ် မှာ သွား တယ်

'She went to cook together with my older sister and her child. They also went to the muddy gold mining area.'

26. *kalingsatá sómsatázeútá ngāpán*

kalìng satá sóm satá =zeú =tá ngā =pán .
 two month three month =even =EMPH exist =COS
 နှစ် လ သုံး လ တောင်မှ ပဲ ရှိ ပြီပြီ

'It's already been two or three months.'

27. *léq amúyítá ngón thūāmā paúkmaípè*

maléq amú =yí =tá ngón thū -à =mā paúkmaí =pè .
 1PL brother =also =EMPH gold dig -one =RLS PN =LOC
 တို့ အစ်ကို လည်း ပဲ ရွှေ တူး တစ် တယ် ပေါက်မှိုင်း မှာ

'My older brother also went to mine gold at Paukmai.'

28. *maleú achìyànghà hākūkā tamikā chīcīhāmā ngaúlakau*

maleú a = chī -àng -hà = á hākū =ká tamì =ká
 good NEG= true -DIR1 -know.how =NEG reckon =TOP other.people =TOP
 ကောင်း မ ဟုတ် လိုက် တတ် ဘူး ထင်တယ် ကာတော့တာ သူများ ကာတော့တာ

chī -cí -hà =mā ngaú =lakaú .

true -PL -know.how =RLS say =MIR
 ဟုတ် ကြ တတ် တယ် ဆိုပြော ကိုးတာကိုး

'We are not doing well. I think other people are doing well.' (lit. we are not knowing to be true, and other people know to be true).

29. *ngākā ngón aōmā maū ngāmāsà ngaúlá ngākā thōkzeú athōkzángsà*

ngā =ká ngón a = ōm = á maū ngā =mā -sà ngaú =lá
 1SG =TOP gold NEG= make =NEG mining.area exist =RLS -mere say =NOM
 ငါ ကာတော့တာ ရွှေ မ လုပ် ဘူး မော် ရှိ တယ် သာ ဆိုပြော တာ

ngā =ká thōk =zeú a = thōk = záng =sà
 1SG =TOP arrive =even NEG= arrive =EMPH =NEG.IMP
 ငါ ကာတော့တာ ရောက် တောင်မှ မ ရောက် ပဲလှ နဲ့

'I don't mine gold. Though it is said that there is a gold mining area, (I) have never been there.'

30. *anyèu ngaúpánták ngaúpánkaú yaà maléq azàktàk acaúngtèà léqlātamā zúqzítamā ngaúpánnaè aúpè òmnímákmā ngaká*

an =yeù ngaú =pán =ták ngaú =pánkaú yaà maléq azàk -tāk
 DEM =manner say =COS =HS say =as.it.is.the.case now 1PL PN -PL
 ဒီ လိုလို ဆိုပြော ပြီးပြီး တဲ့ ဆိုပြော ရင်တော့ အခု တို့ ကတူး တို့

acaúng =tè léqlā -ta =mā zúqzít -ta =mā ngaú =pán =naè
 about =A.AG research L.SUFF =RLS compile L.SUFF =RLS say =COS =only
 အကြောင်း ကို လေ့လာ - တယ် စုစည်း - တယ် ဆိုပြော ပြီးပြီး မှ

aú =pè ōm ním -à =mā ngā =ká .

here =LOC make stay -EUPH =RLS 1SG =TOP
 ဒီ မှာ လုပ် နေ ချေ တယ် ငါ ကာတော့တာ

'As it happens, now I am working here (as someone) who is studying and compiling about us, the Kadu.'

31. *hīngyítá phúyaúk òmnímáktalé kwā*

hīng =yí =tá phú =yaúk ōm ním -à =talé =kwā .

3SG =also =EMPH silver =COM make stay -EUPH =SAP =manly

သူ လည်း ပဲ ငွေ နဲ့ လုပ် နေ ချေ တယ်လေး ကကွာ

'He also gave us money.' (Lit. he works with money)

32. *phú ínliūyeùká aōmyēūná seùé maléq ayànpín sèktàkká*

phú ín= lū =yeù =ká a= ōm -yeūn =á =seùé maléq
 silver NEG= get =manner =TOP NEG= make -can =NEG =SAP 1PL
 ငွေ မ ရ လိုလို့ ကာတော့တာ မ လုပ် နိုင် ဘူး လေ တို့
 ayàn =pín sèk -tàk =ká
 poor =NOM person -PL =TOP
 ဆင်းရဲ တဲ့တာ သူလူ တို့ ကာတော့တာ
 'We, the poor, can't work without getting money.'

33. *címpèká maléq ameūtàk maléq awàtàk nímci lakòé*

cím =pè =ká maléq ameū -tàk maléq awà -tàk ním -cí =lakò =é .
 house =LOC =TOP 1PL mother -PL 1PL father -PL stay -PL =SAP =SAP
 အိမ် မှာ ကာတော့တာ တို့ အဖေ တို့ တို့ အဖေ တို့ နေ က ကိုတာကို အေး
 'Our parents live at home.'

34. *maléq atéshàká mōkpūthāmā hīngká kūmángyák mōkpū*

maléq até shā =ká mōkpū -thà =mā hīng =ká kūmángyák
 1PL older.sister small =TOP tend.cow -must =RLS 3SG =TOP every.day
 တို့ အမ ငယ်ခလေး ကာတော့တာ နွားကျောင်း ရ တယ် သူ ကာတော့တာ နေ့တိုင်း
 mōkpū
 tend.cow
 နွားကျောင်း
 'Our older sister tends the cows.' 'She tends the cows everyday.'

35. *ngayítá mōkpūkák athàseù maūng*

ngā =yí =tá mōkpū =kák a= thà =á =seú maūng .
 1SG =also =EMPH tend.cow =TOP NEG= be =NEG =SAP boy
 ငါ လည်း ဝဲ နွားကျောင်း က မ ဖြစ် ဘူး လေ မောင်
 'It is not possible for me to tend the cows.'

36. *mōkpūpánnàkà cāntapanáq alúk mōkpūpín sèk aōmhà seùé*

mōk pū pánnàkà cān -ta =panáq alúk mōkpū =panáq sèk
 cook emerge if remain L.SUFF =NOM work tend.cow =NOM person
 ချက် ထွက် ရင် ကျန် — တဲ့တာ အလုပ် နွားကျောင်း တဲ့တာ သူလူ
 a= ōm -hà =á =seùé .
 NEG= make -know.how =NEG =SAP
 မ လုပ် တတ် ဘူး လေ
 'If I tend the cows, the cowherd (my sister) can't do the remaining tasks.'

37. *anyèù ngaúpánták ngaúpankaú hāthāmā seú*

an =yeù ngaú =pán =ták ngaú =pánkaú hā -thà =mā =seú .
 DEM =manner say =COS =HS say =as.it.is.the.case walk -must =RLS =SAP
 ဒီ လိုလို ဆိုပြော ပြီး တဲ့ ဆိုပြော ရင်တော့ သွား ရ တယ် လေ
 'Therefore, (she) has to go (tend the cows).'

38. *ā míqtázúq tāwūn ngaúpanáq cíceū tóngmā azeūzángá héq*

ā míqtázúq tāwūn ngaú =panáq cíceū tóng =mā a = zeū =záng =á
 oh family responsibility say =NOM extremely big =RLS NEG= easy =EMPH =NEG
 အာ မိသားစု တာဝန် ဆိုပြော တဲ့တာ ကြီးကျယ် ကြီး တယ် မ လွယ် ပဲလှ ဘူး
 héq .
 EXCL
 ဟေ့
 'Oh! Family responsibilities are extremely big. (It is) not easy.'

39. *àngyaūngpáng tamì ngaúcípanáq céngshìyítá paútnákhàmanaík yàk khékkáq {anyèùmasà múnggángkūmeúlá} anyèù ngaúcíma seùé*

àng yaūngpáng tamì ngaú -cí =panáq céng shì =yí =tá
 that because.of other.people say -PL =NOM letter four =also =EMPH
 အဲဒီ ကြောင့် သူများ ဆိုပြော ကြ တဲ့တာ စ လေး လည်း ပဲ
 paút -à -hà =màsà =naík yàk khék =kák an =yeù =màsà
 skill -EUPH -know.how =only.if =only now this.era =TOP DEM =manner =only.if
 လိမ္မာ ချေ တတ် မှ မှပဲသမျှ အခု ဒီခေတ် က ဒီ လိုလို မှ
 múnggángkū meú =lá an =yeù ngaú -cí =mā =seùé .
 fortunate good =NOM DEM =manner say -PL =RLS =SAP
 လူဖြစ်ရကြိုးနပ် ကောင်း တာ ဒီ လိုလို ဆိုပြော ကြ တယ် လေ
 'Therefore, other people said, "It is important/helpful to get educated in this era. {Only then will you have a good/comfortable life}."

40. *céng paútnáktìtà māūng maléqpàpèkà phúnāngzeù apòwákkà alúk zánù lūkū ngaúpanáq amyóyítá phú cíceù sòtthāmā*

céng paút -à =tí =tá māūng maléq =pà =pè =ká
 letter skill -EUPH =also =EMPH boy 1PL =ALL =LOC =TOP
 စာ လိမ္မာ ချေ ရင်လည်း ပဲ မောင် တို့ သို့မဟုတ် မှာ ကာတော့တာ
 phú =nāngzeù a = pò -à =ká alúk zà nù lū =kū
 silver =only/merely NEG= exist -EUPH =TOP work CLF.kind one get =IRLS
 ငွေ မှသာ မ ရှိ ချေ ကာတော့တာ အလုပ် မျိုးမယ် တစ် ရ မယ်

ngaú =panáq amyó =yí =tá phú cíceū sòt -thà =mā .

say =NOM kind =also =EMPH silver extremely bribe -must =RLS

ဆိုပြော တဲ့တာ အမျိုး လည်း ပဲ ငွေ ကြီးကျယ် လာဘ်ထိုး ရ တယ်

'In our areas, even though (you are) educated, you have to bribe (in spite of having no income/money) a great deal of money to get a job.'

41. *alùyeūnā seùé*

a= lū -yeūn =á =seùé .

NEG= get -can =NEG =SAP

မ ရ နိုင် ဘူး လေ

'(It's) impossible to get one.'

42. *kōká lakò alúktwē maneúqzáng nàttamā ngaútìtā tamì phú lūcípánáq phú nátcípánáqtè katùngmā seú*

kō =ká =lakò alúk -tē mà =neúq =záng nàt -ta =mā

body/self =TOP =SAP work -PL WH =as.much.as =EMPH tire L.SUFF =RLS

ကိုယ် ကာတော့တာ ကိုတာကို အလုပ် တွေ ဘာဘယ် အန့်လောက် ပဲလှ မော - တယ်

ngaú =tí =tá tamì phú lū -cí =panáq phú

say =also =EMPH other.people silver get -PL =NOM silver

ဆိုပြော ရင်လည်း ပဲ သူများ ငွေ ရ ကြ တဲ့တာ ငွေ

nát -cí =panáq =tè katùng =mā =seú .

use -PL =NOM =A.AG see =RLS =SAP

သုံးတွယ် ကြ တဲ့တာ ကို မြင် တယ် လေ

'How tiresome the work may be!. I can see other people making money and using the money.'

43. *ōmàngkákā seú taúktàngkákā seú*

ōm -àng -kák =mā =seú taúk -ta -àng -kák =mā =seú .

make -DIR1 -want =RLS =SAP do/hit L.SUFF -DIR1 -want =RLS =SAP

လုပ် လိုက် ချင် တယ် လေ တွယ်ပစ် - လိုက် ချင် တယ် လေ

'I want to do it. I want to beat it.'

44. *hamàngkà myó náttamā zàkthák meú mā pīnpántamáqzáng ngaúkák ngaú kōká shishā ngaúpánták ngaúpánkaú maléq ōmtún hātún yōktún ayweù ngaúpánkaú taúktàngkákā*

hà =màng =kà myó nàt -ta =mā zàk =thák meú =mā

WH =thing =Q CLT.kind tire L.SUFF =RLS afraid =in.order.to good =RLS

ဘယ် ဟာ ဝါလား အမျိုး မော - တယ် ကြောက် ဖို့စရာ ကောင်း တယ်

pīnpán -ta =mā =záng ngaú -kák ngaú kō =ká shishā

tire L.SUFF =RLS =EMPH say -want say body/self =TOP child

ပင်ပန်း - တယ် ပဲလှ ဆိုပြော ချင် ဆိုပြော ကိုယ် ကာတော့တာ ကလေး

ngaú =pán =ták ngaú =pánkaú maléq ōm =tún hā =tún
 say =COS =HS say =as.it.is.the.case 1PL make =still walk =still
 ဆိုပြော ပြီးတဲ့ ဆိုပြော ရင်တော့ တို့ လုပ် သေးတယ် သွား သေးတယ်
 yōk =tún ayweù ngaú =pánkaú taúk -ta -àng -kák =mā .
 eat =still age say =as.it.is.the.case do/hit L.SUFF -DIR1 -want =RLS
 စား သေးတယ် အရွယ် ဆိုပြော ရင်တော့ တွယ်ပစ် - လိုက် ချင် တယ်

'What kind of work would be tiresome or fearful? In any case, we are young and energetic (lit. still able to do/work, walk, and eat), therefore, I want to do it!'

45. *tamì lācī nātćipánáq kámàkà katùngmā seùé*

tamì lā -cí nāt -cí =panáq kámàkà katùng =mā =seùé
 other.people take -PL use -PL =NOM sort.of.things see =RLS =SAP
 သူများ ယူ ကြ သုံးတွယ် ကြ တဲ့တာ စသည် မြင် တယ် လေ
 'We see other people making and spending (money) and so on.'

46. *tamìyeù yaà hátnàngkákāmā seùé*

tamì =yeù yaà hát -àng -kák =mā =seùé .
 other.people =SAP now make -DIR1 -want =RLS =SAP
 သူများ လိုလို့ အခု ပြုလုပ် လိုက် ချင် တယ် လေ
 'We want to do it like other people do.'

47. *lapāyítá ameúhà ngaúpánták ngaúpánkaú anésóng maléqká ngā címsèkyauk ngaúpánnàkà shípnúpán hawà ngaúpánták ngaúpánkaú páknùpaí saūngpák ngāmàsà yōkkómāmā seùé*

lapā =yí =tá a= meú -hà =á ngaú =pán =ták
 field =also =EMPH NEG= good -know.how =NEG say =COS =HS
 လယ် လည်း ပဲ မ ကောင်း တတ် ဘူး ဆိုပြော ပြီးတဲ့
 ngaú =pánkaú aneúsóng maléq =ká ngā cím sèk =yaúk
 say =as.it.is.the.case at.least 1PL =TOP 1SG house person =COM
 ဆိုပြော ရင်တော့ အနည်းဆုံး တို့ ကတော့တာ ငါ အိမ် သူလူ နဲ့
 ngaú pánnàkà shípnú =pán hú -à ngaú =pán =ták ngaú =pánkaú
 say if ten =COS CLF.person -one say =COS =HS say =as.it.is.the.case
 ဆိုပြော ရင် ဆယ် ပြီး ယောက် တစ် ဆိုပြော ပြီးတဲ့ ဆိုပြော ရင်တော့
 pák nù paí saūng pák ngā =màsà yōk kóm =mā =seùé .
 hundred one over two hundred exist =only.if eat enough =RLS =SAP
 ရာ တစ် ကျော် နှစ် ရာ ရှိ မှ စား လောက်တော် တယ် လေ

'Since rice fields are not (producing) well, with my eleven family members, it will only be enough when we get over 100 or 200 (tins of) paddy.'

48. *anyeù ngaúpánkaú kōká tāmàng àngpè yōk̀tìngpè sōmàng ānkā sàtkā mýōkhángthāmā ngaúpánták ngaúpánkaú címsèk tóngpánták ngaúpánkaú m̀àngkazeú athàhà seùé*

an	=yeù	ngaú	=pánkaú	kō	=ká	tām	-àng àng	=pè
DEM	=manner	say	=as.it.is.the.case	body/self	=TOP	search	-DIR1 that	=LOC
ဒီ	လိုလို	ဆိုပြော	ရင်တော့	ကိုယ်	ကတော့တာ	ရှာဖွေ	လိုက် အဲဒီ	မှာ
yōk	=tìng	=pè	sōm	-àng ān	=kā	sàtkā	=kā	
eat	=NOM	=LOC	used.up	-DIR1 paddy	=so.on	husked.rice	=so.on	
စား	ဖို့စရာ	မှာ	ကုန်	လိုက် စပါး	စသည်	ဆန်	စသည်	
mí	yōk	-háng	-thà	=mā ngaú	=pán	=ták ngaú	=pánkaú	cím sèk
buy	eat	-back	-must	=RLS say	=COS	=HS say	=as.it.is.the.case	house person
ဝယ်	စား	ပြန်	ရ	တယ် ဆိုပြော	ပြီပြီ	တဲ့ ဆိုပြော	ရင်တော့	အိမ် သူလူ
tóng	=pán	=ták ngaú	=pánkaú	mà	=màng	=kà	=zeú	
big	=COS	=HS	say	=as.it.is.the.case	WH	=thing	=Q	=even
ကြီး	ပြီပြီ	တဲ့ ဆိုပြော	ရင်တော့	ဘာဘယ်	ဟာ	လဲလား	တောင်မှ	
a	=	thà -hà	=á	=seùé	.			
NEG	=	be	-know.how	=NEG	=SAP			
မ		ဖြစ်	တတ်	ဘူး	လေ			

'Having said that, it goes on and on like this. We will earn money and spend it for food and so on. Since we have to buy rice again, as the family is big, nothing is enough! We can't save anything.'

49. *anyeù ngaúpánkaú kōká mánpàpè maníngyeù òmyōkàngthàkū ngaúpanáqtè lakò nacá hīngkaú hīngkā pūngmān phúlūhàkūpanáqtè swángzáng aswángìngtìtā kōyeún yōkzāngyeún ūzāngyeún ngāpanáqtè kōká tāmthāmā seùé*

an	=yeù	ngaú	=pánkaú	kō	=ká	mán	=pà	=pè
DEM	=manner	say	=as.it.is.the.case	self	=TOP	face	=ALL	=LOC
ဒီ	လိုလို	ဆိုပြော	ရင်တော့	ကိုယ်	ကတော့တာ	မျက်နှာ	သို့မဟုတ်	မှာ
mà	=níngyeù	ōm	yōk	-àng	-thà	=kū ngaú	=panáq	=tè =lakò
WH	=manner	make	eat	-DIR1	-must	=IRLS say	=NOM	=A.AG =SAP
ဘာဘယ်	လိုသလို	လုပ်	စား	လိုက်	ရ	မယ် ဆိုပြော	တဲ့တာ	ကို ကိုတာကို
nacá	hīngkaú hīngkā	pōngmān	phú	lū	-hà	=kū	=panáq	=tè
carefully	himself	regular	silver	get	-know.how	=IRLS	=NOM	=A.AG
သေချာ	သူဘာသာသူ	ပုံမှန်	ငွေ	ရ	တတ်	မယ်	တဲ့တာ	ကို
swáng	=záng	a	=swáng	-ìng	=tí	=tá	kō	=yeún yōk zāngyeún
rich	=EMPH	NEG	=rich	-DIR2	=also	=EMPH	self	=BEN eat barely
ချမ်းသာ	ပဲလှ	မ	ချမ်းသာ	ခဲ့	ရင်လည်း	ပဲ	ကိုယ်	အတွက် စား နိုင်ရုံ

ū	zāngyeún	ngā	=panáq	=tè	kō	=ká	tām	-thà	=mā	=seùé .
drink	barely	exist	=NOM	=A.AG	body/self	=TOP	search	-must	=RLS	=SAP
သောက်	နိုင်ရုံ	ရှိ	တဲ့တာ	ကို	ကိုယ်	ကတော့တာ	ရှာဖွေ	ရ	တယ်	လေ

'Having said that, one has to decide, "How will we work and feed the family in the future? The business /thing that will run by itself. Though we can't become rich, (we) have to look for something/business which will provide enough food and drink."'

50. *anáqningyeù pīnpīnpánpán ōmyōkthākū ngaúpánnàkà ínzeīyá seùé*

anáq	=nīngyeù	pīnpīnpánpán	ōm	yōk	-thà	=kū	ngaú	pánnàkà
this	=manner	be.wearily	make	eat	-must	=IRLS	say	if
ဒီ	လိုသလို	ပင်ပန်းပန်း	လုပ်	စား	ရ	မယ်	ဆိုပြော	ရင်

ín= zeū =á =seùé .

