

Exploring
memory
is
a
need
an

Exploring the memory
of seeing
and being seen

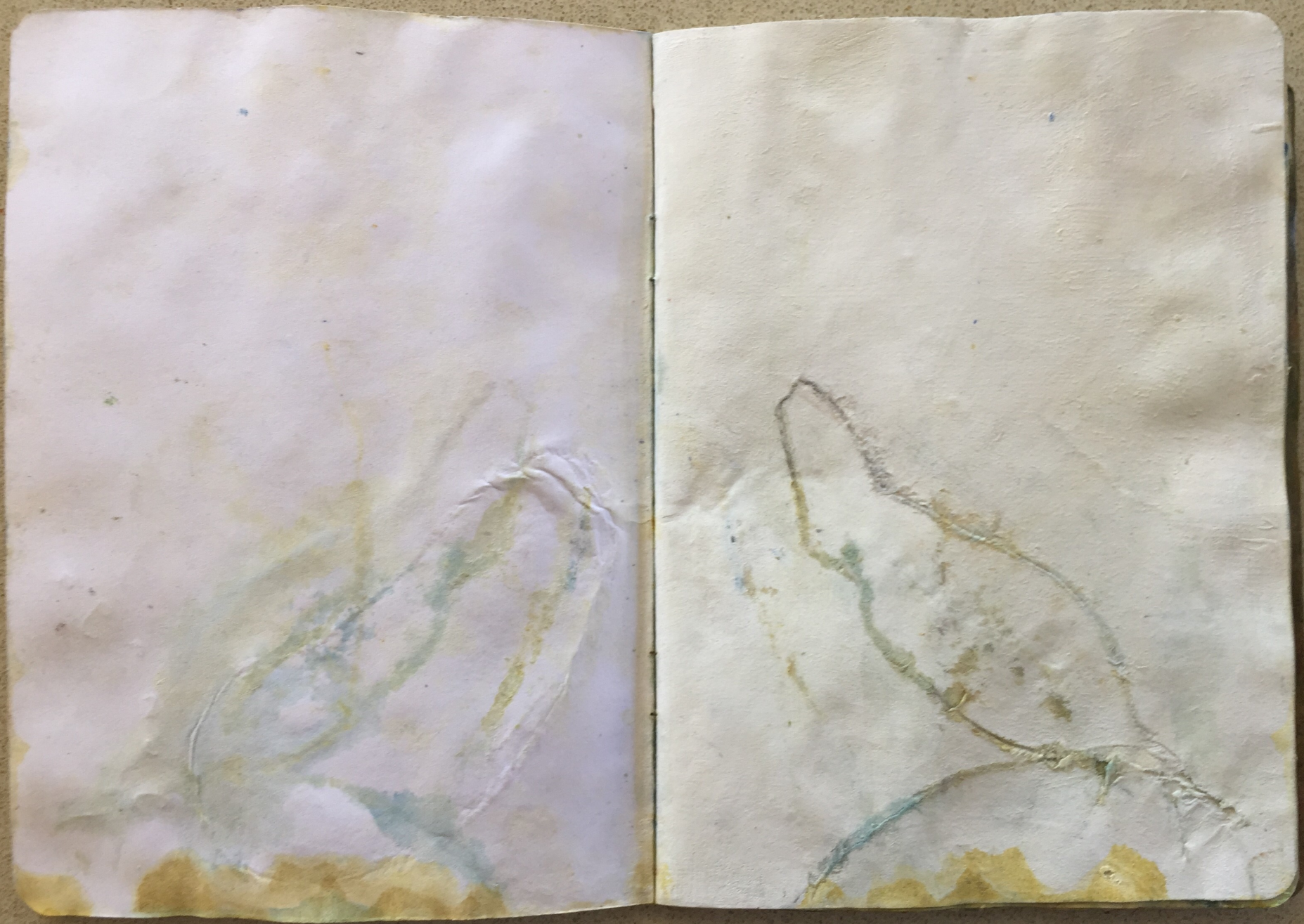
...

