

Appendix: Vincent van Gogh's Collection of Black-and-White Prints

This list is a reconstruction of Vincent van Gogh's collection of black-and-white prints. It has been compiled using a selection of resources. A significant number of prints are held in the collection of the Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation), which has formed the basis of this appendix. Titles of works preceded by an asterisk(*) identify these prints. The remaining prints have been identified by examining references in van Gogh's letters. These include entries where van Gogh has referred to a print by name and also where he has provided descriptions with artists' names. Hans Luijten's essay "Rummaging among my woodcuts – Van Gogh and the graphic arts" in Stolwijk, Chris, Sjraar van Heugten, Leo Jansen and Andreas Blühm (eds.), *Vincent's Choice: The Musée Imaginaire of Van Gogh* (Amsterdam: Van Gogh Museum, 2003) has also been valuable in identify a number of prints added to this list.

Prints mentioned by van Gogh in his letters have added to their entries the relevant letter number in *Vincent van Gogh: The Letters: The Complete Illustrated and Annotated Edition*, edited by Leo Jansen, Hans Luijten and Nienke Bakker (Brussels: Mercatorfonds, 2009).

While the number of works identified and listed is extensive this appendix is not conclusive. For example, there are many prints mentioned by description only in van Gogh's letters which makes clear identification difficult. The list of double-page illustrations is far from complete: van Gogh had a folio dedicated to these works, which has been lost and as such the only double page illustrations listed are those clearly identifiable in his correspondence. This appendix will be updated as further research identifies new works from the original collection.

Abbey, Edwin Austin

Bell-Ringers (*Harper's New Monthly Magazine*, April 1883, p. 693). LT 359

Christmas in Old Virginia (*The Graphic*, 25 December 1880, pp. 660–1). LT 304, 309, 333, 346

Illustration for 'The Dutch Patrol' by Edmund Clarence Stedman: *From Maiden Lane to Corlear's Hook – The Dutchmen's pypen glow* (*Harper's Weekly*, Christmas number 1882, p. 9). LT 295, 309

Illustration for 'The Dutch Patrol' by Edmund Clarence Stedman: *In St Mark's church-yard then – They see the shape arise* (*Harper's Weekly*, Christmas number 1882, p. 8). LT 295, 309

New Amsterdam – The Dinner (*Harper's Weekly*, 26 January 1882, p. 13). LT 295

Winter (*Harper's Weekly*, Christmas number 1882, p. 17). LT 295, 302, 333

— and Alfred Parsons

Along the Shore of the Silver Streaming Thames (*Harper's Weekly*, 3 February 1883, p. 72). LT 354

Alexander, John White

**Excursion of Five Points Children and Their Mothers* (*Harper's Weekly*, 10 September 1881, p. 612)

**Henry Longfellow* (*Harper's Weekly*, 8 April 1882, titlepage)

**In the Old French Market, New Orleans* (*Harper's Weekly*, 21 January 1882, p. 40)

**Peter Cooper* (*Harper's Weekly*, 14 April 1883, titlepage)

**Ralph Waldo Emerson* (*Harper's Weekly*, 13 May 1882, titlepage)

**Thurlow Weed* (*Harper's Weekly*, 2 December 1882, p. 761)

Alexander, R.M. (engraver)

**The Summer Manoeuvres – Route Marching - "Fall in!"* (*The Graphic*, 4 July 1874, p. 5)

Allebé, August

Latter Days (*Kunstkronijk*, 1865, pp. 42–3). LT 114

Allingham, Helen

**Thomas Carlyle* (*The Graphic*, 15 July 1876, supplement). LT 325

Anker, Albert

An Old Huguenot (Loose print, 1875). LT 98

Atkinson, J.P.

**More from the Moors* (*Punch*, 10 September 1881, p. 117)

**Untitled* (*Punch*, 19 June 1880, p. 286)

Baird,

**The Prussian's Farewell to France* (*The Graphic*, 9 March 1872, p. 217)

Barnard, Frederick

**Act I – The Choice (between worth and wealth)* (*The Illustrated London News*, Christmas number 1880, p. 4)

**Act II – The Victory (of worth over wealth)* (*The Illustrated London News*, Christmas number 1880, p. 4)

**Dot at the Folly Theatre* (*The Illustrated London News*, 13 November 1880, p. 472)

The First to Come (*The Illustrated London News*, 21 December 1872, p. 584). LT 359

**The General Elections – The Popular Candidate* (*The Illustrated London News*, 3 April 1880, p. 320)

**The General Elections - The Unpopular Candidate* (*The Illustrated London News*, 3 April 1880, p. 321)

Hampstead Heath on a Holiday (*The Illustrated London News*, 25 May 1872, p. 504–5). LT 359

**He Stoops to Conquer* (*The Illustrated London News*, Christmas number, 30 December 1882, p. 20)

**How the Poor People Live* (*The Pictorial World*, 9 June 1883, p. 637). LT 359

**How the Poor Live* (*The Pictorial World*, 9 June 1883, p. 638). LT 359

**How the Poor Live – The Truant's Mamma* (*The Pictorial World*, 30 June 1883, p. 725). LT 359

**How the Poor Live – 'Ain't My Word Good Ernuff'* (*The Pictorial World*, 30 June 1883, p. 726). LT 359

**In de Achterbuurt* [In the slums] (Loose print, no date). LT 325

The Last to Go (*The Illustrated London News*, 21 December 1872, p. 585). LT 359

**Messrs Phelps, Mathews and Toole in "John Bull," at the Gaiety Theatre* (*The Illustrated London News*, 13 June 1874, p. 561)

**Mr Henry Irving as Shylock, in "The Merchant of Venice," at the Lyceum Theatre* (*The Illustrated London News*, 3 January 1880, p. 9)

**Mr. J.L. Toole, As Caleb Plummer...* (*The Illustrated London News*, 13 November 1880, p. 473)

- **Mr Phelps as Falstaff at the Gaiety Theatre* (*The Illustrated London News*, 16 January 1875, p. 48)
- **My First Pantomime – When My Grandfather Took Us Children to Sadler’s Wells* (*The Illustrated London News*, 23 December 1876, p. 612)
- **My Last Pantomime – When I Took My Grandchildren to Covent Garden* (*The Illustrated London News*, 23 December 1876, p. 618)
- **People I Have Met – My Maiden Aunt* (*The Illustrated London News*, 4 February 1882, p. 101)
- **People I Have Met – The Butler* (*The Illustrated London News*, 19 August 1882, p. 201)
- **People I Have Met – The Chaperon* (*The Illustrated London News*, 25 September 1880, p. 313)
- **People I Have Met – The College Dean* (*The Illustrated London News*, 28 August 1880, p. 217)
- **People I Have Met – The Doctor* (*The Illustrated London News*, 5 June 1880, p. 549)
- **People I Have Met – The Dowager* (*The Illustrated London News*, 22 April 1882, p. 389)
- **People I Have Met – The Family Solicitor* (*The Illustrated London News*, 14 February 1880, p. 161)
- **People I Have Met – The Favourite Daughter* (*The Illustrated London News*, 17 July 1880, p. 65)
- **People I Have Met – The Governess* (*The Illustrated London News*, 15 May 1880, p. 481)
- **People I Have Met – The Newspaper Editor* (*The Illustrated London News*, 11 September 1880, p. 265)
- **People I Have Met – The Old Bachelor* (*The Illustrated London News*, 26 June 1880, p. 625)
- **People I Have Met – The Old Earl* (*The Illustrated London News*, 17 January 1880, p. 65)
- **People I Have Met – The Old Maid* (*The Illustrated London News*, 31 January 1880, p. 113)
- **People I Have Met – The Ornamental Director* (*The Illustrated London News*, 9 October 1880, p. 365)
- **People I Have Met – The Rain Widow* (*The Illustrated London News*, 13 March 1880, p. 245)
- **People I Have Met – The Spendthrift* (*The Illustrated London News*, 6 November 1880, p. 457)
- **People I Have Met – The Usurer* (*The Illustrated London News*, 24 April 1880, p. 397)
- **People I Have Met – The Younger Son* (*The Illustrated London News*, 18 February 1882, p. 157)
- **Poor Children at the Pantomime: Sketches at Covent Garden Theatre on Thursday January 12* (*The Illustrated London News*, 21 January 1882, p. 65)
- **Turkey is Hoff, Sir!* (*Harper’s Weekly*, 10 December 1881, p. 829)

**Two Phases of Life – “Gone to Seed”* (*The Illustrated London News*, 25 December 1880, p. 621)

**Two Phases of Life – “In Full Bloom”* (*The Illustrated London News*, 25 December 1880, p. 620)

**Venus and Mars at the Louvre Gallery Paris* (*The Illustrated London News*, 17 January 1880, p. 60)

Barnes, Robert

Good Friday (*The Illustrated London News*, 30 March 1872, p. 301). LT 314

**Instruction of Pauper Children in the South Metropolitan District School, Sutton* (*The Illustrated London News*, 6 January 1872, p. 8)

Baude, Charles

**Sketches in the St. Gothard Tunnel* (*The Illustrated London News*, 20 March 1880, p. 268)

Beard, William Holbrook

**The Old Crow’s Lament* (*Harper’s Weekly*, 11 March 1882, titlepage)

Benjamin-Constant, Jean-Joseph

Sick People Waiting for the Nile to Rise (*Harper’s Weekly*, 9 September 1882, pp. 568–9). LT 302

*Untitled [*Les Victimes du Devoir*] (Date and source not known)

Bichard, A.J.

**M. Littré* [portrait after a bust by sculptor J.B.G. Deloye] *Le Musée Universal*, no date known

Blatchford, M.

**Bases & Bass’s* (*Punch*, 26 June 1880, p. 297)

**The Brotherhood of Beer* (*Punch*, 3 April 1880, p. 155)

Bodmer, Karl

Assemblée de Grands-Ducs [Assembly of eagle owls] (Loose print, no date). LT 321

**Le Cerf Mort* [The dead stag] (*L’Illustration*, 2 March 1872, p. 137). LT 37, 333

Forêt de Fontainebleau (Loose print, etching). LT 37, 110

Bonington, Richard Parks

A Distant View of Saint-Omer (Loose print, etching, 1851). LT 37

Bosboom, Johannes

Der Bakenesse-Kerk te Haarlem [The Bakenesse Church in Haarlem] (*Kunstkronijk*, 1868, pp. 58–9). LT 130

Cantabimus et Psallemus [A young monk playing the organ] (*Kunstkronijk*, 1850, pp. 66–7). LT 40, 114, 130

Gotsdienstoefening in eene Doprskerk [Divine Service in a village church] (*Kunstkronijk*, 1862, pp. 58–9). LT 114, 130

Eene Kerk met Figuren [A church with figures] (*Kunstkronijk*, 1852, pp. 16–7). LT 130

Eene Kerk van Binnen [A church interior] (*Kunstkronijk*, 1864, 1864, pp. 2–3). LT 130

Eene Kerkekamer [A church room] (*Kunstkronijk*, 1871, pp. 6–7). LT 114, 130

Het Klooster te Boxmeer [The cloisters at Boxmeer] (*Kunstkronijk*, 1861, pp. 22–3). LT 130

Een Kloostergang [Cloisters] (*Kunstkronijk*, 1866, pp. 82–3). LT 114, 130

Stal met Vrouw aan Pomp [Cowshed with woman at the pumps] (*Kunstkronijk*, 1876, pp. 46–7). LT 157

Boughton, George Henry

In the Potato Field (*Harper's New Monthly Magazine*, January 1883, p. 174). LT 359

**The Poisoned Cup* (*The Graphic*, 20 June 1874, p. 600)

The Waning of the Honeymoon (*The Graphic*, 13 July 1878, pp. 56–7). LT 304

The Widow's Acre (*The Graphic*, 15 November 1879, p. 473). LT 267

Bracquemond, Félix

**Le haut d'un battant de porte* (*Le Musée Universal*, no date)

Bradley, B., W. Duncan, Myles Birket Foster, John Gilbert, M. Harrison, Arthur Hopkins, Edward Killingworth Johnson, T. Lloyd, H. Marshall, N. Taylor

**The Exhibition of the Royal Society of Painters in Water Colour* (*The Illustrated London News*, 23 June 1883, pp. 642–3)

Breton, Emile Adélar

**Cimetière de Courrières* (*La Vie Moderne*, 20 September 1879, p. 373)

**Un dimanche matin en hiver* [A Sunday morning in winter] (*L'Illustration*, 10 May 1873, p. 320)

Breton, Jules Adolphe Aimé Louis

**Le Soir (Salon de 1880)* [In the evening (Salon of 1880)] (*Le Monde Illustré*, 28 August 1880, p. 117)

Brewtnall, Edward Frederick

**The Artist and His Critics* (*The Graphic*, 29 April 1871, p. 381)

**The Cab Question – Meeting at Cambridge Hall, Newman Street* (*The Graphic*, 11 May 1872, p. 436)

**Clubs – An Evening at the Gaurds Institute* (*The Graphic*, 20 January 1872, p. 61)

**Her First Offer* (*The Illustrated London News*, 23 July 1881, supplement)

**The Fish Market at Berlin* (*The Illustrated London News*, 14 November 1874, p. 473)

**The “Hole in the Wall” – A Meeting of the London Republicans* (*The Graphic*, 13 January 1872, p. 25)

**An Invalid* (*The Illustrated London News*, 16 August 1873, p. 145)

**The Late Baby Rhinoceros and His Mother: A Sketch from Life* (*The Graphic*, 11 January 1873, p. 41)

**Life in China – Part 1 – The Forest of Lanterns* (*The Graphic*, 30 November 1872, p. 508)

**London Sketches – The Battle of the Pavements* (*The Graphic*, 24 February 1877, p. 181)

**Students Day at the South Kensington Museum* (*The Graphic*, 5 August 1871, p. 129)

Visiting Day at St. Thomas’s Hospital, Surrey Gardens (*The Graphic*, 24 June 1871, p. 577)

**Visitors at the Cattle Show - A Pig Pen* (*The Graphic*, 14 December 1872, p. 553)

Bridgman, M.