NEG= easy =NEG =SAP

မ လွယ် ဘူး လေ

'Like this, it is not easy to make a living with hard work.'

51. *maléqká shīshātún ngaúpánnakaú yàknīngyeù zútúzútzázá kámàkà òmàngkákā seú*

maléq	=ká	shīshā	=tún	ngaú	=pánkaú	yàk	=nīngyeù	zútúzútzázá
1PL	=TOP	child	=still	say	=as.it.is.the.case	now	=manner	venturously
တို့	ကတော့တာ	ကလေး	သေးတယ်	ဆိုပြော	ရင်တော့	အခု	လိုသလို	စွန့်စွန့်စားစား

kámàkà òm -àng -kák =mā =seú .

sort.of.things make -DIR1 -want =RLS =SAP

စသည် လုပ် လိုက် ချင် တယ် လေ

'As we are still young, we want to do work that involves risks.'

52. *lapā òmpánnaà shúthàkūpanáqtèá aphyítphè athōkkáká seú maléqyítá*

lapā	ōm	=pán	=naà	shí	-thà	=kū	=panáq	=tè	aphyít	=pè
field	make	=COS	=only	die	-must	=IRLS	=NOM	=A.AG	state	=LOC
လယ်	လုပ်	ပြုပြီး	မှ	သေ	ရ	မယ်	တဲ့တာ	ကို	အဖြစ်	မှာ

a= thōk -kák =á =seú maléq =yí =tá .

NEG= arrive -want =NEG =SAP 1PL =also =EMPH

မ ရောက် ချင် ဘူး လေ တို့ လည်း ပဲ

'We don't want to end up our lives by working in the wet-rice field.'

53. *anyèù ngaúpánták ngaúpánkaú úngpáq hā̀àng teūyà̀àng tāmà̀àng kōyèúin alúk ínpīnpántakūpanáq nacá yōklūkūpanáq nímlūkūpanáq pūngmān phúlūkūpanáq anáq myó̀tè tāmthà òmthāmā seùé*

an	=yeù	ngaú	=pán	=ták ngaú	=pánkaú	úng	=pà	hā	-àng
DEM	=manner	say	=COS	=HS say	=as.it.is.the.case	that	=ALL	walk	-DIR1
ဒီ	လိုလို	ဆိုပြော	ပြီပြီ	တဲ့	ဆိုပြော	ရင်တော့	ဟို	သို့မဟုတ် သွား	လိုက်
teū	-à	-àng	tām	-à	-àng	kō	=yeúin alúk		
walk	-EUPH	-DIR1	search	-EUPH	-DIR1	body/self	=BEN	work	
လျှောက်	ချေ	လိုက်	ရှာဖွေ	ချေ	လိုက်	ကိုယ်	အတွက်	အလုပ်	
ín=	pīnpán	-ta	=kū	=panáq	nacá	yōk	lū	=kū	=panáq
NEG=	tire	L.SUFF	=IRLS	=NOM	carefully	eat	get	=IRLS	=NOM
မ	ပင်ပန်း	—	မယ်	တဲ့တာ	သေချာ	စား	ရ	မယ်	တဲ့တာ
nīm	lū	=kū	=panáq	pōngmān	phú	lū	=kū	=panáq	anáq myó
stay	get	=IRLS	=NOM	regular	silver	get	=IRLS	=NOM	this CLT.kind
နေ	ရ	မယ်	တဲ့တာ	ပုံမှန်	ငွေ	ရ	မယ်	တဲ့တာ	ဒီ အမျိုး
tām	-thà	ōm	-thà	=mā	=seùé .				
search	-must	make	-must	=RLS	=SAP				
ရှာဖွေ	ရ	လုပ်	ရ	တယ်	လေ				

'Having said that, (we) look for a job everywhere (lit.go to and fro) - a kind of job that is easy and makes a lot of profit, a kind of job that will provide (us) with regular income/benefits.'

54. *ameūawàtàkyí thaùngtapán aōmyeūnpán címmátzeúitá {címmáthaìngkà mà̀ngkazeú} aōmyeūnpánseùé*

ameūawà	-tàk	=yí	thaùng	-ta	=pán	a=	ōm	-yeūn	=pán
parent	-PL	=also	old	L.SUFF	=COS	NEG=	make	-can	=COS
မိဘ	တို့	လည်း	အို	—	ပြီပြီ	မ	လုပ်	နိုင်	ပြီပြီ
címmát	=zeú	=tá	{ címmát	=hàìng	=ká				
look.after.house	=even	=EMPH	look.after.house	=exclusive	=TOP				
အိမ်စောင့်	တောင်မှ	ပဲ	အိမ်စောင့်	ချည်းပဲ	ကတော့တာ				
mà	=màng	=kà	=zeú	} a=	ōm	-yeūn	=pán	=seùé	.
WH	=thing	=Q	=even	NEG=	make	-can	=COS	=SAP	
ဘာဘယ်	ဟာ	လဲလား	တောင်မှ	မ	လုပ်	နိုင်	ပြီပြီ	လေ	

'Our parents are too old to do anything. They cannot even look after the house.'

55. *anáqyítá maléq sángyeúsátàkká òmthàlakaùé*

anáq	=yí	=tá	maléq	sángyeúsá	-tàk	=ká	ōm	-thà	=lakaú	é	.
this	=also	=EMPH	1PL	poor.people	-PL	=TOP	make	-must	=MIR	yes	
ဒီ	လည်း	ပဲ	တို့	ဆင်းရဲသား	တို့	ကတော့တာ	လုပ်	ရ	ကိုးတာကိုး	အေး	

'This (looking after the house) we, the poor, have to do, as well.'

56. *thaungtaúitìtā thaungtapínalaik satóngsàzáng ngaúitìtā pūthāmā.*

thaung	-ta	= tí	= tá	thaung	-ta	= panáq	alaík
old	L.SUFF	=also	=EMPH	old	L.SUFF	=NOM	accordingly
အို	—	ရင်လည်း	ပဲ	အို	—	တဲ့တာ	အလိုက်
satóng	-sà	= záng	ngaú	= tí	= tá	pū	-thà =mā .
grandchild	-DIM	=EMPH	say	=also	=EMPH	look.after	-must =RLS
မြေး	လေး	ပဲလှ	ဆိုပြော	ရင်လည်း	ပဲ	ထိန်းကျောင်း	ရ တယ်

'The old, in accordance with their age, have to look after the grandchildren.'

57. *címpè miháksàzáng ngaúitì mītthāmā*

cím	=pè	mihák	-sà	= záng	ngaú	= tí	mīt	-thà	=mā
house	=LOC	bamboo.ties	-DIM	=EMPH	say	=also	strips	-must	=RLS
အိမ်	မှာ	ဝါးနှီး	လေး	ပဲလှ	ဆိုပြော	ရင်လည်း	ဖြာ	ရ	တယ်

'(They) also have to strip bamboo ties at home.'

58. *paúngká paúngtùsàzáng ngaúitì wāthāmā.*

paúngká	paúngká	paúngtù	-sà	= záng	ngaú	= tí	wā	-thà	=mā .
basket	various.baskets	-DIM	=EMPH	say	=also	knit	-must	=RLS	
ချင်းတောင်း	တောင်းပလောင်း	လေး	ပဲလှ	ဆိုပြော	ရင်လည်း	ယက်	ရ	တယ်	

'(They) also have to knit/weave baskets.'

59. *yàkká satēng pyítapín achēng seùé sétkeùtān wānnā ōmthāmā thaungtaúitìtā*

yàk	=ká	satēng	pyít	-ta	= panáq	achēng	= seùé	seútkeù	tān
now	=TOP	thatch	thatching	L.SUFF	=NOM	time	=SAP	thatch	stick
အခု	ကတော့တာ	သက်ငယ်	ပျစ်	—	တဲ့တာ	အချိန်	လေ	သက်ငယ်	တံ
wán	=mā ōm	-thà	=mā	thaung	-ta	= tí	= tá		
chop	=RLS	make	-must	=RLS	old	L.SUFF	=also	=EMPH	
ခုတ်	တယ်	လုပ်	ရ	တယ်	အို	—	ရင်လည်း	ပဲ	

'Now, it is time for patching the thatch. Though old, (they) have to cut thatch-sticks.'

60. *ameū tháqsèkyítá satēng yáppín achēngká satēng yápthàtá.*

ameū	thà	sèk	=yí	= tá	satēng	yáp	= panáq	achēng	=ká	satēng
mother	be	person	=also	=EMPH	thatch	reap	=NOM	time	=TOP	thatch
အမေ	ဖြစ်	သူလူ	လည်း	ပဲ	သက်ငယ်	ရိတ်	တဲ့တာ	အချိန်	ကတော့တာ	သက်ငယ်
yáp	-thà	= tá	satēng	yáp						
reap	-must	=EMPH	thatch	reap						
ရိတ်	ရ	ပဲ	သက်ငယ်	ရိတ်						

'In this thatch reaping season, even mother has to go and reap the thatch.'

61. àngnaíkmákhàká satēng pyítaú ngāhángkūnaík seùé

àng =naík mákhà =ká satēng pyít -ta
 that =only time =TOP thatch thatching L.SUFF
 အဲဒီ မှပဲသမျှ အချိန်အခါ ကတော့တာ သက်ငယ် ပျစ် —
 ngā -háng =kū =naík =seùé .
 exist -back =IRLS =only =SAP
 ရှိ ပြန် မယ် မှပဲသမျှ လေ
 'And then, (after that) weave the thatch again.'

62. mángmú mángtà maléqpèká paútàngyaúk yàkyítá ók òmnúmmaták shípnú taká seùé

mángmú mángtà maléq =pè =ká paú -ta -àng =yaúk
 public.work 1PL =LOC =TOP plenty L.SUFF -DIR1 =COM
 မင်းမှု မင်းသာ တို့ မှာ ကတော့တာ ပေါ် — လိုက် နဲ့
 yàk =yí =tá ók òm ním =mā =ták shípnú taká =seùé .
 now =also =EMPH brick make stay =RLS =HS ten one.car =SAP
 အခု လည်း ဝဲ အုတ် လုပ် နေ တယ် တဲ့ ဆယ် တစ်ကား လေ
 '(There are) lots of community work projects for us. Even now, people are making bricks, the amount of one full carful each for ten families, it is said.'

63. àngnàqtèà kalìngyàk hāthāmā seùé

àng =panáq =tè kalìng yàk hā -thà =mā =seùé .
 that =NOM =A.AG two now walk -must =RLS =SAP
 အဲဒီ တဲ့တာ ကို နှစ် အခု သွား ရ တယ် လေ
 '(We) have to go there for two days.'

64. samón caúngyeún zalaúik kámàkà tamāyūng kámàkà zākū seùé

samón caúng =yeún zalaúik kámàkà tamāyūng kámàkà zā =kū =seùé .
 monk school =BEN resthouse sort.of.things community.hall sort.of.things build =IRLS =SAP
 ဘုန်းကြီး ကျောင်း အတွက် ဧရပ် စသည် ဓမ္မရုံ စသည် ဆောက် မယ် လေ
 '(We) will build a resthouse, a community hall, and so on for the Monastery.'

65. yàkká pòkhápàpè pyin túktaú ngaúlá pyin pheú ngaúlá hāthāmā seùé

yàk =ká pòkhá =pà =pè pyin túk -ta ngaú =lá pyin pheù
 now =TOP forest =ALL =LOC timber transport L.SUFF say =Q timber suppose
 အခု ကတော့တာ တော သို့မဟုတ် မှာ ပျဉ် တိုက် — ဆိုပြော လဲလား ပျဉ် ထင်
 ngaú =lá hā -thà =mā =seùé .
 say =Q walk -must =RLS =SAP
 ဆိုပြော လဲလား သွား ရ တယ် လေ
 'Nowadays, (we) have to go to either transport or carry timbers.'

66. *anímlühà sángyeúsá ngaúpanáq amyóká kō címpèzáng alúk apòtìtà thīngpè alúk ngāmā*

a = nímlū -hà = á sángyeúsá ngaú = panáq amyó =ká kō
 NEG= stay get -know.how =NEG poor.people say =NOM kind =TOP body/self
 မ နေ ရ တတ် ဘူး ဆင်းရဲသား ဆိုပြော တဲ့တာ အမျိုး ကတော့တာ ကိုယ်
 cīm =pè =záng alúk a= pò =tí =tá thīng =pè alúk ngā =mā .
 house =LOC =EMPH work NEG= exist =also =EMPH village =LOC work exist =RLS
 အိမ် မှာ ပဲလှ အလုပ် မ ရှိ ရင်လည်း ပဲ ရွာ မှာ အလုပ် ရှိ တယ်
 'The poor people can't rest. If there is no work at home, there is work to do in the village.'

67. *thīngpèzáng ínpòtìtà címká alúk ngaúpín amyó ínkùntahà*

thīng =pè =záng ín= pò =tí =tá cīm =ká alúk ngaú =panáq
 village =LOC =EMPH NEG= exist =also =EMPH house =TOP work say =NOM
 ရွာ မှာ ပဲလှ မ ရှိ ရင်လည်း ပဲ အိမ် ကတော့တာ အလုပ် ဆိုပြော တဲ့တာ
 amyó ín= kùn -ta -hà = á .
 kind NEG= finish L.SUFF -know.how =NEG
 အမျိုး မ ပြီး - တတ် ဘူး
 'Even if there is no work in the village, the household work is never ending.'

68. *anyèu ngaúpánták ngaúpánkaú màhameúzeútá anímlühà seùé*

an =yeù ngaú =pán =ták ngaú =pánkaú
 DEM =manner say =COS =HS say =as.it.is.the.case
 ဒီ လိုလို ဆိုပြော ပြီးတဲ့ ဆိုပြော ရင်တော့
 mà =hameú =zeú =tá a= nímlū -hà =seùé .
 WH =person =even =EMPH NEG= stay get -know.how =SAP
 ဘာဘယ် သူ တောင်မှ ပဲ မ နေ ရ တတ် လေ
 'Having said that, nobody can rest.'

69. *meútnátóng ngā ngaúwàngningyeù shīshāyī shīshāalaík pāláyí pālāalaík anyèu ishíq ishíqalaík ngaúningyeù òmcítháq hācítháq {hàng seùé}*

meútnátóng ngā ngaú -àng =níngyeù shīshā =yí shīshā alaík pālā =yí
 a.moment.ago 1SG say -DIR1 =manner child =also child accordingly elder =also
 ခုစတုန်းက ငါ ဆိုပြော လိုက် လိုသလို ကလေး လည်း ကလေး အလိုက် လူကြီး လည်း
 pālā alaík an =yeù ishíq ishíq alaík ngaú =níngyeù
 elder accordingly DEM =manner girl girl accordingly say =manner
 လူကြီး အလိုက် ဒီ လိုလို အမျိုးသမီး အမျိုးသမီး အလိုက် ဆိုပြော လိုသလို

ōm -cí -thà hā -cí -thà { =hàing =seùé }.

make -PL -must walk -PL -must =exclusive =SAP

လုပ် ကြ ရ သွား ကြ ရ ချည်းပဲ လေ

'As I have said earlier, (we) have to do something - in the capability of a child as a child, an older person as an older person, or a girl as a girl.'

70. *hīng ōmhà ōm ngā ōmhà ōm ōmcítháqtalé*

hīng ōm -hà ōm ngā ōm -hà ōm ōm -cí -thà =talé .

3SG make -know.how make 1SG make -know.how make make -PL -must =SAP

သူ လုပ် တတ် လုပ် ငါ လုပ် တတ် လုပ် လုပ် ကြ ရ တယ်လေး

'Everybody participates in household work.' (Lit. s/he does what s/he can, I do what I can)

71. *anyèu lakò alúkyauk tahuíauk lakò ínalaúktapanáq lakò swángteúpmàngmā ngaúpínmyó ínpòhà seùé*

an =yeù =lakò alúk =yaúk tahuí =yaúk =lakò

DEM =manner =SAP work =COM hand =COM =SAP

ဒီ လိုလို ကိုတာကို အလုပ် နဲ့ လက် နဲ့ ကိုတာကို

ín= a= laúk -ta =panáq =lakò swáng teúp -àng =mā

NEG= NEG= release L.SUFF =NOM =SAP rich throw -DIR1 =RLS

မ မ လွတ် - တဲ့တာ ကိုတာကို ချမ်းသာ ပစ် လိုက် တယ်

ngaú =panáq myó ín= pò -hà =á =seùé .

say =NOM CLT.kind NEG= exist -know.how =NEG =SAP

ဆိုပြော တဲ့တာ အမျိုး မ ရှိ တတ် ဘူး လေ

'Even though (I am) always working hard, (Lit. work never escaping from hands), there is no way to say that we become rich.'

72. *zayàkà lakò yōkzāngyeún ūzāngyeúnsàzeútá ínpòhà {ayé pātamáq}*

zayà =ká =lakò yōk zāngyeún ū zāngyeún -sà =zeú =tá

some =TOP =SAP eat barely drink barely -DIM =even =EMPH

တစ်ချို့ ကတော့တာ ကိုတာကို စား နိုင်ရုံ သောက် နိုင်ရုံ လေး တောင်မှ ပဲ

ín= pò -hà =á { ayé pā -ta =mā }.

NEG= exist -know.how =NEG matter include L.SUFF =RLS

မ ရှိ တတ် ဘူး အရေး ပါ - တယ်

'Some people don't even have enough food (to meet their basic/minimum needs).' {That's important.}

73. *anyeu ngaúpánták ngaúpánkaú maléqká halawà ngaúpánkaú {móngkáng (maleú maleúsà) kū pánnáqà} kō címsèktàktè maleú yōklū maleú nímlühàyák nátzánglū ngāzánglühàyák anyeu kōkák tāmnaútthàkū seùé*

an	=yeù	ngaú	=pán	=ták ngaú	=pánkaú	maléq	=ká	halawà	
DEM	=manner say		=COS	=HS say	=as.it.is.the.case 1PL		=TOP	man/husband	
ဒီ	လိုလို	ဆိုပြော	ပြီပြီ	တဲ့	ဆိုပြော	ရင်တော့	တို့	ကတော့တာ	ယောက်ျား
ngaú	=pánkaú	{	móngkángkū	maleú	maleú	-sà	? =pán	=naà	} kō
say	=as.it.is.the.case	fortune	good	good	-DIM	=COS	=only	body/self	
ဆိုပြော	ရင်တော့	ကံ	ကောင်း	ကောင်း	လေး	ပြီပြီ	မှ	ကိုယ်	
cím	sèk	-tāk	=tè	maleú yōk	lū	maleú níml	lū	-hà	=yák
house	person	-PL	=A.AG	good eat	get good	stay	get	-know.how	=so.as.to
အိမ်	သူလူ	တို့	ကို	ကောင်း စား	ရ	ကောင်း	နေ	ရ	တတ်
nát	=záng	lū	ngā	=záng	lū	-hà	-à	an	=yeù
use	=EMPH	get exist	=EMPH	get	-know.how	-EUPH	DEM	=manner	body/self
သုံးတွယ်	ပဲလှ	ရ	ရှိ	ပဲလှ	ရ	တတ်	ချေ	ဒီ	လိုလို
tām	naút	-thà	=kū	=seùé					
search	feed	-must	=IRLS	=SAP					
ရှာဖွေ	ကျွေး	ရ	မယ်	လေ					

'Having said that, as we are men {fortunate people}, we need to work to feed our family members so that they will be able to eat good food, live a good life, and spend money.'

74. *halawà ngaúpánták ngaúpánkaú yàknīngyeù ameūawàtàktèká ayànpánáq anèyaúkká ashízàngkákýún seú*

halawà	ngaú	=pán	=ták ngaú	=pánkaú	yāk	=nīngyeù	
man/husband	say	=COS	=HS say	=as.it.is.the.case	now	=manner	
ယောက်ျား	ဆိုပြော	ပြီပြီ	တဲ့	ဆိုပြော	ရင်တော့	အခု	လိုသလို
ameūawà	-tāk	=tè	=ká	ayàn	=panáq	anè	=yaúk
parent	-PL	=A.AG	=TOP	poor	=NOM	condition	=COM
မိဘ	တို့	ကို	ကတော့တာ	ဆင်းရဲ	တဲ့တာ	အနေ	နဲ့
a =	shí	zàng	-kák	=yún	=seú		
NEG=	die	part	-want	=still	=SAP		
မ	သေ	စေလိုက်	ချင်	သေးဘူး	လေ		

'Since I am a young man, I don't want my parents to die in this current poor condition.'

