

無差別[promiscuous]



paul knight + kristian haggblom

with sound by philip samartzis

2007.2.26-3.3

会場：表参道画廊

オーストラリア大使館公式サイト: the Australian embassy website:

<http://www.arts.australia.or.jp/events/0702/promiscuous/>

「無差別」

写真：ポール・ナイト + クリスチャン・ハグブロム

音楽：フィリップ・サマーツィス

「無差別」はオーストラリア人写真家ポール・ナイト及びクリスチャン・ハグブロムによるカラー写真展である。会場では同じくオーストラリア出身の現代音楽家フィリップ・サマーツィスによるサウンド・インスタレーションも同時に行われる。

ポール・ナイトの人物写真はヒトという動物の最もエモーショナルになる瞬間を写真というタイムカプセルに閉じ込め、ポルノや広告写真に見られる過剰演出を一切はぎ取った赤裸々な「姿」を観る者に対峙させる。快楽と苦痛の境界線にあるこれら禁断の写真は「見たくない、でも見たい」という混沌とした感情に観る者を陥れる。

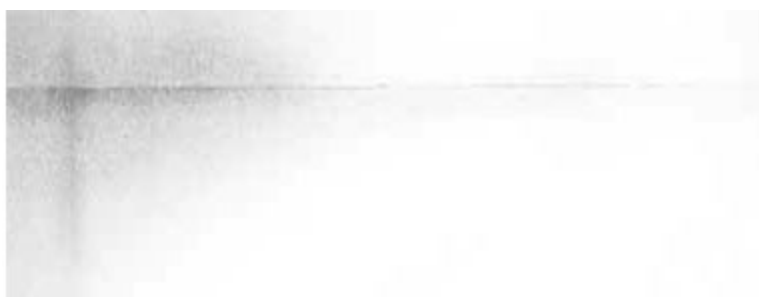
クリスチャン・ハグブロムは人工的アーバンな世界と自然界の境界にある「真空」、いわば文化と自然がもつれ合う「点」に固執し、それを作品としている。その荒廃した空間に置かれた登場人物達は一見平凡な仕草をしているが、そこには人間の恐怖感と欲望が自然の一部であるという事が示唆されている。

更にギャラリーで耳を澄ませるとそこには現代音楽家フィリップ・サマーツィスがこの冬東京にて作曲した「鉢植えのポリエステル製植物に捧げる小曲」が静かに流れている。

The organizers, gallery and artists gratefully acknowledge the generous support provided by Artist Residency Tokyo (A.R.T.), Asialink and the Australian Embassy, Tokyo.

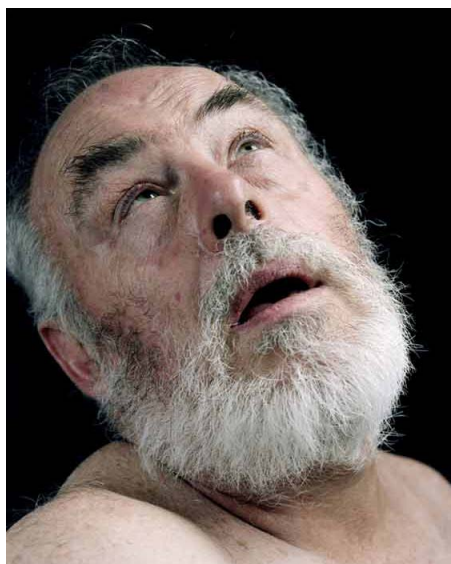


Haggblom





Haggblom



Kinght -untitled-

promiscuous is a Australian collaborative exhibition of colour photographs by Paul Knight and Kristian Haggblom accompanied by a soundscape by Philip Samartzis. In Knights • recent figurative work intense emotional moments are suspended in the interior spaces he documents without the gloss of pornography or advertising. We are not sure we should be witnessing these moments that boarder on pleasure and pain • but know we want to. Haggblom is interested in the exterior world where the gaps between urban and landscapes allow culture and nature to entwine. Within these dilapidated spaces he directs his characters to go about seemingly banal tasks that hint at how our fears and desires are bound to nature. If one listens carefully, an ode for polystyrene-potted plants, composed by Samartzis in Tokyo this winter, will be audibly reverberating throughout the gallery space.

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Philip Samartzis is the coordinator/lecturer in Sound at the Royal Melbourne Institute of Technology (Media Arts department), where he completed a doctorate into surround sound in installation art. To date he has released five cds (most recently Unheard Sounds in 2006) and performed widely in Australia, Japan, Russia, Europe and the United States including a presentation at the Andy Warhol Museum, Pittsburgh, and has collaboratively worked with many internationally respected improvisers and artists, such as Sachiko M, Gunter Muller and Oren Ambarchi. Additionally, curatorial and research projects have contributed to many large scale exhibitions and events internationally which include Dodgm (2006), Grosse Wasserspeicher, Berlin, Transparency (2001), Foundation Cartier pour l'art Contemporain, Paris and an overview of Australian sound culture titled Variable Resistance: Ten hours of sound from Australia for the San Francisco Museum of Modern Art (2002). Philip spent the winter of 2006/07 in Japan developing curatorial programs that promote Australian and Japanese sound culture.

<http://www.philipsamartzis.com>

Paul Knight graduated from the Victorian College of the Arts with a Bachelor of Fine Art (Honours) in photography in 2001. He has since held important solo exhibitions including Don't Be Strong, Australian Centre of Photography (2006), Photographs, Perth Institute of Contemporary Art (2005), and was recently a finalist in the City of Perth Photo-media Award. Knight participated in a group exhibition, 3 Australian Photographers (2004) at Canvas International Art, Amsterdam and the Venice Architecture Biennale (2006), Australian Pavilion. This year he received the prestigious Anne & Gordon Samstag International Visual Arts Scholarship, which will enable him to study internationally in 2007. His work is

held in major Australian collections and he is represented by Neon Park in Australia and Andrea Brenner Galerie, Germany.

<http://www.paulknight.com.au>

Kristian Haggblom has been based between Australia and Japan since 1999. In 2003 he graduated from the School of Art, University of Tasmania with a Bachelor of Fine Arts (First Class Honours) in photography. He has held solo exhibitions in both countries, including Heterotopias at Gallery K, Tokyo (2002), and won several awards including The Manning Regional Gallery Award for photography (2003). His last two exhibitions have been collaborative projects with Tomoaki Makino and Siri Hayes. In 2004/05 he photographed extensively in Japan with the assistance of an Australia Council New Work Grant and his work is held in international collections. Haggblom has also curated two cross-cultural exhibitions that were held in 2005: outdoorings, Gallery Senkukan, Tokyo, and Paper Bridges, CAST, Tasmania, which was part of 10 Days on the Island Festival.

www.andrewgoldie.com/kristian.html

<http://www.kristianhaggblom.com>

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