On the Pyrenees – Arrival of the Diligence (*The Graphic*, 2 January 1875, p. 21)

Bromley, Valentine Walter

**The Agricultural Question – Interior of a Cottage at Wellesbourne* (*The Graphic*, 20 April 1872, p. 373)

**The Agricultural Strike – The Night Meeting of Farm Labourers at Wellesbourne, Warwickshire* (*The Graphic*, 13 April 1872, p. 133)

**The Colliers’ Strike in South Wales – Tip Girls* (*The Graphic*, 1 February 1873, p. 93)

**The General Election: Mr Disraeli at the Market Ordinary, Aylesbury, on Saturday Last* (*The Illustrated London News*, 7 February 1874, p. 133)

**Our Artist’s Notes at the Oxford and Cambridge Boat Race* (*The Graphic*, 30 March 1872, p. 285)

**Palm Sunday – The Outskirts of London* (*The Graphic*, 30 March 1872, p. 289)

**Settling Account & Granting Leave to Pick Up Coal on the "Tips"* (*The Illustrated London News*, 20 February 1875, p. 169)

Brown, John Lewis

**The Condition of Ireland – Interior of a Hut by Lough Corrie, Galway* (*The Graphic*, 13 December 1879, p. 597)

**The Condition of Ireland – Sketches in Galway by Our Special Artist; A Turf Cart* (*The Graphic*, 13 December 1879, p. 596)

**The Distress in Ireland – Sketches by Our Special Artist; A Poor Man's... Fuel for the...; "No Work, No Credit"* (*The Graphic*, 27 December 1879, p. 645)

**The Distress in the West of Ireland* (*The Graphic*, 24 January 1880, p. 101)

**The Distress in the West of Ireland* (*The Graphic*, 31 January 1880, p. 117)

**The Distress in the West of Ireland – Sketches by Our Special Artist; Can Ye Help...; An Evicted...; The Dean...; A Fisherman's...; Good bye...* (*The Graphic*, 21 February 1880, p. 204)

Le Dernier Relais [The last staging-post] (Loose print, no date) LT 309

Buckman, Edwin

The Birmingham Onion Affair (*The Illustrated London News*, 5 October 1872, pp. pp. 320–1). LT 359

**Count Keratry's Breton Army – Drilling Francs-Tireurs* (*The Graphic*, 10 December 1870, p. 560)

**Court Martial on the Officers of the "Megaera" on Board the "Duke of Wellington"* (*The Graphic*, 2 December 1871, p. 533)

The Derby Day – A Sketch in the Betting Ring (*The Graphic*, 6 June 1874, p. 553). LT 304

For the London Market (*The Illustrated London News*, 12 June 1875, p. 557). LT 302

A Hiring Fair in Warwickshire (*The Illustrated London News*, 2 November 1872, pp. 416–7). LT 359

A London Dustyard (*The Illustrated London News*, 1 March 1873). LT 273, 275, 325

The Londoner's Holiday – Hampstead Heath (*The Graphic*, 9 September 1871, pp. 252–3). LT 302

**The Lord Mayor's Show – "Dignity and Impudence"* (*The Graphic*, 11 November 1871, p. 473)

New and Old Billingsgate – The New Market (*The Illustrated London News*, 30 January 1875, p. 117)

New and Old Billingsgate – The Old Market (*The Illustrated London News*, 30 January 1875, p. 117)

**People Waiting for Ration Tickets in Paris* (*The Graphic*, 19 November 1870, p. 489). LT 275

Quiet Times: A Sketch on Hampstead Heath (*The Illustrated London News*, 9 October 1875, p. 353). LT 302, 304

**A Republican Procession in London – Sunday Morning* (*The Graphic*, 29 April 1871, p. 388)

**The Return of the Guard - “The Old Story”* (*The Graphic*, 24 June 1871, p. 584)

**A Sailors’ Assembly Room at the East End* (*The Graphic*, 4 November 1871, p. 444)

Burnand, Eugène

**Paris: les collectionneurs de charbon* (*L’Illustration*, 22 January 1881, p. 60)

**Premeir coup d’oeil à la terre d’Afrique* (*L’Illustration*, 7 May 1881, p. 297)

Byrne, E.

**Among the Brigands III – The Victim Under Cross-Examination* (*The Graphic*, 1 May 1875, p. 425)

**Among the Brigands IV – Robber Outpost* (*The Graphic*, 22 May 1875, p. 500)

**Among the Brigands VI – Bersagliere Outpost* (*The Graphic*, 5 June 1875, p. 540)

Caldecott, Randolph

Afternoon in King’s Road (*The Graphic*, 12 December 1879, pp. 588–9) LT 276, 309, 354

**An Innocent Offender* (*Punch Almanac*, 1880)

**How Tankerville Smith Took a Country Cottage* (*The Graphic*, Summer number 1883, p. 3, 6–7, 10) LT 359

**If You Don’t Happen...* (*Punch Almanac*, 1880)

**What’s in a Name?* (*Punch Almanac*, 1880)

Chardin, Jean-Baptiste-Siméon

**Le Bénédicité* (*Le Musée Universal*, no date)

Charlet, Nicholas Toussaint

*Untitled sketch (Loose print, no date)

**Il m’en reste encore un pour la patrie* (Lithograph, loose print, 1822)

Chauvel, Théophile-Narcisse

Le retour du troupeau [The return of the flock] (Loose print, no date). LT 74, 98

Church, Frederick Stuart

**Barnum's Elephants in Winter-Quarters* (*Harper's Weekly*, 27 January 1883, p. 56)

**The Mermaid* (*Harper's Weekly*, 17 March 1883, p. 168)

**Temptation* (*Harper's Weekly*, 11 February 1882, p. 88)

Clausen, George

**Fisher Folk in Church – Island of Urk, Zuyder Zee* (*The Graphic*, 24 May 1879, p. 516). LT 510

* *La nuit ramène le repos (Nord Holland)* [The night brings rest (North Holland) (Source and date not known)]

Claxton, Adelaide

**I Cannot Sing the Old Songs* (*The Illustrated London News*, 18 April 1868, p. 389)

Clouet, F.R.

**Monsieur d'Alençon (Frère du Roi)* (Source and date not known)

Collart, Marie

**The Old Oak of Beersel (Winter)*

Late 19th century wood-engraving

Corot, Jean-Baptiste Camille

Pêcheurs tendant leur filets, le soir [Fishermen casting their nets, evening] (*Les artistes contemporains*, 1847). LT 37

**Les plaisirs du soir (danse antique)* [The pleasures of the evening (ancient dance)] (*L'Illustration*, 1 May 1875, p. 285). LT 37

Courbet, Gustave

**Un enterrement à Ornans* [A burial at Ornans] (*L'Illustration*, 13 May 1882, p. 321)

Dadd, Frank

**Consulting the Priest: A Sketch at Claremorris, County Mayo* (*The Illustrated London News*, 26 November 1881, p. 525 (top image)). LT 275, 314

**Farmers Under Difficulties in County Mayo* (*The Illustrated London News*, 20 November 1880, p. 493). LT 275

**Holding the Mirror up to Nature* (*The Illustrated London News*, 25 December 1880, p. 637). LT 314

**The Irish Land League : Mr Boyton Burning the Duke of Leinster's Leases on a " '98 Pike " in the Market Place of Kildare* (*The Illustrated London News*, 8 January 1881, p. 29). LT 275

**Une propriétaire venant au Tribunal sous la protection de la police* [A landowner comes to the tribunal under police protection] (*L'Illustration*, 3 December 1881, p. 368 (top image))

**Un séance du Tribunal à Claremorris* (*L'Illustration*, 3 December 1881, p. 369)

**Tenanciers consultant leur curé* [Tenants consulting their priest] (*L'Illustration*, 3 December 1881, p. 368 (bottom image))

**Sketches of the Peasantry in Mayo* (*The Illustrated London News*, 20 November 1880, p. 496). LT 275

**The State of Ireland – Posting the Government Proclamation in Connemara* (*The Illustrated London News*, 19 November 1881, p. 493). LT 275

**The State of Ireland – A Boycotted Agent's Office – Rent Day, But No Rent* (*The Illustrated London News* 31 December 1881, p. 657 (top image))

**The State of Ireland – A Rent Agent's Office as it used to be – Drinking his Honour's Health* (*The Illustrated London News*, 31 December 1881, p. 657 (bottom image)). LT 275

Dagnan-Bouveret, Pascal Adolphe Jean

Un accident [An accident] (*Le Monde Illustré*, 22 May 1880, p. 321). LT 292

En Automne – Un charmeur au Jardin des Tuileries [In autumn – A bird charmer in the Tuileries Gardens] (*Le Monde Illustré*, 5 November 1881, pp. 296–7). LT 275, 276, 292, 309

Un noces chez le photographe [A wedding party at the photopgrapher's] (*Le Monde Illustré*, 7 February 1880, pp. 88–9). LT 292

D'Alessandri Brothers (photographers)

**John Henry, Cardinal Newman* (*The Graphic*, 20 November 1880, p. 497)

Dalziel, Edward Gurden

**London Sketchers – Fetching the Sunday Dinner* (*The Graphic*, 1 November 1873, p. 409)

**London Sketches – Sunday Afternoon – Waiting for the Public House to Open* (*The Graphic*, 10 January 1874, p. 41) LT 321

D'Argent, E.Y.

**Intemperance* (*The Graphic*, 20 February 1875, p. 184)

Daubigny, Charles-François

L'Aurore, coq chantant [Dawn, cock crowing] (Loose print, ca. 1858). LT 37

Daumier, Honoré

Ferragus, les deux mains sur sa canne [Ferragus leaning on his walking stick] (*Le Charivari*, 20 November 1846). LT 277

De Fier Liefstijden van der Drinker [The four ages of the drinker] (*De Hollandsche Illustratie*, 1865–66, p. 32). LT 267, 277, 310, 361, 839, 854

**Kunstkenners op een Tentoonstelling* [Art lovers at an exhibition] (*De Hollandsche Illustratie*, 1868–69, p. 51). LT 309

**Met een Pleizier trein – Te Laat!* [On a day out by train – Too late!] (*De Hollandsche Illustratie*, 1865–66, p. 32). LT 296

**Reizigers met een Pleizier trein* [On a day out by train] (*De Hollandsche Illustratie*, 1865–66, p. 168). LT 296

**Het Uitgaan van der Schouwburgen* [Leaving the theatres] (*De Hollandsche Illustratie*, 1864–65, p. 96). LT 309, 310

Degroux, Charles Camille Auguste

Le banc des pauvres [The paupers' pew] (Loose print, 1854). LT 228, 245

Delacroix, Ferdinand Victor Eugene

**Le Bon Samaritain* [The Good Samaritan] (Loose print, no date). LT 768, 805, 854, 866

**Pietà* (Loose print, ca 1850). LT 686, 768, 801, 804, 805

Delaroche, Paul

Le Vendredi-Saint [Good Friday] (Loose print, 1861). LT 41, 98, 336

Mater Dolorosa (Loose print, no date). LT 54, 105, 108

Demont-Breton, Virginie

L'Homme est en mer [The husband is at sea] (*Le Monde Illustré*, 6 July 1889, p. 9). LT 800, 810

Desportes, F.

*Untitled sketch (*Le Courrier Français*, no date)

Detaille, Jean-Baptiste

*Untitled (two soldiers) (Loose sheet, no date)

Dochy, Henri and Louise Le Riverend

**Une Distribution de Prix* [Prize-giving] (*L'Univers Illustré*, ca. 1880)

Dollman, John Charles

**The Distress in Ireland – The Duke of Edinburgh and the Officers of the Relief Squadron Visiting the Sick off the West Coast* (*The Graphic*, 15 May 1880, p. 496). LT 275

**London Sketches – An Opium Den in the East End* (*The Graphic*, 23 October 1880, p. 401). LT 235, 275

Doré, Gustave

**Abram trekt op naar Kanaän* [Abraham moves to Canaan] (*De Katholieke Illustratie*, date not known)

**Langs den Theems* [Along the Thames] (*De Katholieke Illustratie* v. 10 (1876–77), p. 160). LT 101

* [Boat race on the Thames] (*De Katholieke Illustratie*, date not known)

*[Card players in prison] (*De Katholieke Illustratie*, date not known)

**Christus in den Hof van Gethsemané* (*De Katholieke Illustratie*, date not known)

Een Koffiehuis te Whitechapel [A coffeehouse at Whitechapel] (*De Katholieke Illustratie*, v. 10 (1876-77), p. 120). LT 101

[The Docks – Night Scene] (*De Katholieke Illustratie*, date not known). LT 101

Het Vallen der Bladeren [The falling of the leaves] (*De Hollandsche Illustratie*, 1868–69, p. 120). LT 309

**Gala Night* (source and date not known)

*[Greenwich in the season] (French source and date unknown)

*[A horse market in London] (*De Katholieke Illustratie*, date not known)

[Lambeth Gardens] (*De Katholieke Illustratie*, date not known)

*[Houndsditch in London] (*De Katholieke Illustratie*, date not known)

*[On the hunt] (*De Katholieke Illustratie*, date not known)

**Jakob Biddende* (*De Katholieke Illustratie*, date not known)

**Kensington Garden* (*De Katholieke Illustratie*, date not known)

**Opium smoking – The Lascar's room in Edwin Drood* (Loose print). LT 235

*[The organ grinder in London] (*De Katholieke Illustratie*, date not known)

**Een gevangenisplein in Newgate* [A prison yard in Newgate] (*De Katholieke Illustratie*, v. 6 1872–73, p. 357). LT 854

**De opwekking der dochter van Jairus* [The revival of the daughter of Jairus] (*De Katholieke Illustratie*, date not known)

**The Rime of the Ancient Mariner*; “And now there came both mist and snow” (*The Graphic*, 29 January 1876, p. 116)

**The Rime of the Ancient Mariner*; “And the rain poured down from one black cloud” (*The Illustrated London News*, 15 January 1876, p. 57)

**Een tafereel uit den zondvloed*. (*De Katholieke Illustratie*, n.d.)

Scripture Reading in a Night Refuge London, A Pilgrimage
LT 267

**Der stern der Weijen* (*Allgemeine Illustrirte Zeitung*, n.d.)

**St. Katherine's Dock* (*Le Musée Universal*, 18 December 1875)

*[A tug in London] (*De Katholieke Illustratie*, n.d.)