75. *kōyítá maleú malàsà òmnaútnàngkákāmā seùé*

kō	=yí	=tá	maleú malà	-sà	ōm	naút	-àng	-kák	=mā	=seùé
body/self	=also	=EMPH	good	ATTW	-DIM	make	feed	-DIR1	-want	=RLS
ကိုယ်	လည်း	ပဲ	ကောင်း	မွန်မွန်	လေး	လုပ်	ကျွေး	လိုက်	ချင်	တယ်

'I want to look after them well.'

76. *anyèù ngā asìnnáúpè ngāpanáqталé*

an =yeù ngā asìn naú =pè ngā =panáq =talé .
 DEM =manner 1SG mind inside =LOC exist =NOM =SAP
 ဒီ လိုလို ငါ အသဲ ထဲ မှာ ရှိ တဲ့တာ တယ်လေ
 'That's what I have in mind.'

77. *thà yítá thàthàkūyèù kō sìnnaúpèyítá amyeútán kōlángtèkō yōngtamā seùé*

thà =yí =tá thà -thà =kū =yeù kō sìn naú =pè =yí =tá
 be =also =EMPH be -must =IRLS =SAP body/self mind inside =LOC =also =EMPH
 ဖြစ် လည်း ပဲ ဖြစ် ရ မယ် လိုလို ကိုယ် စိတ် ထဲ မှာ လည်း ပဲ
 amyeútán kōlángtèkō yōng -ta =mā =seùé .
 always one.self trust L.SUFF =RLS =SAP
 အမြဲတန်း ကိုယ့်ကိုယ်ကို ယုံ - တယ် လေ
 'I also believe, myself, that it might as well happen.'

78. *ōmyítá ōmnímā ngaká anyèù*

ōm =yí =tá ōm ním =mā ngā =ká an =yeù
 make =also =EMPH make stay =RLS 1SG =TOP DEM =manner
 လုပ် လည်း ပဲ လုပ် နေ တယ် ငါ ကတော့တာ ဒီ လိုလို
 'Like this, I am also continuing to work.'

79. *anáqningyèù pīnpīnpánpán ōmyōkkūpanáq pawáqpèká ngāká ínataúpzínkáká ngāká*

anáq =nīngyèù pīnpīnpánpán ōm yōk =kū =panáq pawáq =pè =ká
 this =manner be.wearily make eat =IRLS =NOM life =LOC =TOP
 ဒီ လိုလိုပလို ပင်ပင်ပန်းပန်း လုပ် စား မယ် တဲ့တာ ဘဝ မှာ ကတော့တာ
 ngā =ká ín = a = taúp zín -kák =á ngā =ká .
 1SG =TOP NEG= NEG= end JUSS -want =NEG 1SG =TOP
 ငါ ကတော့တာ မ မ ဆုံး စေ ချင် ဘူး ငါ ကတော့တာ
 'I don't want my life to end up in this kind of hard life/struggling life.'

80. *nga lakò zánù zánùsakā pyaúngtahángnaík nga pawáq seùé*

ngā =lakò zá nù zá nù sakā pyaúng -ta -háng =naík ngā
 1SG =SAP CLF.kind one CLF.kind one -DIM change L.SUFF -back =only 1SG
 ငါ ကိုတာကို မျိုးမယ် တစ် မျိုးမယ် တစ် လေး ပြောင်း - ပြန် မှုပဲသမျှ ငါ
 pawáq =seùé .
 life =SAP
 ဘဝ လေ
 'I will change from one kind/job to the other (looking for the best opportunity). Oh my (poor) life!'

81. àngnàq achēngtè maikmà thōkkalá ngaúpanáqyaúk yàk cózátaúnímtā òmnímtā hānímtā anyeù

àng = panáq achēng = tè mà = naík mà thōk = kū = lá
 that =NOM time =A.AG WH =many time arrive =IRLS =Q
 အဲဒီ တဲ့တာ အချိန် ကို ဘာဘယ် နှစ် အချိန် ရောက် မယ် လဲလား
 ngaú = panáq =yaúk yàk cózá -ta ním = tā òm ním = tā
 say =NOM =COM now try.hard L.SUFF stay =NOM.RLS make stay =NOM.RLS
 ဆိုပြော တဲ့တာ နဲ့ အခု ကြိုးစား - နေ တာ လုပ် နေ တာ
 hā ním = tā an =yeù
 walk stay =NOM.RLS DEM =manner
 သွား နေ တာ ဒီ လိုလို

'With the anticipation of when that good time will come, I am trying and working hard.'

82. tamisā hànīngzáng ngaúkákngaú héq ngayítá nga nōknākchiyaúk nga nōknākchī seùé

tamisā hà = nīng = záng ngaú -kák ngaú héq ngā = yí = tá ngā
 human WH =manner =EMPH say -want say EXCL 1SG =also =EMPH 1SG
 လူ ဘယ် လို ယုံ ဆိုပြော ချင် ဆိုပြော ဟေ့ ငါ လည်း ယုံ ငါ
 nōknākchī =yaúk ngā nōknākchī = seùé .
 brain =COM 1SG brain =SAP
 ဦးနှောက် နဲ့ ငါ ဦးနှောက် လေ

'Whatever people may say, I have my own reasoning (Lit. I've got my own brain).'

83. ín anyeù nga nōknākchiyaúk nátpánnáqà hànīng òmpán meúkū hànīng òmpán yōklūkū ngaúpanáq hamàngkà myó alúkká kōyeún meúmā ngaúpanáqtè kōyítá kōyaúk kōkā twéatápannaà òmmā seùé

ín an =yeù ngā nōknākchī =yaúk nát =pán =naè hà =nīng
 um.yes! DEM =manner 1SG brain =COM use =COS =only WH =manner
 အင်း ဒီ လိုလို ငါ ဦးနှောက် နဲ့ သုံးတွယ် ပြီးမှ ဘယ် လို
 òm =pán meú =kū hà =nīng òm =pán yōk lū =kū ngaú =panáq
 make =if good =IRLS WH =manner make =if eat get =IRLS say =NOM
 လုပ် ရင် ကောင်း မယ် ဘယ် လို လုပ် ရင် စား ရ မယ် ဆိုပြော တဲ့တာ
 hà =màng =kà myó alúk =ká kō =yeún meú =mā
 WH =thing =Q CLT.kind work =TOP body/self =BEN good =RLS
 ဘယ် ဟာ လဲလား အမျိုး အလုပ် ကတော့တာ ကိုယ် အတွက် ကောင်း တယ်
 ngaú =panáq =tè kō =yí =tá kōyaúk kōkā
 say =NOM =A.AG body/self =also =EMPH oneself
 ဆိုပြော တဲ့တာ ကို ကိုယ် လည်း ယုံ ကိုယ့်ပါဘာကို

twé -ta =pán =naà òm =mā =seùé .

think L.SUFF =COS =only make =RLS =SAP

တွေး — ပြီးမှ လုပ် တယ် လေ

'Like this, I use my own brain and am thinking/reasoning about what is good and profitable for me to do.'

84. *anyèù kōyítá lakò òmhaútpanáq asìnyítá ngātháqlakà*

an =yeù kō =yí =tá =lakò òm -haút =panáq

DEM =manner body/self =also =EMPH =SAP make -want =NOM

ဒီ လိုလို ကိုယ် လည်း ပဲ ကိုတာကို လုပ် ချင် တဲ့တာ

asìn =yí =tá ngā -thà =lakà .

mind =also =EMPH exist -must =MIR

အသဲ လည်း ပဲ ရှိ ရ တာကိုး

'Like this, I also have a mind/heart to work hard.'

85. *anyèù ngapèkà nga asìnnauépèkà òmhaútpanáqkà phéngkón ngānīmā seùé azáktíyaúk ngaúthàkū ngaúpánnàkà*

an =yeù ngā =pè =ká ngā asìn naú =pè =ká

DEM =manner 1SG =LOC =TOP 1SG mind inside =LOC =TOP

ဒီ လိုလို ငါ မှာ ကတော့တာ ငါ အသဲ ထဲ မှာ ကတော့တာ

ò m -haút =panáq =ká phéng =kón ngā nīm =mā =seùé

make -want =NOM =TOP full =so.as.to exist stay =RLS =SAP

လုပ် ချင် တဲ့တာ ကတော့တာ ပြည့် အောင် ရှိ နေ တယ် လေ

azàk tú =yaúk ngaú -thà =kū ngaú pánnàkà .

PN language =COM say -must =IRLS say if

ကတူး စကား နဲ့ ဆိုပြော ရ မယ် ဆိုပြော ရင်

'Like this, If I have to say it in Kadu, "In my mind, I am full of desire/willingness to work."'

86. *ínyèù anyèù ngaúpánták ngaúpánkaú ngā címsèktàktè ngā tāwūn kínmeúqtàngnīng ngākū zàkmā*

ín =yeù an =yeù ngaú =pán =ták ngaú =pánkaú ngā

that =manner DEM =manner say =COS =HS say =as.it.is.the.case 1SG

အဲဒီ လိုလို ဒီ လိုလို ဆိုပြော ပြီး တဲ့ ဆိုပြော ရင်တော့ ငါ

cím sèk -tàk =tè ngā tāwūn kínmeúq -ta -àng =nīng ngā =kū

house person -PL =A.AG 1SG responsibility be.free.from L.SUFF -DIR1 =manner exist =IRLS

အိမ် သူလူ တို့ ကို ငါ တာဝန် ကင်းမဲ့ — လိုက် လို ရှိ မယ်

zàk =mā .

afraid =RLS

ကြောက် တယ်

'Having said that, I am afraid to be an irresponsible person for my family.'

87. *tāwūn apòning ngāngkū zàkmā ngāká*

tāwūn a= pò =nīng ngāng =kū zàk =mā ngā =ká .
 responsibility NEG= exist =manner exist:DIR1 =IRLS afraid =RLS 1SG =TOP
 တာဝန် မ ရှိ လို ရှိလိုက် မယ် ကြောက် တယ် ငါ ကတော့တာ
 'I am afraid that I may be like (the one) who is irresponsible.'

88. *àngyaūngpáng nga címsèktàktèà ngāká nacá anyeù peúyeūnkón òmkū seùé*

àng yaūngpáng ngā címsèk -tāk =tè ngā =ká nacá an =yeù
 that because.of 1SG house person -PL =A.AG 1SG =TOP carefully DEM =manner
 အဲဒီ ကြောင့် ငါ အိမ် သူလူ တို့ ကို ငါ ကတော့တာ သေချာ ဒီ လိုလို
 peú -yeūn =kón òm =kū =seùé .
 keep -can =so.as.to make =IRLS =SAP
 ထား နိုင် အောင် လုပ် မယ် လေ
 'Therefore, I want to really work in order to keep my family members like that.'

89. *nacá peúyeūnkón amútàkpā atétàkpā ameūtāk awàtàk nūklántāk ngānaīkngátè màhameúzeútá úngnāq apeúyá*

nacá peú -yeūn =kón amú -tāk pā até -tāk pā ameū -tāk
 carefully keep -can =so.as.to brother -PL include older.sister -PL include mother -PL
 သေချာ ထား နိုင် အောင် အစ်ကို တို့ ပါ အမ တို့ ပါ အမေ တို့
 awà -tāk nūklán -tāk ngānaīkngá =tè mà =hameú =zeú =tá
 father -PL nephew -PL all =A.AG WH =person =even =EMPH
 အဖေ တို့ တူတူမ တို့ အားလုံး ကို ဘာဘယ် သူ တောင်မှ ò
 úng =panáq a= peú =á .
 that =NOM NEG= keep =NEG
 ဟို တဲ့တာ မ ထား ဘူး
 'In order to really help everyone, including my older brother, mother, father, and nephew and others, (I am) not going to keep (them in that laborious/difficult life).'

90. *kōyaúk lakò maleú ním maleú yōkmaūk nacázáng nímīhàýákyeù pyíqpyíq zūngzūng nímīhàýákyeù amyéútán cózátaúinmkū ngaká*

kō =yaúk =lakò maleú ním maleú yōk -maūk nacá =záng
 body/self =COM =SAP good stay good eat -together carefully =EMPH
 ကိုယ် နဲ့ ကိုတာကို ကောင်း နေ ကောင်း စား အတူ သေချာ ပဲလှ
 ním lū -hà =yák =yeù pyíqpyíq zūngzūng
 stay get -know.how =so.as.to =SAP adequately
 နေ ရ တတ် အောင် လိုလို ပြည့်ပြည့်စုံစုံ

ním lū -hà =yák =yeù amyeútán cózá -ta ním =kū
 stay get -know.how =so.as.to =SAP always try.hard L.SUFF stay =IRLS
 နေ ရ တတ် အောင် လိုလို့ အမြဲတန်း ကြိုးစား - နေ မယ်
 ngā =ká .
 1SG =TOP
 ငါ ကတော့တာ

'I am working hard so that they - together with me - will have a good life, a life lacking nothing.'

91. *ngā címsèk acaúngtè ngaúthàkū ngaúpán anáqnaíktá maúngyē*

ngā cím sèk acaúng =tè ngaú -thà =kū ngaú =pán
 1SG house person about =A.AG say -must =IRLS say =if
 ငါ အိမ် သူလူ အကြောင်း ကို ဆိုပြော ရ မယ် ဆိုပြော ပရင်
 anáq =naík =tá maúng =yē .
 this =only =EMPH boy =PART
 ဒီ မှပဲသမျှ ပဲ မောင် ရေ

'Since I have to tell about my family, that's all, my dear.'

92. *ngayítá amyeútán yàk ngaúningyèu maíkmàzeú ashóqtawá*

ngā =yí =tá amyeútán yàk ngaú =ningyèu mà =naík mà =zeú
 1SG =also =EMPH always now say =manner WH =many time =even
 ငါ လည်း ပဲ အမြဲတန်း အခု ဆိုပြော လိုသလို ဘာဘယ် နှစ် အချိန် တောင်မှ
 a= shóq -ta =á .
 NEG= decrease L.SUFF =NEG
 မ လျော့ - ဘူး

'As I said , this manner, I will never give up.'

93. *nga címsèktàk meúyōkkónká amyeútán òmnímkūyèu ngaúpánnaà anáqpè taúpcàngmák seùé.*

ngā cím sèk -tāk meú yōk =kón =ká amyeútán
 1SG house person -PL good eat =so.as.to =TOP always
 ငါ အိမ် သူလူ တို့ ကောင်း စား အောင် ကတော့တာ အမြဲတန်း
 òm ním =kū =yeù ngaú =pán =naà anáq =pè
 make stay =IRLS =SAP say =COS =only this =LOC
 လုပ် နေ မယ် လို့ ဆိုပြော ပြီးမှ ဒီ မှာ
 taúp -càng =mák =seùé .
 end -PL:DIR1 =HORT =SAP
 ဆုံး ကြလိုက် စို့ လေ

'Let me stop here by saying that I will always work (hard) for the good of my family.'

Text18: 'Hunting a tiger'

1. *maeútóng ashéq katā títthúkyé khayí pūwàngmákhàtè pínkhánnēu cwēúqtaūngcowaítaú atwéqacūng àngpè katùngpápmìngpanáq.*

maeútóng ashéq katā títthúkyé khayí pū -àng mákhà = tè pínkhánnēu
 long.ago east PN logging journey emerge -DIR1 time =A.AG PN
 ရှေးတုန်း အရှေ့ ကသာ သစ်ထုတ်ရေး ခရီး ထွက် လိုက် အချိန်အခါ ကို ပင်းခန်းနယ်
 cwēúqtaūng cowaítaú atwéqacūng àng =pè katùng -páp -ìng =panáq .
 PN PN experience that =LOC see -been -DIR2 =NOM
 ကြွေညှောင် ကြိုးဝိုင်းတာ အတွေ့အကြုံ အဲဒီ မှာ မြင် ဖူးမိ ခဲ့ တဲ့တာ

'(I will tell)about the experience from long ago-the things (I) saw, when (I) took a journey to see the logging industry of east Katha, Kywe Taung forest reservation in Pinkan region.'

2. *manīngyeùkà ngaúkaú pòkhá nāngcīmā.*

mà =nīngyeù =kà ngaú =kaú pòkhá nāng -cí =mā .
 WH =manner =Q say =TOP forest go -PL =RLS
 ဘာဘယ် လိုသလို လဲလား ဆိုပြော တော့ တော သွား ကြ တယ်
 'What happened was that, we went hunting.'

3. *pòkhá nāngcīkà tamisā kalīnghúsà phóténgaūngyaúk ngayaiúk.*

pòkhá nāng -cí =ká tamisā kalīng hú -sà phóténgaūng =yaúk
 forest go -PL =TOP human two CLF.person -mere PN =COM
 တော သွား ကြ ကတော့တာ လူ နှစ် ယောက် သာ ဖိုးသိန်းအောင် နဲ့
 ngā =yaúk.
 1SG =COM
 ငါ နဲ့

'When gone to the forest, (there were) only two people-Photeingaung and me.'

4. *maneúq pòkhátóngtèlakà nanùtēká nùwà zípán nùwà kápshíyàngkūyèu*

mà =neúq pòkhá tóng =tè =lakà nanù -tē =ká nù -à
 WH =as.much.as forest big =A.AG =MIR animal -PL =TOP CLF.animal -one
 ဘာဘယ် ခန့်လောက် တော ကြီး ကို တာကိုး သားကောင် တွေ ကတော့တာ ကောင် တစ်
 zí =pán nù -à káp shí -àng =kū =yèu
 finish =if CLF.animal -one shoot die -DIR1 =IRLS =SAP
 ပြီး ရင် ကောင် တစ် ဖစ် သေ လိုက် မယ် လိုလို

'It's such a big forest, we would shoot animals one after another.'

5. *hawàtè thōmpòk pòkàzì lāpánnaè takhāteú hācàngmā {akhātóngtè} shwēúqtaūngcowaínaúitóngpè.*

hú -à =tè thōmpòk pòk -à zī lā =pán =naà takhāteú
 CLF.person -EUPH =A.AG gun CLT.bamboo -one drum take =COS =only at.once
 ယောက် ချေ ကို သေနတ် ချောင်း တစ် စည် ယူ ပြီးမှ တစ်ခါတည်း
 hā -càng =mā { akhā tóng =tè } shwēúqtaūngcowaí naú tóng =pè .
 walk -PL:DIR1 =RLS time big =A.AG PN inside big =LOC
 သွား ကြလိုက် တယ် အခါ ကြီး ကို ရွှေတောင်ကြိုးဝိုင်း ထဲ ကြီး မှာ
 'We each carried a gun and we went into the Shwe U Taung forest reserve.'

6. *hācàngká yáktánwán hāngkáq hamàngkazeú ínkatùngá.*

hā -càng =ká yáktánwán hā -àng =ká
 walk -PL:DIR1 =TOP whole.day walk -DIR1 =TOP
 သွား ကြလိုက် ကတော့တာ တနေ့ကုန် သွား လိုက် ကတော့တာ
 hà =màng =kà =zeú ín= katùng =á .
 WH =thing =Q =even NEG= see =NEG
 ဘယ် ဟာ လဲလား တောင်မှ မ မြင် ဘူး
 'Having gone (to the forest), We walked the whole day. (We) didn't see anything.'

7. *lénāyī thúkmákhàtèká phóténgaūngtè atá yōkhaútpìng maūng ngaká atá mōkyōkcímák ngaúká àngpè weúpaìkpè atá mōkpán yōkcímā.*

lé nāyī thōk mákhà =tè =ká phóténgaūng =tè atá
 four o'clock arrive time =A.AG =TOP PN =A.AG rice
 လေး နာရီ ရောက် အချိန်အခါ ကို ကတော့တာ ဖိုးသိန်းအောင် ကို ထမင်း
 yōk -haút =píng maūng ngā =ká atá mōk yōk -cí =mák
 eat -want =DIR2:COS boy 1SG =TOP rice cook eat -PL =HORT
 စား ချင် လာပြီ မောင် ငါ ကတော့တာ ထမင်း ချက် စား ကြ စို့
 ngaú =ká àng =pè weú paìk =pè atá mōk =pán yōk -cí =mā .
 say =TOP that =LOC water beside =LOC rice cook =COS eat -PL =RLS
 ဆိုပြော ကတော့တာ အဲဒီ မှာ ရေ နဘေး မှာ ထမင်း ချက် ပြီးစား ကြ တယ်
 'At four o'clock, (I) said to Photeingaung, "I am hungry, let's cook rice and eat.". We cooked and ate rice near the river.'