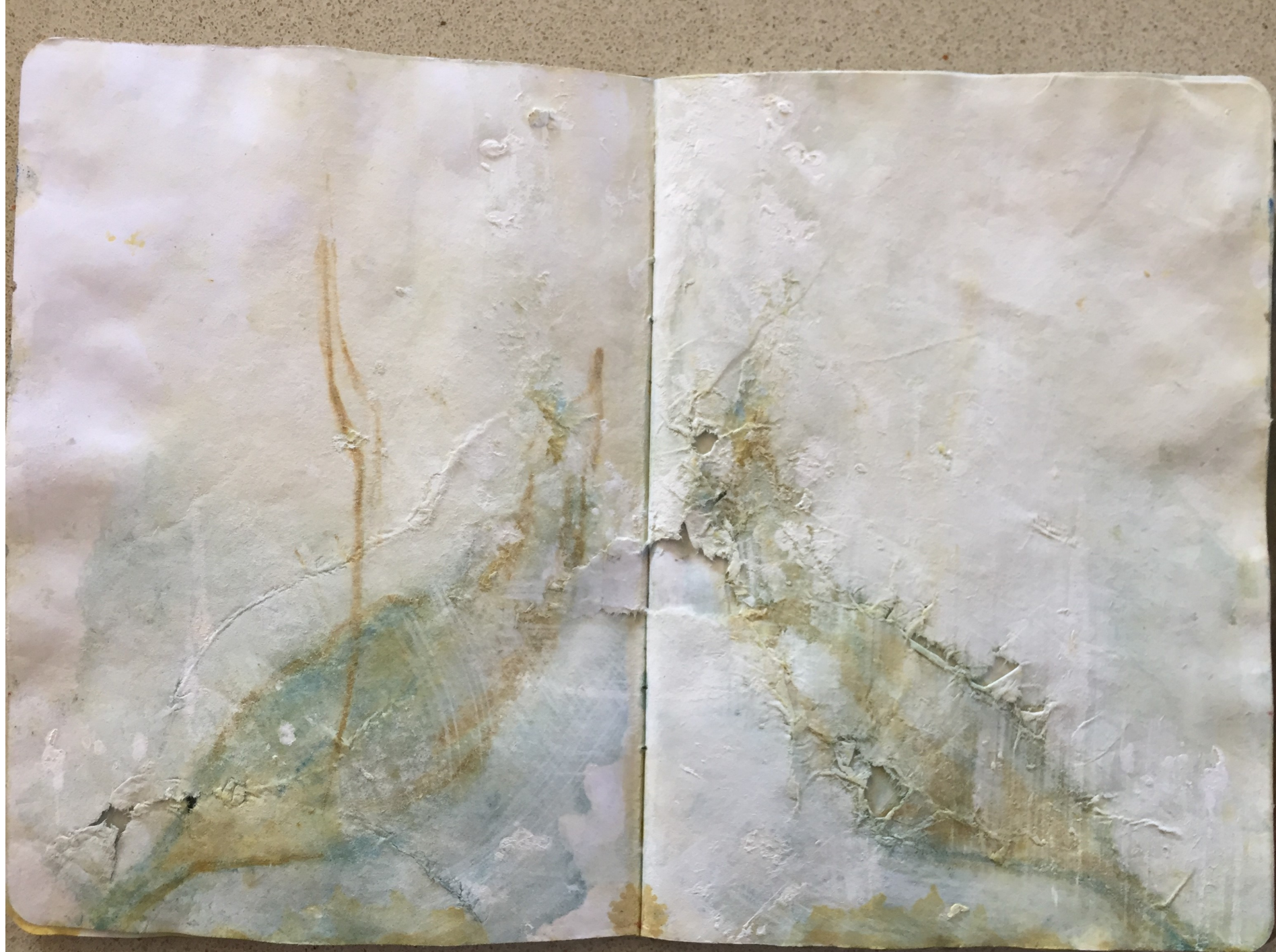
And so it begins