**Een ondergrondse spoorweg in Londen* [*An underground railway in London*]* (*De Katholieke Illustratie* Volume 10 (1876-77), p. 141). LT 101

*Unknown title [horse race] (Publication unknown)

*Unknown title [men on horseback] (Unknown publication)

*Unknown title [old woman spinning wool] (Publication unknown)

*Unknown title [people in a dark hut] (Publication unknown)

*Unknown title [soldier telling his story] (Publication unknown)

Du Maurier, George

**An aggravating Teuton* (*Punch*, 24 January 1880, p. 25)

**Battledoor and Shuttlecock* (*The Graphic*, 13 May 1871, p. 437). LT 317

**Before Dinner, The March Past* (*The Graphic*, Christmas number 1871, p. 10). LT 317

**The Darwinian Theory - A Sketch in the Monkey-House of the Zoological Gardens* (*The Graphic*, 8 July 1871, p. 33). LT 317

**A Disappointment* (*Punch*, 27 March 1880, p. 134)

**Elections on the brain* (*Punch*, 17 April 1880, p. 169)

**The Eton and Harrow Cricket Match at Lords - “The Lookers On”* (*The Graphic*, 22 July 1871, p. 77). LT 317

**The First Warm Day* (*The Illustrated London News*, 20 April 1872, p. 389). LT 314

**Juvenile parties* (*Punch*, 5 February 1880)

**A Musical Rehearsal* (*The Graphic*, 14 September 1872, p. 241). LT 317

**The one thing needful* (*Punch*, 10 April 1880, p. 157)

**The rival grandpas and grandmas* (*The Graphic*, 5 August 1871, p. 137). LT 317

**Souvenir de Dieppe* (*Le Musée Universel*, volume 5 1877, pp. 120-121). LT 317

**Sub rosa* (*Punch*, 5 February 1880)

Duncan, Edward

**A Winter's Morning* (*The Illustrated London News*, 10 June 1854, p. 551)

Dupré, Jules

Fisherman's boat and small fishing vessels (Loose print, 1873)LT 98

Resting place (*Les artistes contemporains*, 1847, Loose print). LT 37

Dupré, Julien

In de weide [In the meadow] (*Le Monde Illustré*, 16 September 1882, pp. 184-185). LT 292, 302

Durand, Godefroy

**Distribution of the mansion house fund provisions, at the belleville market* (English publication unknown)

**A Dog and Cat Butcher's in Paris* (*The Graphic*, 14 January 1871, p. 28)

**Funeral in Paris of National Guards Killed in Battle* (*The Graphic*, 6 May 1871, p. 408)

**In Paris - The Ohlan at the Arc de Triumph* (*The Graphic*, 11 March 1871, p. 216)

**The French Peasantry Relief Fund - A Charitable Masquerade* (*The Graphic*, 11 March 1871, p. 216)

**La misère à Londres – Ouvriers demandant l'aumône en chantant dans les rues [The misery in London - Workers begging for alms in the streets]* (*Le Monde Illustré*, 8 March 1879, p. 149)

* "Ninety Three" - *A Parisian Street During the Reign of Terror* (*The Graphic*, 25 April 1874, p. 385). LT 304

**En route pour la Sibérie* (*L'Univers Illustré*, n.d.)

**Salon in the Palais de Justice, Paris, at five o'clock in the morning* (*The Graphic*, 6 May 1871, p. 409)

**Socialism in Russia - Nihilist Prisoners Leaving St Petersburg for Siberia* (*The Graphic*, 8 November 1879, p. 457)

**The Sailors Refusing to Evacuate Fort Montrouge* (*The Graphic*, 25 February 1871, p. 181)

**The war in the East - Wounded Servians in a cafe at Parakjin* (*The Graphic*, 12 August 1876, p. 161)

**The Women of Versailles* (*The Graphic*, 29 April 1871, p. 385)

Durangel, A.V.L.

Le Baron Taylor (French Publication unknown, possibly *La Vie Moderne*)

Edelfelt, Albert Gustaf Aristides

Chez l'artiste [*At the artist's*] (*Le Monde Illustré*, 17 December 1881, p. 181). LT 275

Service religieux dans l'archipel de Nyland [*Religious service in the Nyland archipelago*] (*Le Monde Illustré*, 15 July 1882, pp. 40-41). LT 338

Edwards, Edwin

**Road in the woods* (Loose print, n.d.). LT 273

**View of a town on a river* (Loose print, n.d.). LT 273

Edwards, Mary Ellen

All Hallows' Eve (*The Graphic*, 4 November 1871, p. 433)

The Foundling (*The Graphic*, 4 May 1878, p. 449). LT 304

**A Kettledrum* (*The Graphic*, 19 August 1871, p. 177)

**The Old Year - A Reverie* (*The Graphic*, 30 December 1871, p. 641)

**The Snow Battle* (*The Graphic*, Christmas number 1871, p. 18)

**The Special Train for the Meet* (*The Graphic*, 23 March 1872, p. 272). LT 304

**A Swimming Class at Brighton* (*The Graphic*, 23 September 1871, p. 309). LT 304

**Window Gardening by the Poor of London* (*The Graphic*, 7 September 1872, p. 211)

Elliot & Fry (photographers)

**The Late Ralph Walter Emerson* (*The Illustrated London News*, 6 May 1882, p. 437)

**The Right Hon. W.F. Gladstone M.P.* (*The Graphic*, 24 April 1880, p. 425)

Emslie, Alfred Edward

**At Work in a Woollen Factory* (*The Illustrated London News*, 25 August 1883, p. 181). LT 431

**La Christmas chez un Fermier Anglais – Preparatifs du Souper* (*L'Univers Illustré*, 24 December 1881, p. 865)

A Colliery Explosion: Volunteers to the Rescue (The Illustrated London News, 25 February 1882, supplement). LT 263, 272

**Evening at the Spa, Scarborough (The Illustrated London News, 1 October 1881, p. 325)*

**In the English Garden at Munich (The Illustrated London News, 2 July 1881, p. 5)*

In sight of home: Christmas morning (The Illustrated London News, Christmas Number 1880, p. 12). LT 275

The Rising of the Waters (The Illustrated London News, 17 December 1881, p. 597). LT 276

**Seaside Sketches - The Luxury of Idleness (The Illustrated London News, 18 August 1883, p. 153)*

Faed, Thomas

Sunday in the backwoods of Canada (Loose print, 1863). LT 292

Worn Out (Loose print, 1868). LT 292

Fahey, Edward Henry

**He Never Came (The Graphic, 17 June 1876, p. 197)*

Ferat, Jules Descartes

**La grève de Bessèges - Les troupes protégeant les mines (French publication unknown)*

**La catastrophe à Fribourg (L'Univers Illustré, n.d.)*

**L'incendie de Cos Patrick - Apparition du bateau de Cos Patrick, le jour où il a été rencontré par le British-Sceptre (L'Illustration, 16 January 1875, p. 45)*

**Nuit Paris - Barrier rovers (French publication unknown)*

Les prisons d'autrefois [The prisons of the past] (L'Illustration, 4 February 1882, p. 72). LT 314

Les prisons: aujourd'hui [The prisons today] (L'Illustration, 4 February 1882, p. 73). LT 314

**La catastrophe ferroviaire à Lyon, Charenton, 6 Septembre (L'Illustration, 17 September 1881, p. 78)*

Feyen-Perrin, François

Melancholy (Album Boetzel, 1880). LT 325

Winnowers of Concale (Album Boetzel, 1880). LT 325

Fildes, Luke

The Bashful Model (The Graphic, 8 November 1873, pp. 440-1). LT 304

The Empty Chair, Gad's Hill - Ninth of June 1870 (*The Graphic*, Christmas number 1870, p. 24). LT 251, 293, 304, 321, 325

**Houseless and Hungry* (*The Graphic* Portfolio, 4 December 1869, p. 9). LT 199, 235, 278, 293, 307, 304

**Miss or Mrs?* (*The Graphic*, 25 December 1871, p. 19). LT 304

**Ninety Three - The Fugitives in the Forest of La Saudrail* (*The Graphic*, 28 February 1874, p. 204). LT 304

Fitzgerald, Patrick Michael

Irish immigrants leaving Queenstown harbour (*The Illustrated London News*, 5 September 1874, pp. 220-221). LT 199, 249

**Irish Sketches - Turf Market in the South of Ireland* (*The Illustrated London News*, 24 January 1880, p. 84)

**A Pawn-Office at Merthyr-Tydfil* (*The Illustrated London News*, 20 February 1875, p. 169). LT 314

**The Poor Irish Scholar* (*The Illustrated London News*, 27 January 1872, p. 93). LT 314

**Sketches in the Clerkenwell House of Correction* (*The Illustrated London News*, 27 June 1874, p. 613)

**Sketches in the Clerkenwell House of Corrections; The Needleroom* (*The Illustrated London News*, 17 January 1874, p. 65)

**Sketches in the Clerkenwell House of Corrections; The Oakum-shed* (*The Illustrated London News*, 17 January 1874, p. 65)

**Sketches in the Clerkenwell House of Correction: The Treadwheel* (*The Illustrated London News*, 4 July 1874, p. 12). LT 359

**Sketches in Newgate: The Condemned Cell* (*The Illustrated London News*, 22 March 1873, p. 272)

**The State of Ireland - "Captain Moonlight" suprised by a police patrol* (*The Illustrated London News*, 24 December 1881, p. 625)

**The strike in South Wales : Gathering shindles for Fuel* (*The Illustrated London News*, 15 February 1873, p. 141)

Foster, Myles Birket

Christmas - The cottage door (*The Illustrated London News*, 24 December 1859, p. 614)

Christmas eve – The cottager's return from market (*The Illustrated London News*, 22 December 1855, p. 720). LT 359

The Christmas holly cart (*The Illustrated London News*, Christmas number 1848). LT 359

London Sketches - The Houses of Parliament (*The Graphic*, 11 January 1873, p. 36)

Français, Louis-François

Last fine days (Les artistes anciens et modernes, n.d.). LT 40

Frère, Edouard

*Gathering wood (The Illustrated London News, 22 January 1876, p. 81).*LT 302

Going to School (Loose print, 1861). LT 311

**The Seamstress* (Loose print). LT 37, 40

Snowballing (The Illustrated London News, 19 February 1876, pp. 176-7). LT 311, 321

Frère, Pierre Edouard

**The seamstress* (Lithograph print (printed by J.B.V. Loutrel))

Furniss, Harry

**The battle of the styles (Punch Almanac, 1881)*

**A busy time ... Wednesday ... The Deputy (Punch, 28 May 1881, 244)*

**The Chrysanthemum Show in the Temple Gardens (The Illustrated London News, 13 November 1880, p. 477)*

**A Difficult Point - A Sketch in the House of Commons (The Illustrated London News, 22 July 1882, p. 88)*

The Distress in Sheffield: Relief Committee at the Institute, Sheffield (Unknown publication)

**Dublin Sketches (The Illustrated London News, 25 December 1880, p. 636)*

**Essence of parliament (Punch, 23 July 1881, p. 28)*

**Essence of Parliament: Taking off..., Movement by..., The O'Gormon... (Punch, 12 February 1881, p. 64)*

**Essence of Parliament: "Division", Justin..."Ayes..." (Punch, 5 March 1881, p. 100)*

**Essence of Parliament: Mr Biggar... "Peter" the Great ... Essence of Parliament (Punch, 22 January 1881, p. 28)*

**"The forms of the house" (by electric light) (Punch, 25 June 1881, p. 292)*

* *"A garden party", "Is no one to...", "No room..." (Punch, 2 April 1881, p. 148)*

A Midsummer Night's Dream: A Sketch in a London Park (The Illustrated London News, 8 July 1882, p. 37). LT 276

**Mr. O'Donnell... Mr. Warton... (Punch, 29 January 1881, p. 40)*

**Sketches in Ireland - At Galway (The Illustrated London News, 31 January 1880, p. 116)*

**Sketches in the disturbed Country of Ireland (The Illustrated London News, 4 September 1880, p. 241)*

**The State of Ireland - Sketches in Galway* (*The Illustrated London News*, 21 February 1880, p. 172)

That beautiful wretch. A Brighton story: 'He found that Nan was already some way ahead' (Loose print 1881). LT 311

**Two and Healy* (*Punch*, 14 May 1881, p. 220)

Gaillard, C.P.

**Study* (*Le Musée Universal*, n.d)

Gardner, William Biscombe

**The Right Hon. W.E. Gladstone, M.P.* (*The Illustrated London News*, 7 February 1874, p. 125)

Garraway, George Hervey

**Beggars in Brittany* (*The Graphic*, 23 March 1872, p. 280)

Gavarni, Paul

**Drinking song* (*from Comique Gallery; Singers and Musicians*) (Unknown publication)

**If I was a little bird* (*from Comique Gallery, Singers and Musicians*) (Unknown publication)

**If I were the evening breeze!* (*from Comique Gallery; Singers and Musicians*) (Unknown publication)

January. The New Year's presents (Loose print, 1859). LT 359

**Porters of the market* (*The Illustrated London News*, 9 June 1855, p. 580). LT 359

**Women of the market* (*The Illustrated London News*, 9 June 1855, p. 588). LT 359

*Unknown title [Young woman supporting an old man] (Unknown English print)

*Unknown title [Skater] (Unknown publication)

Giacomelli, Hector

Hiver (*Le Monde Illustré*, 8 March 1879, pp. 152-153). LT 321

Gilbert, Achille Isidore

Corot (*The Illustrated London News*, 27 February 1875, 197). LT 30, 314

Gilbert, John

**Father of twenty children was he....* (*The Graphic*, 6 March 1875, p. 217)

Uncle William's Christmas presents (*The Illustrated London News*, 20 December 1856, p. 611). LT 335

Gilbert, Victor Gabriel

**Scènes Parisiennes – La marchande de soupe le matin à la Halle* (*Le Monde Illustré*, 3 December 1881, titlepage)

Goupil, Jules Adolphe

**Un jeune citoyen de l'an V* (*L'Illustration*, 27 April 1878, p. 265). LT 145, 149

Gow, Andrew Carrick

No Surrender (*The Graphic*, 17 April 1880, pp. 404-405). LT 304

Goya, Francisco

**L'Homme garotté* (French publication unknown)

Goyen, Jan van

View of the Merwede before Dordrecht (Loose print, n.d.). LT 141

Green, Charles

The Derby day, Betting at Epsom – Outsiders (*The Graphic*, 13 March 1879, suppliment). LT 304

**Duty and Pleasure* (*The Graphic*, 21 December 1872, p. 589)

The Girl I Left Behind Me (*The Graphic*, 7 August 1880, suppliment). LT 304

"*Here they Come!*" *The Derby, 1871 - On the Course* (*The Graphic*, 27 May 1871, suppliment). LT 304

**Holiday Folks at the National Gallery* (*The Graphic*, 3 August 1872, p. 125)

An Irish "Pattern" at Balla, County Mayo - "The Long Station" (*The Graphic*, 23 January 1875, suppliment). LT 304

Land Once More - A Study at the Sea-Side (*The Graphic*, 12 October 1872, pp. 340-1). LT 304

London Sketches - An Artist on Stone (*The Graphic*, 5 September 1874, suppliment). LT 304