8. *atá mōkpán yōkcíká yōkzípánnaà hàpè ìpmàkaláyeù yàkká {hàpè ìpmàkalá} ìpkūpanáq nayā kámàkàtè tāmcmák ngaúcílakà maléqkáké.*

atá mōk =pán yōk -cí =ká yōk zí =pán =naà hà =pè
 rice cook =COS eat -PL =TOP eat finish =COS =only WH =LOC
 ထမင်း ချက် ပြုပြီး စား ကြ ကာတော့တာ စား ပြီး ပြုပြီး မှ ဘယ် မှာ
 ìp -à =kū =lá =yeù yàk =ká { hà =pè
 sleep -EUPH IRLS =Q =SAP now =TOP WH =LOC
 အိပ် ချေ မယ် လဲလား လိုလို အခု ကာတော့တာ ဘယ် မှာ
 ìp -à =kū =lá } ìp =kū =panáq nēyā kámàkà =tè
 sleep -one IRLS =Q sleep =IRLS =NOM place sort.of.things =A.AC
 အိပ် တစ် မယ် လဲလား အိပ် မယ် တဲ့တာ နေရာ စသည် ကို
 tām -cí =mák ngaú -cí =lakà maléq =ká =é .
 search -PL =HORT say -PL =MIR 1PL =TOP =SAP
 ရှာဖွေ ကြ စို့ ဆိုပြော ကြ တာကိုး တို့ ကာတော့တာ အေး
 'After (we) cooked and ate rice, we asked, "Where shall we sleep now?" "(We) will look for a place to sleep."

9. *anyèù ngaúpánkaú ngaúpánták ngaúpánkaú phóténgaūngká hā seúé kayāpè ìpmàthāmā kayāpè heūpánnaà ìphángcílakà kayāthékpè.*

an =yeù ngaú =pánkaú ngaú =pán =ták ngaú =pánkaú
 DEM =manner say =as.it.is.the.case say =COS =HS say =as.it.is.the.case
 ဒီ လိုလို ဆိုပြော ရင်တော့ ဆိုပြော ပြုပြီး တဲ့ ဆိုပြော ရင်တော့
 phóténgaūng =ká hā =seùé kayā =pè ìp -à =thāmā
 PN =TOP walk =SAP mountain =LOC sleep -EUPH =HORT
 ဖိုးသိန်းအောင် ကာတော့တာ သွား လေ တောင် မှာ အိပ် ချေ ရအောင်
 kayā =pè heū =pán =naà ìp -háng -cí =lakà kayā thék =pè .
 mountain =LOC climb =COS =only sleep -back -PL =MIR mountain tip =LOC
 တောင် မှာ တတ် ပြုပြီး မှ အိပ် ပြန် ကြ တာကိုး တောင် ထိပ် မှာ
 'As it is the case, Photeingaug said, "Let's go up the mountain and sleep (there)". We went up the mountain and slept on the top of the mountain.'

10. *lípánnaà ìphángcípíngták ngaúpánkaú àngningzáng ngaká kāpalákpè phónkalùntóng paūpánnaà takhāteú hamàngká phónkalùntóng lamà aheúhà*

lì =pán =naà ìp -háng -cí =píng =ták ngaú =pánkaú
 come =COS =only sleep -back -PL =DIR2: COS =HS say =as.it.is.the.case
 လာ ပြုပြီး မှ အိပ် ပြန် ကြ လာပြီ တဲ့ ဆိုပြော ရင်တော့
 àng =ning =záng ngā =ká kā palák =pè phón kalùn tóng
 that =manner =EMPH exist =TOP soil flat =LOC wood tree big
 အဲဒီ လို ပဲလှ ရှိ ကာတော့တာ မြေ ပြင် မှာ ထင်းသစ် ပင် ကြီး

paū =pán =naà takhāteú hà =màng =kà phón kalùn tóng =lamà
 be.fall =COS =only at.once WH =thing =Q wood tree big =MIR
 လှဲ ပြီးမှ တစ်ခါတည်း ဘယ် ဟာ လဲလား ထင်းသစ် ပင် ကြီး ကို
 a= heú -hà =á
 NEG= tell -know.how =NEG
 မ ပြောပြ တတ် ဘူး

'As it is the case that (we) came up to sleep on the mountain, like that, (there was) a big tree fallen on the ground. I don't know what kind of tree it was.'

11. *phónkalùntóng ēlātóng chaúktè tányátzàkyeù paūpánnímmā.*

phón kalùn tóng ēlā tóng chaúk =tè tányát =zàk =yeù
 wood tree big giant big cliff =A.AG be.cross.over =while =manner
 ထင်းသစ် ပင် ကြီး ရောမ ကြီး ချောက် ကို တန်းလန်း တုန်းလျက် လိုလို
 paū =pán ním =mā .
 be.fall =COS stay =RLS
 လှဲ ပြီး နေ တယ်

'The big tree was fallen over across the big cliff.'

12. *āu zaūkàpèkà manīng thànímlá ngaú zaūkàpèkà takhāteú kātwe òppán nímmā seúé.*

āu zaūk =pà =pè =ká mà =nīng thà ním =lá ngaú
 well! on.top =ALL =LOC =TOP WH =manner be stay =Q say
 အော် အပေါ် သို့မဟုတ် မှာ ကာတော့တာ ဘာဘယ် လို ဖြစ် နေ လဲလား ဆိုပြော
 zaūk =pà =pè =ká takhāteú kā -tē òp =pán
 on.top =ALL =LOC =TOP at.once soil -PL close =COS
 အပေါ် သို့မဟုတ် မှာ ကာတော့တာ တစ်ခါတည်း မြေ တွေ ပိတ် ပြီး
 ním =mā =seú =é .
 stay =RLS =SAP =SAP
 နေ တယ် လေ အေး

'What was on the top of that (the log) was that, the mud covered the top part of the fallen tree.'

13. *zaūkàpèkà kātwe òppán nímpánkaú é phóténgaūngká ā aīpsàlé àngpèlé*

zaūk =pà =pè =ká kā -tē òp =pán ním =pánkaú é
 on.top =ALL =LOC =TOP soil -PL close =COS stay =as.it.is.the.case yes
 အပေါ် သို့မဟုတ် မှာ ကာတော့တာ မြေ တွေ ပိတ် ပြီး နေ ရင်တော့ အေး
 phóténgaūng =ká ā a= īp =sà =lé àng =pè =lé
 PN =TOP oh NEG= sleep =NEG.IMP =SAP that =LOC =SAP
 ဖိုးသိန်းအောင် ကာတော့တာ အာ မ အိပ် နဲ့ လေး အဲဒီ မှာ လေး

'As it is the caseTherefore, Photeingaung said, "Don't sleep there."'

14. *á aúpènaík meúlá anáqpeká lómyí lómmā.*

ā aú =pè =naík meú =lá anáq =pè =ká lóm =yí lóm =mā .
 oh here =LOC =only good =NOM this =LOC =TOP warm =also warm =RLS
 အာ ဒီ မှာ မှီပဲသမျှ ကောင်း တာ ဒီ မှာ ကာတော့တာ နွေး လည်း နွေး တယ်
 "Only here is good. It is warm as well."

15. *àngningzáng hìngká nāngká hàpè ipkalá*

àng =ning =záng hìng =ká nāng =ká hà =pè ip =kū =lá
 that =manner =EMPH 3SG =TOP 2SG =TOP WH =LOC sleep IRLS =Q
 အဲဒီ လို ပဲလှ သူ ကာတော့တာ ခင်ဗျား ကာတော့တာ ဘယ် မှာ အိပ် မယ် လဲလား
 'Like that, (He) said, "Where will you sleep?"'

16. *ngaká aúpèzáng phónshā kámpánnaè phónshā wánpánnaè kámpánnaè ngaká aúpèzáng ipkūnaík*

ngā =ká aú =pè =záng phón shā kám =pán =naà
 1SG =TOP here =LOC =EMPH wood small lay =COS =only
 ငါ ကာတော့တာ ဒီ မှာ ပဲလှ ထင်းသစ် ငယ်ခလေး ခင်း ပြုပြီး မှ
 phón shā wán =pán =naà kám =pán =naà ngā =ká
 wood small chop =COS =only lay =COS =only 1SG =TOP
 ထင်းသစ် ငယ်ခလေး ခုတ် ပြုပြီး မှ ခင်း ပြုပြီး မှ ငါ ကာတော့တာ
 aú =pè =záng ip =kū =naík
 here =LOC =EMPH sleep =IRLS =only
 ဒီ မှာ ပဲလှ အိပ် မယ် မှီပဲသမျှ
 'As for me, (I) will cut small trees and lay/floor (them) down and sleep here.''

17. *ngaká phónshā wánpán kámpán iplakáé.*

ngā =ká phón shā wán =pán kám =pán ip =lakà =é .
 1SG =TOP wood small chop =COS lay =COS sleep =MIR =SAP
 ငါ ကာတော့တာ ထင်းသစ် ငယ်ခလေး ခုတ် ပြုပြီး ခင်း ပြုပြီး အိပ် တာကို အေး
 'I cut the small tress, laid/floor (them) down and slept (there).'

18. *anyèu ngaúpánkaú àngpè neūkā ayátká pòkweúsúttè ínwanlūwá.*

an =yeù ngaú =pánkaú àng =pè neūkā ayát =ká pòkweúsút =tè
 DEM =manner say =as.it.is.the.case that =LOC land place =TOP tree =A.AG
 ဒီ လိုလို ဆိုပြော ရင်တော့ အဲဒီ မှာ နယ်မြေ အရပ် ကတော့တာ ကြက်မအုံပင် ကို
 ín= wán lū =á .
 NEG= chop get =NEG
 မ ခုတ် ရ ဘူး
 'Having said that, in that forest, one should not cut Pukweusut tree.'

19. *pòkweúsútkalùnýtá lakò mīngzákthák meúmā àngpanáq pòkhápè.*

pòkweúsút kalùn =yí =tá =lakò mīngzák =thák meú =mā
 tree tree =also =EMPH =SAP loose.sense =in.order.to good =RLS
 ကြက်မအုံပင် ပင် လည်း ပဲ ကိုတာကို မျက်စိလည် ဝှံ့စရာ ကောင်း တယ်
 àng =panáq pòkhá =pè .
 that =NOM forest =LOC
 အဲဒီ တဲ့တာ တော မှာ
 'Pukweusut trees are fearful in that forest. (Cutting it, one can lose their senses.)'

20. *kayāhúkà lúnglúng pòkweúsútkalùnhàing thànímā.*

kayā húk -à lúnglúng pòkweúsút kalùn =hàing thà ním =mā .
 mountain CLF.round -one throughout tree tree =exclusive be stay =RLS
 တောင် လုံး တစ် လုံးလုံး ကြက်မအုံပင် ပင် ချည်းပဲ ဖြစ် နေ တယ်
 'The whole mountain was filled with Pukweusut trees.'

21. *anyèu ngaúpánkaú àngpanáqtè manīng tháqlá ngaúkaú ipcíká ngaká nūshēklakà hīngká tóngpánkaú kanàchíq nyónpeúmā seú hīngká é.*

an =yeù ngaú =pánkaú àng =panáq =tè mà =nīng thà =lá
 DEM =manner say =as.it.is.the.case that =NOM =A.AG WH =manner be =Q
 ဒီ လိုလို ဆိုပြော ရင်တော့ အဲဒီ တဲ့တာ ကို ဘာဘယ် လို ဖြစ် လဲလား
 ngaú =kaú ip -cí =ká ngā =ká nūshēk =lakà hīng =ká
 say =TOP sleep -PL =TOP 1SG =TOP small =MIR 3SG =TOP
 ဆိုပြော တော့ အိပ် ကြ ကတော့တာ ငါ ကတော့တာ ငယ်သူ တာကိုး သူ ကတော့တာ
 tóng =pánkaú kanàchíq nyón peú =mā =seú hīng =ká é .
 big =as.it.is.the.case opium swallow keep =RLS =SAP 3SG =TOP yes
 ကြီး ရင်တော့ ဘိန်း မြို့ ထား တယ် လေ သူ ကတော့တာ အေး
 'As it is the case, what happened while we slept. I was young (at the time). As he was big/mature, he swallowed/ate opium.'

22. *kanàchíqyità nyónpán nímpánkaú hīngká méngtaúpán nímmā seú kanàchíq nyúnnpán nímpánták ngaúpánkaú.*

kanàchíq =yí =tá nyón =pán nímm =pánkaú hīng =ká
 opium =also =EMPH swallow =COS stay =as.it.is.the.case 3SG =TOP
 ဘိန်း လည်း ဝဲ မြို့ ပြီး နေ ရင်တော့ သူ ကတော့တာ
 méng -ta =pán nímm =mā =seú kanàchíq nyón =pán nímm =pán =ták
 relish L.SUFF =COS stay =RLS =SAP opium swallow =COS stay =COS =HS
 မိန်း - ပြီး နေ တယ် လေ ဘိန်း မြို့ ပြီး နေ ပြီး တဲ့
 ngaú =pánkaú .
 say =as.it.is.the.case
 ဆိုပြော ရင်တော့

'Having swallowed the opium, he was hallucinating because he swallowed the opium.'

23. *anyèu ngaú ngaká kanàchíqyítá anyónákhà*

an =yeù ngaú ngā =ká kanàchíq =yí =tá
 DEM =manner say 1SG =TOP opium =also =EMPH
 ဒီ လိုလို ဆိုပြော ငါ ကတော့တာ ဘိန်း လည်း ဝဲ
 a= nyón -à -hà =á
 NEG= swallow -EUPH -know.how =NEG
 မ မြို့ ချေ တတ် ဘူး

'Having said that, I don't know how to swallow opium.'

24. *yáktánwán hā nàt -ta =pán =ták ngaú =pánkaú ngā =ká shishā*

yáktánwán hā nàt -ta =pán =ták ngaú =pánkaú ngā =ká shishā
 whole.day walk tire L.SUFF =COS =HS say =as.it.is.the.case 1SG =TOP child
 တနေ့ကုန် သွား မော - ပြီး တဲ့ ဆိုပြော ရင်တော့ ငါ ကတော့တာ ကလေး
 ngaú =pánkaú ip =pán =seùé .
 say =as.it.is.the.case sleep =COS =SAP
 ဆိုပြော ရင်တော့ အိပ် ပြီး လေ

'Having travelled the whole day and being tired, as I was young, (I) was asleep.'

25. *ipmàngká àngnìngzáng nākceū kónāyī ínthōkcìtè pánnù mìn hángìnglakà {kónāyī athōkcìtè}.*

ip -àng =ká àng =nìng =záng manākceū kó nāyī
 sleep -DIR1 =TOP that =manner =EMPH last.night nine o'clock
 အိပ် လိုက် ကာတော့တာ အဲဒီ လို ပဲလှ ညတုန်း ကိုး နာရီ
 ín= thōk =cī =tè pán nù mìn -háng -ìng =lakà { kó nāyī
 NEG= arrive =before =A.AG CLF.times one awake -back -DIR2 =MIR nine o'clock
 မ ရောက် ခင် ကို ကြိမ် တစ် နီး ပြန် ခဲ့ တာကိုး ကိုး နာရီ
 a= thōk =cī =tè }.
 NEG= arrive =before =A.AG
 မ ရောက် ခင် ကို
 'After sleeping awhile, that manner, I woke up one time before o'clock.'

26. *kónāyī ínthúkcìtè pánnù mìn hángìngká ā aneúq pòkhátóngká ngayí zàkmā*

kó nāyī ín= thōk =cī =tè pán nù mìn -háng -ìng =ká
 nine o'clock NEG= arrive =before =A.AG CLF.times one awake -back -DIR2 =TOP
 ကိုး နာရီ မ ရောက် ခင် ကို ကြိမ် တစ် နီး ပြန် ခဲ့ ကာတော့တာ
 ā an =neúq pòkhá tóng =ká ngā =yí zàk =mā
 oh DEM =as.much.as forest big =TOP 1SG =also afraid =RLS
 အာ ဒီ ခန့်လောက် တော ကြီး ကာတော့တာ ငါ လည်း ကြောက် တယ်
 'When I woke up before o'clock, I was afraid, as it was such a big forest.'

27. *ngā thōmpòktè ómpán ngāpán yū ā hamàngkazeú ínpòwá seú ínpòwánaíyèù.*

ngā thōmpòk =tè óm =pán ngā =pán yū ā hà =màng =kà =zeú
 1SG gun =A.AG hold =COS exist =COS look oh WH =thing =Q =even
 ငါ သေနတ် ကို ကိုင် ပြီး ရှိ ပြီး ကြည့် အာ ဘယ် ဟာ လဲလား တောင်မှ
 ín= pò =á =seú { ín= pò =á =ná =yeù }.
 NEG= exist =NEG =SAP NEG= exist =NEG =SAP =SAP
 မ ရှိ ဘူး လေ မ ရှိ ဘူး နော် လို့
 'I held the gun and looked. Nothing was there.' {Nothing was there, right?}

28. *àngnìngyeùzáng naúkpaítèká kónāyī khweútèká ngaká íppátpòthángpán.*

àng =nìngyeù =záng naúkpaí =tè =ká kó nāyī
 that =manner =EMPH later.part =A.AG =TOP nine o'clock
 အဲဒီ လိုသလို ပဲလှ နောက်ပိုင်း ကို ကာတော့တာ ကိုး နာရီ
 khweú =tè =ká ngā =ká ip pát pōt -háng =pán .
 split =A.AG =TOP 1SG =TOP sleep asleep exceed -back =COS
 ခွဲ ကို ကာတော့တာ ငါ ကာတော့တာ အိပ် ပျော် လွန်လွန်ကျူးကျူး ပြန် ပြီး
 'Like that, later at 9:30 I was asleep again.'

29. *ippátpōthánpánták ngaúpánkaú kasàká sàtpíng kayāpàhaík shalát shalát shalát yeù ngāká ippátpōtnímtín.*

ip	pát	pōt	-háng	=pán	=ták	ngaú	=pánkaú	kasà	=ká
sleep	asleep	exceed	-back	=COS	=HS	say	=as.it.is.the.case	tiger	=TOP
အိပ်	ပျော်	လွန်လွန်ကျူးကျူး	ပြန်		ပြီပြီ	တဲ့	ဆိုပြော	ရင်တော့	ကျား ကာတော့တာ
sàt	=píng	kayā	=pà	=haík	shalát	shalát	shalát	=yeù	ngā =ká
descend	=DIR2: COS	mountain	=ALL	=ABL	ONMT	ONMT	ONMT	=manner 1SG	=TOP
ဆင်း	လာပြီ	တောင်	သို့မဟုတ်	ကား	ရှုလတ်	ရှုလတ်	ရှုလတ်	လိုလို ငါ	ကာတော့တာ
ip	pát	pōt	ním	=tún	.				
sleep	asleep	exceed	stay	=still					
အိပ်	ပျော်	လွန်လွန်ကျူးကျူး	နေ	သေးတယ်					

'As I was sleeping, a tiger came down from the mountain like this, "shalat, shalat, shalat.", while I was asleep.'

30. *anyèu ngaúpánkaú phóténgaūng ngaúká hīngká àngmàkà wāntōpmàngmā.*

an	=yeù	ngaú	=pánkaú	phóténgaūng	ngaúká	hīng	=ká
DEM	=manner say		=as.it.is.the.case	PN	as.for	3SG	=TOP
ဒီ	လိုလို	ဆိုပြော	ရင်တော့	ဖိုးသိန်းအောင်	ဆိုရင်	သူ	ကာတော့တာ
àng	mà	=ká	wān	tōp	-àng	=mā	.
that	time	=TOP	fire	stab/beam	-DIR1	=RLS	
အဲဒီ	အချိန်	ကာတော့တာ	မီး	ထိုး	လိုက်	တယ်	

'As it is the case, suddenly, that time, Photeingaung turned on the torch.'

31. *wāntōpmàngká wān ngaúká tōpmàngnīngyeù ínnúkànghà*

wān	tōp	-àng	=ká	wān	ngaúká	tōp	-àng	=nīngyeù
fire	stab/beam	-DIR1	=TOP	fire	as.for	stab/beam	-DIR1	=manner
မီး	ထိုး	လိုက်	ကာတော့တာ	မီး	ဆိုရင်	ထိုး	လိုက်	လိုသလို
ín =	núk	-àng	-hà	=á				
NEG =	flame	-DIR1	-know.how	=NEG				
မ	မီးလျှံမီးတောက်	လိုက်	တတ်	ဘူး				

'When (he) turned on the torch, the torch did not work, as it was supposed to.'