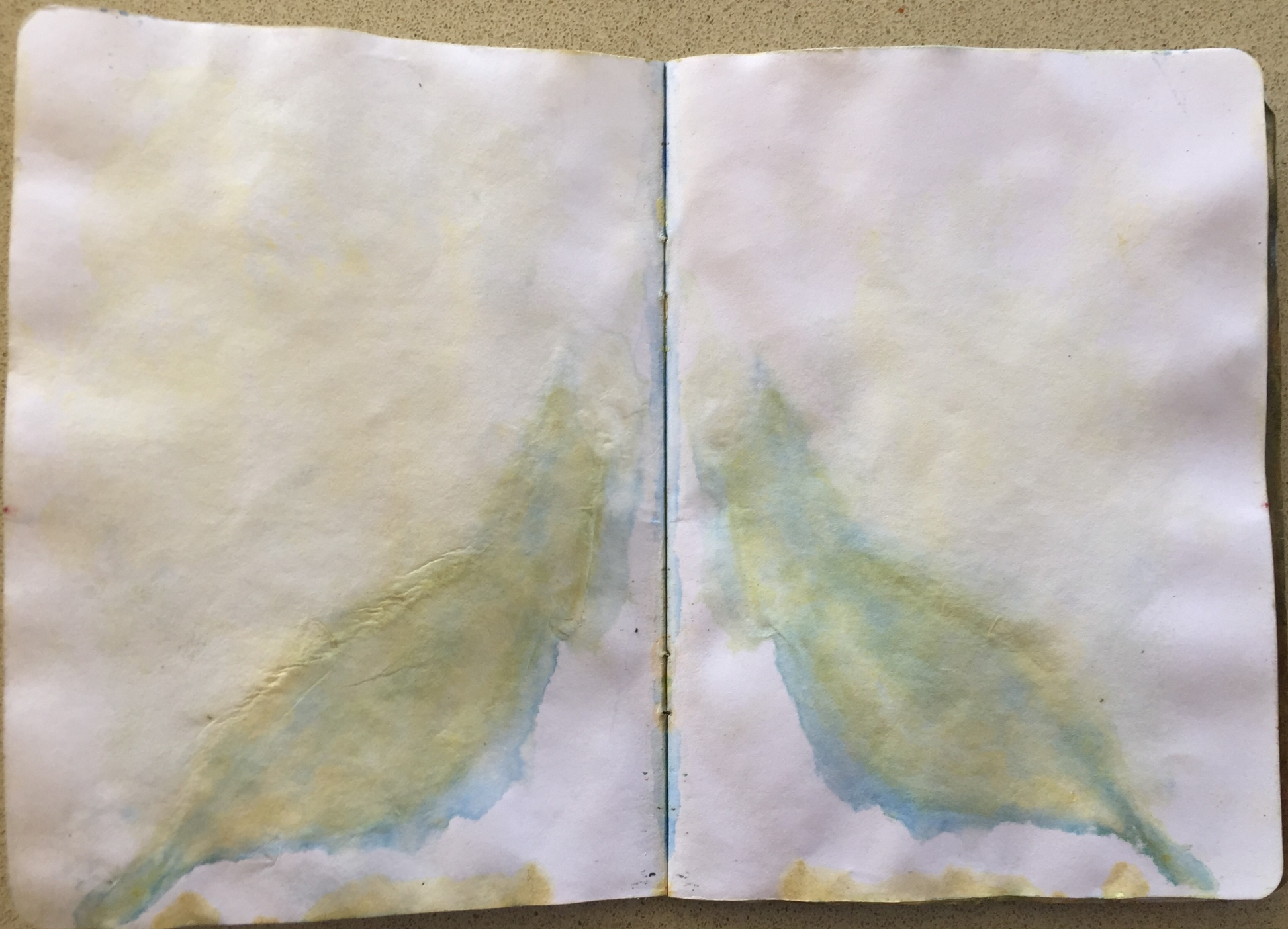
again...