**London Street Acrobats* (*The Graphic*, 4 March 1871, p. 209)

"*Ninety Three*" - *Death Speaks* (*The Graphic*, 27 June 1874, p. 617). LT 304

*"*Ninety Three*" - *The Fleur De-Lys* (*The Graphic*, 4 April 1874, p. 317). LT 304

*"*Ninety Three*" - *The Gunner's Doom* (*The Graphic*, 14 March 1874, p. 245). LT 304

* "Ninety Three" - *The Proclamation of Outlawry* (*The Graphic*, 27 June 1874, p. 617). LT 304

**Old Father Christmas: Or the Cave of Mystery* (*The Illustrated London News*, 22 December 1866, p. 608)

The Out-Patients' Room in University College (*The Graphic*, 6 January 1872, pp. 10-11). LT 304, 317

Prince's Landing Stage, Liverpool (*The Graphic*, 24 August 1872, pp. 172-173). LT 304

**Sketches at a Manchester Cotton Factory* (*The Graphic*, 26 October 1872)

**A Sunday Afternoon in a Gin Palace; Drawn from life* (*The Illustrated London News*, 8 February 1879). LT 321

**A Veteran of the Empire at the Place Vendome* (*The Graphic*, 3 June 1871, p. 501)

Green, Henry Towneley

**A City Church Congregation* (*The Illustrated London News*, 5 October 1872, p. 333). LT 359

**The End of the Journey* (*The Graphic*, 6 June 1874, p. 545)

**A Jacobites Farwell* (*The Illustrated London News*, 6 July 1872, p. 8)

Restoring the sign (*The Illustrated London News*, 15 November, 1873, p. 473). LT 232, 267, 314

**Spring in Covent Garden* (*The Illustrated London News*, 25 May 1872, p. 509)

Sunday at the Foundling Hospital (*The Illustrated London News*, 7 December 1872, supplement). LT 359

Gregory, Edward John

**Among the Brigands I - Awaiting a Victim* (*The Graphic*, 17 April 1875, p. 380)

**An Assault at Arms* (*The Graphic*, 25 April 25 1874, p. 409)

**Before Paris - Waiting for the Sortie , December 3* (*The Graphic*, 17 December 17 1870, titlepage). LT 304

**Clearing the streets, Versailles, during the last sortie* (*The Graphic*, 18 February 1871, p. 144)

**The Gale in the Bay of Biscay* (*The Graphic*, 18 March 1871, p. 256)

**Gauls, Goth, Visigoths and Vandals in Rome, a sketch in the Sistene...* (*The Graphic*, 18 January 1873, p. 56)

**The Germans in Paris - Waiting for a passage* (*The Graphic*, 18 March 1871, p. 244)

**The International Boat Race - The American Crew at Biffens Yard* (*The Graphic*, 1 June 1872, p. 501)

**Life in China Part II: On Board a Trading Junk - Setting Sail* (*The Graphic*, 15 February 1873, p. 160). LT 307

**One way of settling the conflict* (*The Graphic*, 18 February 1871, p. 144)

**Our Allies - Scene on Board Ship at Jellah Koffee* (*The Graphic*, 14 February 1874, p. 161). LT 307

**Our Friends in Madras Christmas Time* (*The Graphic*, Christmas Number 1875, p. 30)

Paris under the Red Flag - April 1871 (*The Graphic*, 22 April 1871, pp. 368-9). LT 307, 304

**Piety, Prudence, and Charity, and the Modern Christian* (*The Graphic*, 21 January 1871, p. 52)

The Theatre of War - The Epilogue (*The Graphic*, 11 February 1871, pp. 128-9). LT 304, 307

Griset, Ernest Henry

**A Dog's Dinner Party - In Paris* (*The Graphic*, 10 December 1870, p. 563)

Gunston

**Strayed from the Picnic* (*The Graphic*, 6 September 1873, p. 229)

Gunther, O.E.

**The Widower* (*The Illustrated London News*, 17 April 1875, p. 365)

Gussow, Karl

Het oude paar [The old couple] (*Zeitschrift für Bildende Kunst*, 1881, p. 145). LT 311

**The Spectators* (*The Graphic*, 24 October 1874, p. 401). LT 338

Hall, S.P.

**The Boulevard St Martin, Paris - A Souvenir of 1793* (*The Graphic*, 1 April 1871, p. 304)

**Canadian Sketches - The Dominion Force, A Battery of Artillery on the March* (*The Graphic*, 8 March 1879, p. 245)

**The Gunboats of the Loire Captured at Orleans by the Prussians* (*The Graphic*, 7 January 1871, p. 13)

**The Irish Obstructives - "Order! Order!" - The House of Commons* (*The Graphic*, 4 August 1877, p. 101)

**Pointing a Moral - "Forsan et haec Olim Meminisse juvabit"* (*The Graphic*, 11 March 1871, p. 213)

Hamon, Jean Louis

If I were sombre winter (Loose print, n.d.). LT 40

Hanfstaenol, Franz

**Richard Wagner - Musical Composer* (*The Graphic*, 30 August 1873, p. 189)

Hardy, Heywood

Christmas Eve (*The Illustrated London News*, 23 December 1876, pp. 600-1)

Harper, William

**Shutting off the croton at the Central Park reservoir* (*Harper's Weekly*, 12 November 1881, p. 761)

Hébert, Ernest

Malaria (Loose print, 1849). LT 157

Heilbuth, Ferdinand

Au bord de l'eau [By the water's edge] (*Le Monde Illustré*, 27 May 1882, p. 321). LT 314, 321

Beau Temps [Fine weather] (*Le Monde Illustré*, 17 December 1881, p. 385). LT 311

Henner, Jean-Jacques

**Portrait de mon frère* (*La Vie Moderne*, n.d.)

Hennessy, William John

**Mistletoe - Gathering in Normandy* (*The Graphic*, 30 December 1876, p. 648)

**A Sailors Offering - A scene in Normandy* (*The Illustrated London News*, 4 January 1873, p. 9)

**Sketches in a Norman Cider Orchard I* (*The Graphic*, 19 October 1878, p. 393)

Sketches in a Norman cider orchard, 2 (*The Graphic*, 26 October 1878, p. 413)

**Voting by Ballot in the United States* (*The Graphic*, 23 November 1872, p. 493)

**The Whisky War in Ohio - Ladies Laying Siege to a Drinking Saloon* (*The Graphic*, 4 April 1874, p. 329)

Herkomer, Hubert

**Anxious Times - A Sketch at Treport France* (*The Graphic*, 26 November 1870, p. 512). LT 304

At Death's Door (*The Graphic*, 26 August 1876, suppliment). LT 321

Carnival Time in the Bavarian Alps (*The Graphic*, 18 April 1874, pp. 368-9). LT 304, 306

**Charcoal Burners in the Alps* (*The Graphic*, 28 December 1872, p. 608). LT 304

**Christmas in a Workhouse* (*The Graphic*, 25 December 1876, Christmas Number, p. 30). LT 278, 303, 304

Divine Service for Shepherds and Herdsmen - A Study at the Berners Hall, Islington (*The Graphic*, 20 January 1872, pp. 56-7). LT 304

**Heads of The People - "The Agricultural Labourer Sunday"* (*The Graphic*, 9 October 1875, p. 360). LT 235, 293

**Heads of the People - The Coastguardsman* (*The Graphic*, 20 November 1879, supplement). LT 235, 293

**Hubert Herkomer; from an etching by himself* (*Harper's Weekly*, 18 November 1882, p. 733)

**The Indundation at Rome* (*The Graphic*, 28 January 1871, p. 73)

A "Kegelbahn" in the Bavarian Alps (*The Graphic*, 6 April 1878, p. 352-3). LT 303, 304

The Last Muster: Sunday at the Royal Hospital, Chelsea (*The Graphic*, 15 May 1875, suppliment). LT 303, 304, 306, 307, 337

**Low Lodging House, St Giles's* (*The Graphic*, 3 August 1872, p. 124). LT 307, 303, 304, 321, 332

**A Mountain cheesemonger in Tyrol* (*The Graphic*, 7 Septemebr 1872, p. 228)

**Night in a Guard-Room at Aldershot* (*The Graphic*, 21 September 1872, p. 277)

"Ninety Three" - Danton, Robespierre, and Marat in the Wine Shop (*The Graphic*, 2 May 1874, p. 421). LT 304

**"Ninety Three" - When the Sun Rosen* (*The Graphic*, 8 August 1874, p. 133. LT 304

Old Age - A study at Westminster Union (*The Graphic*, 7 April 1877, p. 324-5). LT 307, 303, 306, 321

**Returning from Work, A Sketch in the Tyrol* (*The Graphic*, 19 August 1871, p. 189)

**A Roman Cardinal and his Footman: A sketch on the Pincian* (*The Graphic*, 13 April 1872, p. 341). LT 304

**Rome - On the Steps of St Peters - "Per Carita Signori"* (*The Graphic*, 24 February 1872, p. 172)

**A Sketch at a Concert Given to the Poor Italians in London* (*The Graphic*, 18 March 1871, p. 253). LT 304

**Sketches in the Bavarian Alps - The Arrest of a poacher* (*The Graphic*, 17 May 1873, p. 465). LT 279, 304

**Sketches in the Bavarian Alps III - "Auf Der Alm"* (*The Graphic*, 27 March 1875, p. 297).LT 279

**Sketches in the Bavarian Alps - The Schuplatte Dance* (*The Graphic*, 22 March 1873, p. 276). LT 279

**Sketches in the Bavarian Alps - A Wirthshaus* (*The Graphic*, 30 January 1875, p. 112). LT 279, 304

**Sunday at Chelsea Hospital* (*The Graphic*, 18 February 1871, p. 152. LT 303, 304, 307, 337, 387

The Sunday Trading Question - A Sketch in Petticoat Lane (*The Graphic*, 6 January 1872, titlepage)

**Violin Makers* (*The Graphic*, 2 March 1872, p. 205)

**A Wood carving School in the Bavarian Alps* (*The Graphic*, 2 December 1871, p. 549).LT 279

**Zither Makers* (*The Graphic*, 2 March 1872, p. 205). LT 303

Hildebrandt, Eduard

**Circular Street, "Pekin"* (*The Illustrated London News*, 10 March 1866, p. 229)

**Un rue à Hong Kong* (*L'Univers Illustré*, n.d.)

Höckert, Johan Fredrik

**Fisherman's Hut in Lapland* (*The Illustrated London News*, 23 August 1862, p. 213)

Hodgson, John Evan

The Artist "Over the Hills and Far Away (*The Graphic*, 10 June 1876, pp. 572-3). LT 304

Trout Fishing – the first cast of the season (*The Graphic*, 24 August 1878, pp. 192-193). LT 304

Holl, Francis

Alone (*The Graphic*, 10 February 1883, supplement). LT 325

At a Railway Station (*The Graphic*, 10 February 1872, pp. 128-9). LT 303, 304

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Discipline and Dissipation (*The Graphic*, 26 April 1879, pp. 416-7). LT 275

"*Gone*" - *Euston Station* (*The Graphic*, 19 February 1876, pp. 180-1). LT 197, 249, 307, 311

Home Again (*The Illustrated London News*, 3 September 1881, supplement). LT 275

I am the Resurrection and the Life (*The Graphic*, 17 August 1872, pp. 148-9). LT 303, 304

Leaving Home (*L'Art Revue Hebdomadaire Illustrée*, 1879, suppliment). LT 304

London Sketches: The Deserter (*The Graphic*, 25 September 1875, pp. 312-3). LT 225

London Sketches - The Foundling (*The Graphic*, 26 April 1873, pp. 392-3). LT 303, 304

Ordered Off (*The Illustrated London News*, 13 September 1884). LT 460, 463

**Scene from "man and Wife" at the Prince of Wales Theate* (*The Graphic*, 15 March 1873, p. 237)

The School Board Elections - A Board School (*The Graphic*, 2 December 1876, pp. 544-545). LT 199, 307, 329

Shoemaking at the Philanthropic Society's Farm, School of Redhill (*The Graphic*, 18 May 1872, p. 468)

Sight seeing – A study from nature at Mortlake (*The Graphic*, 20 April 1872, pp. 368-369). LT 303

**Sketches in London - A Flower Girl* (*The Graphic*, 22 June 1872, p. 97)

Summoned for Active Service (*The Graphic*, 11 January 1879, pp. 32-23). LT 275

**Wintering at Hastings - A Sketch on the Esplanade* (*The Graphic*, 15 March 1873, p. 252)

Hopkins, Arthur

**The Boat Race and the Weather - Oh Dear What a Disappointment* (*The Illustrated London News*, 30 March 1872, p. 313). LT 314

Charity En Fete (*The Graphic*, 28 June 1879, pp. 624-625). LT 275

Fancy Ball on Ice (*The Graphic*, 8 March 1879, pp.232-233). LT 275

**Japanese Workmen* (*The Illustrated London News*, 12 October 1872, p. 344)

**The Paddling Season* (*The Illustrated London News*, 3 August 1872, suppliment). LT 359

**The war in the East - Georgian Women* (*The Graphic*, 30 June 1877, 621)

Houghton, Arthur Boyd

**American Sketches - "On the Scout" - A Scene in the Backwoods* (*The Graphic*, 9 March 1872, 220).

**Among the Mormons: A "Scallawagh"; "Cornered"; "The Bishop and the Gentile"* (*The Graphic*, 8 July 1871, p. 41). LT 317

Between Decks in an Emigrant Ship - Feeding Time: A Sketch from Life (*The Graphic*, 30 November 1872, pp. 512-513)

**Buffalo Hunting* (*The Graphic*, 14 January 1871, p. 32)

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- **Buried Quick and Unburied Dead* (*The Graphic*, 31 December 1870, p. 615)
- **Carrying the Mail* (*The Graphic*, 29 July 1871, p. 116). LT 332
- **"Coasting" at Omaha* (*The Graphic*, 14 January 1871, p. 29)
- * *"The Commune or Death" - Women of Montmartre* (*The Graphic*, 10 June 1871, p. 541). LT 303
- **The Courts Martial at Versailles - Petroleuses Under Trial* (*The Graphic*, 23 September 1871, p. 293). LT 303, 305
- **Crossing a Canon* (*The Graphic*, 29 July 1871, p. 117)
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- **"Great Hawk" and small Mormon* (*The Graphic*, 9 September 1871, p. 260)
- **In the Western States of America - Bartering with Indians* (*The Graphic*, 11 March 1871, p. 221)
- **Indians in North America - Pawnee Squaws* (*The Graphic*, 22 February 1873, p. 185). LT 305, 317
- **Landing Cotton at Liverpool* (*The Graphic*, 11 December 11 1875, p. 581). LT 332
- **A Leaf from an Artists Note Book on Thanksgiving Day* (*The Graphic*, 9 March 1872, p. 213)
- **A Mormon Family on their way to Salt lake City* (*The Graphic*, 4 November 1871, p. 448). LT 317
- **North American Indian Sports* (*The Graphic*, 4 March 4 1871, p. 204)
- Our Artist's Christmas Entertainment - Arrival of the Visitors* (*The Graphic*, 28 December 1872, p. 605). LT 305, 332
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- **The Paris Mob - A Barricade in Paris* (*The Graphic*, 8 April 1871, p. 313). LT 305, 303
- **Paris Under the Commune - Women's Club at the Boule Noire, Boulevard Rochechouart* (*The Graphic*, 3 June 1871, p. 520). LT 303, 317
- Peter Stuyvesandt and the maiden* (*Harper's Weekly*, Christmas number 1882, p. 16). LT 295, 302
- Service in the Mormon Tabernacle, Salt Lake City* (*The Graphic*, 2 September 1871, pp. 228-229). LT 305, 303, 304, 317
- **Shaker Evans at Home* (*The Graphic*, 26 August 1871, p. 213). LT 305, 317, 332
- **The Shaker Settlement at Mount Lebanon - Dinner Time* (*The Graphic*, 7 May 1870, p. 536). LT 305, 317

**Sketches in the Far West - A Smoke with Friendlies* (*The Graphic*, 4 November 1871, p. 445)

**Sketches in London - Before the Bar* (*The Graphic*, 11 May 1872, p. 440). LT 317

Steerage passengers (*The Graphic*, 12 March 1870, p. 348). LT 304, 305, 317

Steerage emigrants (*The Graphic*, 19 March 1870, p. 365). LT 305, 317

**Taking the Waters at Baden Baden* (*The Graphic*, 5 October 1872, p. 317)

**Utes on the March* (*The Graphic*, 17 February 1872, p. 145)

Howard, H.R.

