

Chapter Title: Notes on Contributors

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Note on Contributors

Eliyana R. Adler is Associate Professor of History and Jewish Studies at Penn State University and a student of Jewish life in Eastern Europe. Her most recent book is *Survival on the Margins: Polish Jewish Refugees in the Wartime Soviet Union* (2020). Currently, she is exploring the history of memorial books.

Natalie Belsky is Assistant Professor of History at the University of Minnesota Duluth. She is currently completing a manuscript on encounters between evacuees and local populations on the Soviet home front during the Second World War. She recently published an article in *Holocaust & Genocide Studies*, titled “Am I a Jew? Soviet Jewish Youth and Anti-Semitism on the Home Front During the Second World War” (Fall 2020).

Mark Edele is Hansen Professor in History at the University of Melbourne. His latest books include *Stalin's Defectors. How Red Army Soldiers became Hitler's Collaborators, 1941-1945* (2017), *The Soviet Union. A Short History* (2019), *Debates on Stalinism* (2020), and *Stalinism at War. The Soviet Union in World War II* (2021). Together with Sheila Fitzpatrick and Atina Grossmann he edited *Shelter from the Holocaust. Rethinking Jewish Survival in the Soviet Union* (2017).

Gennady Estraiikh is a professor at the Skirball Department of Hebrew and Judaic Studies, New York University. In 1988–91, he worked as the Managing Editor of the Moscow Yiddish journal *Sovetish Heymland*. His doctoral dissertation on peculiarities of Soviet Yiddish was defended at the University of Oxford in 1996. In 1995–2002, he worked at Oxford Institute for Yiddish Studies and at School of Oriental and African Studies (London). His most recent book is *Transatlantic Russian Jewishness: Ideological Voyages of the Yiddish Daily Forverts in the First Half of the Twentieth Century* (2020).

Katharina Friedla is Research Fellow at the Foundation pour la Mémoire de la Shoah in Paris, where she is working on her habilitation project “Topography,

Experience, and Memory of Life in Transition: Polish Jews in the Soviet Union (1939–1959).” She holds a PhD from the Department of History, University of Basel, and has published several books and articles on Jews in Germany, Poland, and USSR, before, during and in the aftermath of the Second World War.

John Goldlust taught sociology at La Trobe University until his retirement in 2007. In 2011 he began exploring written and oral autobiographical accounts of the experiences of Polish Jews who survived the Second World War inside the Soviet Union. John Goldlust currently holds an honorary research positions at La Trobe University in Melbourne, Australia.

Albert Kaganovitch is an independent scholar located in Winnipeg (Canada). He received his PhD from Hebrew University in 2003. He is the author of the books *The Mashhadi Jews (Djedids) in Central Asia* (2007), *The Long Life and Swift Death of Rechitsa: A Jewish Community in Belarus, 1625–2000* (2013), and *Reluctant Friends: Russia and the Bukharan Jews* (2016). His current project focuses on Jewish refugees in the eastern parts of the USSR during World War II.

Przemysław Kaniecki is a literary historian, film studies scholar, anthropologist; lecturer in the Faculty of Artes Liberales at the University of Warsaw, and curator of collections at the POLIN Museum of the History of Polish Jews. He is the author of the monographs *Wniebowstąpienia Konwickiego* [Konwicki’s Ascensions] and *Samospalenia Konwickiego* [Konwicki’s Self-Immolations] (2013, 2014). In 2016 he co-authored *Przynoszę rzecz, przynoszę historię* [I Bring a Thing, I Bring a Story] with Judyta Pawlak.

Wojciech Marciniak is Assistant Professor in the Institute of History University of Lodz and Head of Archive of Siberian Exiles in Lodz. He has published numerous articles on the deportations of Poles to the Soviet Union and their repatriation. He is author of *Powroty z Sybiru. Repatriacja obywateli polskich z głębi ZSRR w latach 1945–1947* [Returns from Siberia. The Repatriation of Polish Citizens from the USSR, 1945–1947] (2014).

Markus Nesselrodt is a post-doc researcher of East European history at the European University Viadrina in Frankfurt/Oder, Germany. His doctoral dissertation was published in German under the title *Escaping the Holocaust. Polish Jews in the Soviet Union, 1939–1946*. The book received the Irma Rosenberg Award for Research on the History of National Socialism and the Fritz Theodor

Epstein Prize awarded by the German Association of Historians of Eastern Europe. He is currently working on a book project on the history of multiethnic Warsaw in the early nineteenth century.

Renata Piątkowska is an art historian, graduate of the Institute of Art History at the University of Warsaw. For years she has been dealing with the art and culture of Polish Jews. Author of many books and articles, including *Między Ziemiańską a Montparnassem. Roman Kramsztyk* [Between Ziemiańska Café and Montparnass. Roman Kramsztyk] (2004). Since 1999 she works at the Museum of the History of Polish Jews, now as Chief Curator of the Collection.

Antony Polonsky is Emeritus Professor of Holocaust Studies at Brandeis University and Chief Historian of the Museum of the History of Polish Jews, Warsaw. He is co-chair of the editorial collegium of *Polin: Studies in Polish Jewry*. His most recent work is *The Jews in Poland and Russia* volume 1, 1350 to 1881; volume 2 1881 to 1914; volume 3 1914 to 2008 (2010, 2012), published in 2013 in an abridged version *The Jews in Poland and Russia. A Short History*. He holds honorary doctorates from the University of Warsaw (2010) and the Jagiellonian University (2014). In 2011 he was awarded the Officer's Cross of the Order of Merit of Polonia Restituta and the Officer's Cross of the Order of Merit of Independent Lithuania.

Miriam Schulz holds a Ph.D. in Yiddish Studies from Columbia University and is currently the Ray D. Wolfe Postdoctoral Fellow 2021–23 at the Centre for Jewish Studies and the Centre for Diaspora and Transnational Studies at the University of Toronto. She works at the intersection of Yiddish/Jewish, Holocaust, Soviet, and Migration Studies and in dialogue with Postcolonial Studies, Marxist and Critical (Race) Theory. Miriam has received numerous fellowships for her work, is the author of the award-winning monograph *Der Beginn des Untergangs: Die Zerstörung der jüdischen Gemeinden in Polen und das Vermächtnis des Wilnaer Komitees* (2016) and the co-founder of the EU-funded Digital Humanities project *We Refugees*. Digital Archive on Refugeedom, Past and Present (<https://en.we-refugees-archive.org/>).

Serafima Velkovich is a PhD candidate at the Hebrew University of Jerusalem. Her topics of interest are Displaced Persons' Camps in Europe after World War II, and particularly babies who were born there, subject of a research project titled "The next chapter: DP born baby boomers in search of their identity." A

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Lidia Zessin-Jurek is a postdoctoral Research Fellow in the ERC Consolidator grant "Unlikely refuge? Refugees and citizens in East-Central Europe in the 20th Century" at the Masaryk Institute and Archives of the Czech Academy of Sciences in Prague (2019–2024). She holds a PhD from the European University Institute in Florence and recently edited the book on the Siberian Odyssey of the Polish Jews *Syberiada Żydów polskich*, together with Katharina Friedla (2020).