32. *wān ngaúkà tātmi ngaúkà ínúkànhàpánták ngaúpánkaú anyeù thók thókyeù òmànglakà hīngká tātmitè*

wān ngaúkà tātmi ngaúkà ín = núk -àng -hà =pán =ták
 fire as.for torch as.for NEG= flame -DIR1 -know.how =COS =HS
 မီး ဆိုရင် ဓါတ်မီး ဆိုရင် မ မီးလျှံမီးတောက် လိုက် တတ် ပြီး တဲ့
 ngaú =pánkaú an =yeù thók thók =yeù òm -àng =lakà
 say =as.it.is.the.case DEM =manner ONMT ONMT =SAP make -DIR1 =MIR
 ဆိုပြော ရင်တော့ ဒီ လိုလို ထုတ် ထုတ် လိုလို လုပ် လိုက် တာကိုး
 hīng =ká tātmi =tè
 3SG =TOP torch =A.AG
 သူ ကတော့တာ ဓါတ်မီး ကို

'Since the torch didn't shine, "thok, thok", he shook the torch like this.'

33. *àngmàkà shalátyeù wānyí núking kasàyí wúng kasàyítá takhāteú wúng waíngmā.*

àng mà =ká shalát =yeù wān =yí núk -ìng kasà =yí wúng
 that time =TOP ONMT =SAP fire =also flame -DIR2 tiger =also ONMT
 အဲဒီ အချိန် ကတော့တာ ရှုလတ် လိုလို မီး လည်း မီးလျှံမီးတောက် ခဲ့ ကျား လည်း ဝုန်း
 kasà =yí =tá takhāteú wúng waíng =mā .
 tiger =also =EMPH at.once ONMT jump.DIR2 =RLS
 ကျား လည်း ပဲ တစ်ခါတည်း ဝုန်း ခုန်ခဲ့ တယ်

'Then "Shalat". When the torch suddenly flashed out, all at once the tiger, also, jumped out.'

34. *kasà wápínták ngaú àngpè kasà {ngāpanáq nēyāpè} hàpè níminglá ngaúkà ngā ipnīmpanáq phónzaūkè hīngká ahà tāngpánnaà phóténgaūngtè anyeù yūnīmā.*

kasà wá =pán =ták ngaú àng =pè kasà { ngā =panáq nēyā =pè }
 tiger jump.down =COS =HS say that =LOC tiger exist =NOM place =LOC
 ကျား ခုန်ချ ပြီး တဲ့ ဆိုပြော အဲဒီ မှာ ကျား ရှိ တဲ့တာ နေရာ မှာ
 hà =pè níng -ìng =lá ngaúkà ngā ip níng =panáq phón zaūk =pè
 WH =LOC stay -DIR2 =Q as.for 1SG sleep stay =NOM wood on.top =LOC
 တယ် မှာ နေ ခဲ့ လဲလား ဆိုရင် ငါ အိပ် နေ တဲ့တာ ထင်းသစ် အပေါ် မှာ
 hīng =ká ahà tāng =pán =naà phóténgaūng =tè an =yeù
 3SG =TOP chin put.onto =COS =only PN =A.AG DEM =manner
 သူ ကတော့တာ မေးစေ့ တင် ပြီး မှ ဖိုးသိန်းအောင် ကို ဒီ လိုလို
 yū níng =mā .
 look stay =RLS
 ကြည့် နေ တယ်

'Just then the tiger jumped down and landed/staying on the =TOP of the tree (where I was sleeping). He(the tiger) was looking at Photeingaung laying with its chin over its hands.'

35. *anyeù ngaú phóténgaūng yí tá mà nīng ngāng lá ngaú ngānīmàngmaták.*

an =yeù ngaú phóténgaūng =yí =tá mà =nīng ngāng =lá ngaú
 DEM =manner say PN =also =EMPH WH =manner exist:DIR1 =Q say
 ဒီ လိုလို ဆိုပြော ဖိုးသိန်းအောင် လည်း ပဲ ဘာဘယ် လို ရှိလိုက် လဲလား ဆိုပြော
 àng =panáq =tè a= hák -àng -hà =á =ták =seú =é hē
 that =NOM =A.AG NEG= shout -DIR1 -know.how =NEG =HS =SAP =SAP ONMT
 အဲဒီ တဲ့တာ ကို မ အော် လိုက် တတ် ဘူး တဲ့ လေ အေး ဟေ
 hē hē hē an =yeù ngā nīm -àng =mā =ták .
 ONMT ONMT ONMT DEM =manner exist stay -DIR1 =RLS =HS
 ဟေ ဟေ ဟေ ဒီ လိုလို ရှိ နေ လိုက် တယ် တဲ့

'What happened to Photeingaug was he became almost speechless, and murmured "Heu Heu Heu", it is said.'

36. *zàkpánnaè ngānīmàngmā hīngká kasà kasà kasà ahákànghà hīngyí.*

zàk =pán =naè ngā nīm -àng =mā hīng =ká kasà kasà kasà
 afraid =COS =only exist stay -DIR1 =RLS 3SG =TOP tiger tiger tiger
 ကြောက် ပြိုပြီး မှ ရှိ နေ လိုက် တယ် သူ ကတော့တာ ကျား ကျား ကျား
 a= hák -àng -hà =á hīng =yí .
 NEG= shout -DIR1 -know.how =NEG 3SG =also
 မ အော် လိုက် တတ် ဘူး သူ လည်း

'(He) was afraid and it happened that way. (He) couldn't even shout, "tiger, tiger."'

37. *anyeù ngaú ngāyítá ippátpōtnímtún hē hē hē ngāpanáqtè ngāyítá amíngsàhà amíngsàhà ippátpōtnímtún.*

an =yeù ngaú ngā =yí =tá īp pát pōt nīm =tún
 DEM =manner say exist =also =EMPH sleep asleep? exceed stay =still
 ဒီ လိုလို ဆိုပြော ရှိ လည်း ပဲ အိပ် ပျော် လွန်လွန်ကျူးကျူး နေ သေးတယ်
 hē hē hē ngā =panáq =tè ngā =yí =tá a= míngsàhà =á
 ONMT ONMT ONMT exist =NOM =A.AG exist =also =EMPH NEG= know =NEG
 ဟေ ဟေ ဟေ ရှိ တဲ့တာ ကို ရှိ လည်း ပဲ မ သိ ဘူး
 a= míngsàhà =á īp pát pōt nīm =tún .
 NEG= know =NEG sleep asleep? exceed stay =still
 မ သိ ဘူး အိပ် ပျော် လွန်လွန်ကျူးကျူး နေ သေးတယ်

'As it is the case, I was still sleeping and didn't know/hear the murmuring, "heu heu heu".

38. *thōmpòk chátnù kápmàngká eú àngmákhàtè ngaúkaú kasà ngaúkaú néné hāhalákpàngták ngaúpánkaú panáq kasángyópè hāhalákpángták ngaúpánkaú {halíngtàm phaúkàngká} halíngtàm phaúkpánnaà takhāteú hīngtè anyeù yūnínhánglakà.*

thōmpòk	chát	nù	káp	-àng	=ká	eú	àng	mákhà	=tè	ngaú	=kaú
gun	CLF.shot	one	shoot	-DIR1	=TOP	that	that	time	=A.AG	say	=TOP
သေနတ်	ချက်	တစ်	ပစ်	လိုက်	က၊တော့တာ	အဲဒီ	အဲဒီ	အချိန်အခါ	ကို	ဆိုပြော	တော့
kasà	ngaú	=kaú	neúneú	hā	-halák	=páng	=ták	ngaú	=pánkaú		
tiger	say	=TOP	little	be.hit	-roughly	=DIR1: COS	=HS	say	=as.it.is.the.case		
ကျား	ဆိုပြော	တော့	နဲ့	ထိမှန်	တစ်ဝက်တစ်ပျက်	လိုက်ပြီ	တဲ့	ဆိုပြော	ရင်တော့		
panáq	kasáng	yó	=pè	hā	-halák	=páng	=ták	ngaú	=pánkaú		
DEM	back	CLT.ridge	=LOC	walk	-roughly	=DIR1: COS	=HS	say	=as.it.is.the.case		
ဒီ	ကျောပြင်	ရိုး	မှာ	သွား	တစ်ဝက်တစ်ပျက်	လိုက်ပြီ	တဲ့	ဆိုပြော	ရင်တော့		
halíngtàm	phaúk	-àng	=ká	halíngtàm	phaúk	=pán	=naà	takhāteú			
backward	jump.up	-DIR1	=TOP	backward	jump.up	=COS	=only	at.once			
နောက်ပြန်	ခုန်	လိုက်	က၊တော့တာ	နောက်ပြန်	ခုန်	ပြီပြီး	မှ	တစ်ခါတည်း			
hīng	=tè	an	=yeù	yū	ním	-háng	=lakà	.			
3SG	=A.AG	DEM	=manner	take	stay	-back	=MIR				
သူ	ကို	ဒီ	လိုလို	ယူ	နေ	ပြန်	တာကိုး				

'When shot one time, the tiger was hit slightly and got wounded a bit. That is, he got hit slightly in the back and the tiger jumped backward and was looking at him, in this manner.'

39. *yūnínpán pánnu káphángmàsà ngāká mīnlakà saūngpánmàsà mīnnā saūngpánmàsà.*

yū	ním	=pán	pán	nù	káp	-háng	=màsà	ngā	=ká	mīn	=lakà
take	stay	=COS	CLF.times	one	shoot	-back	=only.if	1SG	=TOP	awake	=MIR
ယူ	နေ	ပြီပြီး	ကြိမ်	တစ်	ပစ်	ပြန်	မှ	ငါ	က၊တော့တာ	နိုး	တာကိုး
saūng	pán	=màsà	mīn	=mā	saūng	pán	=màsà	.			
two	CLF.times	=only.if	awake	=RLS	two	CLF.times	=only.if				
နှစ်	ကြိမ်	မှ	နိုး	တယ်	နှစ်	ကြိမ်	မှ				

'(The tiger) was looking (at him). I became awake only when (he) shot one more time. I became awake only when (he) shot the second time.'

40. *saūngpánmàsà mīnpánták ngaúpánkaú àngmákhàtèkà àngpanáq phónkalùntóng hamúktóngheúq kaúpūpánnaà hamàngkà héq*

saūng	pán	=màsà mīn	=pán	=ták ngaú	=pánkaú						
two	CLF.times	=only.if	awake	=COS	=HS say	=as.it.is.the.case					
နှစ်	ကြိမ်	မှ	နိုး	ပြုပြီး	တဲ့ ဆိုပြော	ရင်တော့					
àng	mákhà	=tè	=ká	àng	=panáq phón	kalùn	tóng hamúk	tóng	=haík		
that	time	=A.AG	=TOP	that	=NOM	wood	tree	big	under	big	=ABL
အဲဒီ	အချိန်အခါ	ကို	ကတော့တာ	အဲဒီ	တဲ့တာ	ထင်းသစ်	ပင်	ကြီး	အောက်	ကြီး	ကမှ
kaú	pū	=pán	=naà hà	=màng	=kà	héq					
curlup	emerge	=COS	=only WH	=thing	=Q	EXCL					
ကုန်းကော့	ထွက်	ပြုပြီး	မှ	ဘယ်	ဟာ	လဲလား	ဟေ့				

'Since (I) woke up only when (he) shot twice, (I) came out, crouching, from the tree (and) yelled, "Hey! What's happening?"'

41. *anyeùká ngaúpánáqkà tákshìtè héq anyeù òmpán kàlakà.*

an	=yeù	=ká	ngaú	=panáq	=ká	tākshī	=tè	héq
DEM	=manner	=TOP	say	=NOM	=TOP	finger	=A.AG	EXCL
ဒီ	လိုလို	ကတော့တာ	ဆိုပြော	တဲ့တာ	ကတော့တာ	လက်ချောင်း	ကို	ဟေ့
an	=yeù	ōm	=pán kà	=lakà	.			
DEM	=manner	make	=COS	show	=MIR			
ဒီ	လိုလို	လုပ်	ပြုပြီး	ပြ	တာကိုး			

'"What that's mean?" (He) showed me his fingers like this.'

42. *anyeù panáq ngaúpánáqkà hīngká ceú mōk tameū anyeùpanáqkà kasà kasà kasà hákteúpmìnglakà hīngká.*

an	=yeù	panáq ngaú	=panáq	=ká	hīng	=ká	ceú	mōk	tameū
DEM	=manner	DEM say	=NOM	=TOP	3SG	=TOP	buffalo	cow	deer
ဒီ	လိုလို	ဒီ ဆိုပြော	တဲ့တာ	ကတော့တာ	သူ	ကတော့တာ	ကျွဲ	နွား	သမင်
an	=yeù	panáq	=ká	kasà kasà kasà	hák	teúp	-ìng	=lakà	
DEM	=manner	DEM	=TOP	tiger	tiger	tiger	shout	throw	-DIR2
ဒီ	လိုလို	ဒီ	ကတော့တာ	ကျား	ကျား	ကျား	အော်	ပစ်	ခဲ့
hīng	=ká	.							
3SG	=TOP								
သူ	ကတော့တာ								

'As for him, (He was showing signs like this means buffalo, cow, deer) he shouted, "This means tiger, tiger, tiger."'

43. àngmákhàtèká ngayítá pāpūzaūng phūnpēupánáqtè takhāteú pāpūzaūngpā àngpanáq wānpōttóng zūpeúimā wásà waínglá.

àng mákhà =tè =ká ngā =yí =tá pāpūzaūng
 that time =A.AG =TOP 1SG =also =EMPH blanket
 အဲဒီ အချိန်အခါ ကို ကတော့တာ ငါ လည်း ဝဲ ပါဘူစောင်
 phūn peú =panáq =tè takhāteú pāpūzaūng pā àng =panáq wānpōt tóng
 wrap keep =NOM =A.AG at.once blanket include that =NOM fire.place big
 ခြုံ ထား တဲ့တာ ကို တစ်ခါတည်း ပါဘူစောင် ပါ အဲဒီ တဲ့တာ မီးဖို ကြီး
 zū peú =mā wá -sà waíng =lá .
 burn keep =RLS jump.down -mere jump.DIR2 =NOM
 မွေးထည့် ထား တယ် ခုန်ချ သာ ခုန်ခဲ့ တာ

'At that time, I was putting on a blanket, and at once (I) jumped into the burning fireplace.'

44. àng wānpōt halúng halúng tóng zū ním =panáq =tè =lakò àng =panáq

àng wānpōt halúng halúng tóng zū ním =panáq =tè =lakò àng =panáq
 that fire.place ONMT ONMT big burn stay =NOM =A.AG =SAP that =NOM
 အဲဒီ မီးဖို -- -- ကြီး မွေးထည့် နေ တဲ့တာ ကို ကိုတာကို အဲဒီ တဲ့တာ
 sàt -ìng =mā kasà .
 descend -DIR2 =RLS tiger
 ဆင်း ခဲ့ တယ် ကျား

'In spite of the fire burning/flaming, the (tiger) came down.'

45. anyeù ngaúpánkaú àngpanáqtè pāpūzaūngtóng phūnpánnaà ngayítá takhāteú wáteúppán hīngpàpè tátmíká hīng ómpeúpánták ngaúpánkaú.

an =yeù ngaú =pánkaú àng =panáq =tè pāpūzaūng tóng
 DEM =manner say =as.it.is.the.case that =NOM =A.AG blanket big
 ဒီ လိုလို ဆိုပြော ရင်တော့ အဲဒီ တဲ့တာ ကို ပါဘူစောင် ကြီး
 phūn =pán =naà ngā =yí =tá takhāteú wá teúp =pán
 wrap =COS =only 1SG =also =EMPH at.once jump.down throw =COS
 ခြုံ ပြီး မှ ငါ လည်း ဝဲ တစ်ခါတည်း ခုန်ချ ပစ် ပြီး
 hīng =pà =pè tātmí =ká hīng óm peú =pán =ták ngaú =pánkaú .
 3SG =ALL =LOC torch =TOP 3SG hold keep =COS =HS say =as.it.is.the.case
 သူ သို့မဟုတ် မှာ ဓါတ်မီး ကတော့တာ သူ ကိုင် ထား ပြီး တဲ့ ဆိုပြော ရင်တော့

'Since he had a torch, I, with a blanket on, jumped at once to his side.'

46. *tátmíká hīng ómpeúpánták ngaúkaú manīng ngaúlá ngaúkaú ā nāngtèká kasà azèkàngzeú kāmmeú yákmákká māīng.*

tātmí =ká hīng óm peú =pán =ták ngaú =kaú mà =nīng
 torch =TOP 3SG hold keep =COS =HS say =TOP WH =manner
 ဓါတ်မီး ကာတော့တာ သူ ကိုင် ထား ပြီးတဲ့ ဆိုပြော တော့ ဘာဘယ် လို
 ngaú =lá ngaú =kaú ā nāng =tè =ká kasà
 say =Q say =TOP oh 2SG =A.AG =TOP tiger
 ဆိုပြော လဲလား ဆိုပြော တော့ အ ခင်ဗျား ကို ကာတော့တာ ကျား
 a = zèk -àng =zeú kām meú yákmák =ká māīng .
 NEG= bite -DIR1 =even fortune good today =TOP boy
 မ ကိုက် လိုက် တောင်မှ ကံ ကောင်း ဒီနေ့ ကာတော့တာ မောင်

'Since he had the torch, what (he) said was, "Well, today, you are lucky not to be bitten by the tiger."'

47. *manīngngatèq kasà azèkàngzeú kāmmeúká māīng ā manīng nāng làngzaūkpè kasà pínīmningyeù nāngká phónhamúkpè kasàká zaūkpè ngānimpán.*

mà =nīng ngā =téq kasà a = zèk -àng =zeú kām meú =ká
 WH =manner 1SG =reason tiger NEG= bite -DIR1 =even fortune good =TOP
 ဘာဘယ် လို ငါ လို့ ကျား မ ကိုက် လိုက် တောင်မှ ကံ ကောင်း ကာတော့တာ
 māīng ā mà =nīng nāng làng zaūk =pè kasà pí nīm =nīngyeù
 boy oh WH =manner 2SG body on.top =LOC tiger ride stay =manner
 မောင် အ ဘာဘယ် လို ခင်ဗျား ကိုယ် အပေါ် မှာ ကျား စီး နေ လိုသလို
 nāng =ká phón hamúk =pè kasà =ká zaūk =pè ngā nīm =pán .
 2SG =TOP wood under =LOC tiger =TOP on.top =LOC exist stay =COS
 ခင်ဗျား ကာတော့တာ ထင်းသစ် အောက် မှာ ကျား ကာတော့တာ အပေါ် မှာ ရှိ နေ ပြီး

'"Why didn't the tiger bite you?" "You are lucky." "Well, it was like the tiger was riding on you. You were right under the log and the tiger was on =TOP of it".'

48. *anyeù ngaúpánnàkà hàpà nāngpeúlá àngpà nāngpeúpán.*

an =yeù ngaú pánnàkà hà =pà nāng peú =lá àng =pà
 DEM =manner say if WH =ALL go keep =Q that =ALL
 ဒီ လိုလို ဆိုပြော ရင် ဘယ် သို့ဖက် သွား ထား လဲလား အဲဒီ သို့ဖက်
 nāng peú =pán .
 go keep =COS
 သွား ထား ပြီး

'"As it is the case, anyway, where did it go?" "It went to that side."'

49. àngpà nāngpeúpán ngaú mákhàtèká hákìnglakáé.

àng = pà nāng peú = pán ngaú mákhà = tè =ká
 that =ALL go keep =COS say time =A.AG =TOP
 အဲဒီ သို့မဟုတ် သွား ထား ပြီး ခိုပြော အချိန်အခါ ကို ကာတော့တာ
 hák -ìng = lakà = é .
 shout -DIR2 =MIR =SAP
 အော် ခဲ့ တာကို အေး
 ‘‘(It) has gone to that side, that time., then?’’

50. maléq nāngpánnaè phón tāmpan hīng káp mǎngpanáqpè yūwà àngmákhàtèká naúkhátē ngaúká phátphúng phátýà ngāsōmpán lakò.

maléq nāng = pán = naà phón tām = pán hīng káp -àng = panáq = pè
 1PL go =COS =only wood search =COS 3SG shoot -DIR1 =NOM =LOC
 တို့ သွား ပြီး မှ ထင်းသစ် ရှာဖွေ ပြီး သူ ဖ် လိုက် တဲ့တာ မှာ
 yū -à àng mákhà = tè =ká naúkhá -tē ngaúká phátphúng phátýà
 look -EUPH that time =A.AG =TOP blood -PL as.for disorderly.scattering.around
 ကြည့် ချေ အဲဒီ အချိန်အခါ ကို ကာတော့တာ သွေး တွေ ဆိုရင် ပြန့်တိပြန့်ကျဲ
 ngā sōm = pán = lakò .
 exist used.up =COS =SAP
 ရှိ ကုန် ပြီး ကိုတာကို
 ‘After gathering firewood, when we went and looked (at the spot) where the tiger was shot, (there) was blood splattered all over the place.’