**If not a Donkey, certainly a Duellist* (*Punch*, 2 March 1861, p. 89)

**Ow Mary hanne Follows the Fashions* (*Punch*, 23 March 1861, p. 124)

**A Thing to be avoided in hot weather* (*Punch*, 8 June 1861, p. 237)

Hugo, V.M.

**Dans le vent: Gravure extraite de l'album des "Travailleurs de la mer"* [In the wind; Engraving taken from the album "Workers of the Sea"] (*Le Monde Illustré*, 27 May 1881, p. 324)

Hunt, William Holman

Procession of the Holy Thorn (*The Illustrated London News*, 21 December 1872, pp. 600-601). LT 359

Inness, George

**A summer landscape* (*Harper's Weekly*, 22 April 1882, titlepage)

Israëls, Josef.

**Een kind speelt in zijn stoel* [A child playing in his seat] (*Kunstkronijk*, 1874, n.d.)

**Winter, ook in het leven* [Winter, in life, too] (*Kunstkronijk*, 1863, pp. 66-67). LT 114

Jackson, M.

**Casting a great cylinder for a marine steam engine - (A Visit to Penns Marine Engine Factory at Greenwich)* (*The Illustrated London News*, 7 October 1865, p. 329)

**General View of the Oaks Colliery, Barnsley - The Scene of a Late Disaster* (*The Illustrated London News*, 29 December 1866, p. 632)

**Filling the Cupola Shaft at the Oaks colliery, Barnsley, to stop the draught of air* (*The Illustrated London News*, 29 December 1866, p. 633)

**Progress of the International Exhibition Building - The Forge* (*The Illustrated London News* 15 February 1862, p. 163)

Jacque, Charles Emile

**The apple harvest* (Unknown publication)

Het eerste aprilgras [The first grass in April] (*De Hollandsche Illustratie*, 1865-1866, p. 168). LT 267

**Gleaning* (*The Illustrated London News*, 24 September 1859, p. 310)

**In the Farmyard & At the Well* (*The Illustrated London News*, 1 October 1859, p. 334)

**Ploughing and Sowing* (*The Illustrated London News*, 24 September 1859, p. 899)

**Thrashing* (*The Illustrated London News*, 1 October 1859, p. 334)

**Winters in het woud* [Winter in the forest] (Dutch publication unknown)

The wood gatherers (*Le Magasin Pittoresque*, December 1851, p. 397). LT 309

Jamin, Diederik Franciscus

De biddende wees [The praying orphan] (*Kunstkronijk*, 1865, pp. 14-15). LT 114

J.B.S. (artist unknown)

**In de achterbuurt* (Unknown publication)

Jeanron, Philippe-Auguste

**Combattants Juillet 1830* (*Le Musée Universal*, n.d)

Jenkin, W.

**The Distress in Paris - Distribution of Bedding to the Poor* (*The Illustrated London News*, 11 April 1874, p. 352)

The Distress in paris - Giving Soup to the Poor at the Charity Kitchen, Rue de Sevres (*The Illustrated London News*, 28 March 1874, p. 305)

Johnson, Edward Killingworth

**Shall I say yes?* (*The Graphic*, 30 April 1881, suppliment)

Johnson, H.

**Art Students copying pictures at the Louvre -Paris (The Graphic, 16 November 1872, p. 468)*

**The Aspect of the Boulevards (The Graphic, 21 January 1871, p. 48)*

**Before the Capitulation – A stroll on the Boulevard (from a sketch by Balloon Post) (The Graphic, 4 February 1871, p. 113)*

**The Brickyards of England - Children Carrying the Clay (The Graphic, 27 May 1871, 493)*

**The Brickyards of England -Paying the Children at the Inn (The Graphic, 3 June 1871, p. 516)*

**The Brickyards of England 3; Punching Out the Holes & Sifting the Dust (The Graphic, 10 June 1871, p. 532)*

**Count Keratry's Breton Army - Recruits taking leave of their Friends (The Graphic, 26 November 1870, p. 524)*

**Down a Coal Mine During the Lock Out in South Wales (The Graphic, 27 February 1875, p. 196)*

**French Soldiers cutting up the Dead Horses after the sortie The Graphic, 7 January 1871, p. 4)*

**A Little Souvenir of the War from my Wife & A Little Relish for my Good Man (The Graphic, 11 March 1871, p. 229)*

**The Lockout in South Wales (The Graphic, 20 February 1875, p. 169)*

**The Lockout in South Wales - Miners Breaking Stones on the Brecon Road (The Graphic, 27 February 1875, p. 197)*

**The Lockout in South Wales - notes by our artist (The Graphic, 6 March 1875, p. 236)*

**The Lock-out in South Wales - On a tip, collecting fuel (The Graphic, 20 February 1875, p. 172)*

**Raid on the provision Dealers in the Halles Centrale, Paris (The Graphic, 25 February 1871, p. 168)*

Kaemmerer, Frederik Hendrik

**Summer: July (Paris Illustré, 7 July 1888, p. 423 and p. 424)*

Kauffmann, Paul Adolphe

Les elections en Alsace-Lorraine – Maison d'école a Wissembourg pendant le scrutin [The elections in Alsace-Lorraine – School in Wissembourg during the count] (Le Monde Illustré, 5 November 1881, p. 301). LT 275

Keene, Charles

**Not so easy (Punch, 27 March 1880, p. 143)*

**The tanner case* (*Punch*, 14 August 1880, p. 61)

*Untitled (*Punch*, 9 July 1881, p. 1)

King, E.R.

**The Workman's Train* (*The Illustrated London News*, 14 April 1883, p. 373). LT 341

Knaus, Ludwig

Hunter's breakfast (Loose print, 1867). LT 273

Biggetjes [Piglets] (*Illustrirte Zeitung*, 29 October 1881, p. 374). LT 275

Knight, J.

**Chris Ferrum, The Blacksmith of Locksley Green, and his workman* (Unknown publication)

**Thomas Paine's Last Moments* (Unknown publication)

Koch, Carl.

Een roeiwedstrijd op de Langensee bij Grunau op 11 September [A rowing regatta on Langsee near Grunau on 11 September, 1881] (*Illustrirte Zeitung*, 1 October 1881, p. 288). LT 275

**Politie-inval in een rovershol (Berlijnse taferelen)* [Scenes from Berlin: The police surprise a den of thieves] (*Illustrirte Zeitung*, 1 October 1881, p. 259). LT 275

Koerner, E.K.E.

**Un bateau pêcheur coulant à pic* [A fishing boat sinking] (*L'Illustration*, 12 February 1881, p. 101)

Kröner, Christian

Im deutschen Herbstwald: Schreinder Hirsch zieht eine Packung mit dem Holz [In the German autumn forest: Schreinder Hirsch, pulling a pack with the wood] (German publication unknown)

Kuytenbrouwer, M.

**Rest on the hunt* (Unknown publication)

Lançon, Auguste André

**Les Chinois fumeurs d'opium à Londres* [Chinese opium smokers in London] (*La Vie Moderne*, 16 October 1880, p. 665). LT 235, 263

**La douane et la contrebande dans les montagnes du Jura – Contrabandiers dautant la Valserine* [Customs and Smuggling in the Jura Mountains - Smugglers Jumping the Valserine] (*L'Illustration*, 16 March 1872, p. 172). LT 325

**Douanier* [Customs officer] (*Le Monde Illustré*, n.d.)

**Escapades de Sedan: route de Mouzon* [Escapees of Sedan: Mouzon Road] (*Le Musée Universel*, n.d.)

**Une équipe de ramasseurs de neige* [A gang of snow shovellers] (*La Vie Moderne*, 29 January 1881, p. 66). LT 261

**Lionne à l'affût* [Lioness on the lookout] (*Le Musée Universel*, n.d.)

**Les carrières des environs de Paris* [Paving quarries near Paris] (*Le Journal Illustré*, n.d.)

*[Jura - A Gypsy family at a French customs post near the Swiss border] (*L'Illustration*, 1 January 1881, p. 13)

**Les jardins du Luxembourg* [*The Luxembourg Gardens*] (*Le Musée Universel*, n.d.)

**De Parijs armen. Uitdeling van soep* [The Paris poor: soup distribution] (*De Hollandsche Illustratie*, 6 December 1872, p. 4). LT 261, 263, 325

**Paris sous la neige – La Charrue à glace du boulevard Montparnasse* [Paris under the snow - The ice plow on the boulevard Montparnasse] (*Le Monde Illustré*, 3 January 1880, p. 12)

**L'Instruction primaire, une école primaire dans le Haut Jura: la classe* [A Primary School in Upper Jura: Classroom] (*L'Illustration*, 24 February 1872, p. 116)

**Een herberg van voddenrapers in Parijs* [A rag-pickers tavern in Paris] (*De Hollandsche Illustratie*, 9 September 1872, p. 4). LT 261, 263, 267, 325

**Contrebandier* [Smuggler] (*Le Monde Illustré*, 15 February 1873, p. 104). LT 325

**L'Hiver, la chasse sur la neige* [Winter: Hunting in the snow] (*L'Illustration*, 23 December 1871, p. 420)

**L'hiver à Paris: le tour du lac* [Winter in Paris: The tour of the lake] (*La Vie Moderne*, n.d.)

Landell, Ebenezer

**Ejectment of Irish Tenantry* (*The Illustrated London News*, 16 Dec 1848, p. 380)

Laugee, Désiré François

**The Late Hon. Stephen Lushington P.C., D.C.L.* (*The Graphic*, 15 February 1873, suppliment)

**The Right Hon. Lord Lytton, G.C.M.G.* (*The Graphic*, 4 January 1873, suppliment)

Lawson, Francis Wilfred

**Children of the Great City* (*The Graphic*, 14 April 1877, p. 337). LT 275

**Children at their Father's Grave* (*The Graphic*, 28 March 1874, p. 297)

Imprisoned Spring (*The Graphic*, 27 July 1878, pp. pp. 420-421). LT 304

**Peasant girls tending the wounded* (*The Graphic*, 27 August 1871, p. 193)

**"Ninety Three" - The Massacre of St. Bartholomew* (*The Graphic*, 20 June 1874, p. 589).
LT 304

Lecolle

Camping out by the River Side (*The Graphic*, 30 August 1873, p. 205)

Lecomte, A.

**Delft earthenware* (*Eigen Haard*, Number 44, 1878, p. 413)

Leech, John

**A Day at Dieppe* (*Punch*, 4 October 1862, p. 144)

**Arthur "Mamma! Isn't..."* (*Punch*, 20 April 1861, p. 159)

**Augustus. "How! Neat ... Charles. Ya-as!"* (*Punch*, 23 February 1861, p. 84)

**Doing a "Bit of Paper"* (*Punch*, 14 May 1861, p. 208)

**Emphatic!* (*Punch*, 23 March 1861, p. 117)

**First undergraduate. "Hi! ..." Second undergraduate. "Gate!"* (*Punch*, 2 March 1861, p. 90)

**Home Intervention* (*Punch*, 2 August 1862, p. 45)

**Immense swell. "Haw!..." Hosier. "Well, Sir..."* (*Punch*, 27 April 1861, p. 172)

**Life in London* (*Punch*, 1855, p. 134)

**A Medium* (*Punch*, 13 April 1861, p. 149)

**A Painful Subject* (*Punch*, 4 May 1861, p. 182)

**Scene - The Hill* (*Punch*, 8 June 1861, p. 238)

**Shop!* (*Punch*, 16 March 1861, p. 107)

**A sketch on the Downs* (*Punch*, 8 June 1861, p. 232)

**Snooks has joined a mounted corps* (*Punch*, 2 March 1861, p. 95)

**Sunday-school teacher - "Oh, Johnny..."* (*Punch*, 4 May 1861, p. 179)

Legrand, Louis Auguste Mathieu

**La Glace and Le Froid* [The Ice and The Cold] (*Le Courrier français*, 4 December 1887, p. 7)

Leibl, Wilhelm

**Drie vrouwen in der kerk* [*The three women in the church*] (*Illustrirte Zeitung*, 1 July 1882, p. 14). LT 338

Leitch, Richard

**Skating on the Serpentine by Torchlight* (*The Illustrated London News*, 31 December 1859, p. 654)

Lepère, Auguste Louis

**Le Drame du Havre - A dieu vat!* [The drama of Le Havre] (*Le Monde Illustré*, 8 April 1882, titlepage)

Leriverend, A.