begin again





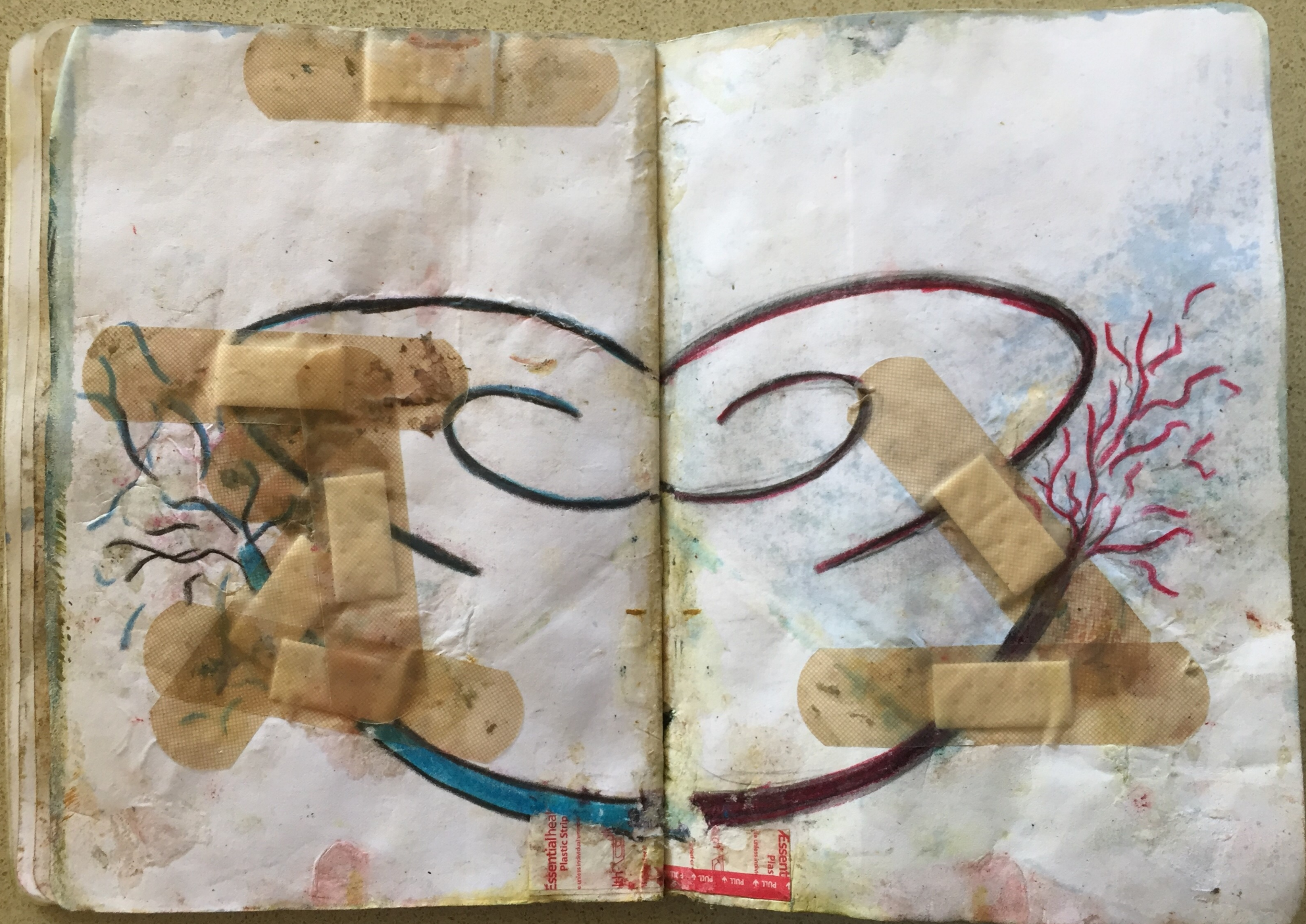


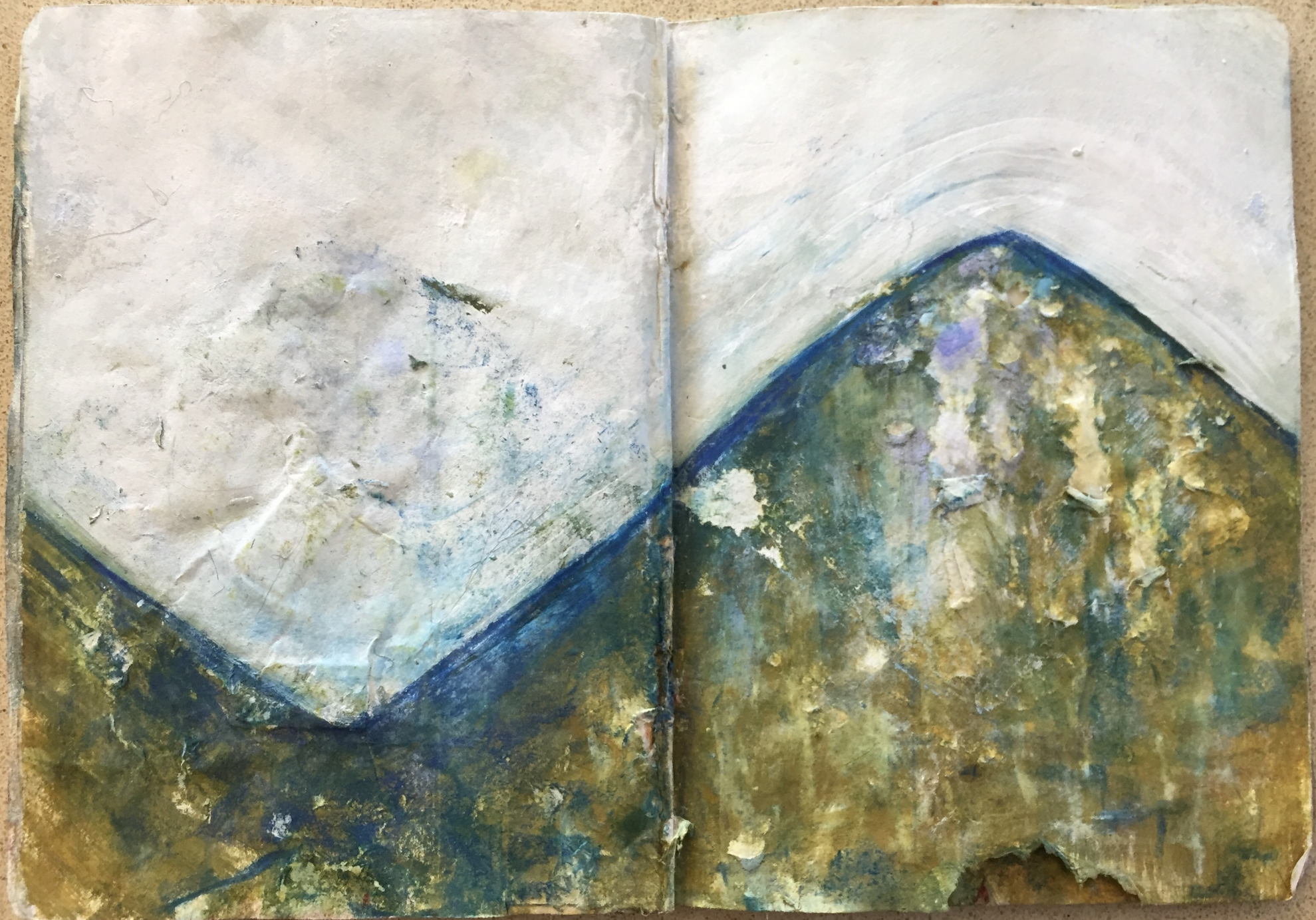


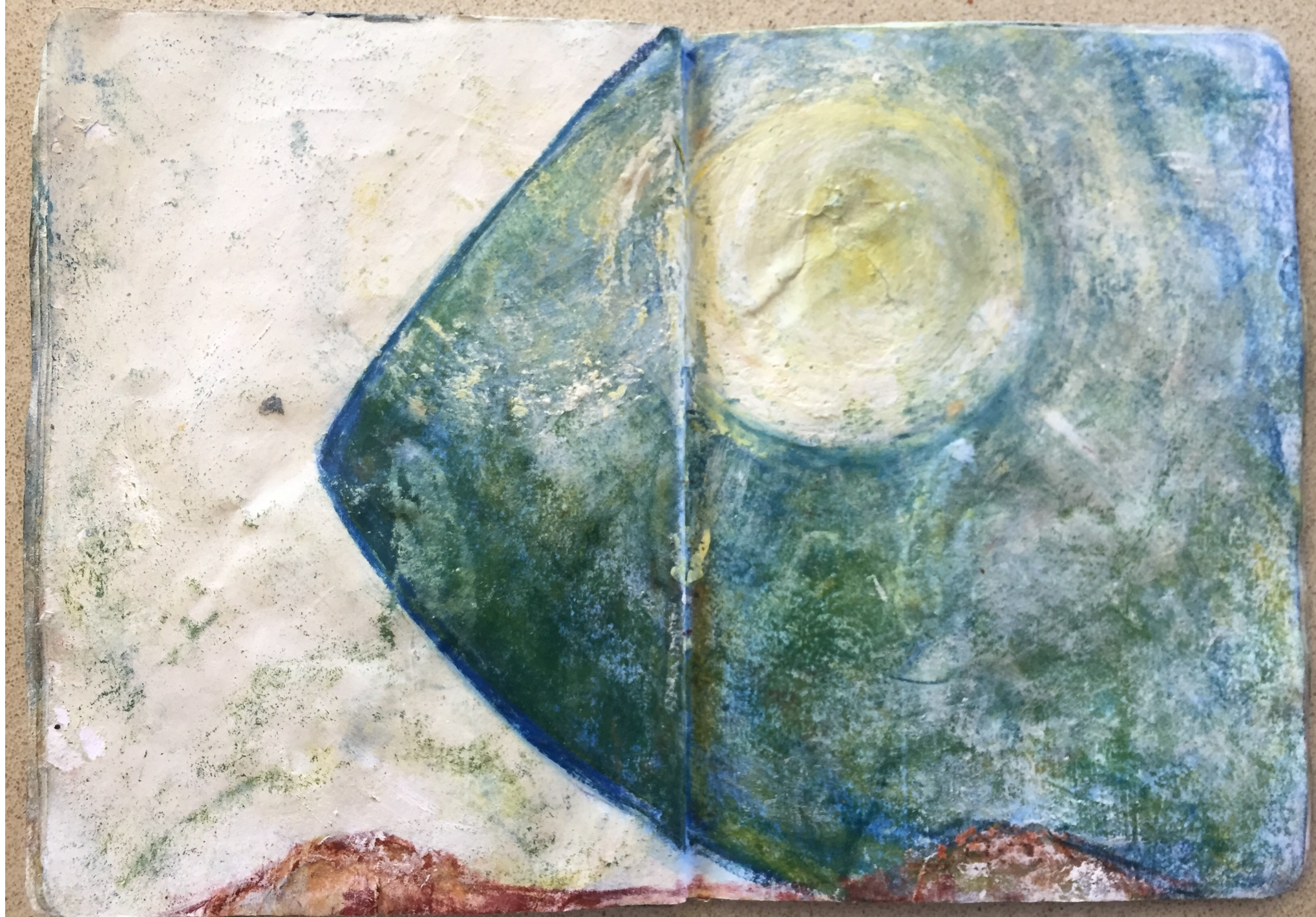
THE BEGINNING



















unusable to be
seen in the
same way

"As is true so often,
it was the limitations
of the materials that
made the art."
(Peter Carey)
"Theft"

As pigment & water seep
through from one page to
another, they offer the invitation
of a shape that holds the
potential for meaning. The
image is always present, it's just
sometimes unable to be seen

ABOUT THE ARTIST

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again - more

the same

THE
SKETCHBOOK
PROJECT

You must register this sketchbook at
www.sketchbookproject.com/register



SBP V. 17

re date
2/15/21

Digit