51. naúkhátē phátphúng phátýà ngaúká àngnūngzáng ín phóténgaūng maūng kasà ngaúká ínazeūyà.

naúkhá -tē phátphúng phátýà ngaú =ká àng = nīng = záng ín
 blood -PL disorderly.scattering.around say =TOP that =manner =EMPH um.yes!
 သွေး တွေ ပြန့်တိပြန့်ကျဲ ဆိုပြော ကာတော့တာ အဲဒီ လို ပဲလှ အင်း
 phóténgaūng maūng kasà ngaúká ín = a = zeū = á .
 PN boy tiger as.for NEG= NEG= easy =NEG
 ဖိုးသိန်းအောင် မောင် ကျား ဆိုရင် မ မ လွယ် ဘူး
 ‘When he saw the blood scattered all over like that, my friend, Photeingaung, said, “The tiger is not easy.”’

52. kasàkanà lūthàpán kasà maleú ínchīpán kaí anyeù ngāmā kátčíkalá.

kasà kanà lū -thà = pán kasà maleú ín = chī = pán kaí an = yeù
 tiger hurt get -must =COS tiger good NEG= true =if well! DEM =manner
 ကျား နာ ရ ရ ပြီး ကျား ကောင်း မ ဟုတ် ရင် ကိုင်း ဒီ လိုလို့

ngā =mā kát -cí =kū =lá .
 exist =RLS run -PL IRLS =Q
 ရှိ တယ် ပြေး ကြ မယ် လဲလား

"The tiger is wounded, it is not normal any more, so let's getaway/run."

53. *phónkalùn heūpánnaà phónkalùnzaūkè kasé tūngkwán hítpánnaà lakò kasé títān títānyèu phónkalùnzaūkè ipkalá.*

phón kalùn heū =pán =naà phón kalùn zaūk =pè kasé tōngkwán
 wood tree climb =COS =only wood tree on.top =LOC sarong loop
 ထင်းသစ် ပင် တတ် ပြီးမှ ထင်းသစ် ပင် အပေါ် မှာ ပုဆိုး ကွင်းလိုက်
 hit =pán =naà =lakò kasé títān títān =yèu
 hang =COS =only =SAP sarong hanging hanging =manner
 ချိတ် ပြီးမှ ကိုတာကို ပုဆိုး တွဲလောင်း တွဲလောင်း လိုလို
 phón kalùn zaūk =pè ip =kū =lá .
 wood tree on.top =LOC sleep IRLS =Q
 ထင်းသစ် ပင် အပေါ် မှာ အိပ် မယ် လဲလား

"Shall we climb up in the tree and hang our longyi (on the tree) and sleep in it?"

54. *á ngāká maūng phónkalùn aheūhà.*

ā ngā =ká maūng phón kalùn a= heū -hà =á .
 oh 1SG =TOP boy wood tree NEG= climb -know.how =NEG
 အာ ငါ ကတော့တာ မောင် ထင်းသစ် ပင် မ တတ် တတ် ဘူး

"Well, I cannot climb the tree."

55. *anyèu ngaúpánnàkà káttingnaík lakaúé kátcthāmā*

an =yèu ngaú pánnàkà kát =tìng =naík =lakaú =é kát -cí =thāmā
 DEM =manner say if run =NOM =only =MIR =SAP run -PL =HORT
 ဒီ လိုလို ဆိုပြော ရင် ပြေး ဖို့စရာ မှပဲသမျှ ကိုးတာကိုး အေး ပြေး ကြ ရအောင်
 "If that the case, it is a matter of running away. Let's go."

56. *anyèu ngaúnímcímā zátcá anyèu ngaúnímcímā apaítè maníngtháqlá ngaúkaú àngmákhàtèkà kasà ngaúka shalát halíngpàhaík wáhángpìng.*

an =yèu ngaú ním -cí =mā zátcá an =yèu
 DEM =manner say stay -PL =RLS between.edge DEM =manner
 ဒီ လိုလို ဆိုပြော နေ ကြ တယ် စပ်ကြား ဒီ လိုလို
 ngaú ním -cí =mā apaí =tè mà =níng thà =lá ngaú =kaú
 say stay -PL =RLS portion =A.AG WH =manner be =Q say =TOP
 ဆိုပြော နေ ကြ တယ် အပိုင်း ကို ဘာဘယ် လို ဖြစ် လဲလား ဆိုပြော တော့

àng mákhà =tè =ká kasà ngaúkà shalát halíng =pà =haík
 that time =A.AG =TOP tiger as.for ONMT behind =ALL =ABL
 အဲဒီ အချိန်အခါ ကို က၊တော့တာ ကျား ဆိုရင် ရှုလတ် နောက် သို့မဟုတ် က၊မှ

wá -háng =píng .

jump.down -back =DIR2: COS

ခုန်ချ ပြန် လာပြီ

'While we were talking, what happen during that time (Lit. in that sense/portion) the tiger from behind 'shalat' jumped up again.'

57. *wáheúqká "ā nāng tátmsà iyóklé maūngyeù nāng tátmfyaúksà tōppán yūwàngkákā mā lé maūng" ngaú mā.*

wá -heúq =ká ā nāng tátmí -sà ī =yók =lé

jump.down -back:DIR2 =TOP oh 2SG torch -DIM give =intrusive =SAP

ခုန်ချ ပြန်ခဲ့ က၊တော့တာ အာ ခင်ဗျား ဓါတ်မီး လေး ပေး အုံး လေး

maūng =yeù nāng tátmí =yaúk -sà tōp =pán yū -àng -kák =mā

boy =manner 2SG torch =COM -DIM stab/beam =COS look -DIR1 -want =RLS

မောင် လိုလို့ ခင်ဗျား ဓါတ်မီး နဲ့ လေး ထိုး ပြီး ပြော လိုက် ချင် တယ်

=lé maūng ngaú =mā .

=SAP boy say =RLS

လေး မောင် ဆိုပြော တယ်

'When he jumped down, (I) said, "Well, give me your torch. (I) want to have a look with your torch."'

58. *"ā nāng kasàzeù achiyá aheúhàlé"*

ā nāng kasà =zeù a= chí =á a= heú -hà =á =lé

oh 2SG tiger =even NEG= true =NEG NEG= tell -know.how =NEG =SAP

အာ ခင်ဗျား ကျား တောင်မှ မ ဟုတ် ဘူး မ ပြောပြ တတ် ဘူး လေး

"Well, I can't tell whether it is a tiger."

59. *"ànghalíngpàlé nāngpánlétá kasàkálé" anyeù ngaú mā.*

àng halíng =pà =lé nāng =pán =lé =tá kasà =ká =lé

that behind =ALL =SAP go =COS =SAP =EMPH tiger =TOP =SAP

အဲဒီ နောက် သို့မဟုတ် လေး သွား ပြီး လေး ယဲ ကျား က၊တော့တာ လေး

an =yeù ngaú =mā .

DEM =manner say =RLS

ဒီ လိုလို့ ဆိုပြော တယ်

'(He) said, "The tiger (went) behind."

60. àngnìngzáng “achìyá tátmiázáng iphángìngyók” ngaúpánnaà hìngpè tátmi sanàmpánnaà halíngpà anyeù tōpmànglakáé.

àng =nìng =záng a= chī =á tátmi =záng ī -pháng -ìng =yók
 that =manner =EMPH NEG= true =NEG torch =EMPH give -prior -DIR2 =intrusive
 အဲဒီ လို ဝဲလှ မ ဟုတ် ဘူး ဓါတ်မီး ဝဲလှ ပေး နှင့် ခဲ့ ဝအံး
 ngaú =pán =naà hìng =pè tátmi sanàn =pán =naà halíng =pà
 say =COS =only 3SG =LOC torch snatch =COS =only behind =ALL
 ဆိုပြော ပြီပြီး မှ သူ မှာ ဓါတ်မီး လှ ပြီပြီး မှ နောက် သို့မဟုတ်
 an =yeù tōp -àng =lakà =é .
 DEM =manner stab/beam -DIR1 =MIR =SAP
 ဒီ လိုလို ထိုး လိုက် တာကို အေး

'So (I) said, "That's not good, give me the torch first.", (and) I snatched the torch from him and shined it towards the back.'

61. halíngpà tōppánták ngaúpánkaú àngmátè kasà ngaúkà páktékhaléttóng numpánnaà lakò láng lakò páktékhaléttóng numpánnaà mūngkū weú halángmūnpánnaà láíngtháqtaúningyeù heühān heühān phyārārát phyārārát phyārārát kasà mūngkū kasà mūngkū páktékhaléttóng.

halíng =pà tōp =pán =ták ngaú =pánkaú àng mátè kasà ngaúkà
 behind =ALL stab/beam =COS =HS say =as.it.is.the.case that when tiger as.for
 နောက် သို့မဟုတ် ထိုး ပြီပြီး တဲ ဆိုပြော ရင်တော့ အဲဒီ အခါမှာ ကျား ဆိုရင်
 páktékhalét tóng ním =pán =naà =lakò làng =lakò páktékhalét tóng
 prostrate big stay =COS =only =SAP body =SAP prostrate big
 ပြားပြား ကြီး နေ ပြီပြီး မှ ကိုတာကို ကိုယ် ကိုတာကို ပြားပြား ကြီး
 ním =pán =naà mūngkū weú halángmūn =pán =naà
 stay =COS =only hair, feather water wind =COS =only
 နေ ပြီပြီး မှ အမွှေး (ငှက်) ရေ လေတိုက် ပြီပြီး မှ
 láíngtháq -ta =níngyeù heühān heühān phyārārát phyārārát phyārārát kasà
 wave L.SUFF =manner ONMT ONMT ONMT ONMT ONMT tiger
 လှိုင်းထ — လိုသလို ဟဲဟဲ ဟဲဟဲ ရှုလတ်လတ် ရှုလတ်လတ် ရှုလတ်လတ် ကျား
 mūngkū kasà mūngkū páktékhalét tóng .
 hair, feather tiger hair, feather prostrate big
 အမွှေး (ငှက်) ကျား အမွှေး (ငှက်) ပြားပြား ကြီး

'As it is the case, When (I) shined it to the back, the tiger was lying flat (there). Its hair was swaying back and forth with the (sounds of wind), "pharararat, pharararat", like a wave.'

62. *ngāyítá hákteúppán àngmàkà “hē hē hē aúpè kasàtónglē aúpèlē kasàtónglē” anyèu ngānìmpàng seùé.*

ngā =yí =tá hák teúp =pán àng mà =ká hē hē hē
 exist =also =EMPH shout throw =COS that time =TOP ONMT ONMT ONMT
 ရှိ လည်း ဝဲ အော် ဖစ် ပြီး အဲဒီ အချိန် ကတော့တာ ဟေ ဟေ ဟေ
 aú =pè kasà tóng =lé aú =pè =lé kasà tóng =lé an =yeù
 here =LOC tiger big =SAP here =LOC =SAP tiger big =SAP DEM =manner
 ဒီ မှာ ကျား ကြီး လေး ဒီ မှာ လေး ကျား ကြီး လေး ဒီ လိုလို
 ngā ním =páng =seùé .
 exist stay =DIR1: COS =SAP
 ရှိ နေ လိုက်ပြီ လေ

'Then, I shouted as well, "Hey, hey, hey, tiger! Tiger!, it is here.", It happened like that.'

63. *“hàpèkà hàpèkà” hìngyítá lakò kápchaūtaíwaìngpán*

hà =pè =kà hà =pè =kà hìng =yí =tá =lakò
 WH =LOC =Q WH =LOC =Q 3SG =also =EMPH =SAP
 ဘယ် မှာ လဲလား ဘယ် မှာ လဲလား သူ လည်း ဝဲ ကိုတာကို
 káp chaū -ta -à -ìng =pán
 shoot miss L.SUFF -EUPH -DIR2 =COS
 ဖစ် ချော် - ချေ ခဲ့ ပြီး
 "Where is it? Where is it?" He again shot and missed it.'

64. *àngmàkà “phyét” phaúkhángpán “shalát” anyèu éútnàngmā pánnù tōphángpán katùnghángpán.*

àng mà =ká phyét phaúk -háng =pán shalát an =yeù éút -àng =mā
 that time =TOP ONMT jump.up -back =COS ONMT DEM =manner drop -DIR1 =RLS
 အဲဒီ အချိန် ကတော့တာ ဖြစ် ခုန် ပြန် ပြီး ရှုလတ် ဒီ လိုလို ကျ လိုက် တယ်
 pán nù tōp -háng =pán katùng -háng =pán .
 CLF.times one beam -back =COS see -back =COS
 ကြိမ် တစ် ထိုး (မီး) ပြန် ပြီး မြင် ပြန် ပြီး
 'Then, "Phyet, phauk", (sounds of a tiger jumping.) like that, the tiger came down. (We) lit (the torch) again and saw (the tiger) again.'

65. *àngnìngzáng kápchaūtahángpáng ahāhángpán kasàtè kápka maléqká*

àng =nìng =záng káp chaū -ta -háng =páng
 that =manner =EMPH shoot miss L.SUFF -back =DIR1: COS
 အဲဒီ လို ဝဲလှ ဖစ် ချော် - ပြန် လိုက်ပြီ
 a= hā -háng -hà =pán kasà =tè káp =ká maléq =ká
 NEG= be.hit -back -know.how =COS tiger =A.AG shoot =TOP 1PL =TOP
 မ ထိမှန် ပြန် တတ် ပြီး ကျား ကို ဖစ် ကတော့တာ တို့ ကတော့တာ
 'Similarly, (we) missed the shot again. (We) shot and were not able to hit the tiger.'

66. *tamìsā kalìnghú kasàtè kápà ahāhángàpàng.*

tamìsā kalìng hú kasà =tè káp =ká
human two CLF.person tiger =A.AG shoot =TOP
လူ နှစ် ယောက် ကျား ကို ဖတ် ကာတော့တာ
a= hā -háng -hà =páng .
NEG= walk -back -know.how =DIR1: COS
မ သွား ပြန် တတ် လိုက်ပြီ
‘Two people shot at the tiger and were not able to hit (it).’

67. *tataítaí kápmàngpanáq ngaúkà hīng káp ngā káp ā anyeùká ínchipánlē maūng kátctmák lé.*

tataítaí káp -àng =panáq ngaúkà hīng káp ngā káp ā an =yeù =ká
ONMT shoot -DIR1 =NOM as.for 3SG shoot 1SG shoot oh DEM =manner =TOP
တဒိုင်းဒိုင်း ဖတ် လိုက် တဲ့တာ ဆိုရင် သူ ဖတ် ငါ ဖတ် အဲ ဒီ လိုလို ကာတော့တာ
ín= chī =pán =lé maūng kát -cí =mák =lé .
NEG= true =COS =SAP boy run -PL =HORT =SAP
မ ဟုတ် ပြီပြီး လေး မောင် ပြေး ကြ စို့ လေး
‘We were shooting, “dadai, dai”, (gun shot sounds) non-stop alternately.
(Lit. He shot, I shot), “Well my dear, it is bad, let's run now.”’

68. *anyeùká ínchipán {úngpanáqyità} talùshīyítá sōmkapánlē yeù.*

an =yeù =ká ín= chī =pán úng =panáq =yí =tá
DEM =manner =TOP NEG= true =if that =NOM =also =EMPH
ဒီ လိုလို ကာတော့တာ မ ဟုတ် ရင် ဟို တဲ့တာ လည်း ဝဲ
talù shī =yí =tá sōm =kapán =lé =yeù .
circle CLT.fruit =also =EMPH used.up =immf =SAP =manner
အလုံးအဝိုင်း သီး လည်း ဝဲ ကုန် တော့မယ် လေး လိုလို
‘‘It is bad now and our bullets (Lit. seeds) are running out, as well.”

69. *nāng káp ngā káp sōmkapán ínòpán kátctmákyeù {kátctmák} anyeùká ínchipán maūng.*

nāng káp ngā káp sōm =ka pán ín= pò =pán kát -cí =mák =yeù {
2SG shoot 1SG shoot used.up =IRLS =COS NEG= exist =COS run -PL =HORT =SAP
ခင်ဗျား ဖတ် ငါ ဖတ် ကုန် မယ် ပြီပြီး မ ရှိ ပြီပြီး ပြေး ကြ စို့ လိုလို
kát -cí =mák } an =yeù =ká ín= chī =pán maūng .
run -PL =HORT DEM =manner =TOP NEG= true =if boy
ပြေး ကြ စို့ ဒီ လိုလို ကာတော့တာ မ ဟုတ် ရင် မောင်
‘‘The way we are shooting, (we are) going to run out of (bullets). Let's run.
It is bad, my friend’’

70. *àngpè nāng kátphángkalá ngā kátphángkalá anyeùlakáé.*

àng =pè nāng kát -pháng =kū =lá ngā kát -pháng =kū =lá
 that =LOC 2SG run -prior IRLS =Q 1SG run -prior IRLS =Q
 အဲဒီ မှာ ခင်ဗျား ပြေး နှင့် မယ် လဲလား ငါ ပြေး နှင့် မယ် လဲလား
 an =yeù =lakà =é .
 DEM =manner =MIR =SAP
 ဒီ လိုလို တာကို အေး
 ``Do you want to run first or should I?"

71. *ā nāng kátphángkū ngaúpánnàkà ngā wāntōpikū.*

ā nāng kát -pháng =kū ngaú pánnàkà ngā wān tōp ī =kū .
 oh 2SG run -prior =IRLS say if 1SG fire stab/beam give =IRLS
 အာ ခင်ဗျား ပြေး နှင့် မယ် ဆိုပြော ရင် ငါ မီး ထိုး ပေး မယ်
 "If you want to run first, I will shine (the torch for you)."

72. *àngpín tátmtí ngayéúñ ùng.*

àng =panáq tátmtí ngā =yéúñ ī -ìng .
 that =NOM torch 1SG =BEN give -DIR2
 အဲဒီ တဲ့တာ ဓါတ်မီး ငါ အတွက် ပေး ခဲ့
 "Give that torch to me."

73. *àngpanáq tátmtíè sanàmcílakà maūng hīngyí lākák ngāyí lākák kasà ngaúpánkaú seùé.*

àng =panáq tátmtí =tè sanàn -cí =lakà maūng hīng =yí lā -kák ngā =yí
 that =NOM torch =A.AG snatch -PL =MIR boy 3SG =also take -want 1SG =also
 အဲဒီ တဲ့တာ ဓါတ်မီး ကို လု ကြ တာကို မောင် သူ လည်း ယူ ချင် ငါ လည်း
 lā -kák kasà ngaú =pánkaú =seùé .
 take -want tiger say =as.it.is.the.case =SAP
 ယူ ချင် ကျား ဆိုပြော ရင်တော့ လေ
 'As it was with the case with the tiger, We were grabbing for the torch. We both wanted the torch.'

74. *kasà ngaúpánkaú hīngyí lākák ngāyí lākák tátmtíè sanàmcíkà nāngyítá.*

kasà ngaú =pánkaú hīng =yí lā -kák ngā =yí lā -kák tátmtí =tè
 tiger say =as.it.is.the.case 3SG =also take -want 1SG =also take -want torch =A.AG
 ကျား ဆိုပြော ရင်တော့ သူ လည်း ယူ ချင် ငါ လည်း ယူ ချင် ဓါတ်မီး ကို
 sanàn -cí =ká nāng =yí =tá .
 snatch -PL =TOP 2SG =also =EMPH
 လု ကြ ကတော့တာ ခင်ဗျား လည်း ဝဲ
 'Since it was a tiger, we both wanted (the torch) and were grabbing for it.'

75. *anyèù ngaúpánkaú kaí nāng akátzákpán ngā kátnàngkū aúpè phónkalùntè wāntōppeú lakò.*

an	=yeù	ngaú	=pánkaú	kaí	nāng	a=	kát	zàk	=pán	ngā
DEM	=manner	say	=as.it.is.the.case	well!	2SG	NEG=	run	afraid	=COS	1SG
ဒီ	လိုလို	ဆိုပြော	ရင်တော့	ကိုင်း	ခင်ဗျား	မ	ပြေး	ကြောက်	ပြီပြီ	ငါ

kát -àng =kū aú =pè phón kalùn =tè wān tōp peú =lakò .

run	-DIR1	=IRLS	here	=LOC	wood	tree	=A.AC	fire	stab/beam	keep	=SAP
ပြေး	လိုက်	မယ်	ဒီ	မှာ	ထင်းသစ်	ပင်	ကို	မီး	ထိုး	ထား	ကိုတာကို

'As it is the case, "Well, if you don't dare to run, let me run first. Shine the torch onto this tree."