**L'école professionnelle des aveugles; un postulant* [The vocational school for the blind; an applicant] (*L'Illustration*, 17 May 1884, p. 333)

**L'école professionnelle des aveugles; l'atelier* [The vocational school for the blind - the workshop] (*L'Illustration*, 17 May 1884, p. 332)

Lerolle, Henry

Au bord de la rivière [*At the riverside*] (*Le Monde Illustré*, 24 September 1881, p. 201). LT 275

Lhermitte, Léon Auguste

Le Soir, dans la rivière [*Evening on the river*] (*Le Monde Illustré*, 29 August 1885, suppliment). LT 531

**La Fagatière* (*Le Courrier Français*, 11 November 1888, suppliment)

La grand-mère [The grandmother] (*Le Monde Illustré*, 9 October 1880, p. 648). LT 333, 484

Idylle (*Le Monde Illustré*, 27 June 1885, suppliment). LT 528

Le Labourage [Ploughing] (*Le Monde Illustré*, 28 March 1885, suppliment). LT 496, 528.

**La Récolte des pommes de terre* [The potato harvest] (*Le Monde Illustré*, 21 November 1885, suppliment). LT 545

Le repos [The rest] (*Le Courrier Français*, 3 June 1888, titlepage)

**L'Ecole* [The school] (*Le Courrier Français*, n.d.)

**Le semeur* [The sower] (*Le Monde Illustré*, 3 April 1886, suppliment). LT 545, 629

Le Jardinage [Swallows or Gardening] (*Le Monde Illustré*, 25 April 1885, suppliment). LT 496, 500, 528

Les Fraises des bois [Wild strawberries] (*Le Monde Illustré*, 1 August 1885, suppliment). LT 531, 533

Les Bûcherons [The woodcutters] (*Le Monde Illustré*, 28 February 1885, supplement). LT 484, 485, 528

Linton, James Dromgole

**The Burmese Ambassador at Edinburgh Castle* (*The Graphic*, 10 October 1872)

**Delivering the Keys of the Tower to the New Constable* (*The Graphic*, 20 January 1872, p. 49). LT 317

**The Feast of Tabernacles at the North London Synagogue - The Reader taking the Palm Branch* (*The Graphic*, 2 November 1872, p. 407). LT 317

**London Sketches - At a Music Hall* (*The Graphic*, 5 April 1873, p. 329)

**London Sketches - Curds and Whey in St James's Park* (*The Graphic*, 14 June 1873, p. 568)

**Music Instruction of the Blind in the Paris Blind School* (*The Graphic*, 25 November 1871, p. 513)

**The Price of Victory* (*The Graphic*, 15 April 1871, p. 348)

**The Ragged Regiment - Waxwork Effigies at Westminster Abbey* (*The Graphic*, 6 April 1872, p. 313)

**Sent Home to Die - A Sketch at Boulogne-Sur-Mer* (*The Graphic*, 9 September 1871, p. 260)

**Two Veteran French Statesmen - M M. Thiers and Guizot* (*The Graphic*, 19 October 1872, p. 353)

**The Women of Paris* (*The Graphic*, 29 April 1871, p. 384). LT 317

Lix, F.T.

**Les amnistiés à bord du Calvados – Compartiment de la batterie basse* [The amnestied aboard the Calvados - Compartment of the low battery] (*Le Monde Illustré*, 25 October 1879, p. 265)

Lorie, Victor

His Excellency Osman Pasha sketched from life in his tent Sept' 21st 1877 (*The Graphic*, 24 November 1877, p. 481). LT 304

Lucas, John Templeton

**Allhallows Eve* (*The Illustrated London News*, 28 October 1865, p. 421)

Mcbride, J.A.P.

**The Monday Popular Concerts* (*The Illustrated London News*, 2 March 1872, p. 201)

Macallum, H.

**The Ferry Boat (The Graphic, 4 October 1873, p. 321)*

Macbeth, J.

**Holiday Time at a Waxwork Exhibition (The Illustrated London News, 30 March 1872, p. 317)*

**London Sketches - A Horse Down (The Graphic, 21 December 1872, p. 588)*

**Sunday Evening in Chelsea Hospital Gardens (The Graphic, 20 September 1873, p. 276)*

Macbeth, Robert Walker

**The Ashantee War - "Good bye": A sketch at the railway station (The Graphic, 13 December 1873, p. 549)*

**Blind Girls Singing - A Sketch at the Royal Normal College of Music Upper Norwood (The Graphic, 12 May 1877, p. 449)*

**The camp at Aldershot - on duty (The Graphic, 16 September 1871, p. 265)*

**Deer Stalking in the Highlands - A Sketch in Glen Tilt (The Graphic, 25 October 1873, p. 397)*

**The Germans in Orleans - Friendly Advances (The Graphic, 21 January 1871, p. 49)*

**Human Hair Market in Alsace (The Graphic, 25 November 1871, p. 517)*

**Left Behind (The Graphic, 8 April 1871, p. 329)*

**Linked Names (The Graphic, 1 June 1872, p. 513)*

**London Sketches - Miniature Yachting in Kensington Gardens (The Graphic, 15 August 1874, p. 157)*

**London Sketches - Rotten Ice (The Graphic, 15 February 1873, p. 156)*

**On Board the Trainingship "Cumberland" (The Graphic, 2 September 1871, p. 220)*

**Our London Poor - A Tea to Seven Hundred Tramps and Beggars in Moorgate Street Hall (The Graphic, 15 January 1876, p. 61). LT 303*

**Skating on the Serpentine by Torchlight (The Graphic, 14 January 1871, p. 24)*

**Sketches in Paris During the Fighting (The Graphic, 17 June 1871, p. 573)*

McCutcheon, S.G.

**The romance of a garret (Harper's Weekly, 18 March 1882, p. 169)*

Maaten, Jacobus Jan van der

Des laatste kerkgang [Going to church for the last time] (Kunstkronijk, 1862, pp. 78-79). LT 37, 114

Mackay, W.

**The Irish Land League Agitations and the "Boycotting Boys"* (*The Illustrated London News*, 11 December 1880, p. 578)

**Irish Sketches* (*The Illustrated London News*, 25 December 1880, p. 633)

Macquoid, Percy

The Cat Show at the Crystal Palace (*The Graphic*, 16 December 1871, p. 584). LT 304

A Disarrangement in Blue (*The Graphic*, 13 November 1880, pp. 472-473). LT 304

An Exciting Tail (*The Graphic*, 22 August 1874, p. 192). LT 304

Girl of Pont Aven (*The Illustrated London News*, 30 December 1876, titlepage). LT 302

**The Haunted Armoury* (*The Graphic*, Titlepage for Volume 22, July - December 1880). LT 263

**The Mackerel Fishery - Sketches in a Devonshire Village* (*The Graphic*, 9 May 1874, p. 452). LT 304

Prize Cats (*The Graphic*, 22 July 1871, p. 92). LT 304

Reflections (*The Illustrated London News*, Christmas number 1874, p. 20). LT 263

The Reign of Terror (*The Graphic*, 30 June 1877, p. 620). LT 304

**The Sardine Fishery in Cornwall* (*The Graphic*, 17 July 1880, p. 68)

**Sketches at the Mule and Donkey Show at the Crystal Palace* (*The Illustrated London News*, 16 May 1874, p. 469)

MacWhirter, John

**A great while ago the world began...* (*The Graphic*, 5 August 1871, p. 133)

**Spindrift* (*The Graphic*, 30 September 1876, p. 328)

Maes, Nicoles

The adortaioin of the shepherds (Loose print, 1795). LT 40

Mahony, James

**Sketches in the West of Ireland* (*The Illustrated London News*, 20 Feb 1847, p. 116)

Maris, Matthijs

**Voor 't naar school gaan* [Before going to school] (*Kunstkronijk*, 1867, pp. 30-31). LT 114, 127

Marchetti, Ludovico

Le Grand Prix des Paris. Au peage [The Grand Prix de Paris. At the weigh in] (*L'illustration*, 3 June 1882, pp. 366-367). LT 311

Meissonier, Ernest

1814 (Print from Boussod, Valadon et Cie)

The reader (Loose print, 1865). LT 686, 768, 779

Menzel, Adolf

**Le Vieux Frédéric (Frédéric le Grand)* [The old Frederick (Frederick the Great)] (French magazine unknown)

The siesta (*The Graphic*, 9 September 1876, pp. 252-253). LT 321

**Le "Tabaks-Collegium"* (French publication unknown)

Meyerheim, Paul Friedrich

Apenacademie [Monkey Acadmey] (*Illustrierte Zeitung*, 5 November 1881, p. 405). LT 275

Millais, John Everett

**Christmas Strory Telling* (*The Illustrated London News*, 20 December 1862, p. 672). LT 359

Millet, Jean-François

**The Angélus* (Loose print, 1857-59). LT 73, 157, 785, 792, 839

**La fin de la journée* [The end of the day] (*La Illustration*, 1 March 1873, p. 156). LT 37, 156, 157, 166, 325, 805, 815, 816, 839

**La veillée* [The evening] (*L'Illustration*, 8 March 1873, p. 168). LT 37, 156, 157, 166, 325, 445, 805, 815, 816, 839

**Les premiers pas* [The first steps] (Loose sheet, photograph). LT 815, 839

**Menagère balayant sa maison* [Housewife sweeping] (*L'Art*, Volume 3, 1885, p. 355-356)

**Les travaux des champs* [The labours of the field] (Loose sheet). LT 157, 164, 166, 325, 686, 805

**La grande bergère assise* [The large shepherdess seated] (Loose print, n.d.). LT 354, 361

**Le départ pour les champs* [Leaving for the fields] (*L'Illustration*, 19 April 1873, p. 272). LT 37, 156, 157, 166, 325, 805, 815, 839

**J.F. Millet* (*Prime de la Revue des Beaux-Arts*, 1 December 1889, p. 911)

**Le berger* [The shepherd] (*La Vie Moderne*, n.d.)

**La siesta* [The siesta] (*L'Illustration*, 26 July 1873, p. 57). LT 37, 156, 157, 166, 325, 805, 815, 839

**Le semeur* [The sower] (Loose print, 1851). LT 156, 166, 245, 298, 629, 634, 686, 805, 815, 816, 839

**Les creuseurs* [The diggers] (Loose print, 1855-56). LT 228, 245, 354, 361, 805, 815, 816

**Le veillée* [The vigil] (*La Illustration*, 8 March 1873, p. 168)

Le Vabbeur [The winnower] (*Le Musée Univesel*, n.d.). LT 157

**L'Hiver: la plaine de Chailly* [Winter: The plain of Chailly] (Loose print, 1862). LT 157, 805, 815, 839

**Femme étendant du linge* [Woman laying out clothes] (Publication unknown)

**Woman picking up rubbish* (Loose print)

Un Bûcheron et sa femme dans la forêt: L'Hiver [Woodcutter and his wife in the forest: winter] (*L'Art*, n.d.). LT 157

**Le bûcheron* [The woodcutter] (*Le Musée Univesel*, 1876, pp. 216-217). LT 157, 854

Jeune paysan de Barbizon [Young peasant of Barbizon] (Loose print, 1878). LT 157

La herse (The Harrow) (Loose print)

Montbard, G.

Mendiants algériens à la porte d'une mosquée [Algerian beggars at the door of the mosque] (*L'Univers Illustré*, 24 September 1881, pp. 656-657). LT 275, 276, 309

**A German Band* (*The Graphic*, 7 September 7 1872, p. 224)

**Inundations at Tome: The Ghetto Submerged* (*The Illustrated London News*, 1 January 1876, p. 8)

**Moeurs irlandaises – Une expulsion* [Irish custom – an eviction] (*L'Illustration*, 10 January 1874, p. 25). LT 268

Le mois de Mars [The Month of March] (*L'Univers Illustré*, volume 24 1881, p. 148). LT 275

**Types et physionomies d'Irlande – Un intérieur Irlandais* [Types and physiognomies of Ireland – An Irish interior] (*L'Illustration*, 13 September 1873, p. 173). LT 268

**Types et physionomies d'Irlande – Halte de paysans Irlandais au retour d'une fête* [Types and physiognomies of Ireland - Irish peasants resting on the way back from a party] (*L'Illustration*, 16 August 1873, p. 116). LT 268

**En Province – Le tirage au sort en Bourgogne Conscrits des environs de Mâcon* (*Le Monde Illustré*, 18 February 1881, p. 108)

Morin, Edmond

**Roeiwedstrijd in Engeland* [Boat race in England] (*De Hollandsche Illustratie*, 1864-65, p. 112). LT 235, 309

**Les grandes étapes de l'électricité* [The big steps of electricity] (*Le Monde Illustré*, 22 October 1881, p. 4)

**L'Electricité; suppression du temps, de la nuit, de la distance* [The Electricity; suppression of time, night, distance] (*Le Monde Illustré*, 22 October 1881, titlepage)

**Les dieux tombés – Hercule* [Fallen Gods – Hercule] (*Le Monde Illustré*, 28 January 1882, titlepage)

**De beroemde kastanjeboom van 20 Maart* [The famous chestnut tree of 20 March] (*De Hollandsche Illustratie*, 1864-1865, p. 108). LT 235, 309

**Illustratie van godsdienstige bijeenkomst in onderaards gewelf* [Illustration of a religious meeting in a subterranean vault] (Dutch publication unknown)

Des wijnoogst [The vintage] (*De Hollandsche Illustratie*, 1868-1869, p. 92). LT 309

Morris, Philip Richard

The Mowers (*The Graphic*, 28 August 1875, p. 197). LT 275

Murrman, H.

**Sweeping Broadway at night* (*Harper's Weekly*, 12 November 1881, p. 760)

Murray, William Bazett

**After Dinner at the Sailors Home, East End* (*The Illustrated London News*, 20 December 1873, p. 600)

**The Arctic Expedition watering from an iceberg* (*The Graphic*, 11 September 1875, p. 260)

**Canal Life : Tea Time on a Monkey Boat* (*The Illustrated London News*, 10 October 1874, p. 341)

**Clowns at Cricket* (*The Graphic*, 7 August 1875, p. 137)

**L'industrie du jute – Le tissage des nattes en Angleterre* [The Jute Industry - The weaving of mats in England] (*L'Univers Illustré*, n.d.)

**Life at the East End - Sack Making by the Light of a Street Lamp* (*The Graphic*, 3 April 1875, p. 321)

**The London Water Supply - Jottings at the Kent Waterworks* (*The Graphic*, 12 August 1876, p. 160)

**Market Gardening - A Winter's Journey to Convent Garden* (*The Graphic*, 12 February 1876, p. 164)

**The Morning Toilet. Seven Dials* (*The Illustrated London News*, 5 November 1874, p. 232). LT 235

**A Newhaven fisherman's Wedding* (*The Graphic*, 26 February 1876, p. 208)

**Opium Smoking at the East End of London* (*The Illustrated London News*, 1 August 1874, p. 101). LT 235

**On the Retired List (The Graphic, 5 June 1875, p. 548).*

**Organ-Grinders Kitchen, Saffron Hill (The Illustrated London News, 14 May 1881, p. 484).*

**The Queen's Visit to Edinburgh - Holrood Palace - a dreadful corner; where david Rizzio was assassinated - march 9 1566 (The Graphic, 19 August 1876, p. 176).*

**Sugarmaking at the Counterslip Refinery, Bristol (The Illustrated London News, 29 November 1873, p. 516).*

**Whit-Monday in the Clouds - A Sketch in the "Cage" of the Monument (The Graphic, 30 May 1874, p. 513)*

Nadar, F.T.