76. *wāntōpphángàngthāmā keú àngpàpè thōmpòk lakò chátnù saūngchát kalàng kápphángàngthāmā àngpàpè phaúng phaúng anyèù.*

wān	tōp	-pháng	-àng	-thà	=mā	keú	àng	=pà	=pè	thōmpòk	=lakò
fire	stab/beam	-prior	-DIR1	-must	=RLS	well!	that	=ALL	=LOC	gun	=SAP
မီး	ထိုး	နှင့်	လိုက်	ရ	တယ်	ကဲ	အဲဒီ	သို့မဟုတ်	မှာ	သေနတ်	ကိုတာကို

chát nù saūng chát =kalàng káp -pháng -àng -thà =mā

CLF.shot	one	two	CLF.shot	=approximate	shoot	-prior	-DIR1	-must	=RLS
ချက်	တစ်	နှစ်	ချက်	ခန့်	ပစ်	နှင့်	လိုက်	ရ	တယ်

àng =pà =pè phaúng phaúng an =yeù .

that	=ALL	=LOC	ONMT	ONMT	DEM	=manner
အဲဒီ	သို့မဟုတ်	မှာ	ဖေါင်း	ဖေါင်း	ဒီ	လိုလို

'It has to be first shine the torch to one side and made a couple of shots, this manner "Phaung, Phaung".

77. *kápzímásà àngmàsà kátthàlakáé.*

káp	zí	=màsà	àng	=màsà	kát	-thà	=lakà	=é
shoot	finish	=only.if	that	=only.if	run	-must	=MIR	=SAP
ပစ်	ပြီး	မှ	အဲဒီ	မှ	ပြေး	ရ	တာကိုး	အေး

'Only after shooting (one) must run.'

78. *kátpánnaà úngpè phónkalùnpè aúpàpè ngaká hīng wāntōppáng līpáqpè takhāteú hīngpàpè mánpà peúheúqthàlakà ngā thōmpòktèkà.*

kát	=pán	=naà	úng	=pè	phón	kalùn	=pè	aú	=pà	=pè	ngā	=ká
run	=COS	=only	that	=LOC	wood	tree	=LOC	here	=ALL	=LOC	1SG	=TOP
ပြေး	ပြီပြီ	မှ	ဟို	မှာ	ထင်းသစ်	ပင်	မှာ	ဒီ	သို့မဟုတ်	မှာ	ငါ	ကတော့တာ

hīng wān tōp =páng lī =pà =pè takhāteú hīng =pà =pè

3SG	fire	stab/beam	=DIR1:COS	come	=ALL	=LOC	at.once	3SG	=ALL	=LOC
သူ	မီး	ထိုး	လိုက်ပြီ	လာ	သို့မဟုတ်	မှာ	တစ်ခါတည်း	သူ	သို့မဟုတ်	မှာ

mán =pà peú -heúq -thà =lakà ngā thōmpòk =tè =ká .
 in.front.of =ALL keep -back:DIR2 -must =MIR 1SG gun =A.AG =TOP
 ရှေ့ သို့မဟုတ် ထား ပြန်ခဲ့ ရ တာကိုး ငါ သေနတ် ကို ကာတော့တာ

'Having run to that tree, (I) had to turn back to where he was shining the torch. I had to point my gun off to his side.'

79. àngnìngzáng hìng thōkpíng ngaúpánnàkà ngā kátphángàng úngpàpè phónkalùntè tōpíháng phónkalùnpè úngpè kātāupánnàà ín àngmákhàtèkà hìng zaúntahángpìng.

àng =nìng =záng hìng thōk =píng ngaú pánnàkà ngā kát -pháng -àng
 that =manner =EMPH 3SG arrive =DIR2:COS say if 1SG run -prior -DIR1
 အဲဒီ လို ပဲလှ သူ ရောက် လာပြီ ဆိုပြော ရင် ငါ ပြေး နှင့် လိုက်
 úng =pà =pè phón kalùn =tè tōp ī -háng phón kalùn =pè
 that =ALL =LOC wood tree =A.AG stab give -back wood tree =LOC
 ဟို သို့မဟုတ် မှာ ထင်းသစ် ပင် ကို ထိုး ပေး ပြန် ထင်းသစ် ပင် မှာ
 úng =pè kà -ta =pán =naà ín àng mákhà =tè =ká hìng
 that =LOC block L.SUFF =COS =only um.yes! that time =A.AG =TOP 3SG
 ဟို မှာ ကာ - ပြီး မှ အင်း အဲဒီ အချိန်အခါ ကို ကာတော့တာ သူ
 zaún -ta -háng =píng .
 follow.after L.SUFF -back =DIR2:COS
 လိုက် - ပြန် လာပြီ

'Then, after he arrived, I ran first again, and (he) shined the torch onto the tree. I covered myself in the tree (there) and he followed after.'

80. é anyèu khayí manéúq kalàng kátningthàlá ngaúkaú khayí tóngmaikalàng kátningthāmā tóngmaikalàng.

é an =yèu khayí mà =néúq =kalàng kát -ìng -thà =lá
 yes DEM =manner journey WH =as.much.as =approximate run -DIR2 -must =Q
 အေး ဒီ လိုလို ခရီး ဘာဘယ် ခန့်လောက် ခန့် ပြေး ခဲ့ ရ လဲလား
 ngaú =kaú khayí tóng maī =kalàng kát -ìng -thà =mā
 say =TOP journey three mile =approximate run -DIR2 -must =RLS
 ဆိုပြော တော့ ခရီး သုံး မိုင် ခန့် ပြေး ခဲ့ ရ တယ်
 tóng maī =kalàng .
 three mile =approximate
 သုံး မိုင် ခန့်

'Well, this manner, how far we had to run was about 3 miles.'

81. *anyèu ngaúpánkaú kátká àngnīngzáng maléq nímpanáq teúpè thōkhángcípìng.*

an =yèu ngaú =pánkaú kát =ká àng =nīng =záng maléq
 DEM =manner say =as.it.is.the.case run =TOP that =manner =EMPH 1PL
 ဒီ လိုလို ဆိုပြော ရင်တော့ ပြေး ကတော့တာ အဲဒီ လို ယဲလှ တို့
 ním =panáq teú =pè thōk -háng -cí =píng .
 stay =NOM hut =LOC arrive -back -PL =DIR2:CO
 နေ တဲ့တာ တဲ မှာ ရောက် ပြန် ကြ လာပြီ
 'As it is the case, having ran, we arrived back at the hut where we were staying.'

82. *maléq nímpanáq teúpè thōkhángcìàngká àngnīngzáng ip seúqnanāyī nāyipyān tachát achīngtè thōkheúqlaká maléq nímpanáq teúpè.*

maléq ním =panáq teú =pè thōk -háng -cí -àng =ká
 1PL stay =NOM hut =LOC arrive -back -PL -DIR1 =TOP
 တို့ နေ တဲ့တာ တဲ မှာ ရောက် ပြန် ကြ လိုက် ကတော့တာ
 àng =nīng =záng ip seúqnanāyī nāyī pyān tít chát achēng =tè
 that =manner =EMPH sleep 12.o'clock o'clock return one CLF.shot time =A.AG
 အဲဒီ လို ယဲလှ အိပ် ၁၂ နာရီ နာရီ ပြန် တစ် ချက် အချိန် ကို
 thōk -heúq =lakà maléq ním =panáq teú =pè .
 arrive -back:DIR2 =MIR 1PL stay =NOM hut =LOC
 ရောက် ပြန်ခဲ့ တာကိုး တို့ နေ တဲ့တာ တဲ မှာ
 'When we reached the hut where we were staying, like that, (We) reached the hut around 12 o'clock.'

83. *thōkheúqká àngnīngzáng wān ngaúkaú wāncīngyī meúlakà wāncīng kahīng kahīng kahīngyèu shīmhá shīmhatè ngaúpānnakaú àngnīngzáng úngpè wāncīngká kasà mīktūshīngyèu tūtaūlakáé.*

thōk -heúq =ká àng =nīng =záng wān ngaú =kaú wāncīng =yí
 arrive -back:DIR2 =TOP that =manner =EMPH fire say =TOP charcoal =also
 ရောက် ပြန်ခဲ့ ကတော့တာ အဲဒီ လို ယဲလှ မီး ဆိုပြော တော့ မီးသွေး လည်း
 meú =lakà wāncīng kahīng kahīng kahīng =yèu shínhá shínhá =tè
 good =MIR charcoal quite quite quite =SAP winter winter =A.AG
 ကောင်း တာကိုး မီးသွေး ခပ်ပူပူ ခပ်ပူပူ ခပ်ပူပူ လိုလို ဆောင်းရာသီ ဆောင်းရာသီ ကို
 ngaú =pánkaú àng =nīng =záng úng =pè wāncīng =ká kasà
 say =as.it.is.the.case that =manner =EMPH that =LOC charcoal =TOP tiger
 ဆိုပြော ရင်တော့ အဲဒီ လို ယဲလှ ဟို မှာ မီးသွေး ကတော့တာ ကျား
 mīktūshī =nīngyèu tū -ta =lakà =é .
 eyeball =manner same L.SUFF =MIR =SAP
 မျက်လုံး လိုသလို တူ - တာကိုး အေး
 'When we arrived, the charcoal was burning (so hot) because it was in the winter, that the burning charcoal looked like a tiger's eye.'

84. *anyèu ngaúpánkaú kasà miktūshiningyèu nímpánták ngaúpánkaú wāncīng há há há há ngāpanáqtè ngāká wānpōtpà mánpán īplaká.*

an	=yeù	ngaú	=pánkaú	kasà miktūshī	=nīngyèu	ním	=pán	=ták
DEM	=manner	say	=as.it.is.the.case	tiger eyeball	=manner	stay	=COS	=HS
ဒီ	လို့လို့	ဆိုပြော	ရင်တော့	ကျား မျက်လုံး	လိုသလို	နေ	ပြီပြီး	တဲ့
ngaú	=pánkaú	wāncīng	há há há há ngā	=panáq	=tè	ngā	=ká	
say	=as.it.is.the.case	charcoal	red red red red exist	=NOM	=A.AG	1SG	=TOP	
ဆိုပြော	ရင်တော့	မီးသွေး	အနီ အနီ အနီ ရှိ	တဲ့တာ	ကို	ငါ	ကတော့တာ	
wānpōt	=pà	mán	=pán īp	=lakà				
fire.place	=ALL	face	=COS	sleep	=MIR			
မီးဖို	သို့ဖက်	မျက်နှာ	ပြီပြီး	အိပ်	တာကိုး			

'As it is the case, as it is the case that burning charcoal was really red and resembles a tiger's eyes. I was sleeping facing the fireplace.'

85. *wānpōtpà mánpán īpánkaú ín àngnīngzáng àngpanáqtèa īpmàngthīpánnaà mīnyí mīnīng īpmàngthīpán phaúkyeúpánnaà takhāteú wāntū ngákpánnaà wānpōttè tánteúpmàngká ngayaúk īpmákcīpanáq tamīsāták ngaúká phaúkyeúpán lakò hamàngkàlá maūng é kasàtónglè kasàtónglè anyèu lakò ngāngthāmā.*

wānpōt	=pà	mán	=pán īp	=pánkaú	ín	àng	=nīng	=záng
fire.place	=ALL	COGN	=COS	sleep	=as.it.is.the.case	um.yes! that	=manner	=EMPH
မီးဖို	သို့ဖက်	မှန်း	ပြီပြီး	အိပ်	ရင်တော့	အင်း အဲဒီ	လို	ပဲလှ
àng	=panáq	=tè	īpmàngthī	=pán	=naà mīn	=yí mīn	-īng	
that	=NOM	=A.AG	dream	=COS	=only awake	=also awake	-DIR2	
အဲဒီ	တဲ့တာ	ကို	အိပ်မက်မက်	ပြီပြီး	မှ	နီး	လည်း	နီး ခဲ့
īpmàngthī	=pán	phaúk	yeú	=pán	=naà takhāteú	wāntū		
dream	=COS	jump.up	get.up	=COS	=only at.once	burning.faggot		
အိပ်မက်မက်	ပြီပြီး	ခုန်	ထ	ပြီပြီး	မှ	တစ်ခါတည်း	မီးစ	
ngák	=pán	=naà wānpōt	=tè tán	teúp	-àng	=ká	ngā	=yaúk
lift.up	=COS	=only	fire.place	=A.AG	beat	throw	-DIR1	=TOP 1SG =COM
မ	ပြီပြီး	မှ	မီးဖို	ကို	တီးရိုက်	ပစ်	လိုက်	ကတော့တာ ငါ နဲ့
īp	-à	-cí	=panáq tamīsā	-tàk ngaúká	phaúk	yeú	=pán	=lakò
sleep	-EUPH	-PL	=NOM	human	-PL	as.for	jump.up	get.up =COS =SAP
အိပ်	ချေ	ကြ	တဲ့တာ	လူ	တို့	ဆိုရင်	ခုန်	ထ ပြီပြီး ကိုတာကို
hà	=màng	=ká	ngā	=lakò	é	kasà	tóng	=lé kasà tóng =lé
WH	=thing	=Q	1SG	=SAP	yes	tiger	big	=SAP tiger big =SAP
ဘယ်	တာ	လဲလား	ငါ	ကိုတာကို	အေး	ကျား	ကြီး	လေး ကျား ကြီး လေး

an =yeù =lakò ngāng -thà =mā .

DEM =manner=SAP exist:dir1 -must =RLS

ဒီ လိုလို ကိုတာကို ရှိလိုက် ရ တယ်

'While I slept facing the fireplace, (I) was dreaming (talk or act in one's sleep) about (it) and woke up. When (I) jumped up at once and held up the burning stick and beat the fire, the people who were sleeping with me stood up and (asked), "What's the matter?" (I shouted) "Tiger, tiger." It happened just like that.'

86. *ín ànghaíkà tàì halángyámàkà ā maléqká manākceūká héq kasà káppeúmā liyákcíkalá ngaúlakà.*

ín àng =haík tàì haláng yá mà =kà ā maléq =ká

um.yes! that =ABL morning head bright time =TOP oh 1PL =TOP

အင်း အဲဒီ ကမ္ဘာ နံနက် ခေါင်း လင်း အချိန် ကတော့တာ အာ တို့ ကတော့တာ

manākceū =ká héq kasà káp peú =mā li -à -cí =kū =lá

last.night =TOP EXCL tiger shoot keep =RLS come -EUPH -PL IRLS =Q

ညတုန်း ကတော့တာ ဟေ့ ကျား ပစ် ထား တယ် လာ ချေ ကြ မယ် လဲလား

ngaú =lakà .

say =MIR

ဆိုပြော တာကိုး

'In the morning, (we) said, "Well, last night we shot a tiger. Do you want to come (along)?"'

87. *ā nāngákkákmā liyákcí.*

ā nāng -à -kák =mā li -à -cí .

oh go -EUPH -want =RLS come -EUPH -PL

အာ သွား ချေ ချင် တယ် လာ ချေ ကြ

'"Well, we want to go." "(Then) come."'

88. *maléq pheúyàngpanáq phaíkhū phaíktā kámàkà útpeúpán seú māīng àngpè.*

maléq pheú -àng =panáq phaíkhū phaíktā kámàkà út peú =pán =seú

1PL carry -DIR1 =NOM carriers ATTW sort.of.things abandon keep =COS =SAP

တို့ ထမ်း လိုက် တဲ့တာ အထမ်း - စသည် စွန့်ပစ် ထား ပြီး လေ

māīng àng =pè .

boy that =LOC

မောင် အဲဒီ မှာ

'We left all of our stuff we brought there, my friend.'

89. *zaūng kámàkà hamàngkà shíthaúng kámàkà hamàngkazeú alāhángìngá*

zaūng kámàkà hà =màng =kà shíthaúng kámàkà
blanket sort.of.things WH =thing =Q bag sort.of.things
စောင့် စသည် ဘယ် ဟာ လဲလား လွယ်အိတ် စသည်
hà =màng =kà =zeú a= lā -háng -ìng =á
WH =thing =Q =even NEG= take -back -DIR2 =NEG
ဘယ် ဟာ လဲလား တောင်မှ မ ယူ ပြန် ခဲ့ ဘူး
'...blankets, bags, and so on. (We) brought nothing back.'

90. *sàt kámàkà àngpanáq tékshī zalūng kámàkà tékshī kámàkà hamàngkazeú alāhángìngá.*

sàt kámàkà àng =panáq tékshī zalūng kámàkà tékshī kámàkà
husked.rice sort.of.things that =NOM pot sink sort.of.things pot sort.of.things
ဆန် စသည် အဲဒီ တဲ့တာ အိုး လှော် စသည် အိုး စသည်
hà =màng =kà =zeú a= lā -háng -ìng =á .
WH =thing =Q =even NEG= take -back -DIR2 =NEG
ဘယ် ဟာ လဲလား တောင်မှ မ ယူ ပြန် ခဲ့ ဘူး
'Rice, pot, sink, and so on. (We) brought nothing back.'

91. *àngpè útpeúmā*

àng =pè út peú =mā
that =LOC abandon keep =RLS
အဲဒီ မှာ စွန့်ပစ် ထား တယ်
'We left everything there.'

92. *hamàngkazáng ngaútìtā lāhángcìàngmák*

hà =màng =kà =záng ngaú =tí =tá lā -háng -cí -àng =mák
WH =thing =Q =EMPH say =also =EMPH take -back -PL -DIR1 =HORT
ဘယ် ဟာ လဲ ပဲလှ ဆိုပြော ရင်လည်း ပဲ ယူ ပြန် ကြ လိုက် စို့
'“Whatever happen (Lit. whatever people may say), let's go and take them back.”'

93. *tamìsā kaūphòtnàngthāmā.*

tamìsā kaū -phòt -àng =thāmā .
human call -add.more -DIR1 =HORT
လူ ခေါ် ထပ်ပို လိုက် ရအောင်
'Let's call some more people.'

94. *hamàngkazáng ngaútìtā lāhángcàngmák*

hà =màng =kà =záng ngaú =tí =tá lā -háng -càng =mák
 WH =thing =Q =EMPH say =also =EMPH take -back -PL:DIR1 =HORT
 ဘယ် ဟာ လဲ ပဲလှ ဆိုပြော ရင်လည်း ပဲ ယူ ပြန် ကြလိုက် စို့
 'Whatever happen (Lit. whatever people may say) says, let's go and take them back.'

95. *tamìsā kaūphòtnàngthāmā.*

tamìsā kaū -phòt -àng =thāmā .
 human call -add.more -DIR1 =HORT
 လူ ခေါ် ထပ်ပို လိုက် ရအောင်
 'Let's call some more people.'

96. *àngnīngzáng tamìsā kaūphòtnàngká ā cī kaūwàngmanaík lakaú ngaúcīlakàé*

àng =nīng =záng tamìsā kaū -phòt -àng =ká ā cī
 that =manner =EMPH human call -add.more -DIR1 =TOP oh dog
 အဲဒီ လို ပဲလှ လူ ခေါ် ထပ်ပို လိုက် ကတော့တာ အ ခွေး
 kaū -àng =manaík =lakaú ngaú -cí =lakà =é
 call -DIR1 =only.if =MIR say -PL =MIR =SAP
 ခေါ် လိုက် မှ ကိုးတာကိုး ဆိုပြော ကြ တာကိုး အေး
 'When we called some more people, (some) said, "Well, shall we take dogs?"'

97. *kaū seú cī meúpánnàkáyèu*

kaū =seú cī meú pánnàkà =yéu
 call =SAP dog good if =SAP
 ခေါ် လေ ခွေး ကောင်း ရင် လိုလို
 '"Yes, bring them, if they are good."'

98. *cī lé ngá shítkaūng cīwātóngtè lakò lé ngá shítkaūng kaūpánnaà zaúnhángcàngmā.*

cī lé ngá shít kaūng cī wā tóng =tē =lakò lé ngá shít kaūng
 dog four five eight CLF.animal dog male big =PL =SAP four five eight CLF.animal
 ခွေး လေး ငါး ရှစ် ကောင် ခွေး ထီး ကြီး တွေ ကိုတာကို လေး ငါး ရှစ် ကောင်
 kaū =pán =naà zaún -háng -càng =mā .
 call =COS =only follow.after -back -PL:DIR1 =RLS
 ခေါ် ပြိုပြီး မှ လိုက် ပြန် ကြလိုက် တယ်
 'There were four, five, even eight dogs (only male dogs) and (we) took (them) and followed after (the tiger).'

99. *úngpè thōkká kasà anánqtè túmpáppánlakà cíká aīng aīng aīng aīngyèù ngāpán.*

úng =pè thōk =ká kasà anánq =tè túm -páp =pán =lakà
 that =LOC arrive =TOP tiger smell =A.AG smell -been =COS =MIR
 ဟို မှာ ရောက် ကာတော့တာ ကျား အနံ့ ကို နှမ်း ဖူးမိ ပြီပြီ တာကိုး
 cī =ká aīng aīng aīng aīng =yèù ngā =pán .
 dog =TOP ONMT ONMT ONMT lake =SAP exist =COS
 ခွေး ကာတော့တာ ကိန် ကိန် ကိန် အိုင် လိုလို ရှိ ပြီပြီ
 'When we reached there, (the dog) got the scent of the tiger and cried,
 "Aing! Aing! Aing!"'

100. *úngpè cī nùwà aīng úngpè cī nùwà "aīng aīng aīng" aīngyèù ngāpán.*

úng =pè cī nù -à aīng úng =pè cī nù -à aīng aīng aīng
 that =LOC dog CLF.animal -one ONMT that =LOC dog CLF.animal -one ONMT ONMT ONMT
 ဟို မှာ ခွေး ကောင် တစ် ကိန် ဟို မှာ ခွေး ကောင် တစ် ကိန် ကိန် ကိန်
 aīng =yèù ngā =pán .
 lake =SAP exist =COS
 အိုင် လိုလို ရှိ ပြီပြီ
 'The dogs, one here and one there, cried, "Aing! Aing! Aing!"'

101. *"yaū ā cītàkká māūng nímzàk ngāzàkká māūng manīng ngāsōmànglā"*

yaū ā cī -tāk =ká māūng nīm =zāk ngā =zāk =ká māūng
 EXCL oh dog -PL =TOP boy stay =while exist =while =TOP boy
 ရော် အ ခွေး တို့ ကာတော့တာ မောင် နေ တုန်းလျက် ရှိ တုန်းလျက် ကာတော့တာ မောင်
 mà =nīng ngā sōm -àng =lá
 WH =manner exist used.up -DIR1 =Q
 ဘာဘယ် လို ရှိ ကုန် လိုက် လဲလား
 'Oh, what's the matter with these dogs, without any treat they are crying
 (Lit. while simply staying)'"

102. *tamīsā paikhaīk lakò ínkhwātapán seú cītàkká hànīng ngāsōmàngláyèù.*

tamīsā paik =haīk =lakò ín= khwā -ta =pán =seú cī -tāk =ká
 human beside =ABL =SAP NEG= leave L.SUFF =COS =SAP dog -PL =TOP
 လူ နဘေး ကာမှ ကိုတာကို မ ထွက်ခွာ - ပြီပြီ လေ ခွေး တို့ ကာတော့တာ
 hà =nīng ngā sōm -àng =lá =yèù .
 WH =manner exist used.up -DIR1 =Q =manner
 ဘယ် လို ရှိ ကုန် လိုက် လဲလား လိုလို
 '"The dogs won't leave the people. What's the matter with these dogs?"'

103. àngningzáng ā taūpánlē maūngtā maléq eútpeúipín maléq shíthaúng kámàkà lāpánnaà lakò kátcí máklē.

àng =nīng =záng ā taū =pán =lé maūng maléq eút peú =panáq maléq
 that =manner =EMPH oh enough =COS =SAP boy 1PL drop keep =NOM 1PL
 အဲဒီ လို ပဲလှ အာ တော် ပြီပြီး လေး မောင် တို့ ကျ ထား တဲ့တာ တို့

shíthaúng kámàkà lā =pán =naà =lakò kát -cí =mák =lé .

bag sort.of.things take =COS =only =SAP run -PL =HORT =SAP
 လွယ်အိတ် စသည် ယူ ပြီပြီး မှ ကိုတာကို ပြေး ကြ စို့ လေး

'Finally, "Well, that's enough. Let's take our bags back and so on and run".'

104. ínnátóngká ngāheúqkūlēyeù

ínnátóng =ká ngā -heúq =kū =lé =yeù
 later =TOP exist -back:DIR2 =IRLS =SAP =manner
 ခုနနေ ကတော့တာ ရှိ ပြန်ခဲ့ မယ် လေး လိုလို

"Later, (the) tiger may come back (Lit. will exist again)."

105. "azaúnzónshík {azaúnzónshík yeù} anáq paikpè ngāmā."

a = zaún zón =sà =zík
 NEG= follow.after continue =NEG.IMP =finally
 မ လိုက် ဆက် နဲ့ တော့
 a = zaún zón =sà =zík =yeù anáq paik =pè ngā =mā .
 NEG= follow.after continue =NEG.IMP =finally =SAP this beside =LOC exist =RLS
 မ လိုက် ဆက် နဲ့တော့ တော့ လိုလို ဒီ နဘေး မှာ ရှိ တယ်

"Don't go after it. It is still around."

106. "lámzā anāngpheù yá anáqpaikpè ngāmā."

lámzā a = nāng pheù =á anáq paik =pè ngā =mā
 be.far NEG= go suppose =NEG this beside =LOC exist =RLS
 ဝေး မ သွား ထင် ဘူး ဒီ နဘေး မှာ ရှိ တယ်

"(I) suppose (it) didn't go far. It is still around."

107. anyeù ngaúpánkaú kátcí mák kát lí hángcí thà má

an =yeù ngaú =pánkaú kát -cí =mák kát lí -háng -cí -thà =mā
 DEM =manner say =as.it.is.the.case run -PL =HORT run come -back -PL -must =RLS
 ဒီ လိုလို ဆိုပြော ရင်တော့ ပြေး ကြ စို့ ပြေး လာ ပြန် ကြ ရ တယ်

kát =pán lí -háng -cí -thà =mā .

run =COS come -back -PL -must =RLS
 ပြေး ပြီပြီး လာ ပြန် ကြ ရ တယ်

'As it is the case, "Let's run". We came running.'

Text21: 'How to make wild yams food'

1. *nwēyék kayāpàpè yàkká cwēúq tāmàngkū.*

nwēyék	kayā	=pà	=pè	yàk	=ká	cwēúq	tām	-àng	=kū
PN	mountain	=ALL	=LOC	now	=TOP	wild.yam	search	-DIR1	=IRLS
နွေရိတ်	တောင်	သို့မဟုတ်	မှာ	အခု	ကတော့တာ	ကြည့်	ရှာဖွေ	လိုက်	မယ်

'Now, I will go and look for wild yams in the Nweyek mountain area.'

2. *cwēúq katákàngmā nwēyék kayāpáqpè hāyákphéúyàngkū.*

cwēúq	katák	-àng	=mā	nwēyék	kayā	=pà	=pè
wild.yam	rare	-DIR1	RLS	PN	mountain	=ALL	=LOC
ကြည့်	ရှား	လိုက်	တယ်	နွေရိတ်	တောင်	သို့မဟုတ်	မှာ

hā yákphéú -àng =kū .

walk	indiscriminately	-DIR1	=IRLS
သွား	လျှောက်	လိုက်	မယ်

It is very rare/difficult to find wild yams. I will simply go to to Nweyek mountain.'

3. *aūngtánnweūtāk mahángpàpè tāmàngkū yàkká àng aléuqpàpè.*

aūngtánnweū	-tāk	maháng	=pà	=pè	tām	-àng	=kū	yàk	=ká	àng
PN	-PL	that.thing	=ALL	=LOC	search	-DIR1	=IRLS	now	=TOP	that
အောင်သန်းနွယ်	တို့	ဟိုဟာ	သို့မဟုတ်	မှာ	ရှာဖွေ	လိုက်	မယ်	အခု	ကတော့တာ	အဲဒီ

aléuq =pà =pè .

portion	=ALL	=LOC
အလှည့်ဖက်ခြမ်း	သို့မဟုတ်	မှာ

'I will go to Aungtannwe's -that (field) side of that area.'

4. *zauhá ngāmāó cwēúqyítá katákàngmā.*

zauhá	ngā	=mā	ó	cwēúq	=yí	=tá	katák	-àng	=mā	.
thorn	exist	=RLS	EXCL	wild.yam	=also	=EMPH	rare	-DIR1	=RLS	
ဆူး	ရှိ	တယ်	အို	ကြည့်	လည်း	ပဲ	ရှား	လိုက်	တယ်	

'Oh there are thorns (in that area). Wild yam, as well, is very rare.'

5. àngnátè thūpánnaà lūpìng kalìngtaút sómtaút kāpmàngthàkū.

àng = panáq = tè thū = pán = naà lū = píng kalìng taút sóm taút
 that =NOM =A.AG dig =COS =only get =DIR2: COS two CLF.piece three CLF.piece
 အဲဒီ တဲ့တာ ကို တူး ပြီးမှ ရ လာပြီ နှစ် တုံး သုံး တုံး
 kāp -àng -thà = kū .
 peel -DIR1 -must =IRLS
 နွှာ လိုက် ရ မယ်

'After digging (it) up, (I) got two or three pieces. (I) will peel the skin.'

6. kāppánnaà {maháng} weú phaú.

kāp = pán = naà { maháng } weú phaú .
 peel =COS =only that.thing water wash
 နွှာ ပြီးမှ ဟိုဟာ ရေ ဆေးကြော

'After peeling the skin, wash it with water.'

7. weú phaúzipánnaà yīp.

weú phaú zí = pán = naà yīp .
 water wash finish =COS =only slice
 ရေ ဆေးကြော ပြီး ပြီးမှ လှီး

'After washing it with water, slice it.'

8. yīpphángàngkū yàkká yīpzipán weú pám.

yīp -pháng -àng = kū yàk = ká yīp zí = pán weú pám .
 slice -prior -DIR1 =IRLS now =TOP slice finish =COS water soak
 လှီး နှင့် လိုက် မယ် အခု ကတော့တာ လှီး ပြီး ပြီးမှ ရေ စိမ်

'Now, I will first slice (it). After slicing (them), soak them in the water.'

9. weú pámká yàātè pánnù weú kazeúháng pámháng weú kazeúháng pámháng shì háwàn pámká.

weú pámká = ká yàā = tè pán nù weú kazeú -háng pámká -háng weú
 water soak =TOP one.day =A.AG CLF.times one water wash -back soak -back water
 ရေ စိမ် ကတော့တာ တရက် ကို ကြိမ် တစ် ရေ ဆေး ပြန် စိမ် ပြန် ရေ
 kazeú -háng pámká -háng shì hà wàn pámká .
 wash -back soak -back four five CLF.day soak
 ဆေး ပြန် စိမ် ပြန် လေး ငါး ရက် စိမ်

'When soaking, wash them once a day and soak in the water again. Do this for four or five days.'

10. *shì háwàn pámpzípánna à lápmà thóng zángpánna {maháng} pámhángàngkū.*

shì	há	wàn	pám	zí	=pán	=naà	láp	-à	thóng	záng	=pán	=naà	{
four	five	CLF.day	soak	finish	=COS	=only	CLF.times	-one	lime	put.in	=COS	=only	
လေး	ငါး	ရက်	စိမ်	ပြီး	ပြုပြီး	မှ	ကြိမ်	တစ်	ထုံး	ထည့်	ပြုပြီး	မှ	
maháng } pámhángàngkū .													
that.thing	soak	-back	-DIR1	=IRLS									
ဟိုဟာ	စိမ်	ပြန်	လိုက်	မယ်									

'After soaking in the water for four to five days, add lime and soak in the water one more time.'

11. *thóng zángpán pámpzí pámhángpán.*

thóng	záng	=pán	pám	zí	pám	-háng	=pán	.
lime	put.in	=COS	soak	finish	soak	-back	=COS	
ထုံး	ထည့်	ပြုပြီး	စိမ်	ပြီး	စိမ်	ပြန်	ပြုပြီး	

'After adding lime, soak in the water. (I) have finished/done that.'

12. *yōkzántàngkū yàkká ayōkmeú yōkmeúyèu weú nyíttaūpánna à yàkàtè pánnu yàkàtè pánnùká òmpeúpán hīng.*

yōk	zán	-ta	-àng	=kū	yàk	=ká	a=	yōk	meú	yōk	meú	=yeù
eat	test	L.SUFF	-DIR1	=IRLS	now	=TOP	NEG=	eat	good	eat	good	=SAP
စား	စမ်း	—	လိုက်	မယ်	အခု	ကတော့တာ	မ	စား	ကောင်း	စား	ကောင်း	လိုလို
weú	nyít	-ta	=pán	=naà	yàk	-à	=tè	pán	nù	yàk	-à	=tè
water	squeeze	L.SUFF	=COS	=only	day	-one	=A.AG	CLF.times	one	day	-one	=A.AG
ရေ	ညစ်	—	ပြုပြီး	မှ	ရက်	တစ်	ကို	ကြိမ်	တစ်	ရက်	တစ်	ကို
pán	nù	=ká	ōm	peú	=pán	hīng	.					
CLF.times	one	=TOP	make	keep	=COS	3SG						
ကြိမ်	တစ်	ကတော့တာ	လုပ်	ထား	ပြုပြီး	သူ						

'Let me try it now, (to see) whether it is good to eat or not, (I) am done sifting water once a day.'

13. *weú caíkpeúpán thóng zángpánna weú kazeú weú kazeúháng pámhángká òmpeúpán.*

weú	caík	peú	=pán	thóng	záng	=pán	=naà	weú	kazeú	weú	kazeú	-háng						
water	exchange	keep	=COS	lime	put.in	=COS	=only	water	wash	water	wash	-back						
ရေ	လဲလှယ်	ထား	ပြုပြီး	ထုံး	ထည့်	ပြုပြီး	မှ	ရေ	ဆေး	ရေ	ဆေး	ပြန်						
pám	-háng	=ká	ōm	peú	=pán	.												
soak	-back	=TOP	make	keep	=COS													
စိမ်	ပြန်	ကတော့တာ	လုပ်	ထား	ပြုပြီး													

'I have changed the water and added lime, washed them many times, and soaked them again.'

14. *wéú pámkà aneúq ngaúpán lūthaikkà cáqtapán {hīng} {ngázán} ngázántàngmanaík.*

wéú pámkà =ká an =neúq ngaú =pán lū thaík =ká
 water soak =TOP DEM =as.much.as say =if get should =TOP
 ရေ စိမ် က၊တော့တာ ဒီ ခန့်လောက် ဆိုပြော ရင် ရ ထိုက် က၊တော့တာ
 cáq -ta =pán { hīng } { ngá zán } ngá zán -ta -àng =manaík .
 cost/fall L.SUFF =COS 3SG steam test steam test L.SUFF -DIR1 =only.if
 ကျ — ပြီး သူ ပေါင်း စမ်း ပေါင်း စမ်း — လိုက် မှ
 'Soaking in the water should be enough. Let me try to steam it.'

15. *ó aceúkū zàkmā léqō āntān hāmzáng ngàngkūlé phón taúpmàngkónlé.*

ó aceú =kū zàk =mā =lèō āntān -hām =záng ngá àng =kū =lé
 EXCL vomit =IRLS afraid RLS =SAP quite -be.excess =EMPH steam that =IRLS =SAP
 အို အန် မယ် ကြောက် တယ် ဖျ တော်တော် ပို ပဲလှ ပေါင်း အဲဒီ မယ် လေး
 phón taúp -àng =kón =lé .
 wood end -DIR1 =so.as.to =SAP
 ထင်းသစ် ဆုံး လိုက် အောင် လေး
 'Oh I am afraid of vomitting (if the yam is not boil well, it can make someone sick), (Let me) steam it more until we use all the firewood.'

16. *waték tóngphángàngmanaík waték tóng.*

waték tóng -pháng -àng =manaík waték tóng .
 steam.pot place -prior -DIR1 =only.if steam.pot place
 ပေါင်းအိုး တည် နှင့် လိုက် မှ ပေါင်းအိုး တည်
 'Let me place the steamer.'

17. *waték tóngzípánna àngnàqtè waleú kazíp*

waték tóng zí =pán =naà àng =panáq =tè waleú kazíp
 steam.pot place finish =COS =only that =NOM =A.AG liquid wring
 ပေါင်းအိုး တည် ပြီး ပြီး မှ အဲဒီ တဲ့တာ ကို အရည် ညစ်
 'After placing the pot, squeeze/sieve (the water out).'

18. *kazít ngāpánnaà yàkká yahùngpè záng wasáp sáp*

kazít ngā =pán =naà yàk =ká yahùng =pè záng wasáp sáp
 wring exist =COS =only now =TOP steamer =LOC put.in sponge.gourd spread
 ညစ် ရှိ ပြီး မှ အခု က၊တော့တာ ပေါင်းချောင် မှာ ထည့် ပေါင်းကြမ်း ခင်း
 'After squeezing/sieving (the water), now add in the steamer. Spread out the sponge gourd (in the steamer).'

19. *wasáp sáppánnaà cwēúqtè kazíppán záng.*

wasáp sáp =pán =naà cwēúq =tè kazíp =pán záng .

sponge.gourd spread =COS =only wild.yam =A.AG wring =COS put.in

ပေါင်းကြမ်း ခင်း ပြုပြီး မှ ကြွေ့ ကို ညစ် ပြုပြီး ထည့်

'After spreading out the sponge gourd, squeeze/sieve the water from the wild yam and add (them).'

20. *àngnáqtè zángpánnaà ngá.*

àng =panáq =tè záng =pán =naà ngá .

that =NOM =A.AG put.in =COS =only steam

အဲဒီ တဲ့တာ ကို ထည့် ပြုပြီး မှ ပေါင်း

'After adding (the) steam.'

21. *ngáhàneúq ngá {ngámanaík} ngápánnaà maháng òm.*

ngá -hà =neúq ngá { ngá =manaík } ngá =pán =naà maháng

steam -know.how =as.much.as steam steam =only.if steam =COS =only that.thing

ပေါင်း တတ် ခန့်လောက် ပေါင်း ပေါင်း မှ ပေါင်း ပြုပြီး မှ ဟိုဟာ

òm .

make

လုပ်

'Steam as much as (you can). After that, do that.'

22. *{yòkkūpanáqtè} yàkká óngshī kámàkà wánpaíkpeúpánmanaík ngáphángthàkū àngnáqtè ngá.*

yòk =kū =panáq =tè yàk =ká óng shī kámàkà

eat =IRLS =NOM =A.AG now =TOP coconut CLT.fruit sort.of.things

စား မယ် တဲ့တာ ကို အခု ကာတွေ့တာ အုန်းသီး သီး စသည်

wán paík peú =pán =manaík ngá -pháng -thà =kū

chop be.broken keep =COS =only.if steam -prior -must =IRLS

ခုတ် ကွဲ ထား ပြုပြီး မှ ပေါင်း နှင့် ရ မယ်

àng =panáq =tè ngá .

that =NOM =A.AG steam

အဲဒီ တဲ့တာ ကို ပေါင်း

'Now (I) will break the coconut. {(The yam) first needs to be steamed (before you break/cut the coconut)}.'

23. *óngshī wánpaík chít salaú zítsáq záng.*

óng shī wán paík chít salaú zítsáq záng .

coconut CLT.fruit chop be.broken shred oil few put.in

အုန်းသီး သီး ခုတ် ကွဲ ခြစ် ဆီ နဲ့ ထည့်

'Break and shred the coconut and add a little bit of oil.'

24. *salaú zítsáq zángpánnaè óngshishaúk mashatík zūnshaúk zángpán neūtaūpán yōk.*

salaú	zítsáq	záng	=pán	=naà	óng	shī	=shaúk	mà	=shaúk
oil	few	put.in	=COS	=only	coconut	CLT.fruit	=DIM:COM	WH	=DIM:COM
ဆီ	နဲနဲ	ထည့်	ပြုပြီး	မှ	အုန်းသီး	သီး	လေးနဲ့	ဘာဘယ်	လေးနဲ့
zūn	=shaúk	záng	=pán	neū	-ta	=pán	yōk	.	
salt	=DIM:COM	put.in	=COS	area	L.SUFF	=COS	eat		
ဆား	လေးနဲ့	ထည့်	ပြုပြီး	နယ်	—	ပြုပြီး	စား		

'After adding some oil, add shredded coconut, salt and so on, and mix (it) and eat (it).'

25. *taúppàng seú maūng yàkká*

taúp	=páng	=seú	maūng	yàk	=ká
end	=DIR1:COM	=SAP	boy	now	=TOP
ဆုံး	လိုက်ပြီ	လေ	မောင်	အခု	ကတော့တာ

'(This is) the end, my dear.'

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