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**The Afghan war - An Elephant Battery Advancing to the Front (The Graphic, 7 December 1878, p. 573)*

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**Woho! Steady, Boys Steady - A Christmas Pudding at Sea (The Graphic, 25 December 1875, Christmas number, p. 6)*

**Work at a Coal Mine I (The Graphic, 21 September 1878, p. 285)*

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**First prize Christmas card – being farthest from the subject (Harper's Weekly, 24 December 1881, p. 879)*

* *"Hold enough" – the director of the Mint (Harper's Weekly, 17 December 1881, p. 856)*

**Nihilists "blowing up" Guiteau – the unkindest shot of all (Harper's Weekly, 3 December 1881, p. 816)*

**The Policeman's New Year call (Harper's Weekly, 31 December 1881, p. 904)*

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**The telegraph spider (Harper's Weekly, 12 November 1881, p. 786)*

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Departure of Irish Emigrants at Clifden, County Mayo (The Illustrated London News, 21 July 1883, pp. 68-69). LT 431

**La ligue agraire en Irlande – Labourage de la terre d'un fermier emprisonné [The Irish Land League: Working the land of an imprisoned farmer] (L'Univers Illustré, 18 June 1881, p. 388). LT 275*

**L'Ouverture de la session du Tribunal agraire en Irlande: Une séance du tribunal a Claremorris* [The opening of the session of the Irish Land Tribunal: A session of the Claremorris court] (*L'Illustration*, 3 December 1881, p. 269). LT 275

**La ligue agraire en Irlande: Prison de Kilmainham, a Dublin* [The Irish Agricultural League - Kilmainham Prison, Dublin] (*L'Univers Illustré*, 10 September 1881, p. 628)

La ligue agraire en Irlande: Désarmement des Habitants d'un district en état de siege [Disarmament of the inhabitants of a district under siege] (*L'Univers Illustré*, 10 September 1881, p. 628)

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Het atelier van Adriaen van Ostade [The painter's studio] (*Kunstkronijk*, 1871, pp. 30-31). LT 114

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**Completion of the St Gothard Tunnel - Meeting of Workmen from the ? and ? sides in centre of Tunnel* (*The Illustrated London News*, 13 March 1880, p. 241, titlepage)

**Her mother was standing in the balcony...* (*The Illustrated London News*, 16 June 1883, supplement)

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**Sketches of Gypsy Life Round London* (*The Illustrated London News*, 3 January 1880, p. 13)

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**A Ladies Class at the German Gymnasium* (*The Graphic*, 3 August 1872, p. 108)

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**Ninety Three – Dolorosa* (*The Graphic*, 13 June 1874, p. 565). LT 304, 305, 309

*"Ninety Three" - *The Dungeon* (*The Graphic*, 1 August 1874, p. 105). LT 304

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**M. Dufaure* (*L'Illustration*, 2 July 1881, p. 78)

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**Premier jour de bataille* [First day of the battle] (*Le Courrier Français*, 21 October 1881, suppliment)

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**The Sisters* (*The Graphic*, 6 May 1871, p. 416). LT 303, 305, 304

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**Boy (sings popular air)* (*Punch*, 27 April 1861, p. 171)

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**Scene - A quiet Street. Time 9.00pm* (*Punch*, 4 May 1861, p. 181)

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**Irish Sketches - A Ferry on the Shannon* (*The Illustrated London News*, 22 June 1872, p. 608)

**Sketches in Ireland - harrowing under Difficulties, Mountain Farm in County Mayo* (*The Illustrated London News*, 17 January 1880, p. 68)

**Sketches of Peasantry and Tenant Farmers* (*The Illustrated London News*, 4 December 1880, p. 540)

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**Scenes on Board an Australian Emigrant Ship* (*The Illustrated London News*, 20 January 1849, p. 40)

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**The mysterious guest – scene in a tavern on the old Albany post road* (*Harper's Weekly*, 24 March 1883, p. 185)

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**A Christmas Picture, After Raffaele* (*The Illustrated London News*, 24 December 1853, p. 573)

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**A chef - d'oeuvre* (*The Illustrated London News*, 31 May 1884, p. 525)

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**American Sketches : Prison Life in Blackwell's Island, New York - Outdoor Work* (*The Illustrated London News*, 17 June 1876, p. 588). LT 302, 330, 314, 839

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**At the Sorting Table in the Diamond Diggings* (*The Illustrated London News*, 26 October 1872, p. 385)

**The bastinado in Persia* (*The Illustrated London News*, 22 June 1872, p. 609)

**Chine – La cour de l'hospice des enfants trouvés de Canton* [China – The courtyard of the orphanage in Canton] (*Le Monde Illustré*, 3 May 1879, p. 284). LT 325

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**A Communist Club Room near Leicester Square* (*The Illustrated London News*, 6 January 1872, p. 1)

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**Defence of Paris: Volunteers guarding a postern of the fortified enceinte* (*The Illustrated London News*, 12 November 1870, p. 501)

**Going to Market in Eastern Turkistan* (*The Illustrated London News*, 6 February 1875, p. 125)

**Prisoners of the French Imperial Guard from Metz* (*The Illustrated London News*, 17 December 1870, p. 608)

**Transporting Merchandise in Eastern Turkistan* (*The Illustrated London News*, 23 January 1875, p. 80)

**Uncared For* (*The Illustrated London News*, 24 December 1870, p. 637)

**Vagrants in the Lime Kilns Near Paris* (*The Illustrated London News*, 21 November 1874, p. 481)

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For Those on Peril on the Sea (*The Graphic*, Christmas number 1883, pp. 30-31). LT 431

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"*The Romantic Adventures of a Millmaid*" - *Jim stopped at the kilns, while Mrs. Peach held the horse* (*The Graphic*, Summer Number 1883, p. 31). LT 359

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**Jacob's Dream* (*The Illustrated London News*, 23 December 1854, p. 656)

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**The Raising of Lazarus* (*The Illustrated London News*, 26 March 1853, p. 233)

**The Raising of Lazurus* in the series: *Eaux-fortes et gravures des Maîtres anciens* (Loose print, etching). LT 865, 866

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**La malle des Indes : Arrivée du Calais – Douvres à Calais* [Arrival from Calais - Dover to Calais]* (*L'Illustration*, 8 January 1881, p. 24)

Les Régates d'automne à Argenteuil - Les Dernières Courses à la voile [Autumn regatta at Argenteuil – The last sailing races] (*Le Monde Illustré* 22 November 1879, p. 332-333). LT 275, 321

**Dans les coulisses de l'opéra - Le trône du prophète* [Backstage at the Opera - The throne of the Prophet] (*L'Illustration*, 8 October 1881, p. 240)

**Les mendiants du jour de l'an* [The beggars on New Year's Day] (*Le Monde Illustré*, 7 January 1882, p. 16). LT 309

**Les mendiants du jour de l'an* [The beggars on New Year's Day] (*Le Monde Illustré*, 7 January 1882, p. 13). LT 309, 325

**Calais – Le transbordement du bateau dans le train à marée haute* [Calais - The shipment of the boat at high tide] (*L'Illustration*, 1 January 1881, p. 10)

**Les enfants assistés: Le change* (*L'Illustration*, 25 March 1882, p. 197). LT 268, 284, 290, 321

* [The check] (French publication unknown)

**Les enfants assistés : La crèche* (*L'Illustration*, 25 March 1882, p. 193). LT 268, 284, 290, 321

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**La bourse et les boursiers* [The exchange and the brokers] (*L'Illustration*, 18 February 1882, p. 104). LT 268

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*[The feast of schools at Amiens; the tombola; the dairy] (*L'Illustration*, 20 August 1881, p. 125 & p. 128)

**Les enfants assistés : La première division passe au réfectoire* [Assisted Children: The first group goes to the dining room] (*L'Illustration*, 1 April 1882, p. 213). LT 268, 284, 290, 321

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**La crise industrielle à Lyon: un canut à son métier* [The industrial crisis in Lyon; a weaving doing his job] (*L'Illustration*, 18 October 1884, titlepage). LT 483

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**Les enfants assistés: Le repas des sevrés...* (*L'Illustration*, 1 April 1882, p. 209). LT 268, 284, 290, 321

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- **Les expériences de M. Pasteur sur la rage; chien préparé* [Pasteur's experiments on rabies; prepared dog] (*L'Illustration*, 31 May 1884, p. 364)
- **Les prisons de Paris: Mazas; "169! Liberté!* [The prisons of Paris: 169!, you're free!] (*L'Illustration*, 6 August 1881, p. 96). LT 261
- **Les prisons de Paris:* [The prisons of Paris;; the child found; excavation] (*L'Illustration*, 19 February 1881, p. 117). LT 261
- **Les prisons de Paris: le dépôt de la préfecture de police; le gardien des enfants trouvés* [The prisons of Paris: the depot of the police headquarters; the guardian of the children found] (*L'Illustration*, 26 February 1881, p. 140). LT 261
- **Les prisons de Paris: Mazas; Le parloir de faveur* [The prisons of Paris: the favour parlor] (*L'Illustration*, 23 July 1881, p. 57). LT 261
- **Les prisons de Paris: Les cuisines* [The prisons of Paris: The kitchens] (*L'Illustration*, 17 July 1881, p. 48). LT 261
- **Les prisons de Paris: Un récalcitrant* [*The prisons of Paris: A recalcitrant*] (*L'Illustration*, 6 August 1881, p. 93). LT 261
- **Les prisons de Paris: Mazas; L'école des jeunes détenus* [The prisons of Paris: The school of young prisoners] (*L'Illustration*, 23 July 1881, p. 56). LT 261
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- **M. Séguin, correspondant du journal Le Télégraphe, en Tunisie, assassiné le 30 Mai a Beja* [Mr. Seguin, correspondent of the newspaper Le Télégraphe, in Tunisia, murdered on May 30 in Béja] (*L'Illustration*, 11 June 1881, 4 p. 07).
- *[The shipment of mail bags in Dover at the arrival of the London postal train]* (*L'Illustration*, 1 January 1881, p. 8)
- **Un discours de M. Gambetta: gestes et attitudes* (*L'Illustration*, 17 September 1881, p. 188). LT 268, 325
- **Le marchand de noyaux et son chien* [The stone merchant and his dog] (French publication unknown)
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- **Soleil d'été* [Summer sun] (French publication unknown)
- **Les enfants assistés – L'heure de la bouillie* [Time for porridge] (*L'Illustration*, 1 April 1882, p. 213). LT 268, 284, 290, 321
- **Les troubles de Montceau-les-Mines* [The troubles of Montceau – The mines] (*L'Illustration*, 4 November 1882, p. 296)

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**Italian Acrobats (The Graphic, 30 May 1874, p. 528)*

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**Les industries qui disparaissent: les cloutiers [Industries that disappear: the nailsmith] (L'Illustration, 18 March 1881, p. 177)*

**Les industries qui disparaissent: les tisserands [Industries that disappear: the weaver] (L'Illustration, 10 September 1881, p. 177)*

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Landing of French refugees at London Bridge (The Graphic, 8 October 1870, p. 340). LT 359

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**On Board an Emigrant Ship (The Graphic, 2 December 1871, p. 536). LT 359*

**On Board an Emigrant Ship - "Land Ho!" (The Graphic, 6 May 1871, p. 413). LT 359*

The Oxford and Cambridge Universities Boat-Race: Hammersmith Bridge on Race Day The Illustrated London News, 23 March 1872, pp. 288-289). LT 302, 304

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**The Voyage to China; Forecastle of a Mail-Steamer in the Red Sea (The Illustrated London News, 16 November 1872, p. 477).*

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**"A Double Entendre"; from the picture by Briton Riviere (The Graphic, 18 March 1876, p. 281).*

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**Hampstead Heath in Holiday Time - The Calvacade (The Graphic, 31 May 1873, p. 516).*

Robertson, Henry Robert

Christmas on the "Wave" (The Illustrated London News, Christmas Number 1874, p. 17). LT 275

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**Irish Sketches - Going to Church (The Illustrated London News, 27 March 1880, p. 309)*

**Irish Sketches : An Itenerant Orator, A sketch near Killarney (The Illustrated London News, 17 April 1880, p. 377)*

**March of Boycott Relief Volunteers from Lough mark to Ballinrobe (The Graphic, 9 October 1880, p. 361)*

**The murder of Lord Mountmorres (The Graphic, 4 December 1880, p. 537)*

The Oxford and Cambridge boatrace: The press boat in a fog on Sunday morning, and the race postponed. The race on Monday morning (The Illustrated London News, 27 March 1880, p. 289). LT 302

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**Milk and its adulteration – an early morning inspection* (*Harper's Weekly*, 25 March 1882, p. 185). LT 273

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**Hare and Hounds* (*The Graphic*, 2 May 1874, p. 425)

The Rehearsal - A Parent's Pride (*The Graphic*, 25 December 1874, Christmas number, p. 21)

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L'Imitation de Jésus-Christ (*L'Artiste. Beaux-Arts et Belles-lettres*, 1860). LT 40, 112, 127, 129, 131

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**The Most Reverend Henry Edward Manning, D.D.; Roman Catholic Archbishop of Westminster* (*The Graphic*, 11 July 1874, p. 49)

Sambourne, Edward Linley

- **An Assault of Arms* (*Punch*, 5 February 1880)
- Bizzy bookmaker...ca-hars de combat* (*Punch*, 25 June 1881, p. 291)
- **The Calendar; 1880* (*Punch Almanac*, 1880)
- **The Children's Cry* (*Punch*, 9 July 1881, p. 2)
- **Essence of Parliament* (*Punch*, 22 January 1881, p. 27)
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- **"Ninety Three" - On Board the Corvette "Claymore (The Graphic, 7 March 1874, p. 221). LT 304*
- **"Ninety Three" – Radoub (The Graphic, 4 July 1874, p. 9). LT 304*
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- **"Ninety Three" - Small Armies and Great Battles (The Graphic, 30 May 1874, p. 521). LT 304*
- **A November Fog in London (The Graphic, 9 November 1872, p. 437). LT 304*
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- **A Queue in Paris (The Graphic, 11 March 1871, p. 217). LT 304*
- **The "Rhineland" at the Lancet Rock (The Graphic, 30 November 1878, p. 557)*
- At The Royal Academy (The Graphic, 26 June 1880, p. 648-649). LT 304*
- **Sketches in Paris During the Fighting (The Graphic, 17 June 1871, p. 573)*
- Swan-Upping on the Thames above Windsor (The Graphic, 11 August 1877, p. 136-137). LT 304*
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- **Sunday Afternoon in St Giles - Tea at the Working Men's Christian Institute (The Graphic, 13, January 1872, p. 33)*
- **In the Western Highlands - A Connemara Washing (The Graphic, 12 August 1871, p. 148). LT 304*
- **The Western Highlands, Connemara - Pilgrims to the Holy-Well Galway (The Graphic, 16 September 1871, p. 280). LT 304*
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Smith, F.

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Smith, F.H.

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Smyth, O.P.

**The affray at the widow McCormack's house, on Boulagh common* (*The Illustrated London News*, 12 August 1848, p. 81)

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Consolation (Loose print, 1863). LT 133

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Stocks, Arthur

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Stone, M.G.

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**The franchise bill - "Better late than never!" (The Illustrated London News, 18 October 1884, p. 381)*

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**The Last Lot* (*The Illustrated London News*, 15 February 1868, p. 157)

Thompson, Gordon

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Valerio, Théodore

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Valkenburg, Hendrik

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Van Russel, P.

*Portrait of Millet** (Loose sheet, n.d.)

Vautier, Benjamin

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Velde, P

**Portret van jongen met pijp* [Portrait of boy with pipe] (*De Zwaluw*, 1882)

Viel Castel, U. de

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**Moving On - A Sketch in St James Park* (*The Illustrated London News*, 20 December 1873, p. 601)

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**Group of "Tip" Girls* (*The Illustrated London News*, 27 February 1875, p. 193). LT 302

**The Harbour of Refuge* (*The Graphic*, 7 April 1877, p. 328). LT 500, 304, 311 321, 334, 500

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**Steaming and Punting - A Sketch Near Cliveden Woods* (*The Graphic*, 31 August 1872, p. 201)

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**Women Trying to see the Prisoners at Versailles* (*The Graphic*, 24 June 1871, p. 589)

* *"The Young Ravens" - A Friday Dinner at Great Queen Street* (*The Graphic*, 21 December 1872, p. 585)

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Waller, Samuel Edmund

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Watson, T.W.

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**Widowed and Fatherless* (*The Graphic*, 14 September 1878, p. 257)

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Three cows in a landscape (Loose print, n.d.). LT 290

Weissenbruch, Johan Hendrik

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LT 139

Wells, J.R.

**The Orient Line Steamer Chimborazo in a Gale* (*The Illustrated London News*, 21 February 1880, p. 188)

Werenskiold, Erik

**Heifahrt der grossmutter von der Kirche. Ein bild aus der Tyroler Alpen, nach einer Zeichnung von E Weenskiold* [Heinfahrt the grandmother of the church. A picture from the Tyroler Alps, after a drawing by E Werenskiold] (German publication unknown)

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Wirgman, Theodere Blake

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Woods, Henry

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**The Present Aspect of the Interior of St Pauls* (*The Graphic*, 24 February 1872, p. 181)

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Woodville, Richard Caton

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**Irish sketches - A Fishermen's cabin in Connemara* (*The Illustrated London News*, 13 March 1880, p. 240). LT 275

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Wyllie, William Lionel

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**Before Paris - View from the Terrace of St Germain (The Graphic, 4 February 1871, p. 109)*

**Bivouac of the National Guard in the Place Vendôme, Paris (The Graphic, 15 April 1871, p. 336)*

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**The Blackville billiard club – a menace to Vignaux (Harper's Weekly, 31 March 1883, p. 205)*

**Cambridge (The Graphic, 23 March 1872, p. 265)*

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The Illustrated London News, 4 November 1854, p. 440)*

**Chain Cables (The Illustrated London News, 6 January 1865, p. p. 9)*

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**Coiling the Atlantic Telegraph Cable in one of the tanks on board the great Eastern (The Illustrated London News, 11 February 1865, p. 129)*

**The Colliery Explosion in Staffordshire, a man brought up (The Illustrated London News, 1 March 1873. p. 189)*

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**Divided Attention (The Graphic, 15 November 1879, p. 476)*

**Down a Coal-Mine: How Miners Die and How Miners may be Saved (The Penny Illustrated Paper, 3 February 1877)*

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**Early Morning in Covent Garden Market (The Graphic, 16 September 1871, p. 285)*

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- **Escaping from Paris by Night* (*The Graphic*, 6 May 1871, p. 424)
- **Essence of Parliament* (*Punch*, 12 February 1881, p. 63)
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- **A Fashionable Amateur* (*The Graphic*, 15 November 1879, p. 477)
- **Forging Pikes - a recent scene in Ireland* (*The Illustrated London News*, 5 August 1848, p. 65)
- **The Fosse Commune in the Cemetary of Pere La Chaise - Claiming the Dead* (*The Graphic*, 27 May 1871, p. 484)
- **The General Election - Canvassing in the olden time* (*The Graphic*, 7 February 1874, p. 117)
- **Genre* (*The Graphic*, 15 November 1879, p. 477)
- **George Washington, premier président des Etats-Unis d'Amérique* (*L'Univers Illustré*, 8 October 1881, pp. 688-689). LT 275
- **Giuseppe Garibaldi* (*Harper's Weekly*, 10 June 1882, p. 360)
- **Gutter Children - The Field Lane Ragged Schools* (*The Graphic*, 20 May 1871, p. 457)
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- **Home, Sweet Home!* (*Punch*, 12 November 1881, p. 222)
- **In a Battery - Gamins Repairing Embrasure - A Moments Rest* (*The Graphic*, 13 May 1871, p. 436)
- **In Paris - Another Sortie* (*The Graphic*, 28 January 1871, p. 72)
- **In der kerk* (*Allgemeine Illustrirte Zeitung*, February 1880, p. 408). LT 335
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- **The Iron Ship* (*The Illustrated London News*, 20 August 1853, p. 157)
- **Irregulars of the Paris Commune* (*The Graphic*, 22 April 1871, p. 373)
- **Is everything all right?* (*The British Workman*, n.d.)
- **De Japanse gezant Iwakura en de dames van de ambassade* [The Japanese envoy Iwakura and the ladies of the embassy] (Dutch publication, unknown)
- **Justice and Vengeance Pursuing Crime* (*The Graphic*, 15 November 1879, p. 476)
- **The Leycett Coliery Disaster - Friends of the Miners Waiting at the Pit Mouth* (*The Illustrated London News*, 31 January 1880, p. 97)
- **Life in Russia Drosky or Sledge Drivers in a Tea House - A Hint for Our Cabmen* (*The Graphic*, 14 February 1874, p. 148)
- **The Lockout in South Wales - Bringing up Horses from the Castle Pit* (*The Illustrated London News*, 20 February 1875, p. 163)

- **Manufacture of the Armstrong Gun at Woolwich Arsenal: Coiling The Bars (The Illustrated London News, 1 March 1862, p. 211)*
- **Manufacture of the Armstrong Gun at Woolwich Arsenal - Drawing down and welding the bars previous to coiling (The Illustrated London News, 1 March 1862, p. 210)*
- **Men and Women of the Claddagh, Galway (The Illustrated London News, 22 February 1873, p. 168)*
- **More "Forms of the Houses" (Punch, 27 August 1881, p. 88)*
- **The New Postmaster General , Professor Fawcett M.P. (The Illustrated London News, 15 May 1880, p. 465)*
- **Oudjaarsavond (Illustrirte Zeitung, 27 December 1879, p. 543)*
- **New Years Eve - The Village Choir at the Squires House (The Graphic, 30 December 1871, p. 637)*
- **Newly Elected - Shelter and Refreshment House for cabmen (The Graphic, 6 February 1875, p. 128)*
- **"Ninety Three" - Underground Life in a Breton Forest (The Graphic, 23 May 1874, p. 497
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- **Osier - Stripping in Warwickshire (The Illustrated London News, 27 April 1872, p. 416)*
- **Osman Pasha brought before the Czar at Plevna (The Graphic, 5 January 1878, pp. 8-9). LT 304*
- **Our Dramatic Correspondence (Punch, 23 February 1861, p. 83)*
- **Our Dramatic Correspondence (Punch, 13 April 1861, p. 150)*
- **Our Rowing Correspondence (Punch, 23 March 1861, p. 123)*
- **Oxford (The Graphic, 23 March 1872, p. 264)*
- **Parliamentary (Harper's Weekly, 20 May 1882, p. 320)*
- **The Paris Exhibitions - A Sketch in the English Fine Art Court (The Graphic, 29 June 1878, p. 648). LT 304*
- **Plebiscitary meeting in the Salle Mollere, Paris (The Illustrated Times, 14 May 1870, p. 312)*
- **Preaching in a Norwegian Church at Roseneal Hardanger-Fjord (The Illustrated London News, 19 November 1881, p. 508)*
- **The Prince of Wales at Blair Athol - Bringing Home the Deer (The Graphic, 5 October 1872, p. 325)*
- **The Prince of Wales at Blair Athole - The Royal party Watching for the Deer (The Graphic, 5 October 1872, p. 324)*
- **Punch in the Drawing Room (The Graphic, Christmas number 1871, p. 22)*
- The Reality of War - Comrades of the same Corps (The Graphic, 12 January 1878, pp. 32-33). LT 304*

- **The Reign of Terror in Ireland* (*The Graphic*, 18 December 1880, p. 609)
- **Right again you see. (Kettledrum! Kettledrum!! Kettledrum!!!)* (*Punch*, 8 June 1861, p. 231)
- **The Royal Entry into London - The Crowd Waiting* (*The Graphic*, 21 March 1874, p. 261)
- **The Scarcity of Small Change in Paris - The Gold Buyers on the Steps of the Bourse* (*The Graphic*, 11 November 1871, p. 464)
- **Scotch Husbandry* (*Punch*, 4 May 1861, p. 180)
- **A shell from Mont Valerien - Situation of inquisitive people at Porte Maillot; Behind the Ramparts, Between the Porte des Terne and the Porte Champerret* (*The Graphic*, 13 May 1871, p. 445)
- **Shropshire Rabbits* (*Punch*, n.d.)
- **Sketches at Galway - Boys of the Claddagh* (*The Illustrated London News*, 22 February 1873, p. 168)
- **Sketches from Ireland - A Funeral in Connemara* (*The Illustrated London News*, 21 May, 1870, p. 521)
- **Sketches from Ireland - The Pig Fair at Trim, County Meath* (*The Illustrated London News*, 7 May 1870, p. 480)
- **A Sketch in Newgate - The garotter's reward* (*The Graphic*, 9 March 1872, p. 221)
- **Sketches in the Streets of Paris - The Army of the Commune* (*The Graphic*, 8 April 1871, p. 325)
- **A Sketch in the Westminster County Court* (*The Graphic*, 2 December 1871, p. 544)
- **St Andrews day - Banquet of the Scottish Corporations at St James's Hall, A Toast with Highland ?* (*The Graphic*, 7 December 1872, p. 529)
- **The Strike in South Wales: Coal Famine at Merthyr - "A Penn'Orth of Coals"* (*The Illustrated London News*, 8 February 1873, p. 129)
- **The Strike in South Wales - Interior of a collier's cottage* (*The Illustrated London News*, 18 January 1873, p. 49)
- **Thursday Morning in the City - "Any Change in the Bank Rate?"* (*The Graphic*, 18 November 1871, p. 501)
- **La saison du voyage - Un relais de diligence en Écosse* [The Travel Season - A Stagecoach Relay in Scotland] (*L'Univers Illustré*, 1880)
- Trying his first hurdles and getting his first brush* (*The Graphic*, 22 January 1876, p. 92). LT 321
- **The Tynewood Colliery Disaster: Views of the Colliery. Brought to Bank and Tending the Rescued* (*The Penny Illustrated Paper*, 28 April 1877)
- **Vintagers Waiting to be Hired at Argenteuil* (*The Illustrated London News*, 3 October 1874, p. 329)
- **A Visit to the Berchtesgaden Salt Mine, Bavaria I - Crossing the Lake* (*The Graphic*, 3 April 1875, p. 328)

**A Visit to the Berchtesgaden Salt Mine, Bavaria 2 - Going Down the Slide* (*The Graphic*, 10 April 1875, p. 352)

**A Visit to the Berchtesgaden Salt Mine, Bavaria 3 - Coming Out* (*The Graphic*, 24 April 1875, p. 400)

**Volunteer Captain. "Haven't seen..."* (*Punch*, 20 April 1861, p. 160)

**The Warwickshire farm labourer's strike: Arch's cottage, Barford* (*The Illustrated London News*, 30 April 1872, p. 352). LT 314

A Labourers Home at Whitnash (*The Illustrated London News*, 30 April 1872, p. 352). LT 314

**The Warwickshire farm labourer's strike meeting at Whitnash* (*The Illustrated London News*, 13 April 1872, p. 349)

**The Western Highlands, Connemara - Lough Gill* (*The Graphic*, 19 August 1871, p. 185)

**With the Russians and General Gourko in the Balkans - Down Hill* (*The Graphic*, 26 January 1878, p. 73)

**Women supplying refreshments at the Barricades in Paris* (*The Graphic*, 15 April 1871, p. 353)

**Work at a Coal Mine 4* (*The Graphic*, 12 October 1878, p. 381)

Unknown artist and unknown publication

**Bringing French Prisoners of War into Versailles*

**Casting a Monster Anvil Block (To be used in the manufacture of Whitworth Guns) at the Midland Works, Sheffield*

**The Disaster at the Abram Coliery, Near Wigan*

**Jezus sterven met Maria* [Dying Jesus with Mary]

**Dr. Wallace making an onslaught on the cobwebbs*

**Guardian of the Peace - "Here's a lark"*

**Horror at the bare suggestion of opening the museums and picture galleries on Sundays*

**Paysans irlandais discutant de la nouvelle loi agraire* [Irish peasants discussing the new agrarian law]

* [A look at the condition of Ireland, after sketches by special illustrators of English newspapers]

**Mr J. L. Motley*

**The old night cabman*

**Un cabaret russe* [A Russian cabaret]

**The Scotch Elections - Polling at peebles - procession of faggot voters*

* [An unknown portrait of Luther in Theklakirche near Leipz]

